

20TH CENTURY BUSINESS METHODS SCHMOLLER & MUI



The Enterprising and Up-to-Date Piano Firm Have Prepared a GRAND PIANO CARNIVAL for Their City and State Patrons During the AK-SAR-BEN CONCLAVE

Realizing that there will be many thousands of visitors to Omaha during the festivities, and that many will be desirous of uniting business with pleasure, especially so if they can save one-third to one-half on their pur-

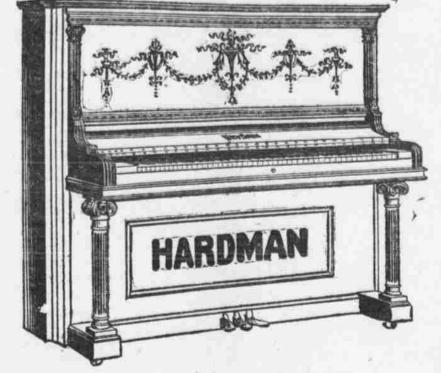
We realize and appreciate the fact that what is termed first cost of a piano is very largely augmented by the necessary outlay of money, incidental to the marketing the instruments along the old lines of retail selling.

We are in full accord to the newer and better system of merchandising, viz: Immense volume of business, close margins and quick sales.

THREE MONTHS' BUSINESS TO BE DONE IN 10 DAYS

That's the principle we shall adhere to during the Ak-Sar-Ben Festivities. THIS SHALL BE THE CLIMAX OF OUR PIANO MERCHANDIS-ING ACHIEVEMENTS.

Our entire stock shall be open to your selection during this sale. This means your choice from over 300 instruments, including over 30 different makes. Such renown pianos as the "Steinway," the "Vose," the "Hardman," the "A. B. Chase," the "Emerson," the "Steger," the "Steck" and over twenty others.



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\$600 Pianos—Ak-Sar-Ben price	ă
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In Medium Grades	
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\$350 Pianos—Ak-Sar-Ben price	5
\$325 Pianos—Ak-Sar-Ben price	0
\$300 Pianos—Ak-Sar-Ben price	0
\$275 Pianos—Ak-Sar-Ben price	0
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\$300 Pianos—Ak-Sar-Ben price	Š
Parmaine in Ugod Dianas	•
Bargains in Used Pianos	
\$200 Erbe—Ak-Sar-Ben price 8	8
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\$275 Everett—Ak-Sar-Ben price	
\$350 Emerson—Ak-Sar-Ben price	
The second second second second fraction is a second secon	Cha

\$500 Steger—Ak-Sar-Ben price 248

Just a Sample

ALL WILL BE SOLD ON THE EASY TERMS THAT HAS MADE SCHMOLLER MONTH, ACCORDING TO YOUR POCKET BOOK AND THE PRICE OF THE PIANO YOU SELECT.



SCHMOLLER & MUELLER,

Manufacturers

1313 Farnam St., Omaha.

Wholesale and Retail Dealers

502 Broadway, Council Bluffs.



strike lasts."

Musical

Another series of band concerts in Omaha has passed into history. The committee in charge has done its duty courageously, faithfully and well. Combatted by the weather throughout almost the entire season, they stood by the work with a courage that defied adversity and a faithfulness which was proved by their constant presence and their earnest attention to every auggestion and criticism offered to them individually or collectively, for the good of

under the leadership of a stranger, intead afraid, gentle, readers, you have each your of Creatore, who was at first expected, shrine and to each shrine its worshipers. added another adverse feature to the work of the committee. That Signor Rivels overcame the difficulty as far as he personally was concerned, is a known fact and should band concerts and that '- that Omaha has make his popularity all the more gratifying gone backward in her concept and appreto him. The committee worked hard even if the financial success was not a great one. Is it not a painful truth that we Omahans Had the ordinary Omaha weather prevailed, who will allow no one to assail our good there would be a different tale to tell at the taste, our education, our culture, our prom-

in the fact that business men, professional III., and Tarkio, Mo., and many others men and others have been completely when it comes to a musical festival. stirred up musically, a spirit of partisanyears ago, were indifferent to the claims ters are demanded by these places for their of any musical organization, have, figuratively speaking, put on the fistic gauntlets tent with a series of band concerts that (verbally of course, after the manner of their Innes, or their Rivela, against all com- is done in many other cities. How much ers. This is a good sign of the times.

If we can only keep the people fighting over their favorites musically, there will be musical atmosphere and plenty of it. Partisanship shows intense interest and I am glad to see the day when Omaha people have become musical partisans.

Another proof of this interest was the prevalence of contributions to the local press for and against the band. Much that was said was unnecessary, both pro and con, much was truthful, pro and con, and I think that little good or harm was done on either side. The concerts got some free advertising, and after all, that was the main

I have been asked to compare Rivela with Belistedt and with Innes. I will answer by asking a question (which is the privilege of all Irishmen), "On what common ground can we meet?"

Let it be understood before I proceed that I am not writing for those who either rad-

Pale. Thin

Pale cheeks, white lips, and languid step tell the story of thin blood, impure blood. Doctors' call it "anemia." They recommend Ayer's Sarsaparilla. Ask them and they will tell you just why it makes the blood \$1.00. All druggists so rich and red.

Anemic people are almost always onstipated. Their liver is sluggish. They have frequent attacks of sick-beadache, nausea, billousness. Just one of Ayer's Pills each night will cor-A. C. AVER CO., Lowell, Mass.

over the Italian band; they are both wrong. The band, like all other bands, has its capacity, its adaptability, its virtues and its faults. Who can forget Bellstedt's "Polacca" (Weber), his Liszt "Rhapsodies," his "Invitation to the Dance" (Weber-Weingartner), or his Wagner? Do we not remember lines and his "1812" overture (Tshaikowsky), his "Love Feast of the Apostles" (Wagner), his

'Scenes from the Operas" and his national and international fantasies? And shall we not remember Rivela in his "Iris" music (Mascagni), his Italian operatic selection and his fascinating marches. These are only a few numbers from each, The fact that the band came to Omaha which occur to me as I write. Be not

There is one thing to be regretted in connection with the past three seasons of ciation of what a musical festival really is inence amongst the great cities of our great country, yet have to bow our heads before There has developed a certain impulse the little town of Mount Pleasant, Ia., and music-wards, which shows itself strenuously of Grinnell and of Clinton and Rockford,

Symphony orchestras from Chicago and ship has been developed; men who, a few great vocal artists from great musical cenannual musical festivals, while we are conought to be given free to the people at the many pugilists) to defend their Bellstedt, expense of the street railway company, as did the Omaha street railway system donate to our band concerts? Were the concerts as much profit to the Auditorium as they were to the motor companies?

> Why can we not have a real "Omaha Musical Festival" for four days every May, as in days of yore, and let the band concerts (for revenue) be run later, also, as the 'Auditorium band concerts." We can have both. I refuse to admit that there are fewer Omaha people interested in good music now than there were ten years ago. Such a proposition is absurd. We have more money, more people, more buildings, more homes, more trade, more churches, more choirs, more educated and cultured men and women, more students in every

line and more reputation as a city. Shall we suffer in an artistic line? think not. Let us have next season a return to the old "festival" idea. Let us have one at Boyd's theater, with fine symphony orchestra, festival choir and great soloists, and then let us all turn in and help the "Auditorium band concerts"-as band concerts of the summer or early fall. We can have a festival if we will. Will

Let us look back a few years. In June, 1891, the Omaha musical festival consisted of the Thomas orchestra, Theofore Thomas, conductor; Miss Agnes Fleming soorano: Signor Campanini, tenor: Mr. Rafael Joseffy, planist. One of the daily papers says "In the evening the enormous building was packed."

In 1892 the featival consisted of three concerts by the Thomas orchestra, assisted by Genevra Johnstone Bishop, soprano, and Fannie Bloomfield Zeisler, planist.

In 1893 the Omaha Musical Festival was as follows:

EXPOSITION HALL, WEDNESDAY EVE.

April 12, 8:35 p. m.

Under the Auspices of the Apollo Club.

Grand Operatic Wagner Night.

Nine excerpts and scenes from Tannhauser, Lebengrin, Tristan and Isolde,
the Meitersingers, Die Walkure,

Blegfried, Gotterdaemmerung

and Parsifal.

embraced in noteworthy program:

Miss Flora Marguerite Bertelle, soprano.

Mme. Elizabeth Northrup, soprano.

Miss Lucy Osborne, soprano.

Miss Sarah Lavin, soprano.

Miss Minnie Walsh, soprano.

Miss Marie Maurer, contraito.

Mme. Clyde Drummond, contraito.

Mme. Adele Laels, contraito.

Miss Anna Fields, contraito.

Mr. E. C. Towne, tenor.

Mr. William Stephens, tenor.

Mr. William Stephens, tenor.

Mr. Emil Sanger, basso.

PROGRAM.

1845—Tannhauser—Overture and Bacchanle. Parts version

Act 1, with chorus of sirens

Orchestra and Choir.

1850—Lohengrin—Prelude to Act 1......

Orchestra.

Elisa's Dream. Act 1......

THE RING OF THE NIBELUNGEN.
(Cast of characters here omitted in this
article, as they have been mentioned above
and space is limited.—T. J. K.)

SECOND NIGHT. 1876—Siegfried—Siegfried and the Bird. 1875—Goetterdaemmerung—Song of the Rhine Maidens Rhine Maidens
Trio from Act 3.
THIRD NIGHT.

1882—Parsifal—The Flower Girl Scene..
(Cast omitted as above.)
Scale of prices, \$1.50 and \$1.00. Balcon;
box seats, 50c extra. General admission

In May of the same year we find this

OMAHA'S MUSICAL FESTIVAL. Full Programs of the Four Concerts to Be Given Next Week at Ex-position Hall.

Next week Omaha will enjoy a festival of music, and two of the greatest musical organizations of this or any country will provide it. Sousa's Concert band of fifty instruments and Walter Dumrosch's New York Symphony orchestra of sixty-five pieces. There will be four concerts, beginning with two on May 15. The vocal talent engaged is of the highest class, and every sloger an artist of international renown. SOUSA'S BAND, MAY 15-AFTERNOON Overture—Tannhauser Tenor Solo—Lembardi Mons. Guille.

Mona Guille.
Suite—The Nutcrackers (new) Tschaikowsky Soprano Solo-Caro Nome (Rigoletto)... Verdi Soprano Solo—Caro Rosa ... Verdi

Mme. Van Cauteren.
Entre'acte and Danse Bacchante, from
"Philemon et Baucis". Gounod
Quartet, from "Rigoletto". Verdi
Mme. Van Cauteren, Fraulein Behnne, MM.
Guille and Viviani.
(a) Andante, from Sonata, Opus 14.
Beethoven
(b) Valse, "Be Ye Embraced," etc...
Strauss

Violin Solo-Gipsy Dance Sarasat

Miss Lenora Von Stosch.
Religious Meditation—Songs of Grace
and Songs of Glory Souse
Sexteste, from "Lucla" Donzet
Mme. Van Cauteren, Miss Behnne. Mm
Guille, Merteng, Christori and Viviani. Sarasate Donizetti EVENING PROGRAM.

Mme. Van Cauteren.
Hungarian Rhapsody. No. 2 La
Tenor Solo-Celeste Aida Vo
Mons. Guille.
Characteristic Piece—In a Clock Store...

(a) Finale Act 1

(b) Prelude and Bridal Chorus, "Lohengrin" Wagner Sounds of the Forest-Slegfried Wagner Forest Bird, Miss Lilian Blauvelt.
Ride of the Valkyries—Die Walkure... Wagner Prize Song—Die Melstersinger Wagner Prize Song—Die Melstersinger Wagner Ride of the Valkyries D. Wagner
Prize Song—Die Melstersinger ... Wagner two nat
(Violin Solo, Mr. Adolph Brodsky).

(a) March of the Toreadors, "Carrium."

When

(a) March of the Toreadors, "Carmen" Bizet
(b) Danse Boheme Signature Bizet
(a) Reverle Vieuxtemps
(b) La Ronde des Lutins Bazzini
Mr. Adolph Brodsky.
Valse from "Romeo and Juliette", Gounod Miss Lilian Blauveit.
Andante, for Strings Tschalkowsky (a) "Glory Be to the Father" Handel (b) "As it Was in the Beginning" Festival Chorus and Band, Miss Blauveit is the young American soprano whose voice, art and manner have suggested to the critics that Patti's successor has already arisen. Mr. Brodsky is the greatest resident violinist in America today.

Tium."

When business men to business they should see and co-operation. The Miss Boulter has restudio, 518 McCague bu Miss Paulson, plano, 41 CHICAGO MAN H. Vieuxtemps business they should secure expert assist-

Program May 18:

Rakoczy March Berlioz
Danse des Sylphes Berlioz
Selections from "St. Paul" Mendelsschn
Miss Blauvelt, Festival Chorus and Or-Aria-Rendimi Mme. Scalchi. Aria—Rendimi

Mme. Scalchi.

Symphonic Poem—Omphale's Spinning
Saint-Saens
Shaw when the latter visits
Shaw when t Wheel S
Overture—Lenore No. 2
Gavotte, in E
Polonaise, from Berenade
String Orchestra,
Gavotte, from Mignon
Mme. Scalchi,
Concerto, for violoncello
Mr. Anton Hekking,
Rhapsodie No. 1 Gotterman

The above programs are chosen out of many published in the Omaha daily papers tary Shaw he referred to a fund "left for of 1891, 1892, 1893, 1894 and so on. It must my support by Jonathan Clark in 1812," and be remembered that the year 1888 brought spelesed a draft for \$10,000 stepped "James" a revival of the best things, and the inerest was aroused. It is not necessary to comment on these

rograms. I simply want to show a glimpse of past glory, and ask the people of Omaha "best people" are with us still. I know that we have enough of the refined. the educated, the gently bred, to promote street. once more a May Festival, and I earnestly ope that they will encourage the writer Verdi and those who are standing behind him, by coming forward with a personal promise of support without further asking, for a May festival next year.

Last Saturday the Omaha Musical feetival featured for "Children's Day" a program by a band, under a local conductor. which has been charming the ears of a certain quota of Omaha's population by ragtime concerts at a beer park all summer. This band had the temerity to advertise a "ragtime" concert for the children who are going to school every day, are being taught the best ideals by Miss Fannie Arnold and the Omaha teachers, Here is what the "children" got in 1893; Here is what the "children" got in 1892:

"The matinee, at 3 p. m., is specially designed to let the school children of Omaha have the invaluable opportunity of hearing Mme Scalchi, the world's greatest contraito, in addition to one of the most eminent orchest as ever organized (New York Symphony). Brotaky, prince of violinists, will also play in the afternoon, when children will be admitted for 25 cents. Following is the matinee program: Following is the matinee program: Concert Overture Cherubini

(a) Pissicato Tschalkowsky rounded up.

exult wrong. first time in this city.

ANTON SEIDL, the celebrated Wagnerian conductor, and his entire METRO-POLITAN ORCHESTRA.
CILIFFORD SCHMIDT, concert master. VICTOR HERBERT, Violoncellist, artner), r innes (Miss Amanda Fabris, leading soprano, and the following unequalled array of eminent (Ser), his er), his er), his er), his in his in oper-sarches.

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not now reflecting on this year's committee, but on all committees to date, who have been content to "go it alone" in a manner which might have worked havor had not two names been behind each year's enterprise, the names "Omaha" and "Audito-When business men go into the show

ance and co-operation. This for the fu-THOMAS J. KELLY.

Miss Boulter has reopened her plano tudio, 518 McCague building Miss Paulson, piano, 416 McCague bik.

CHICAGO MAN HAS DELUSION Him Thousands of Dollars and

is Pinced Under Arrest.

Chief Wilkie of the secret service in structed Captain Porter to arrest the man

secretary and President Roosevelt. In a letter which McGrain sent to Secreenclosed a draft for \$19,000, signed "James Augustus of the World."

LOCAL BREVITIES.

The park board will hold a special meeting Monday at 3 p. m. for the purpose of opening bids for the paving of Thirtieth

of which are to be seen at the office of the secretary, at 1508 Howard street.

up her duties Monday.

Between Wednesday morning and Friday evening 1.005 voters were added to the registration lists by affidavit at the office of the city clerk and 27, transfers were issued. On Tuesday, also, the clerks of the office were kept busy all day, but on that day no record of numbers was kept.

Charles O'Connor and William Thornton, who were arrested Friday morning, and who had checks for large amounts in their possession, will remain in jail during the Ak-Bar-Ben festivities. O'Connor was sentenced to sixteen days and Thornton to fifteen days by Police Judge Berka, as suspicious characters. The police are on the lookout for crooks, who are expected to make hay here while the Ak-Sar-Ben is on, and all suspicious characters are being rounded up.

Union Pacific's Trouble in Keeping Nonunion Shepmen is Net All.

PICKET LINE IS BIG HELP TO STRIKERS

Each Strike Breaker Crossing the Line is Approached and Asked to Quit Work, but No Violence is Permitted.

Defections in the ranks of Union Pacific employes is no longer confined to the nonunion shop men, though they are unabated jobs and are leaving in numbers in some of

Omaha, despite the talk of serious discontent among them. President Kennedy of the district and lo- Chase National bank said of today's statecal boiler makers' lodges is in receipt of a ment: letter from North Platte saying that thirteen guards have quit their positions there and left the place. The same letter tells

degree among the men and guards who are left at North Platte and that for this reason other defections are looked for. From Cheyenne comes word to District Thinks Treasury Department Owes Secretary Grace of the machinists that fifteen of the nonunion shop men have abandoned their places and quit the town. Grand Island reports two machinists and

morning. zation of his men everything is working in systematic form, without the least semto the shops is approached and asked to alarm. Liszt and hold him until after the visit of the leave the place he is holding. But if the men cannot be pursuaded to withdraw their opposition to the strikers' fight, then they are allowed to proceed unmolested.

Picket Line Effective.

"We have reaped good results from our picket work in the last few days," said one of the active strike leaders, "and we propose to keep up this work with all due vigilence. It has been the one source upon Dr. B. M. Jackson which we have depended more than any other to break the strike and we have faith-The Omaha Curling club has just received fully endeavored to have this work carried without violence, knowing that aside from the moral wrong of such methods they M. P. Gould, who resides at Fiftieth street and Ames avenue, had a 100-pound sack of sugar stolen from his wagon while at the market yesterday. The theft was reported to the police. The new kindergarten at the Beal school provided for by the Board of Education at its last meeting, will be opened on Monday morning, and indications are that the attendance from the first will be good.

Miss Irene Byrne, one of the teachers in the Columbian school, who was unable to return to resume her work at the beginning of the school year and was granted a leave of absence of two weeks, will take up her duties Monday.

Between Wednesday morning and Friday

began. I have been in more than one such strike and I must say that there has been less violence and lawlesaness in this fight than any I ever knew of equal moment. The one sad and outrageous incident which more than anybody, but we cannot or could not help it. It was not the work of any of our men and that is a great source of gratuification to us. We realize that among our number, large as it is, there are naturally lieved. some excitable men, but we have done our best to keep them in line and prevent any serious results. But we are not the only ones who have a duty to perform in looking after the intemperate members of our or ganizations. The company has the same duty confronting it. Only a few days ago, as the papers reported, one of our men, a striker, was brutally assaulted by one of the Union Pacific guards and that without the least provocation. We deplore that in cident also. We have been reliably informed that the guard who did the assault-

GUARDS LEAVE THEIR PLACES | ing was merely the tool of other guards and had the backing, if not positive authority. of certain Union Pacific officials in his work. We hope no such demonstrations will occur on either side again while this

BANKS BELOW LEGAL RESERVE

Nothing in Situation to Cause Alarm, but Money Rates Are Expected to Rule High. NEW YORK, Sept. 20.-The associated

banks of New York, according to their weekly statement published today, are \$1,042,050 below their required reserve. This is the first deficit reported since November, 1899, when the deficiency amounted to \$2,788,959. The feature is the there. Guards are said to be tiring of their heavy loss in cash, which was some \$3,000,-600 in excess of the preliminary estimates. the towns. Thus far few have left in The banks lost this week \$5,178,100 in specie and \$1,563,600 in legal tenders. Vice President A. B. Hepburn of the

"There is nothing in the situation to cause alarm. The west and south have large amounts of money in New York of the desertion the same day of fourteen banks. Naturally they will withdraw much shop men. It is further said that this of these funds and will borrow considerable spirit of unrest prevails to a very great amounts to move grain and cotton. For these perfectly legitimate reasons the local banks are likely to lose from \$50,000,000 to \$75,000,000 between this time and the middle of December. "Of course, this money will have to be

supplied by liquidation of loans in this city. Money credits abroad are tolerably easy and gold can be obtained from the one helper quitting and four had left the other side if desired. Grain and cotton Omaha shops before 19 o'clock yesterday crops will furnish large amounts of foreign exchange, thereby facilitating gold im-William Richelieu, who has charge of the porta if necessary. But money must rule picket lines here, says since the reorgani-

President Dumont Clark of the American Exchange National bank and Presiblance of disorder. Every nonunion man dent Simmons of the Fourth National bank who crosses the line coming from or going both declared there was no occasion for

Henderson Cancels Date.

BEATRICE, Neb., Sept. 20 .- (Special.)-Hon. David Henderson, who was booked for an address here during the campaign, has cancelled his date and will not appear in

SPECIALIST.

GURES Chronic Catarrh, Rheumatism, Asthma, Hay fever, Diseases of the Nose, Throat, Lungs, Nervous, Stomach and Skin

WEN suffering from any chronic diease, disorder or weakness positively re-

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