lome Calculations About the Amount and Weight if Paid in Silver Dollars.

BUSINESS OF TRANSPORTING CURRENCY

Yow Money is Carried Back and Forth in the United States-Practically No Gold Moved

by Express.

If the two billions of dollars, at which the most conservative experts value this year's record-breaking crops, were to be paid in sliver coin, the round disks of white metal required would fill 2,000 freight cars, each holding \$1,000,000, weighing thirty tons. The weight of the entire payment would be 10,000 tons and it would take 100 locomotives to haul it in as many twenty-car The train crews would number at least 500 men, and several regiments of troops would be needed to guard the bulky reasure during its transit from the mint to

he farmers. The picture thus brought before the imagination illustrates the difference between the ancient and the modern systems of agriculture, of transportation, of money and of exchange. Even so late as half a ceniury ago no country in the world was capable of producing any such unthinkably rast crops, and, even had they been projuced, they would have been unavailable, oscause it would have been impossible sither to move them to the consumers or to provide the money to pay for them. Back in the days when coin was the only money the transportation by sea of enough cash in silver to pay for this year's crops would have employed a flotilia of sailing vessels. while its land transportation would have peen a big task for 100 caravans. Even in gold its weight would be 4,000 tons, and it would have taken at least that number of teams of oxen or horses to haul it over the rude roads that were then the best high-

Today the chief problem furnished by the great crops is their transportation. The paying for them is comparatively easy. Through the working of the modern credit system, nowhere so well developed as in to send money south or west merely has the United States, there is always a much to buy "credit" for the sum required. smaller movement of actual money in hanaling the crops than might be supposed, frafts, checks and other commercial paper representing cash being passed back and forth in lieu of the vertible notes and coin. Yet notwithstanding this convenient system there is a large and steady business ione in the transportation of actual money. Dommercial paper is all right for exchange, west and the south in the spring to furnish the farmers and planters with currency to pay wages during the planting season the crops planted in the spring.

The transportation of money this fall began some weeks ago and will continue several months to come. While those who know do not like to give out information in detail, there is no doubt as to the magaitude of this year's shipments.

#### Western Money Working East.

It is true that the deposits in the banks of the interior are larger now than ever before and this has led some to suppose that the currency to handle the crops could be provided largely by the banks upon the ground. But many of these banks have sent their currency east in great quantities-as deposits in the New York banksin order that it might earn an income by being loaned out in Wall street and elsewhere, and now it must be shipped back to the western banks before it can be paid out to the farmers. The only material difference in this matter between 1902 and previous years is that formerly the banks of the interior were obliged to borrow the money to handle the crops; now, in many instances, they simply have to withdraw

their eastern deposits for a time. Practically all the transportation of currency, either in coin or bank notes, is in the bands of the express companies. It is somewhat generally supposed that the government moves its own money from Washington to subtreasuries and between these branch stores, but this is not so. All the government money is moved by one express company, the head of which holds a high place in public life.

Naturally the transportation of money is one of the most important departments in this company's business; it is by no means overlooked by the other companies, in fact, since they all do a big money moving business with the banks and other monetary institutions. And all, of course, pay much attention to the proper safeguard of the money in transit.

No Gold Shipped.

Curiously enough, though there is now more gold in this country than ever before. there are practically no shipments of gold for the purpose of handling the crops. The shipped currency is all in silver doilars and bank notes, the latter being largely in small denominations. Often a shipment of \$100,000 will all be in \$1 notes. Porter. This is because the farmer wants his money in convenient form to pay out in wages. Nearly all the \$1 notes go to western points, such small notes not being wanted in the There silver dollars are in greater demand, mainly because the negroes, who make up the great bulk of the southern industrial problem, like cart wheel dollars are moved west as well as south, however, and, of course, tons and tons of these shipments are in half dollars and dimes, braides nickels and cents, for making change.

Returning to gold for a moment, it may be interesting to know that its transportstion from the east to the west is exceedingly rare at any time. In 1893, during the prevalence of the currency famine, some gold was so transported, and at intervals the yellow metal in quantities is all ordinary currency shipments are confined to notes and silver. It seems that in favor of gold as its monetary standard, would facilitate that. the people do not like to use it as an

actual circulating medium. The packing of silver for shipment is much simpler than the packing of notes, since owing to its great bulk and weightwith any considerable sum in silver. It is therefore placed for shipment in plain, strong bags, which are tied and the knot

protected with a wax seal. With notes it is different, at least in the case of one company. This company ships its bank notes as well as its cilver in bags, but the bags are seamless and of a special stout cotton fabric, woven in the company's own mills and fitted with a peculiarly ingenious strap and lock fastensoaling wax arrangement ever devised. other rights. The mouth of the bag centains a number of slits rimmed with metal, through

MONEY TO MOVE THE CROPS a puckering airling and then fastened with undo, except under the right circumstances and by the right person, as the most elaborate combination safe lock. Besides, each lock shows a number which is changed automatically every time the apparatus is touched. So perfect is the fastening thus provided that it would virtually be impossible to get into a bag of currency packed for shipment without cutting the bag and the company has containing bank notes since adopting the hew fastening, whereas in the old days low him." of sealing wax fastenings such losses were

not at all uncommon. Before being put into the bags the notes are made up into packages. Five dollar notes are packed in \$20,000 lots. Their bulk depends upon whether they are new or not. Twenty thousand dollars in 'fives' new, would make a package several inches thick and \$1,000,0000 in such packages would make a pile about three finished in the ruck." feet high, four feet long and two and a half feet wide.

Shipping the Cash. The precaution taken to insure the safety of currency shipments are elaborate in the extreme. The package of notes or silver coin are first locked or sealed in the regulation bags, in the shipping office of the express company. Then the bags are placed in small safes which are closed with combination locks and then hauled on trucks to the cars, where the small safes are unlocked and their con-

tents taken from them and placed in the big car safe. It is as near burglar proof as human ingenuity can make it, but no one has yet succeeded in building a safe that would not yield to dynamite if properly applied. Whoever shall invent a device that shall do away with express robberies will certainly be sure of a

Heavy currency shipments do not begin as a rule until some time after the banks begin to pay out the cash to the buyers and the farmers. At first each of the western and southern subtreasuries, located at Cincinnati, Chicago, St. Louis and New Orleans, is well supplied from the internal revenue and custome payments which have been accumulating for some time. As long as this supply lasts the eastern banker who has send duplicate drafts to Washington and to his western correspondent and the subtreasury nearest the latter will release in currency the sum named. It is after the supply in the sub-treasuries is exhausted

bankers are resorted to. Shipments of new paper currency from Washington are going on all the time, the but actual cash has often to be used in sums to redeem old and worn ones being settling balances between banks and it is considerable. Just now, also, the banks also needed for the payment of wages and are taking advantage of certain provisions for small purchases. Because of a well un- of the law to increase their circulation Berstood commercial law the currency in and the government has been printing and circulation away from the commercial cen- sending out new notes in pretty big ters has a constant tendency to accumulate batches for some time. Preparations for in those centers, from which it must be the regions where the big crops are raised redistributed in order to be available for have been going on both in the banks its ordained work. This redistribution is and in Washington since the latter part of going on continuously, but is much heavier July or the early part of August. There in the sp-ing and fall than at other times, are practically no shipments of currency the movement being from the east to the from the east to the Pacific coast for the movement of crops, the coast getting its supply of money for that purpose mostly in gold, which is more popular there than and in the fall to pay for the barvesting of in the east, from the mint in San Fran-

A Rich Man Starving.

One of the richest men in the world is starving to death. The worry and anxiety necessary to look after his immense fortune has destroyed his digestion and the stomach cannot, therefore, properly ach Bitters, because for fifty years it has constipation and billousness. Be sure to try it. Avoid substitutes.

#### Thoroughbreds.

(Continued from Sixteenth Page.)

ome I can't say, your father will lose Ringwood and it will belong to Mr. Crane. Even if the horses were sold off the money would not clear the debts; besides, I think that even the horses are encumbered."

Allis stood in indecision for a little, thinking deeply; then she went up to her mother and, taking her face in her hands, kissed her.

"I understand, mother," she said, "you are worrying over the dear old place, over my future, and over father, and it is nothing but is on for the biggest kind of a coup." worry, worry, worry all the time. But I'll save Ringwood for you, mother. I hope father will soon be well again and that luck will change, but anyway, mother, I promise the present at least. you that no matter what effort it costs me you shan't sacrifice the house you've lived in all your life."

Mrs. Porter's eyes were wet with tears of gratitude. She was thinking only of the will, you have a great chance with him for Derby," the latter said. redemption of the place through Crane, but the Brooklyn derby." Allis' words had meant far more than she had taken from them. They were inspired by a faith that she could save their fortunes without sacrificing herself to Crane. If not, if she failed, she was brave, she was a Porter, and would keep her word and save Ringwood even at that price.

CHAPTER XIII. Journeying back to New York Crane re-

He congratulated himself upon his sapience in having instituted his love suit by proxy. With all his masterfulness he was very considerably in awe of Miss Allis. There was a not-to-be-daunted expression in her extraordinary eyes, which made him safe over the derby journey." feel that a love tilt with her would be a somewhat serious business. He pictured ter's mare," better than bank notes. Big shipments hirasif as an ardent lover; he would cut a were hardly in his line. He might feel such says she'll be hard to beat." an essertive emotion as love quite as strongly as anyone-in fact did, but could be abruptly. express himself with faulless consistency? He rather doubted it. His usual slow-advancing method was certainly ordained of this intricate endeavor, and he had made great progress with the mother, the one above all others to be placated; adversity, continuous as it promised to be, would prob sent from San Francisco to the east, but ably settle Porter's influence in his favor. His plan of action plainly was to be often at Ringwood, to familiarize the household while the country as a whole has decided with his presence; the acquiring of Diablo

Diablo-a skate! He laughed to himself over his purchase. Certainty Langdon would laugh at him, too; not openly, of course-Crane wouldn't tolerate that. What an influence this girl had over him, to be every \$1,000 weighing sixty pounds—it sure! Any man who had endeavored to sell would be difficult for a thirf to get away him a bad horse would have had a hopeless task; with but a ned of encouragement from Allis he would have bought every horse-all the uscless crocks they had-the stable was full of them-Lauzanne amongst

the rest. The influence was dividing his nature into a dual one; starting into life infantile thoughts of a generous morality; an unrest of great vigor was coming to him, retribu tion, possibly—the power to feel the difference between an avariciousness fathering ing that is held to be far superior to any dishonesty, and this new recognition of

On his arrival in New York he sent for his trainer. which the strap is passed, drawn taut like | "I bought a horse at Ringwood-I want ing them all. Let me know if the black

"Their man, Gaynor, will send him direct about placing him."
to your stables."

After Langdon had gone Crane lighted a The trainer's face brightened. "Did you

get Lucretin, after all?" 'No, I bought a big black, Diable." The look of delight faded from Langdon's

yes quickly. "The devil!" he exclaimed. "That's what I said; that's his name." "But he's the most uncertain brute that good of him, sir; he's had, clean through. pelling success. suffered practically no losses from dis- It's come down to him from his second sire; honest employes tampering with the bags | Robert the Devil, without a bit of the good, either. He'd break a man that would fol-

got too much sense."

This subtle tribute mollified the trainer. Crane proceeded: "I remember the horse juite well. Four thousand was paid for knew. him as a yearling; as a 2-year-old he was tried out good enough to win the Futurity; but when it came to racing he cut it and

"That's right," commented Langdon, "He owes me a good bit, that same Johnny; his He had discovered Faust, and used him people thought him a lead-pipe cinch, and went down the line on him, to my sorrow." "Just so. You know him as well as I do. It's a great way to get acquainted with

and have the good thing go down?" Langdon had the highest possible opinion waver in his antipathy to Diablo. 'You think he's really good, then, sir:

did he show you a fast trial?" "I didn't even see the horse," Crane answered, looking dreamily out of the window, "I bought him to-" he paused, reflectively; he couldn't tell Langdon why he The result was a run down to Gravesend had bought him and he hardly cared to have to pay just a friendly visit to Langdon. his prestige with the trainer destroyed.

over Lauranne last summer, Langdon-" questioned the trainer. Crane forgetting his share in the matter. | ward each other. "Yes, you!" affirmed the other, looking him steadily in the eye. "You sold him

Lausanne and Lausanne was loaded." Langdon said nothing. What the d-l so Jakey had to make his own running. was coming? "Well," drawled Crane, "Porter's badly

hurt; he's out of the race for some time to come. They're friends of mine-" "They're friends," mused Langdon, "who in thunder are they?"

"They're friends of mine and I offered to buy Lauzanne back just to help them; out, but the old man's daughter has got the chestnut for a hack and she won't sell luck." him. It was Diablo's fault that Porter got the fall, so they were willing to part with sides to ripple like troubled water when he that the long-distance shipments between him and I took the brute."

to play, Langdon thought; his employer rib ripple. helping people out when they were in difficulties was a revelation. The trainer Jakey, with querulous disfavor. felt inclined to laugh. No doubt there was something back of it all, some tout answered the cherub, wondering if Langdon must have given Crane information of a was so devoid of humor as to take it serifast gallop Diablo had done and he had ously. gone down to Ringwood to buy the horse, thinking that Porter would be selling some trainer; "Porter's hurt, an' I guess they're of his racers owing to the accident. Langdon tried to remember what Shandy

had said about Diable, or whether the boy had mentioned his name at all. "I wender what condition he's in?" trainer remarked, questioningly.

a boy, Sheedy or Shaney-

"Shandy," corrected Langdon. "Yes, that's the name," affirmed Crane, thrown off his guard. drawing a semi-circle in the air with his cigar, "and he's a devil on wheels, by all odramatically drew from his pocket the accounts. Diablo's no angel, as you've clipping and tendered it to Langdon, watchsaid, Langdon, and this boy made him a ing the latter's face closely. "That's the heap worse. "You've handled some bad pea, Dick, ch?" he asked. assimilate nourishment. If your stomach horses in your time and know more about Langdon was thinking. Was Crane is in a like condition you cannot take it than I do, but I'd suggest that you put doubling on him all around? Why the devil about the because for fifty years it. the black; give him quite a bit of workbeen making weak stomachs strong and and when you've got him right, try him out of Crane's any more'n I am, Dick. Why curing indigestion, dyspepsia, headache, with something and if he shows any form can't we do a bit for ourselves over this; it 4-year-old maiden!"

"Well, as I have said, he's a maiden Langdon, if anybody on earth can."

hought Crane, idly brushing specks of his nature rather than his better judgment, cigar ash from the front of his coat. "Just as I thought," mused Langdon; Faust. 'the old man's got a horse after his own heart. Everybody thinks Diablo's no good,

but the boss has found out something, and "How's the Dutchman coming on?" asked Crane, intimating by the question that the partnership over Diablo. subject of Diablo had been closed out, for

"Great. He cleans up his four quarts three times a day and is as big as a cart that he had an interview with Crane. horse. I never had a better doer in my

"That's encouraging. There are some good horses in it, thought, White Moth, and others. However, I'll back the Dutchman to win \$50,000, and there'll be \$10,000 in that

for you, Langdon, if it comes off." The trainer's mouth watered. Money was his god. Horses were all right as a means to an end, but the end itself was gold. Practically, he would stop at nothing to attain that end; his avaricious mind stimuviewed in detail his interview with Mrs. lated by Crane's promise came at once to Brooklyn," Faust put out as a feeler. the disturbing element in the pleasant prospect, Shandy's report of Lucretia's good

> "Did you find out anything about Porter's mare, Lucretia-I know White Moth's form; him. both fit and well, the Dutchman holds him

"No, I didn't hear anything about Por-"I have," said Langdon, decisively. "I droll figure in that role, he knew-emotions paid a boy to keep an eye on her, and he

> "Well, just drop that; chuck that game. John Porter has his own troubles. If he can win, let him-he can't if the Dutchman keeps well; but anyway, our own horses will keep us fully occupied."

Langdon was dumbfounded. If Crane had pened the bible and read a chapter from St. Luke he would not have been more astonished. It had occurred to him that he had done a remarkably smart thing; he had expected commendation for his advoitness in looking after his master's interests. This disapprobation of such a trivial matter as What was Crane up to anyway? If he new discovery in his master's character. Crane would be asking him to give the public a fair run for their money each time out. rate him.

All at once a light dawned upon Langion -Crane was doubling on him. He saw it like a flash-his employer had a tout on the ground himself; this was how he had got next some good performance of Diable's. My, but it was clever; he could appreciate it. Crane rose in his estimation again. Quite humbly he answered: "Very well,

it's not my funeral. I'll bring the Dutchman to the post fit to run the race of his life; if Lucretia beats him it won't be my fault. I thought perhaps you might want to hedge a bit on Porter's mare." "I don't think !t-I'll stand the Dutchman; there are too many in to start back-

you to look after him, Langdon," he said. gives you any encouragement, and I'll see

fresh eighr and let his thoughts circle about Allis and Diablo. It would be just like the play of fate for the horse to turn out good. not that John Porter had got rid of him. When evil fortune set its hard face against a man he could do little toward making the wicked god smile, and Porter, even when ver wore a set of plates. You'll get no he was about, was a poor hand at com-

Jakey Faust learned of Diablo's transition from Porter's to Langdon's stable. This information caused him little interest at first; "He won't break me," answered Crane, indeed he marvelled somewhat at two such outetly: "nor you, either, Langdon-you've clever men as Crane and Langdon acquiring a horse of Diablo's calibre; certainly Crane would not have touched him unless there was more in the horse than the public

Faust's business relationship with Cranwas, to a certain degree, tentative. Crane never confided utterly in anybody; if agents obeyed his behests, well and good, and each transaction was always complete in itself. when it suited his purpose.

Some time after the acquisition of Diablo Jakey was reading his morning paper with much interest upon the entries for the them, isn't it, Langdon-put your money on Brooklyn handicap, published that day There were all the old campaigning handicap horses, as familiar to Faust as his felof his mester's astuteness, and began to low members of the betting ring. As his eye ran down the long list, a sudden little pig-grunt of surprise bubbled up through his fat throat: "Gee, Diablo! Oh-ho, Mr. Crane!

He tore out the list and put it in his pocket; then he sat for a time thinking As far as Crane was concerned the trainer He continued, shifting in the subject and the bookmaker were like two burglars matter a triffe. "You did John Porter up suddenly coming upon each other while robbing the same house; they were some-Was what in a condition of armed neutrality to-

> Faust hoped that Langdon would talk about Diable; but the trainer was like most of his guild generally, a close-mouthed man, "What's the boss goin' to do with Dia-

blo?" he asked Langdon. "Must 've bought him for a work horse I guess," the trainer answered. "Is he any good?"

"He can eat; that's all I see from him

"What did he buy him for?" "To help a snoozer that was sittin' in bad

Faust had an odd habit of causing his fat wished to convey the impression that he This was certainly a new role for Crane was amused; he never laughed-just the

"What's funny?" Langdon asked, eyeing "Crane buying a horse to help a man,"

"Crane told me so himself," said the in a hole, an' the boss took over Diablo." "Say, Dick," and Faust edged close enough to tap the other man's ribs with his thumb; "were you born yesterday? I the say," continued the cherub, for Langdon had turned away somewhat impatiently "Physically, I think he's all right; it "what's the good av givin' me that guff? ems he galloped something under forty You didn't stand for it yourself-not on yer miles with Porter before he came a crop- life. Th' old man's pretty slick, buys a per. But I understand they had an imp of bad horse to help a poor mutt, an' enters

him in th' Brooklyn, ch?" "The Brooklyn!" exclaimed Langdon With corpulent intensity the Cherub mel-

"Now you ain't takin' in that fairy tale we'll pick out a soft spot for him. Let me won't hurt the boss none-won't throw him sec, he's a maiden—fancy that, buying a down? This horse was a good youngster, an' Crane didn't get him without seein' him Langdon laughed approvingly. Crane do somethin'. You jest keep me posted, an' was evidently coming back to his view of if he shapes good I can back 'm fer an oldtime killin', see? I'll divvy up straight."

Langdon didn't answer at once-not with and we will try and congratulate him out satisfaction to Faust; he knew that Crane of that class. It will be a great chance held the butter for his bread, even the for a killing if we can round him into his bread itself; but here was a man with cake, early 2-year-old form and you can do it, and he loved cake. Finally, in the glamor Langdon, if anybody on earth can." "Now, I've got him on his reputation," quired, Langdon swayed by the cupidity of promised half-heartedly to co-operate with

But no sooner had the latter gone than the lode-star of Langdon's self-interest flickered clearly in view, and he promised Mr. Jakey mentally a long trip to a very hot place indeed rather than a surreptitious

It was some little time after this, while Faust was feeling somewhat irritated at the absence of information from Langdon,

"I want you to back the Dutchman to win hands. If he keeps well, and I think he fifty thousand for me over the Brooklyn

"But there's no winner book on it," objected Faust. "That's just where your cleverness will

come in," suavely answered Crane. "There's no hurry, and there are always people looking for foolish money-there's one such in Chicago, O'Leary; and I fancy they could even be found in New York. But you ought to get fifty to one about it if you put it on easy. "I see you have Diablo entered for the

"Don't you want a commission worked on him? "I didn't enter him-that was somebody

else's foolishness, and I don't want to back

"He's a hundred to one." "A thousand would be short odds, I should say," answered Crane. "But wait a bit. I bought him just to-well, I took him from some people who were tired of his cannibal ways, and promised to have a small bet on him the first time he ran, for-Crane frowned. "What boy?" he asked, for the man." The equivocation was really a touch of delicacy. "You might take the odds to fifty for me; there's not one chance in a million of his starting, but I might forget all about this little matter of the bet, even if I were foolish enough to pay

> post-money on him." "Hadn't I better dribble on more from ime to time, if he has a chance?" "Not of my money, thanks!" the "thanks" clipped like a steel trap, and the business

was completed. Faust went away more than ever suspicious of Crane and Diablo. That \$50 being put on for anybody else was bunco. the touting off of an opponent's horses was really meant to back the horse he would not have started with such a trifle. Per-Where were they at, anyway? Presently haps Diablo had been stuck in the Brooklyn simply to see how the handicapper would

Faust was convinced that Crane had some big coup in view; he would wait a little, and at the first move have a strong play

(To be Continued.)

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TEN DAYS TRIAL

## Move Your Office.

While there are only about ten vacant rooms in the whole Bee Building, there are among them, some of the very choicest offices in the building and

also some, which, while not so desirable, can be rented at a very low price. The rental price you must remember, includes light, water, beat and janitor service as well as immunity from fire insurance because the building is absolutely fire-proof.

List of vacant rooms in

## The Bee Building

First Floor.

Rental
Per Month.

Cated just on the right hand of the great marble stairway, and has unusually large windows looking twon the front entrance way of the building. It fronts on Farnam strest. One room is ITxls and the other Sxis. It has a burglar-proof vault, marble mantel piece, hardwood floors, and will be freecoed to suit tenant.

Price \$75.00

ROOM 197: Here is a room that will be particularly adapted for an architect. ROOM 107: Here is a room that will be particularly adapted for an architect, or some one who needs a north light. The room is 20 test square; finished throughout in hardwood, including the floors, and is a bargain at. Price \$25.00

Third Floor. ROOM 338: This is the only room on the second or third floor vacant, and is one of the cholcest rooms in the building. It is 17x32, and can be divided to suit the tenant if a private office is desired. It is a decidedly handsome office, having entrance facing the court, and windows looking out on Seventeenth street. It has a very large burgiar-proof vault, hardwood floors and is just the kind of an office that is hard to obtain ordinarily.

Price \$20.99

Fourth Floor.

RUOM 421: This room is laxis feet and caces the court, is a light, pleasant room, and has a burglar-proof vault. Price \$20.00

Fifth Floor.

Sixth Floor.

SUITE 610: This consists of two rooms, both 18½x11½. Each of them has a large burglar-proof vault, have been newly decorated and are rooms where any business or professional man may be comfortable. Price for the two \$35.06

R. C. PETERS & CO., Rental Agents.

Ground Floor, Bee Building