Amusements

efore some time in October. As an illus-

Richard Mansfield could no more keep out of print than a duck can evade water. Now it is his announced intention to double in the parts of Brutus and Caesar in the play of "Julius Caesar" that has set the myrmidons of the press on his track again. Some of the curious demand to know how the great Richard is going to arrange matters at the time of the assassination, when as Brutus he will be called upon to thrust a broad two-edged Roman dagger into the corporosity of the great Julius. Others. with an air of flippancy, suggest that he deliver the Marc Antony oration and ring in an impersonation of Ophelia to fill in the gaps. What seems to grate on the sensibilities of the critics mostly is that Mr. Mansfield has decided not to be effaced with the assassination of the emperor, but will be 'on" in a number of scenes where the great Roman has no part. These carpers argue of "Billy" West when the curtain goes up it is Mansfield and not the play the people jubilee. Premier of all interventors, he want to see. In this they are probably had a style as much his own as his very quite correct, for the people do want to see name, distinct and individual, and which Mansfield, and if he would undertake to do a left a favorable impression on all who treble instead of a double role, it is quite ever heard him. Nearly two years have Mansfield may be eccentric in his ways, but for he was not with the company when it he has always a cogent and weighty reason made its tour last season. To an Omaha for anything he does. He has won his way friend who called on him at the theater he If he undertakes to do double work that his of the parade was overtaxing his strength. to give his patrons and admirers a full dentally, there is a feature of the West measure of the art of Richard Mansfield as show for which he never got proper credit. abnormal bump of vanity he is accused of sewspapers, but he is not likely to tire the

years ago, the theater from the drop curtain to the back wall was as a rule a most uninviting place. As a rule the dust accumulated since the opening of the house was only disturbed by the shifting of the scenery, and the debris accumulated by the appearance of one company fell a legacy to the next. In the dressing rooms, when there were such, conditions almost beyond imagination prevailed as a rule. Generations of managers and actors had tolerated these abuses, until it had come to be traditional. Mr. Mansfield entered a protest, and was denounced as a crank. He refused to play in unclean houses. He and the members of his companies were costly clothing, which was likely to be soon ruined by the filth and grime of the dirty theaters. It came to a point where t was either clean up or have no Mansfield, and the local managers began to the advantage, until now the dirty theater is the exception. This was only one of traveling actor in America has benefited by Others of his alleged crochets have been directed along the lines of similar reforms, and he has not only done much to elevate the profession in an artistic way. but has added much to the physical comforts of those who follow it.

One of the things New York people are paying money to see has in it where the hero and villain fight in the unnel under the Hudson river, while the rillain's discarded child removes the dynanite from the track in front of the onroshing express train. The hero is beaten into ensibility, and the villain grabs his rerolver and shoots the great trust magnate whose will leaving \$20,000,000 to the vilhin aforesaid is in his hands. Incllentally the villain is booked to marry the irust magnate's daughter, who loves the Naturally the hero is accused of the nurder and is sentenced to be electrocuted at Sing Sing. On the night before his exe outlon he succeeds in drugging the keeper, s submarine boat. A wireless telephone med in connection with an ocean grey lound gives a clue to the real murderer parries the dead trust magnate's daughler and comes into a fortune of several lions of dollars. And these New York-

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SUMMER TONIO

VAL. BLATZ BREWING CO., Milwaukee

OMAHA BRANCH,

The fund of good theatrical stories isn't ration of the dilatory methods nowadays likely to wane while Luther Bickford wields pursued, take the case of Blanche Walsh. his pencil for the Chicago Inter Ocean. Her recent experience has not been such as Each week he projects a batch of new ones would warrant any especial arrogance, but and all are good. Here are a pair picked

in "Aida."

"The man got along without interruption until the fourth act, says Angelo, "when the prima donna turned to the tenor, and, according to the lines of the opera, said:

"It's not his fault."

"No, it's not his fault, came very distinctly down from the gallery. It's the fault of that d—d Mapleson who gave him the part.

"This same fellow attempted the tenor role in Norma." In the cuird act the soprano saye.

soprano saye.

"And you will come back tomorrow night?" "If he does he's liable to get mur-dered, yelled some one out in the audi-

Old-timers will miss the smiling face that the actor proceeds on the theory that on the first part of the West Minstrel likely there would be no objection. Mr. elapsed since his last appearance in Omaha, by hard work to the foremost place on the confessed his illness. On the day his com-American stage, and is indeed in the front pany was here a cold, raw wind was blowrank of his profession, world-wide, today, ing, and he complained that the exposure patrons may have the opportunity to see As a matter of fact, Bully West was dying more of him than a single limited part for more than a year before he finally would permit, it is quite as reasonable to had to give up, a smile on his face and think that he does so from an honest desire a laugh on his lips all the time. Incito urge that he does so merely to feed the He had his men drilled to laugh at all times on the stage, no matter what the fostering. Mr. Mansfield may never be able joke or song—unless, perchance, Dick to make up his quarrel with the sensational Jose was singing one of his tear-compelling ballads, in which event the company all as-American people with his personality on the sumed look of the deepest concern. When one first saw this the impression gained

was that a lot of new "business" was being introduced. Whatever was being thank Mr. Mansfield for is his demand for decent accommodation for actors at the theater. Until he began his crusade a few tact, West's patrons always went away feeling that they had really seen something to laugh at. And this was not the only thing they got for their money, for Billy West never had a poor act or a dull joke on his program. Modern ministrelsy certainly lost a prince when death closed the eyes and stillest the voice of William H.

Coming Events.

The Boyd theater will have for its attraction commencing this afternoon for three performances the William H. West Big Minstrel Jubilee, an organization favorably known in this city for its past excellent minstrel performances. The company organized for this season's tour has generally been spoken of as the greatest achievement in minstrel organization ever accomplished. The list of comedians comprises clean up. Other companies soon discovered such well known favorites as Billy Van, who has established filmself a pronounced feature with this attraction; John King, also Mansfield's "cranky notions," but every a favorite of last season, who is said to have made a decided hit with his end gags and parodies; F. H. Hammond, Tom Moore and several comedians well known. Among the vocalists with this organization this

year are such singers as Clement Stewart, a phenomenal tenor, who has been an im mense hit the last three seasons with the Moore & Burgess misstrels of London England; Harry Sylvester and Georgie Jones, the much-heralded bey baritone, who is likewise making a very favorable impression with the ballad, "Tom the Never Do Well." The musical numbers of the program will doubtless furnish an evening of rare enjoyment to minstrel lovers. In the olio will be seen the Ford Brothers, McMahon and King, in an amusing black face act, entitled "Down by the Ratiroad Crossing;" Billy Van, in his new monologue, wherein he relates his trials and troubles in reaching here on a slow train; also Swift and Huber, the comedy musical artists. The elio features are brought to a close with a very amusing and at the same time sensational ind escapes by scaling the prison walls and bicycle act by the Zarrow Trio, entitled "A naking his way down the Hudson river in Night on the Board Walk."

'Along the Mohawk" will be presented by Julia Kingsley and Nelson Lewis at the who is properly discomfited, while the hero Boyd theater for three performances start-Tuesday night, with a matines Wednesday. The play, written by Mr. Lewis for Miss Kingsley and himself, is a pastoral omedy. Its scenes lie in the valley of the Mohawk in New York state and its plot conters about a country newspaper editor, who, though poor of pocket, overflows with human kindness and is rich in all things lovable. The action, at times intensely humorous, at ments sentimental, presents its lights and hades of good and bad in ways always natural and interesting. Miss Kingsley brings to the aid of the play a beautiful face and figure, with the grace and abandon of a skilled comedienne. The supporting linger, a tenor who has been heard in Lincompany is uncommonly strong and the in the places shown, are of great beauty. Miss Kingsley will be remembered here in vaudeville as the partner of Bert Coote.

"The James Boys in Missouri," which was Saturday a bargain matines will be given America), was kind enough to show me the and on Saturday night the villain will be manuscript. It is excellent and it will given his quietus for good so far as Omaha prove a most acceptable number for any udiences are concerned. A most realistic quartet. train holdup scene is shown, wherein the James brothers are on the side of the law Mrs. Genevieve Clark Wilson and her inand where they waste an immense lot of teresting husband. I still consider Mrs. cellent lake for boating, and spend a week ammunition. The exchange of shots here Wilson the most acceptable and best or two of the warmest weather. The the thrilling acenes is woven the thread of voice is so free and so well poised and so a pretty love story, in which the terrible intellectually summoned to its work. Jease James is the smitten one. While the Holmes Cowper has left the American jurisdiction should have such a place, play deals with the well known career of Conservatory and now occupies a fine studio Here in Nebraska there are a number of the two most noted bandite of modern times in the Fine Arts building. He has many places in the state which might be se-

The diversions for summer resort patrons constituting the bill that opens the new would warrant any especial arrogance, but all summer long her press agent has born-barded the newspapers of the country with the details of her new play, which is to be the greatest ever. While no date was manned for its production, the impression was given that it would be ready to take the road at the start of the season. Now the news comes that the Walsh manners have just received the first two acts of the Walsh play from the Walsh author. When the final acts will be forthcoming, is treated to a particularly solicitud brother of the fard rank actor, and the outlook therefore does not warrant the expectation. The solicitude was always a week at Krug park today will be varied. A balloon race will be run at 6:30 p. m.

Joseph Francoeur has gone to London to stage the production of "Quality Street" in that city

The company playing "The Millionaire" stranded in Springfield, Mass., on August 24 First of the season. Mrs. James Brown Potter is to take part in the festival at Bristol, hingland, in October. She will recite "The Antigone" and "Bergilot," accompanied by Mendelssohn's music.

Clara Morris fainted from overexertion after delivering a lecture before the Chautauqua assembly at Chautauqua, N. T., last Menday afternoon. She was soon revived and taken to a hotel. Bolossy Kiralfy has signed contracts with James A. Bailey to make a spectacular production in conjunction with the Barnum & Bailey circus for its American tour next

Amsterdam, N. Y.

The new Russian "romantic drama by Harriet Ford, written for James O'Nelli, has been named "The Honor of the Humble," and will be produced about the middle of October. May Buckley has been engaged as Mr. O'Nell's leading woman.

The arm play "Peak and His Mother-in-The new play, "Peck and His Mother-in-Law," based upon F. Oper's famous series of cartoons, has been read by the author, Edgar Selden, to the principals of the com-pany engaged for it. They are reported to have survived the ordeal and to be well and

The regular season of the Jewish Stock company at the Thalia theater, New York, began last Friday evening with a revival of Jacob Gordin's play, "The Kreutzer Senata." Madam Bertha Kalish repeated her former success in the principal role. The audience was very large and tremendously enthusiastic.

mendously enthusiastic.

On tomorrow night at St. Louis Jane Kennark and company open at St. Louis in "Under Two Flags." This is the venture Messrs. Woodward & Burgess put on the read this season. Mr. Burgess expects to go to St. Louis to see the company during the week. Mr. Woodward will be there on the opening night.

attempted by a traveling company.

A novel electrical effect will be introduced in the first act of F. Marion Crawford's new play, "Unorna," which is to be produced soon by Mrs. Brune. The waters of the sacred river Ganges will be shown, with the glow of the setting sun on the waves. The moon will rise and the glitter and glimmer of the beams on the rippling water will be faithfully reproduced by means of a "ripple machine" which has lately been patented for stage use.

Here is one from the press agent that ought to hold us for a while: "There never was a woman of the stage, probably, who has been besleged to the same extent as Miss Helen Grantly has for her pictures with her autograph. Scarcely a day has passed in the last year, she says, that she has not been the recipient on an average of twenty letters, principally from young girls, begging a picture with her signature. Were she to grant all these requests she would e haust her private income in paying for photos."

George Ade's merr, saure which Alfred G. Wathall has supplied the music for

requests she would e haust her private income in paying for photos."

George Ade's merr, satire which Alfred G. Wathall has supplied the music for opens its season officially at the Olympic theater, St. Louis, this Sunday evening. This work, "The Sultan of Bulu," was tried out last season in Chicago and proved to be a great success. Since the Chicago season ended there have been some changes made in the opera, and for the better. It was in three acts; now it is played in two. The first of these shows the exterior of the palace of the suitan at Sulu and the second a hanging garden of the palace. It will be remembered that John T. Mc-Cutcheon, the carracturist, was the only newspaper man at the battle of Manila, and it was his account which electrified the entire world of the splendid achievement of our navy. Mr. McCutcheon was also at Sulu and both the scenery and the costumes are from his designs. In a foot note to the pregram Mr. Ade states that "The Sultan of Sulu" is not an attempt to show what happened subsequently to the amexation, but merely what might have happened.

For sixteen consecutive weeks "The Datas of Pilison" Pilysey & Luders' latest latest. happened subsequently to the annexation, but merely what might have happened.

For sixteen consecutive weeks "The Prince of Pilsen," Pixley & Luders' latest musical comedy, has been entertaining the theater-goers of Boston, where, at the Tramoni theater, his highness will remain until September 20 and at that time will have completed the longest run that any musical comedy has ever enjoyed at the "Hub" A newcomer in the cast is Helen Bertram, one of the best known prima donnas in light opera work in this country, and who has played many important toles with great organizations. Miss Bertram plays the part of Mrs. Madison Crocker, the American widow, and the Boston critics say that she is the embodiment of the author's idea. "The Prince of Pilsen' is a brilliant bit of theatrical coloring, and, in view of its established success in Boston, it will be looked for in the few cities in which it has been booked during the present season. New costumes have been ordered for the entire chorus and they will be finished in time for the engagement in Chicago, where the company will go directly leaving Boston.

Musical

of hard work in the musical realm. Most of the musicians have returned from their recuperating vacation. Before leaving Chicago I had short visits with George Hamlin, tenor, who is now occupying the former studio of Charles W. Clark, and Mr. Sindcoin to good advantage. I had the pleasure scenic effects, made from photographs taken of meeting Mr. John A. West, who is a fine musician, a well-equipped writer, and whose song, "That Sweet Story of Old," is known by every church singer in the country who is on the lookout for good things. It may interest some of the readers of this column seen here last season and which drew big to know that Mr. West has just made a houses from the people who like "gun most effective quartet arrangement of that in time the sanguine promoter who has plays" and daring deeds, comes to the Boyd song and his publisher, Mr. Clayton Summy for three performances starting Friday. On (probably the most sexclusive publisher in

I had the honor of a visit or two with resembles a Gatling gun's rattle. Through equipped oratorio singer in America. Her

its author charitably shows only their engagements booked and is teaching a mul- cured cheap and developed into satisfac virtues. He characteristically says in his titude of pupils, and what Cowper does, announcements of the play that the two be it teaching or singing, he does well. His this plan might come from the members brothers never were guilty of firing a shot wife is a capable organist. Mr. Cowper and of the order in the smaller towns, who like mave in the defense of law and order. The I are arranging to enter a ping pong tour- to come to the city for the meeting of play is promised with a very elaborate nament next season, whether as an adjunct | the grand lodge and similar sessions. Although the dramatic season of 1902-3 ers laugh at us when they are supposed now to be a week at least upon paying money to see "The James Boys in the way, very few of the first magnitude Missouri" or "Harry Tracy, the Bandit of season the play was interesting and well of roceived here and doubtless it is as worthy places), and I know they want plag pong.

It is a last of the footlights as the Columbia." scenic setting. George Klimt and Alma to an Omaha festival concert or not I do same objection was urged in Iowa, but all Hearn enact the two principal roles. Last not know. The people want ragtime (in now see the advantage of such recreation of consideration this season as it was last. and why not at a musical festival? As the is heard when the ball leaves each bat, es- jurisdiction over which he has presided, just as appropriate to a musical festival as for the jurisdiction of Missouri. The de coon song. I congratulate Signor Rivela on parture of Judge W. W. Keysor, therefore

undertaker.'

Signore Angelo was in the employ of Mapleson when the impresario was directing the fortunes of Her Majesty Operation to the treasurer of Banda Mossa, which is touring the weat. He telis of the experiment of the treasurer of Banda Mossa, which is ence which befell a substitute tenor, who on one occasion, singing the part of Raoui in "Aida."

The man got along without to along the world will hold their annual outing. The bowling alleys, merrysing the work of the cross. He works this young soldier of the cross. He works in the prisons, the poor tenements, etc., and is a man every inch of him. He has sacrificed a musical career for his beloved work, for he has a beautiful tenor voice and is a musician of the soul.

Flays and Players.

Thomas Jefferson's tour in "Rip Van Winkle" begins September 15.

Joseph Francoeur has gone to London to start the members of Mount Calvary commandery, Knights Templar, from the Louisville conclave. When the club went in the prisons, the poor tenements, etc., and is a man every inch of him. He has sacrificed a musical career for his beloved work, for he has a beautiful tenor voice and is a musician of the soul.

I would urge upon my friends of the cross. He works in the prisons, the poor tenements, etc., and is a man every inch of him. He has sacrificed a musical career for his beloved work, for he has a beautiful tenor voice and is a musician of the soul.

Every Shriner who can will go to the circus a week from Monday. A committee circus a company of the circus and the circus

church, Mr. James Watson (an ac-entertainment. complished musician and one of those men you take to your heart at once) in a private recital. The organ is divided into bone Sisters, are making preparations to two parts, one on either side of the im- entertain the members of the grand temple, mensely wide church; it has four manuals which meets in Omaha early in October. In

On Sunday morning last I played a double church, Chicago, and leaving there during Kelly addressed the members, announcing the "Jubilate" I hastened down town by his purpose to cast his lot hereafter with the new chimes were a sore disappointment pressed with the personality of the mem-Wild, I will simply state that it is not by conclusion is self-deductible. You can lighted. draw it yourself.

and he was followed by speakers and "resoluters" and so forth, one of the speakers being the celebrated senator, whom, I note, Chicago people speak of as "Billy" Mason. and so nauseating, that when Dr. Crane walking in a graveyard and reading my own

shake hands with the victim of the hour, ocean. and as I did so in a crowd, I stated to said victim: "My name is Jones; I came up to view the remains." When he saw that I had imposed upon him he said—but never mind what he said! Those who know Frank Crane know just what he would say in a case like that.

Mr. E. C. Towne, tenor, of New York City, has settled in Chicago. He has been heard in Omaha. He will do concert work and teaching. I understand that some Omaha pupils went over to Chicago to study with Mr. Wareham. I have not heard one good word for Mr. Wareham's singing or teaching from any of the legitimate teachers there. But they do say that Mr. Wareham is a good musician. All good voice teachers are musicians, but all good musicians are not voice teachers by a long way.

Mr. and Mrs. Gahm have returned from their eastern trip.

Mr. and Mrs. Keck and Miss Joy Keck have returned from their vacation.

Mr. and Mrs. Thomas J. Kelly have come back to Omaha after their vacation.

Mr. Sigmund Landsberg has returned from his western trip. He has been in Colorado, where it's cool.

Miss Marie Swanson, harpist, has come back from her vacation tour.

I am told that the Jewish synogogue has engaged Miss Danforth, from Chicago, for soprano, Mr. McCreary for tenor and Mr. Manchester for basso for the coming sea-Mrs. Allen P. Elly, contralto, and Miss Boulter, organist, have been re-The Marscher Bureau of Music engaged. furnished two of the new singers. THOMAS J. KELLY.

Miss Boulter has reopened her plane studio, 518 McCague building

Ante Room Echoes

fasons of the city to start a fund to provide a place for an annual outing of the members of the society in Nebraska, somewhat upon the lines of that provided by the Masons of Iowa for their summer outing. The plan is in its inception at this time and it may take a year or more to develop, but that it will be brought about taken but few into his confidence, believes. Of his plan he says:

"Iowa has set the pace for Masons of Nebraska. Near Cedar Rapids they have a campground where the annual session of the grand lodge is held in the summer time. Masons with their families come to the park, which is provided with an excellent lake for boating, and spend a week sociability which comes from these meetings is superior to that engendered by the meetings in the cities and every grand have such a place.

tory grounds. The greatest objection t

It is not often that a past grand maste balls are sent flying, a most musical sound of the Masonic lodge of a state leaves the pecially the "vellum" ones. Ping pong is but one is to leave Nebraska this month

the church of "Our Lady of Sorrow" when Ringling brothers and has secured seats in Chicago. It is a stately, splendid build- for the members of Tangler temple and ing of massive proportions and it contains their families. This action is a return of an organ whose superior I have yet to the favors shown by the owners of the hear in this country. It was built by circus—all Shriners—who, when the im-Lyon & Healy of Chicago, and through the perial council of the order met in Omaha, courtesy of Mr. Schmidt, the head of the placed all of the camels in the menagerie organ department of that firm, I was in the line of march, and afterward gave mabled to hear the clever organist of that the members of the temple a complimentary

Members of Lillian temple No. 1, Rath spring.

Conrad Bodden and Clarence West will manage this season Clyde Fitch's play.

The Moth and the Flame. Anna Barton will be featured as Emily Lorimer. The company began its tour on August 30 at Amsterdam, N. Y.

The sear Purchase Formantic from hy.

The same President for the four manuals of the most thrilling effects. Louis Falk of Chicago ment the local temple will give a card party and luncheon in Myrtle hall on Monest church in Louisville, Ky., were present at the same recital.

A great deal of enthusiasm was aroused bill, that is, I heard the new chimes and at the meeting of Mayflower Garden of the the organ and choir of Grace Episcopal Gardeners Thursday evening, when J. F. cable car to hear the farewell sermon of the Gardeners. He was more than de-Rev. Frank Crane, formerly of Omaha. As lighted with the progress made in putting to the former, all I have to say is that on the initiary work and was highly imto me, the bella being ordinary and the bership. Supreme Organizer T. Z. Magarbeifry altogether too low to give good re- reli followed in the same vein and it was sults. Trinity, of Omaha, is good enough generally felt that the order is to be confor me. As to the choir, under Harrison gratulated upon having such able men to look after its field work. The balance of any means necessary for an Omahan to go the evening until midnight was given to to Chicago to hear fine church music. The dancing and everyone left happy and de-

The farewell sermon of Dr. Crane was Knights and Ladies of Security, Wednesdelivered in the First Methodist church, in day the following officers were elected: Mr. Louis James and Frederick Warde began their joint starring tour under the management of Wagenhals & Kemper on Monday night in Lansing, Mich. Telegraph dispatches say that the production of "The Tempest" which these managers have provided for their famous stars is the most elaborate Shakespearean spectacle yet attempted by a traveling company.

A novel electrical effect will be introthe second atory of a third-rate building Mrs. Helen Adams, president; Mrs. Mary and H. M. Pollock, trustees.

> Clan Gordon, No. 63, Order of Scottish Clans, held regular meeting Tuesday even-The speeches were so fulsome, so absurd ing in its hall, Continental building, when two candidates were duly made clansmor arcse to thank those who had done the of the order. Financial results of recent act he said: "I feel as though I had been picnic were so good that it seems, rain or shine, the Scottish picule is bound to be a success. The evening was spent in sons Having happened to sit near Mrs. Crane and story. "The Kilties" are again headand her eldest daughter, I went down to ing this way in their tour from ocean to

> > RESORTS.

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There is nothing so delicious as light lunch and a bottle of beer just off the ice-providing it's Krug's-the purest beer made-free from acids and chemicals of all kinds. Keep a case constantly on hand and drink a small glass several times a day. It will keep your system in good condition. A 'phone order will bring it.

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Reserved Numbered Seats and Admissions showday at Kuhn & Co.'s Drug Store Corner 15th and Douglas Sts. Unlike other shows, prices at down town office are exactly the same as charged at regular ticket wagons on show grounds.

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A cast of sterling worth, with GEORGE KLIMT and ALMA HEARN in the lead-ing roles. ing roles.

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MORAND'S DANCING SCHOOL will reopen-Adults, Tuesday, Sept. 2, 8 p.m.

Tickets good for 15 issessus; ladies \$4, gentismen \$4, two dollars less if you join at the spening night, Grand opening assembly Wednesday, negatimber id; children's class begins fest water, Oct. est; beginners 19 s. m.; advance 1 p. m. Terms 10 weeks, 26 lessess \$10.00. Beason, three terms, 250. Girculars sent at your request. Creightor hall has been enlarged and renevated throughout—bookings are now accepted—always open. High school class, Myrtle hall, begins Saturday, October 6th, 8 p. m. Beason \$10 or \$3 monthing. Steadily increasing business has necessitated an enlargement of the cafe, doubling its former capacity.