THE DOMAIN OF WOMAN

1188

SURE SIGNS OF PALL STYLES. Gossip About Shirtwaists, Ball Gowns,

Skirts, Hats and Veils. NEW YORK, Sept. 12 - Despite the effort to shelve them odd bedices are again in the field. They take the place of the shirtwaist frocks which lately succeeded them for house wear, quating in turn their

rivals, and even more trlumphantly. There are several reasons for this renewed interest in the fancy waist, the chief one being that it is the embodiment of garment, the attainable. Five yards of material will make one, and those who tremble at the cost of stuffs can always find inexpensive remnants in this length; just now radiant pieces of Shantung pongee-deep blues, greens and dull reds-fragments of voile, canvas, cheviot and laine, in all of

which materials the new waists appear. which materials the new waists appear.

Five charming designs give admirable all over or only partially. No other trimbints to the home dressmaker, who knows ming is used but the tucking, which like-floures prevailing elsewhere but is made. the value of fancy stitchery and odd bits wise forms the straight stocks and cuff

One of the newest models of all is a lowcut blouse in checked brown and white linen canvas, such materials being very. A chilly freak of fashion, you will say,

many a mousseline waist, and on the silk a searf of the great panne. This was tied models splendid cape collars and cuff pieces at the bust in a flat bow, a smaller one are used as well as postillion tails. Apropos forming a cravat at the throat. of these rear appendages, they are more A frock of the unpretentious family was seen than ever, especially on the family even more fetching, affording as it did a waists, which seemed to require some sort glimpse of things possible for the woman of a tail. The bobbed-off look in the back of restricted means. Brown was also the so noticeable with contrasting skirts and color of this charming gown, the material bodices was never becoming. The postillion a heavy wool canvas as soft as fiannel. A tabs therefore supply a graceful finish, and deep kilted skirt flounce was matched by a saide from their ornamental possibilities bodice kilted all over, the heavily pressed they really make a waist seem more of a pleats hanging loose from the silk lining.

I have told of the bedices in heavy Hnen, about the hips and knees in the way now in voile, silk and mousseline; but there are so much seen and revers and cuffs of white more bewildering fancies to come, waists of cloth embroidered with coral-pink and lace net and point d'esprit. Unlined, and black-begayed the waist. Contrasting made with a surpassing simplicity. London richly with these emroideries was an edge sends the models of these charming little of pale green cloth, for green, it seems, is bodices, which are the rage there. The to touch up everything. point d'esprit waists are especially pop-

Transparent Bodices.

flounce prevailing elsewhere, but is made with a riding skirt plainness and chiefly in walking lengths. Another, newish and effective skirt is in shallow side pleats, with one huge box pleat at the back, narrowing at the top. At the bottom the pleat flares tremendously and as it lies everywhere very flatly, the effect is extremely odd, suggesting on too slim wearers that the skirt is put on "hind side before." On

> Other skirts show many variations of the graduated flounce, and all gored skirts have the apron breadth extremely narrow. It is wonderful what an improvement these almost straight and narrow front gores are to large hips. They almost seem to decrease weight, so slimming are they. And since they appear in the newest models a wide akirt front is a sure indication that you are not up to the subtletles of fashion in short it is the detail which makes the elegant gown nowadays.

graceful figures, however, such jupes are

The top part of the skirt was stitched

The one skirt of the coming season which

New Things in Millinery.

New hat shapes are displaying a flatness | erable business practice is acquired by the which may in time be anything but beau- boys and young men, while those of the tifying. Already some very nearly re- fair sex have not failed to show equal semble the homely dinner plate, and the business activity. most modest models all show trimmings put on to emphasize low round broad effects. On the right head certain huge sailors are not without charm, if they are startling to a degree; and some little three-cornered chapeaux, simply and compactly trimmed. appeal to fairly reasonable tastes. A cocky

the best of these, the ribbons used being ometimes a brilliant blue on black. The big sailors have shallow rolled brims and wide crowns too low to be seen above. The trimmings of these are also mainly ribbons, with wings and breasts put on as if glued. Nothing is allowed to stand up on

little French hat in three-cornered shape is made of tucked felt, the lightest weight

imaginable. Big side rosettes distinguish

such headgear. Chapeaux which incline to more elaborate treatment are the scooping shapes-far over the face and short in the back-worn this long while. New models in these have the back brim rolled up instead of down as formerly, with no sign of the old rear trimming over the hair.

Nevertheless some splendid lace veils will continue the cascading over the hair. Fashion conceeding the rear fall too entracing to be utterly squeiched.

From Paris come the best of the new ace veils, which will be worn in loosehanging curtains with looped scarf ends. The linen is of the heaviest quality, loosely lish women don't suffer from the cold as All have elaborate borders, and even the woven and without stiffening. The chief we do. Far into the autumn we are told trimming of the blouse, which shows the transparent yokes and sleeves will be worn made veils in fancy nets are edged in some way. In putting on such a veil remember that the border must come below the chin. of atout white linen, running around the whose open fronts will reveal what may be Otherwise you will look like a warrior from the wars-bandaged, if you will know the black. A narrow black wash braid outlines withstanding the invitation to pneumonia MARY DEAN. this some leaf applications made of the these transparent bodices will doubtless

MAKING MONEY FOR CHARITY.

Wholesne Business on a Miniature Scale.

A clever plan by which church workers or members of any benevolent society may affords much amusement, has been started ping of the fronts. This is of tucked tucked models three yards will be needed, cream wool voile, with a band trimming which means something less than \$3, 98 by the young people's society of a large of black taffeta, crossed by a piping of the cents being the common price for cotton church, and the profits are now pouring in. Each member is given from the treasury ble way for the benefit of the work of the organization. The amount taken depends course the shirt waist of honored memory on how the member proposes to invest, \$1 and turning back from a vest of tucked is with us, made in all the wools and silks being sufficient capital for a junior mem-Most of the money is invested in suitable to the season. But to a great deuseful articles known to be in demand among their friends. Through business els running to a "fixy" look, with conmen of the church, or their own fathers or brothers, they are able to get goods at wholesale. For instance, one investor goes Judging from some of the gowns sent seen, though such styles are generally over to us, Paris is torn between the to an acquaintance in a publishing house, gets a dozen or more copies of a popular gorgeous and ultra simple. The imported book which everyone wants sooner or later. models partake of both genres, the very and retails them to all who want copies. The profits being turned into the treasury another field of investment may be sought. Another member buys at a reasonable price a dozen copies of a popular song or collection of music, through a musical friend. fashioned of vertical stripes of narrow black | Beige cloth composed one very magnifi-A special dress shield was bought in quanvelvet. These connect a round band of cent reception gown, with applications of tity by one girl, and found a ready sale, embroidery at the shoulders with the stock dull green panne. These were scattered of batiste and muslin, suggesting dazzling between heavy embroideries of black,

while still another obtains tooth brushes, a third makes a specialty of household magazines, etc. Younger societies of the church take interest in the work, the boys and girls selling great numbers of pencils, erasers and other things to school friends and those who become interested in the movement.

Bulletin boards in the rooms of societies taking up this idea may be made useful

in the way of advertising the wares each, Gillis. member is selling, and cards bearing the would soon be shaken to its foundation. same information and telling of the object of the work may be prepared at a meeting and distributed to acquaintances. Consid-

TWO WOMEN AND MAN'S VALUE.

Wide Difference in Their Estimates

Gary of Eaton Rapids, Mich., estimates the affection of her husband at \$15,000.

Mrs. Gillis does not, it appears from testimony, care a straw about her husband or his affection, and she practically confesses that she has tolerated him simply because of his ability to provide for her mants, which seem to have been numerous and somewhat expensive. Mrs. Gary, on the terer.

and somewhat expensive. Mrs. Gary, on the other hand, is a woman who in all probability would love her husband even if she had to do the providing, and who considers the loss of his affection one of the greatest misfortunes that could possibly befall her.

The perversity of human nature is such that Mrs. Gillis, who cares nothing about man, either in the abstract or the concrete, and would not give up the pleasures of a woman's club for all the affection of all the men in Christendom, has been much better treated, if the legal allegations are true, by the man she regards as a necosasy evil, than Mrs. Gary, a wifely woman, has been treated by the man whose affections she values at \$15,000 cash.

How to account for this we do not know,

How to account for this we do not know, nor is it worth while to try, but the fact remains, if the facts are as stated, that, whereas Mrs. Gary deserved all the affection of her husband and did not get it, Mrs. Gillis, who was entitled to only a very tray to these jewel caskets.

A pretty stock and the is of a tiny black-and-white checked silk. There are two turnovers at the top, the upper one of the check falling over the lower one of white, of which only a narrow edge shows. The tie is of hemmed silk, not very wide, and forms a small bow. Mrs. Gillis, who was entitled to only a very small share of her husband's affections, got a good deal of it, until quite recently. Mr. Gillis' interests in life took him to easily raise funds, and which incidentally Danville, where he had established himself in business. Her interests in life held her in Chicago, where she had formed some indissoluble associations with a woman's club. He wanted her to live in a small sum to be invested in some profita- Danville. She could not live, she said, in such a small town. He finally became tired of paying for two homes, so he ceased to send her money. She sued him for

separate maintenance. The testimony in the case proved that she cared nothing for her husband and everything for the allowances that he had the ability but not the disposition to make investigating foreign schools he has conher. Her admission that she regarded him-

ent. She is suing a young woman bearing the romantic name of Pearl Darling for the alienation of her husband's affections, and she has fixed the damages at \$15,000. If the truth is told in the case \$15,000 is altogether too high a price to place upon the acceptance but the is not the part of the case \$15,000 is altogether too high a price to place upon the acceptance but the kings of the cattle trade.



THE ELABORATE GOWN.

If this were not the case society

Frills of Fashion.

Painted sashes, it is predicted, will be a feature of the bridesmald's costume for fall weddings. Tiny gilt buttons are enjoying an excep-tional degree of popularity as ofnaments for tailored costumes.

Some of the new short coats are finished with short shoulder cape pointed at the back; others have Capuchin hoods. The newest buckle is made of platinum and some of the more elaborate designs in this metal are tinted and studded with

The value of man to woman depends, it seems, altogether on the viewpoint of woman, reports the Chicago Inter Ocean.

Mrs. Gillis of Chicago, for example, regards Mr. Gillis, her husband, as merely "a necessary evil," while Mrs. Edward Gary of Falon Paulis, Miss. Edward Science, and tea jackets are made of Shantung pongees in the delicate new tints and embellished with trimming of yellow lace and black velvet ribbon. For trimming purposes lizard green, erange and old rose are the new colors and they dispute supremacy with the vivid blues and greens that have held sway for

Patilettes of mother of pearl are utilized by Parisian designers for outlining the pat-terns of the guipure robes in cream, ecru and white now so much worn at the French central.

Wall paper men, furniture dealers and all manner of interior decorators say that there is to be a revival of the Dutch and Flemish influence in the arts devoted to household decoration, says The Uphols-

For and About Women.

Miss Mabel Greene, an accomplished young woman of Winstead Conn. has been appointed a mail carrier in her section and will serve her route on horseback. Miss Marion Raymond of Boston, ac-companied by two Swiss guides, climbed to the summit of Mount Sir Donald, B. C., on Tuesday, the second time the ascent has been made by a woman.

A Boston girl has the honor of being the second woman to take the ascent of Mount Sir Donald, British Columbia. She has thus demonstrated her right to being considered henceforth among the upper classes.

Mrs. Charlemagne Tower is on her way to the United States to place her sons in an American institution to be educated, as the ambassador says that after thoroughly her. Her admission that she regarded him merely as a necessary evil settled the matter, and her proceeding was very properly thrown out of court, the costs being assessed against her.

The case of Mre. Gary is entirely differ-



No true woman's heart is happy which does not ring with the echo of childish laughter, which fails to thrill at the touch of a soft dimpled hand which is flesh of her Cesh.

which is flesh of her Lesh.

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FourthFloor.

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Ground Floor,



THE SIMPLE GOWN.

much in evidence for autumn house wear. for this season, but then you know Eng-

usual inverted mutton leg sleeve, is a bias in London; the airy bodices under jackets.

neck and down the front, and worked with denominated as rather bare glimpees. Not-

same showing at the front of the blouse. "go" here also, for they are very charm-

The neck is filled in with a light-weight ing. Then they may be worn over high black linen, the finely tucked vest and silk underbodices without a great loss of

stock in one piece. Stock finish and cuffs style, and any woman with two ideas can

Another dashing waist, which has prac- Two yards and a half of point d'esprit

tical suggestions, is built on the same (seventy-two inches wide) will make one of

model with the exception of a slight lap- the partially tucked waists. For the all-

A third useful waist is of black liberty at the back and boast the sleeves, which

A very fetching waist, buttoned at the embroideries and applications, and the mod-

Everywhere trimmings of batiste are seen the skirt from the knees down and border-

in all the tones of cream found so effective ing a graceful shoulder cape and flowing with color. Scattered medallions and ovals sleeves. A vest trimming—over a chemi-

in these tenderly tinted embroderies adorn sette of tucked white mull-was made by

back, is of asure silk muslin with em- est ones chiefly self-trimmed.

satin, with horizontal groups of tucks bulge in puffs at the bottom. stitched with white. A shawl collar of Concluding the odd bodice subject, of

voile in lattice work.

mousseline and net.

Irish lace, applied to black mousseline,

white silk and fagotting, embeltishes the

upper portion of this. At the bust a soft

All of these waists blouse slightly at the

front, and show backs without seaming.

Many with back fastenings, however, are

preferred for airy textiles, such as lace

A Dazzling Confection.

broidered bands of deep yellow batiste. A

povelty with this is a transparent yoke

possibilities for a pretty neck.

bow of the satin, cut bias, is placed.

point d'esprit. The waist should button

gree it has lost its manishness, new mod-

trasting yokes and vests and rich needle-

elaborate costumes bristling with braids,

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green and brown, the richer work trimming

work of all sorts.

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