

IN THE DOMAIN OF WOMAN.

FALL STYLES TAKE SHAPE.

Notable Features in Cloaks, Gowns, Frocks and Millinery.

NEW YORK, Sept. 19.—The first thing one notices with the new autumn suits is a tendency toward broad trimmings.

One very stunning new coat for tailor frocks shows the close fit and rear cut of a riding jacket, a long, plain, snugly fitting skirt with this adding to the hazy look.

More glove-tight than ever are all skirts at the top, where habit backs, fitting without a wrinkle and short hip yokes are distinctive features of the new styles.

French cloth—the sort of broadcloth that has a satiny finish—in one of the new blues, composes the more elegant of the three costumes.



A SWAGGER RAGLAN.

With the rich embroidery mentioned more hands appear upon the bodice, shaping a corset girdle shoulder, cape and cuff bands for the sleeves.

The second gown in point of elegance is also blue, for blue, you know, is fashion's latest captive. She does not confine herself to any particular shade, but offers tints for every taste.

Trimmings of black and white deck many of these radiant colors, the combinations showing in braids with a torkan weave and checked silks.

But to return to our second frock, whose texture is no more than English serge, in a lightweight quality. The unlined skirt is lightly tucked and falls from a scalloped hip yoke over a black taffeta "drop," which, you know, is dressmaker's jargon for lining.

A number of rows, closely massed, form a border for the cutout neck and fronts which lap slightly, some scattered ends of braid, finished with heavily embroidered knots, giving the necessary look of relationship with the skirt.

The third gown, though made with less dressy intention than these two, to the sophisticated mind far surpasses them in dash. Brown and white mottled wool is its ground material, plain brown cloth bands, with white cloth edges—infinitely rare—accomplishing a decorative infinity effective.

Stylish Coats. An Eton coat is the simple upper garment, sleeves slightly flowing and fronts lapping diagonally and dropping below the belt in a stylish point.

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All of these gowns are from ready-made models, whereby you may see that the shops are catering more than ever to the demand for elegance.

Early importations in coats show that they are to be in many lengths. The models the shops are taking to are mainly of the three-quarter variety, with loose backs, open sleeves and many variations of the strap trimming.

More effective and decidedly more elegant are certain little French coats which suggest capes. These drop just below the waist at the back, leaving the front open up to the throat.

One beautiful tucked model in such a coat gave a clever woman an idea for making over an old blouse cloth cape. First, an entire coat of ivory white taffeta was cut, with flowing sleeves coming short of the wrist.

former prices, astonishingly cheap; \$60, \$40 and \$38 were the prices with which they were ticketed.

Of even more importance than the gown is the hat with which beauty will soon crown herself, the whole style of the toilette depending now upon the fitness and becomingness of the headpiece.

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In variety and coloring the range in new hat materials is enormous. Broad hats of several textures—sometimes taffeta velvet and chenille combined—come in brilliant colors, all trimmings preserving the startling tint.

are some little toques made of velvet autumn leaves, which resplendently set off plain tailor frocks.

Large plume trimmed hats are seen among the finer toppings, the shapes suggesting the old Gainsboroughs without being as large. These will be worn very much on the side of the head, as if they were ready to fall off, in fact.

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Many of the new styles give ideas for the making over of garments, the skirts with hip-gore and narrow breadths being especially suggestive.

What is required is that you get the right thing and wear it rightly, which means that you must consider your type first of all and the kinks of fashion next.

It would be impossible to detail all the ins and outs of the new millinery, but an exaggerated fatness is the distinguishing feature of the most popular models.

A senseless and ridiculous system of "kicking" against everything and everybody is not urged. The chronic complainer is a nuisance to himself as well as to his neighbor, although, if he were forced to choose between the chronic "kicker" and the chronic lamb of a citizen who bears all municipal injustices patiently and who meets all attempts at reform with the watchword, "Don't make a fuss about it, we should choose a kicker."

For elderly women, besides the array of handsome gowns, wraps and headwear in black set forth as very desirable, there are any number of appropriate garments in soft tints of gray, certain shades of sage, and very dark green, blue and brown, also in silk and wool effects, showing a mixture of several low-toned but very handsome dyes.

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SMART AUTUMN HATS.

ence of your laws and ordinances and the criminal laxness of their enforcement.

Most of the things which harass and annoy you could be done away with if you only knew how well you are protected by law.

But, before you attempt to cast out the mote from the public eye, reflect a little for fear the beam of selfishness is in your own eye.

Watch fobs are set with lines of different semi-precious stones, the color of the gold in tone with the stones.

A handsome ring has for the stone a large oval canary diamond, the ring itself being set solidly with small white diamonds.

A flowered silk petticoat has the ruffle shaped with tiny tufts, branching out from the top, there being no extra fullness in the flounce, which follows the flare of the skirt.

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the street. Long wraps are deemed most appropriate for women past 50.

Queen Alexandra has a decided fondness for mauve. She wears it both by day and evening and has been painted wearing a mauve gown.

Miss Cheong Chik Kwan, a rich young Chinese girl, has started on a tour around the world and on her return to China will write a book and lecture on what she has observed.

Miss Marion Allen Smith, a grandniece of Lord Macaulay, the historian, whose home is in Chicago, will shortly be married to Thomas Martin O'Connor of New York. She spent her early childhood in India.

Miss Minnie Schenck of Williamsport, Pa., is declared to be champion woman rifle shot of the world, having just established a record of twenty consecutive bull's-eyes at 200 yards. Miss Schenck, who uses a .32-

caliber rifle, is a terror to sparrows. Out of fifty-six shots at these marauding birds in one day recently she did not miss once, using a .32-caliber rifle.

Miss Rose Cleveland, the sister of ex-President Cleveland, is a successful farmer. She now owns about one-half of a 70-acre island near New York, having within a few days acquired an additional tract of land.

Princess Victoria, the 10-year-old daughter of the German emperor, is said to be a most haughty, little woman, with a very exalted idea of her position as a royal princess. She is much beloved by her father, to whom her imperious manner is the source of much amusement.

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Advertisement for 'MOTHER'S FRIEND' medicine, featuring an illustration of a woman and child. Text describes its benefits for infants and children.

Large advertisement for UNION PACIFIC, featuring the text '\$25.00' and '...TO... CALIFORNIA'. It includes the address '24 FARNAM ST.' and 'Tel. 316.' and mentions a report to the Comptroller of the Currency.

Table titled 'United States National Bank of Omaha' showing financial data for September 15th, 1902. It lists resources like Loans, Real Estate, and Stock, and liabilities like Capital Stock and Surplus.

Advertisement for 'A MATCH SCRATCHER' and 'Cramer's Kidney and Liver Cure'. It includes the slogan 'Given free with each bottle of' and describes the benefits of the cure.

Advertisement for 'Cramer's Kidney and Liver Cure' delivered in Omaha, mentioning prices for different sizes and delivery options.

Advertisement for 'Schaefer's Cut Price Drug Store' and 'Curse Drink'. It includes the address 'Sixteenth and Chicago Streets' and describes the 'Curse Drink' as a remedy for various ailments.

Large advertisement for 'GARLAND STOVES AND RANGES' with the slogan 'The World's Best'. It lists features like 'Are Unequaled In' and 'DESIGN—Artistic ornamentation, beauty of outline and harmonious proportions'.



"ELEGANT READY MADES."