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THE OMAHA DAILY BEE: SUNDAY, SEPTEMBER 21, 1902.



FALL STYLES TAKE SHAPE. Notable Features in Cloaks, Gowns,

belt in a stylish point.

Frocks and Milliners. NEW YORK, Sept. 19 .- The first thing one notices with the new autumn suits is a tendency toward braid trimmings and stitched strappings of all sorts. In form the gowns, even the plainest of them, run to skirts that train slightly, with a blouse jacket or Eton coat for the upper garment. menender fashion.

Such styles, however, are distinctly for All of these gowns are from ready-made street wear. The dressier frocks, those models, whereby you may see that the shops worn for calling, receptions, the theater are catering more than ever to the demand etc., show blouse or round bodies, made for elegance. Nevertheless, none of them elaborate with embroideries and lace vests. were very dear. A few coats are seen with these very smart

costumes, but the best of them even suggest the round waist, since most of the tail in the rear.

One very stunning new coat for tailor frocks shows the close fit and rear cut of a riding jacket, a long, plain, snugly fitting skirt with this adding to the horsy look. More glove-tight than ever are all skirts at the top, where habit backs, fitting without a wrinkle and short hip yokes are distinctive features of the newest styles.

Some degree of train is also everywhere observable, but, being less stiffened than formerly, the flouncing bottoms fall with considerably more grace. Another point for congratulation is that the hideous "symmetricals"-the graphic stage term-which for a season or more, built out too meager hips, have had their day. The hips of the fashionable woman must look small, whether they are or not, and the smaller they look the better.

A trio of charming street gowns de lightfully illustrate these subtle but neceseary points. Two demonstrate the invading hip yoke, which in all cases is cut short at the back and to dip downward at the front. Never is such a line departed from; It is intended that the curve of the yoke must follow that of the girdle, which at the front curves more than ever low.

The New Blue.

French cloth-the sort of broadcloth that has a satiny finish-in one of the new blues, composes the more elegant of the three costumes. A very handsome embroidery in blue and black ornaments the blouse waist, but the skirt depends entirely upon stitched strappings of the same cloth for trimming. These outline a hip yoke and graduated flounce, horizontal bands running between at every narrow gore. At the bottom the gore bands cross the flounce one, the ends pointed and graduating in length, showing longest at the back.

With the rich embroidery mentioned more bands appear upon the bodice, shaping a corset girdle shoulder, caps and cuff bands were ticketed. for the sleeves. The tucked vest is of white mousseline, creased by narrow strings of

black panne. These hold together the embroidered blouse fronts, whose splendor is further emphasized by large buttons of sapphire and silver. A black mousseline cravat smartly swaths the throat and the folded girdle is of the black panne.

The second gown in point of elegance is also blue, for blue, you know, is Fashion's with the plainest dresses. latest caprice. She docs not confine herself to any particular shade, but offers tints for taste, "legitimate" blues-our old friends the navy shades-and "illegitimate" ones, if we may use the word, for some of the numberless mad-tinted dyes. The oldtime sky-blue, rebaptized azure, is a favorite color for airy evening gowns, and a new and

ment, sleeves slightly flowing and fronts are some little toques made of velvet lapping diagonally and dropping below the autumn leaves, which resplendently set off plain tailor frocks.

A milliary looking frogging is made Large plume trimmed hats are seen among across the fronts of the coat, which is cut the finer toppings, the shapes suggesting out in the neck after the manner of all of the old Gainsboroughs without being as the best Etons. This-the frogging-is large. These will be worn very much on achieved by a number of abort straps with the side of the head, as if they were ready pendant tabs. The French back of the coat to fall off, in fact. Other brim hats, those shows only two straps, these continuing evenly balanced in shape and trimming. over the shoulders and down the side fronts will continue to sit the head squarely, with the downward dip over the face.

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Imported Conts.

Early importations In coats show that they are to be in many lengths. The models the shops are taking to are mainly of the On the contrary, considering they were all open sleeves and many variations of the three-quarter variety, with loose backs. becoming, though there is no doubt but that they are very convenient styles. More effective and decidedly more elegant are certain little French coats which suggest capes. These drop just below the waist at the back, the scallop rounding up till the front is a mere nothing. One beautiful tucked model in such coat gave a clever woman an idea for making over an old bisque cloth cape. First, an entire coat of lvory white taffeta was cut, with flowing sleeves coming short of the wrist. Then all over this the bisque cloth was sewed in circular bands about two inches wide, the effect at the finish closely resembling tucking. The trimming of the old cape, a black chenille and steel embroidery, was used for a deep collar. with the steel picked out and the injured places covered with leaf applications of black velvet. Last, but not least, flouting scarf ends of black silk muslin were added to the front. These ruffled at the bottoms

and tled at the bust in a graceful bow. Many of the new styles give ideas for criminal laxness of their enforcement. the making over of garments, the skirts Most of the things which harass and with tip-gore and narrow breadths being annoy you could be done away with if especially suggestive. For these almost you only knew how well you are protected any skirt of the last three seasons can be by law. But not enforced, you say? Well, used, as it is quite within the province of whose fault is it but yours? You have infashion to have both the yoke and the fluence. Use it. See to it that deafening flounce in a contrasting material. With noises and foul odors and unhealthful pracblack cloth any figured taffeta in a smart | tices are stopped. design can be used, this shaping the hip But, before you attempt to cast out the gore, the flounce and bodice proper. For mote from the public eye, reflect a little the rest of the gown, the middle skirt and for fear the beam of selfishness is in your bolero jacket, use the cloth, first seeing own eye. Are you maintaining a public that it is well cleaned and pressed. MARY DEAN.

Can Accomplish Wonders if They

Kick Wisely and Well. The women of America need no advice from any one on moral questions, says the do you encourage him in it, regardless of

curs? crown herself, the whole style of the totlette | campaign against a congressman who had | a good citizen. If your husband does them, depending now upon the fitness and becom- been proved of unfit character to represent and you do not try to influence him to inguess of the headpiece. The shape of an upright body of people, and later what desist, you are not a good citizen. If you this is not necessarily dependent upon the women did in a national fight against a are not training your boys and girls in genre of the costume, stiff severe effects western congressman who reckoned their, thoughtfulness and consideration to their being seen with the most frou-frou cos- power so little that he even attempted to neighbors and friends; if you do not train tumes, and some eminently picturesque take his seat in congress in defiance of them to stand up for their rights and to public opinion. Everybody admits that demand that when good laws are enacted What is required is that you get the those two instances represent a fight of they shall be enforced by the weight of a right thing and wear it rightly, which two men against the women of America, persevering public opinion, you are lacking are not doing your duty to your children or to your country or to yourself.

> Frills of Fashion. Watch fobs are set



mauve gown. Miss Cheong Chuk Kwan, a rich young Chinese girl, has started on a tour around the world and on her return to China will write a book and lecture on what she has observed. hserved Miss Marion Alice Smith, a grandnied of Lord Macauley, the historian, whose home is in Chicago, will shortly be married to Thoinas Martin O'Connor of New York. She spent her early childhood in India.

nuisance? Do you practice on your piano Miss Minnie Schenck of Williamsport, Pa., is declared to be champion woman rife shot of the world, having just established a record of twenty consecutive bull's-eyes at 200 yards. Miss Schenck, who uses a 32before other people are up and after they have gone to bed? Is your husband learning to play the flute? Are your children allowed to run wild and whoop and yell,



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ormer prices, astonishingly cheap; \$60, \$49 and \$38 were the prices with which they

Of even more importance than the gown Saturday Evening Post. Witness what the is the hat with which beauty will soon power of women did in a southern state)

means that you must consider your type and who won? That shows what women first of all and the kinks of fashion next. | can do, and it has never been alleged that It would be impossible to detail all the in either instance any woman went outins and outs of the new millinery, but an side of her woman's sphere or was unexaggerated flatness is the distinguishing womanly in any effort she made in the feature of the most popular models. The cause of pure representation and good gov-

WOMEN AS KICKERS.

eccentric tint is called "gaslight brim shapes of the summer-very wide at ernment

dangle.

dressy intention than these two, to the locked and posed across the hat in almost sophisticated mind far surpasses them in straight line. The effect was very stylish dash. Brown and white mottled wool is and simple enough for anybody to follow.

raw-accomplishing a decoration infinitely several textures-sometimes taffets velvet effective. Two of these outline the narrow and chenille combined-come in brilliant

An Eton coat is the simple upper gar- of course these hats are only novelties,

Radiant Colors. Trimmings of black and white deck many of these radiant colors, the combinations

showing in braids with a tartan weave and checked silks. On a bewitching house gown

of paie blue French cashmere, black and

white checked silk was used with a sur-

dazzling possibilities in the way of economy,

for such silks are never dear and short

texture is no more than English serge, in

a lightweight quality. The unlined skirt is

lightly tucked and falls from a scalloped

you know, is dressmaker's jargon for lining.

its ground maaterial, plain brown cloth

apron gore of the skirt, two ethers run-

swirling oddly at the sides and back.

ning round with a double flounce suggestion,

Stylish Conts.

disposed.

loose Eton fronts, the braid is differently suggestive of cake pans.

But to return to our second frock, whose

remnants in them can always be found.

A senseless and vidiculous system of the front and dipping over the face with

next to no brim behind, will continue to "kicking" against everything and everybe worn. With such headgear trimmings body is not urged. The chronic complainer more than ever conform to the lines of the is a nuisance to himself as well as to his hat. In some cases, indeed, they seem part neighbor, although, if he were forced to of it, folds of velvet or silk mingling with choose between the chronic "kicker" and other folds made in the hat itself. The the chronic lambs of a citizen who bears side brims of these flat models curve all municipal injustices patiently and who prisingly amart effect. Also it suggested slightly upward, with puffed and erimped meets all attempts at reform with the locks only filling out the underspaces. The watchword, "Don't make a fuss about it," short backs are met by the colffure, over we should choose a kicker. For a chronic which ends, if they are not too long, may kicker, though he may often be too catholic in his efforts, is bound sometimes to kick

Felts in Vogue.

In variety and coloring the range in new

colors, all trimmings preserving the start

ling tint. Again, there will be a hat in

shaded colors-blues and greens mingled,

reds fading to the palest pinks, and purples

ending in violet. Among these novelties, for

Therefore, while we do not approve of his Another very flat hat is a huge lowcrowned sailor, with a shallow upcurving hip yoke over a black taffeta "drop," which, brim. Such styles come in the brilliantly colored felts in vogue, and are seen with The trimming is narrow black braid, put wing and ribbon trimmings. The garnitures on the skirt is an odd band to simulate a are put on very simply and always with

graduated flounce. On the bodice, which an eye to preserving the flat, pan-effect, goes under the belt at the back and has for these great round hats are delightfully A stylish model in green felt-the vivid A number of rows, closely massed, form Patrick green-revealed an unusual smarta border for the cutout neck and fronts ness in the arrangement of the trimming. which lap slightly, some scattered ends of White satin ribbon composed this, folded braid, finished with heavily embroidered in a narrow crown band and bunched in knots, giving the necessary look of relation- I two huge rosettes, which were placed under

ship with the skirt. Similar swirls orns. the brim, just back of each ear. A soft ment the drooping puffs of the sleeves, bow filled in the back space between these whose upper pertions more than usually and directly in front of the hat were two accentuate the present closely at this point. parrot wings in green and blue. These, The third gown, though made with less very narrow and shaply pointed, were inter-

semi-prec gold in tone with the stones. A handsome ring has for the stone a large oval canary diamond, the ring itself being set solidly with small white dia-

regardless of the woman who is writing a

book in the apartment above you? Do you

keep a dog and does he bark with sheer

dog spirits and the delight of living, and

the poor spinster within hearing who hates

If you do any of these things you are not

both as mother and as good citizen; you

monds.

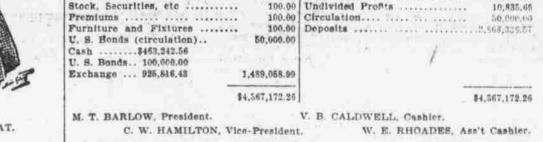
A flowered silk petticoat has the ruffle shaped with tiny tucks, branching out from the top, there being no extra fullness in the flounce, which follows the flare of the skirt. Venetian, kid-finished and satin-faced

cloths, cheviot and fine camel's hair are to be used for autumn tailor gowns for shop-ping, promenade and traveling wear.

be used for plug, promenade and traveling wear. A handsome collar with the stole effect has a solid band of black on the inside edges are chiffon ruffles, edged with more of the black chenille, which give the proper a goal from the field of a righteous cause.

FRENCH STORM COAT.

Therefore, while we do not approve of his building the ideal citizen than the meek sheep of a man who bears all imposition without protest. In the matter of personal rights, nothing uproarious or unsexing need be advocated. A little consideration of the matter and a little quiet and persistent effort in one's own immediate circle of friends is all that the text with men as naturally as she breathes. That is the reason she gets everything she tact with men as naturally as she breathes. That is the reason she gets everything she wants. First, be sure of the law on the matter. Never write a letter or utter a public pro-test until you are sure you are within your rights as bounded by the laws of your state. You will be amazed at the excel-



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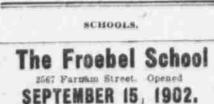
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