Amusements

This afternoon at the Boyd the curtain will go up on the first play of the regular winter theatrical season. As is the practice everywhere, the early offerings will be of the lighter variety, as managers do not care to risk the expensive attractions until folks have recovered somewhat from the outdoor habits of the summer time, and are willing to seek their amusement indoors. During the greater part of September, at least, it is reasonable to expect in Omaha weather of a sort that will scarcely induce people to forsake band concerts and the like for the theater. But when the cool nights come the warmth and light of the theater are again grateful, and people will seek the playhouse as the place to spend the evening. Beginning with October and running through the winter, Manager Burgess has arranged for a list of attractions that will compare even with those of last season, which was admittedly the most brilliant in Omaha's theatrical history. All of the really high grade companies that are planning to tour the country during the coming winter have included Omaha in their route. Many of them will make Omaha the western limit of their journey. Within the last five years a change has come over the conditions which govern in the theatrical world and Omaha has been advanced from a position many points below par to a premium as a "show" town. In every respect the local situation has improved and managers now reckon on liberal patronage here for everything meritorious. For this reason all the high class companies that tour at all are anxious to secure a date at Omaha. Manager Burgess is fully alive to these conditions, and as a result is able to promise the people of Omaha a series of attractions for 1902-3 that will make the season memorable for its artistic brilliancy.

During his short but very appropriate and interesting speech at the opening of the new Willis Wood theater at Kansas City, Mayor Reed said: "As the library indicates the degree of culture and refinement of the family, so does the theater indicate the degree of refinement of a city." It is easy to admit that Mayor Reed's conclusion is accurate, and it is also easy to supplement it with the suggestion that just as a neighborhood is refined and elevated by the presence of a family whose culture is above the level, so communities will in a measure at least be benefited by the existence in any of their number of a theater that is lifted in beauty above those that have existed. Wherever culture and refinement exist, an influence for good abounds, and the effect can no more be evaded than can a city which is set upon a hill be hidden. In this light, Omaha, and, for that matter, all western cities are to be congratulated that Kansas City has now such a handsome and perfectly appointed theater. As the lack of such a building at the principal city of the middle west has in times past been a handicap on its neighboring cities, so in the future its existence must be a help and an inspiration. Omaha and Denver have probably suffered more than any, for while both have fine theaters—the Broadway in Denver and the Boyd in Omaha—many excellent companies have declined to visit either for the reason that Kansas City could not be included. This excuse will no longer serve, for Kansas City now has one of the prettiest theaters in the world, and thus by removing this embargo the existence of the Willis Wood theater in Kansas City will directly benefit at least two neighboring cities.

Incidental to the opening of the theater was the outpouring of the beauty and the chivalry of Kansas City, to the utmost capacity of the auditorium, and these enjoyed an evening made memorable as much by the unaffected felicitations which were interchanged on all hands as by the excellence of the performance. Not only did the Kansas City people congratulate each other on the fact that they are to be permitted the pleasure of assembling in the future at the Willis Wood theater, which will long stand as a measure for other theaters, but they showered verbal and manual bouquets on Colonel Willis Wood, the enterprising and public-spirited gentleman who has given his fellow townsmen this pleasure, on Mr. Louis Curtiss, whose genius created it in its perfection of artistic detail and luxury of appointment and equipment, and finally on Messrs. Woodward & Burgess, under whose management it was opened to the public and who for the next twenty years will have control of the theater. No prouder nor happier quartet was ever seen than these gentlemen on the opening night, and each had splendid cause to feel both pride and joy. Mr. Burgess had as much if not more reason for feeling good as any of the resident Kansas Cityans. Seven years ago he went to the Missouri town and took hold of the old Warder Grand. Manager after manager had failed with the house, and the new venture was laughed at by the wise ones and nothing but defeat was predicted. Out of the campaign then begun in a period of depression and in face of the most discouraging precedents has grown the theater of which Kansas City is so proud. Mr. Burgess' pluck and judgment has its triumph in the building of the Willis Wood. No wonder he felt good Monday night.

Roman in design throughout, the austere simplicity of the exterior of the building hardly prepares one for the warmth of the interior. Passing a colonnade of Roman Doric columns, the visitor enters a lobby of white and gold, with ceiling arched and groined in most effective manner. Its brilliance is somewhat startling, but the effect is soon over, when the foyer is attained and the first glimpses of the sumptuous auditorium are caught. On the first floor a row of loges extends around the seated area, separated from the foyer by a colonnade of beautifully modeled caryatids, whose outstretched hands uphold the draperies. On the second or salon floor the stalls are arranged in front of the chairs. This is a distinctive feature of the theater, for back of the seats is a large salon, intended for promenading and social intercourse between acts. It is luxuriously furnished and decorated, and, if the experience of the opening night is a criterion, will certainly be a popular place with the patrons of the theater. On the third floor is the family circle—the theater has no gallery—fitted in keeping with the other parts of the house. In general the interior decoration is alabaster white and a dull tone of lake, though the hangings are of green plush lined with pink silk. This may seem an incongruous combination of colors, but it is so worked out as to be not only most harmonious but highly effective. Roman arms and Roman eagles form the basis of the designs, and the familiar "S. P. Q. R." with the fasces set many a man whose schoolboy Latin had not entirely vanished under the attrition of more assertive facts in the strenuous life of Kansas City to explaining to his neighbor that the cabalistic design had nothing whatever to do with local affairs. On the drop curtain is a scene depicting the sacrificial procession of a victorious Roman to the temple of Juno. Lavish in all its equipment for the convenience and comfort of playgoer and player alike, the Willis Wood theater well merits all that has been said of it, and it may be vouched for as a fact that for once at least in praising a local institution the Kansas City press has not overstepped the limits of truth. Sober words can give no idea of the place. It is as great a provocative of extravangant utterance as champagne or strong drink.

As to the play, Omaha people will see that later and may form their own opinions. It is a "problem" play, with the single advantage that it has eliminated the personal equation by putting the problem into the hands of a lot of impossible people. At no time is the broad straight pathway of the story from inception to denouement obscured by any subtleties of the writer's craft, but the auditor finds much satisfaction in the interpretation given the somewhat lagging lines and stagy situations by the excellent actors who have the parts in hand. Miss Bingham is assisted by several ladies and gentlemen who have earned their right to large type in the announcements, and their performance is one that will surely be enjoyed by any who has the good fortune to hear and see them.

One of the really noticeable changes in the things offered at the theater for the amusement of the people is the gradual disappearance of the female form divine arrayed in the tightest of tights, the scantiest of skirts, or the most diaphanous of draperies. Instead, we are now asked to look upon fresh young things clothed as modestly as the most prim of boarding school misses. And the change is a welcome one, too, for if it doesn't do anything else it allows some room for speculation, and that is more than the old costume did. Descanting on this topic, the press agent of the Herald Square theater says:

An altogether new type of chorus girl has sprung up in New York in the last two seasons. And, strange to say, she is part and parcel of the Casino, which was for so many years the Mecca of the old-style chorus girl. The new chorus girl is a daintier, sweeter creature than the one of years gone by. The new type is perhaps seen to best advantage in "A Chinese Honeymoon," the current attraction at the famous New York home of comic opera and musical comedy. She is not a thing of brazen face, boldly staring eyes and columnar limbs which she is fond of showing to the public gaze, as were so many in the bygone days of Casino successes. She is a winsome, girlish girl, pretty because she comes from the best families, dainty and sweet and modest because she comes from a home of refinement and culture to enter on a career which she hopes will bring her fame and fortune. In the other days chorus girls were recruited from the slums and the very poor classes whose home life betokens little of education and refinement.

The absence of tights and bizarre costumes and smut and suggestiveness from the lines of recent big musical comedy successes are responsible for the new chorus girl. A girl with voice, good looks and neat appearance is taken in preference to the girl whose face and form are familiar because of frequent appearances in Broadway productions. Parents of ambitious girls know this very well and no longer object strenuously to permitting them to appear on the stage.

"Florodora" had only one pair of tights and these appeared only for a few minutes toward the close of the play. In "A Chinese Honeymoon" there are no tights. Every player—man or woman—is beautifully and decently clad and there are no lines to bring the blush of shame to any player or auditor. The result is that with a very witty book, catchy music, elegant costuming and accessories and a company of talented and popular principals, "A Chinese Honeymoon" has found the greatest favor of many years with all classes of theatergoers.

That is one reason why such girls as Margaret De Mille, Minola Nada Hurst, Helen Latten, Mabel Taylor King, Ita Kemph, Margaret De Bolman, Gertrude Wallace and other girls from among the best families of New York and surrounding cities have joined the ranks of "A Chinese Honeymoon." Miss De Mille was the daughter of a clergyman. Miss Hurst's father was, before his death, a writer on the Philadelphia Press. Miss Latten's father was a wealthy wholesale merchant. Miss De Bolmar's relatives in France belong to the nobility. Miss Wallace's father died, leaving a $300,000 estate in Philadelphia. Miss Kemph's father was an officer in the German army. There are many other girls in the same company whose parents were just as wealthy and prominent. That is the new type of chorus girl, and it is no wonder she is more popular on Broadway. She is a quiet, modest, pretty girl, and the girls who like tights are distanced.

Coming Events.

The Boyd theater will be opened for the regular season this afternoon with the farce comedy success "Hello Bill." The piece will be seen for four performances, which include the special Labor day matinee tomorrow afternoon. Harry Corson Clarke, the unctious comedian, who will be remembered as the bogus parson in "What Happened to Jones" last season, will be seen in the title role. Mr. Clarke has surrounded himself with an excellent company of players and the play is said to be very handsomely mounted. "Hello Bill" was written by Willis Maxwell Goodhue, a newspaper man of New York, and has been before the public three years, during which time it has been accorded more than the usual run of success that farce comedies of its kind enjoy. It is said to be broadly farcical and absurdly humorous. Some critics have given it the credit of being on a par with some of the plays of the late Charles Hoyt. The company which supports Mr. Clarke includes such people as Frank Glenn, S. S. Wiltsie, Gideon Burton, Margaret Dale Owen, Mildred Claire and Marion Kirby.

The sale of seats for the play was opened Thursday morning, and judging from the demand for seats the company will do a record-breaking business.

One of the new features on the varied program at Krug park today will be a moving picture, in colors, of the famous fairy tale "Little Red Riding Hood." It is especially calculated for the entertainment of women and children, the latter of whom have attended in such large numbers during the summer that the management has made it a policy to present at least one feature on the bill of free shows each week that appeals strongly to the little ones. At 6:45 p. m. Profs. J. Waldorf Hall and Howard will make an ascension on a single monster balloon, giving as they sail upward a daring trapeze performance. The latter will cut away with his parachute first, leaving the former to attempt an unusually high ascension. An entirely new program of twelve numbers, ranging from popular to classic composition, will be rendered afternoon and evening by Huster's band. Aubers' "Crown Diamonds," Suppe's "Light Cavallerie" and Miserere from "Il Trovatore," by Verdi, constitute three of the more pretentious numbers, while a selection from "King Dodo" and Dalby's fantasie on "My Old Kentucky Home" are among the well-known popular numbers. For a solo Huster will play a selected number. The "Passion Play" will continue every evening. In the afternoon at 3:30 is the hour set for Eugene V. Debs to talk upon the labor problem. On next Tuesday night a number of singing societies will hold a sangerfest commemorating the battle of Sedan. A choir of fifty male voices selected from the Omaha Orpheus, the Omaha Plattdeutcher Verein and the South Side Mannerchor under the direction of Prof. Charles Pettersen and Mr. Sigmund Landsberg will render a repertoire of light numbers, in several of which Huster's entire band will accompany them.

Plays and Players.

Claude L. Goodwin has joined Amelia Bingham's business staff.

George C. Tyler will most likely take Madam Duse on an Australian tour after she finishes her season in this country.

At last the play in which Joseph Dodson and Annie Irish are to star has been named. It will be called "The American Invasion."

Sullivan, Harris & Woods have engaged Gertrude Haynes and her Choir Celestial as a special feature of the "Fatal Wedding" for twelve weeks.

Richard Golden revived "Jed Prouty" the other night in Bangor, Me., and will keep the play for about two or three weeks before going out in "Foxy Quiller."

James K. Hackett, who returned from abroad last Wednesday, has started to work to prepare his two "Crisis" companies with the assistance of Walter N. Lawrence.

Isidore Witmark, composer of the music of Frank L. Perley's spectacular operatic comedy, "The Chaperons," has written several new songs which will be introduced in the piece the coming season.

"The Sultan of Sulu" is soon to take the road in all his Chicago magnificence, under direction of Henry W. Savage, who managed "King Dodo" and "Prince of Pilsen." Omaha is on the route of his Maylasian majesty.

Mrs. "Pat" Campbell is among the late arrivals from London. Up to date she has not broached the subject of "Monna Gita" for an American production. She will play a tour of twenty weeks, and will put on no new plays.

Alice E. Ives is busy at her country home on her New England play called "A Bay State Spinster." Thomas W. Broadhurst has this piece for Sadie Stringham. Its production will be made in the course of a month or two.

Maude Adams is hereafter to have the Empire theater as her home for her productions in New York. This means that John Drew, the Empire Theater company and Miss Adams will hereafter play regularly at this house.

Marguerite Sylva, who sang "Princess Chic" in Omaha last season, is singing at the head of "The Strollers" this season. Maud Lillian Berri, who took Miss Sylva's place in "Princess Chic," is now leading "The Sultan of Sulu."

The Acting club of Philadelphia is going to take up the question of building a small private theater at its meeting to be held early in September. The plan is to build a $100,000 house for the club's own use, where its own plays can have a production.

Miss Ellen Terry is again leading woman for Sir Henry Irving, and Mrs. Kendall has rejoined her husband, leaving Beerbohm Tree to rustle for a leading woman. Cecilia Loftus, who was with Irving while Terry was playing "The Merry Wives of Windsor," has gone back to E. H. Sothern.

Frank C. Payne, who is the business manager of "The Sultan of Sulu" company the present season, is an old newspaper man. He was on the desk of the Chicago News when George Ade first came on that newspaper, and now he is advancing the interests of Mr. Ade's merry satire.

Faversham has returned from England. Mr. Frohman has not determined what play he will present this favorite in, owing to the uncertainty of the dramatization of "The Right of Way," on which Sir Gilbert Parker is engaged. If this is ready in time Mr. Faversham will present "Beauty" Steele on the stage.

Next month will see active preparations for the production of George Ade's latest work, "Peggy from Paris," which Henry W. Savage is to produce. Mr. Ade made such a big success with his "Sultan of Sulu" that much is expected from the new work. It is understood that there is more the flavor of the famous "Fables in Slang" in this work than there is in "The Sultan of Sulu."

The latest engagement for the "Prince of Pilsen" is Helen Bertram, who signed with Henry W. Savage for the part of the dashing American widow. Miss Bertram has just returned from Europe, where she went after her illness. She has not been singing for a year, her last engagement being with Jerry Sykes in "Foxy Quiller." Miss Bertram will open in her new part on Monday.

The Kyrle Bellew company this season will include: Kyrle Bellew, Eleanor Robson, Ada Dwyer, Frank Lander, Oscar Eagle, Frederick Bock, C. A. Smily, Herbert Fortier, Henry Stockbridge, Walter Hitchcock, Edward Powell, Arthur Norris, Baldwin Search, Janet Ford, Caroline Butterfield, Florence Lester, Oscar Briggs, Thomas Stevens, Charles Crawford, Barton Hurtt, Theodore Barrow, James C. Beebe, Laura Constance.

Among the biggest of the season's musical offerings will be Frank L. Perley's singing comedians in "The Chaperons." The company will number about seventy-five people and the scenic equipment and properties will require two baggage cars for their transportation. It will make a comprehensive tour of the eastern and middle states, but will not go further west than Omaha. Mr. Perley is reserving the south and far west for another season.

Miss Sorenson will reopen her vocal studio September 8.

LABOR AND INDUSTRY.

Negro roustabouts on the Ohio river are on strike, and white men have filled their places, a sight river men have not seen since long before the civil war.

Indian fishermen at Neah Bay, near Port Townsend, Wash., to the number of 150 struck against a reduction of 2 cents per fish, causing the canneries to close.

A Parisian cloth manufacturer is reported to have invented a method manufacturing perfumed cloth, the perfume being guaranteed to last as long as the fabric.

Members of the United Mine Workers of America in Alabama are now contributing to striking miners in the anthracite and Virginia fields more than $44,000 per month.

Mr. Chen, proprietor of the Tsing Tai firm of Kobe, Japan, has purchased a spinning mill at Shanghai, in which 20,000 spindles are in operation and 1,500 operatives are at work under five Japanese overseers.

There are serious labor difficulties at Johannesburg, South Africa, and the attempt of influential English mining houses to remedy the scarcity of labor by the introduction into the colony of Chinese is meeting with strong opposition.

Never Too Old to Insure.

Few persons who take out life insurance postpone that action so long as did an old English sailor who recently applied for a policy. When he presented himself at the insurance office he was naturally asked his age. His reply was "Ninety-four." "Why, my good man, we cannot insure you," said the agent of the company. 'Why not?" demanded the applicant. "Why, you say you are 94 years of age." "What of that?" the old man cried. "Look at statistics and they will tell you that fewer men die at 94 than at any other age."

Sent Free to Men.

Free Trial Package of this New Discovery Mailed to Every Man Sending Name and Address—Quickly Restores Strength and Vigor.

Free trial packages of a most remarkable remedy are being mailed to all who write the State Medical Institute. They cured so many men who had battled for

A. E. ROBINSON, M. D., C. M., Medical Director

years against the mental and physical suffering of lost manhood that the Institute has decided to distribute free trial packages to all who write. It is a home treatment and all men who suffer with any form of sexual weakness resulting from youthful folly, premature loss of strength and memory, weak back, varicocele, or emaciation of parts can now cure themselves at home.

The remedy has a peculiarly grateful effect of warmth and seems to act direct to the desired location giving strength and development just where it is needed. It cures all the ills and troubles that come from years of misuse of the natural functions and has been an absolute success in all cases. A request to the State Medical Institute, 700 Elektron Building, Ft. Wayne, Ind., stating that you desire one of their free trial packages will be complied with promptly. The Institute is desirous of reaching that great class of men who are unable to leave home to be treated and the free sample will enable them to see how easy it is to be cured of sexual weakness when the proper remedies are employed. The Institute makes no restrictions. Any man who writes will be sent a free sample, carefully sealed in a plain package so that its recipient need have no fear of embarrassment or publicity. Readers are requested to write without delay.

Western Depot: Omaha, Neb.

Musical

ON THE LAKE, Aug. 26, and by "a Lake," Aug. 25.—With the sun dancing on the waves and the vast expanse of sun and sky meeting, as it were, all around the circumference, one cannot realize that he is not on the ocean. We have been staying at the Hotel Del Prado, out on that beautiful boulevard which runs through the old historic Midway of World's fair memory. The hotel is full of southern people. It is well managed and is a regular summer resort hotel, not like any of the down town ones. The courtesies extended by Mr. McGaun—who is always to be seen, but is not the proprietor—are extended in such a way as to make one feel that the place is being kept open for his special benefit. I strongly recommend Omaha people in search of a quiet but comfortable place, absolutely first-class, to try it. The rates are exceedingly reasonable by the week. (I paid full price. This is not a paid advertisement.)

I overheard a conversation at a certain summer resort hotel last night—no matter where the resort was, I do not wish to become personal—and that conversation was too funny for even a comic opera. She, party of the first part, was a full-blown furnace, driving hot air into every room, even the attic, and he was not so slow on the "underfeed furnace" himself. She was driving tandem with her imagination and he was a good second. She was begging him to come and see her when he was in Florida, as she knew everyone of importance in the southern cities, while he, well, he was the confidential adviser of all the big ones from J. Pierpont Morgan to King Ak-Sar-Ben. But why dilate? The incident impressed me so that I was compelled to break away from my usual habit of prose and inflict a few verses on an unsuspecting but forgiving public. It is a long time now since I perpetrated any verse, and so I beg the indulgence of the readers and ask them to drop a tear with me. Of course all the small resort hotels have funny episodes and I may have more of them later. Here's the "potry:"

Oh! she was an heiress of high degree,
And was bored to death, you know,
With servants and maids and societee,
So she traveled incognito.

And he was a nobleman's youngest son,
Who was traveling for his health,
And he languidly talked to the other one
Of the burden of ample wealth.

She was so glad to be free at last
From society's gay levees,
Of dinners and balls and receptions past,
Of the operas and pink teas.

He was so bored with his club and such;
He was sick of valets and grooms,
And bothered to death with ever so much,
The society man assumes.

They lingered and loitered and chattered so
Through the length of the tedious day;
He had "ennui" from his head to his toe,
And she was "oh! so blah-zay."

She hoped he would come to the south of France,
When the summer had ceased to be,
Where they'd laugh and they'd sing and so gayly dance,
In her villa beside the sea.

He must insist on a winter cruise
On his beautiful private yacht,
Where they'd listen to music and see the views,
With never a lonesome thought.

But alas! Flirtations must sometimes stop,
And the summer be no more,
So she has gone back to the hair-dressing shop,
And he—the department store.

There was an interesting episode at the Edelweiss Garden one night last week. The music is furnished by members of the Thomas orchestra, as usual. There are about thirty-five men under the leadership of Mr. Albert Ulrich. On the occasion in question Prince Boris, the Russian, whose name is so familiar to readers of the papers, was present with a party of about a dozen. The orchestra played one number in the program in which was heard the Russian National Hymn. The party, which was seated on one of the balconies, immediately stood to salute, and did the same when, later on in the evening, the "Star-Spangled Banner" was played. I am ashamed to have to report that the Russian party and your correspondent's party were the only ones in the whole place (and there were about 2,000 present) to stand up for our own beloved national air. I take off my hat to Mr. Boris, for he showed Chicago people an example. That could not occur in Omaha. The Omaha people learned how to express their respect for America and its national music years ago.

I saw Mr. and Mrs. Martin Cahn at the Edelweiss, and Mr. Harry Cockrell, formerly of Omaha, also Mr. Godso.

I have fallen from grace! I am playing ping-pong! Don't judge too harshly. I may get over it.

I wish I could sit under this willow tree, by this small but beautiful lake, where no one knows me and I know no one, and write music and prose forever. I am at a place where no mail can reach me and the world is almost shut out.

THOMAS J. KELLY.

NOVELS FOR THE MUSICAL

Books in Public Library Which Have Romances Built on the Muse.

With the musical festival on public interest is more or less centered upon things musical and as this is the season for novels rather than biographies and the like, the following list of musical novels, all of which may be found in the public library, has been prepared for those who would post themselves. It includes many old books and many new ones, but all will be found instructive as well as interesting.

Allen—"Flute and Violin"	A	159.1
Anderson—"Improvisatore"	A	165
Anderson—"Only a Fiddler"	A	166
Barnard—"The Soprano"	A	474.3
Barnard—"Tone Masters"	B	370
Bagby—"Miss Traumerei"	A	385
Bayly—"Doreen"	A	580
Becket—"Song of the Comforter"	A	7743.5
Blundell—"Duenna of a Genius"	A	856
Bourdillon—"Nephele"	A	960
Chesney—"Operatic Tales"	Q	2387
Crawford—"Roman Singer"	A	1870
Crosby—"Violin Obligato"	A	1881
Dawson—"Music of the Gods"	A	2014
Dudevant—"Consuelo"	A	2210
Dudevant—"Countess of Rudolstadt"	A	2208
Du Maurier—"Trilby"	A	2260
Fleury—"Faience Violin"	A	2720
Foote—"Fate of a Voice"	A	2729
Fothergill—"First Violin"	A	2770
Godfrey—"Poor Human Nature"	A	3490
Guerber—"Stories of the Wagner Opera"	Q	2729
Harland—"As it Was Written"	A	3455
Hyne—"Greatest Pianist"	A	3983
Jansen—"Spellbound Fiddler"	A	4117
Korolenko—"Blind Musician"	A	4377
Marshall—"In the Choir of Westminster Abbey"	A	5092
Marshall—"Master of the Musicians—Handel"	A	5083
Rau—"Mozart"	A	6575
Richards—"Marie"	B	3725
Richards—"Melody"	B	3724
Roberts—"Fiddler of Lugua"	A	6764
Sheppard—"Counterparts"	A	7369
Sheppard—"Charles Auchester"	A	7368
Sheppard—"Rumor—Beethoven"	A	7367
Shorthouse—"Teacher of the Violin"	A	7377
Sienkiewicz—"Yank the Musician"	A	7376
Sousa—"Fifth String"	A	7550
Van Dyke—"Ruling Passion"	A	8302

Viewed It Scientifically.

Chicago Tribune: "Wasn't it a terrifying experience," asked his friend, "when you lost your foothold and went sliding down the mountain side?"

"It was exciting, but extremely interesting," said the college professor. "I could not help noticing all the way down with what absolute accuracy I was following along the line of least resistance."

CHARITY BEGGING A BUSINESS.

Two Young Men Fare Well Raising Funds for Institutions.

Two of the most energetic and successful young men of Philadelphia follow the odd business of petitioning money for charities, reports the Record of that city.

You, for instance, are interested in an orphan asylum that has a deficit this year of $8,000. You go to the young men and tell them you want the money.

"Leave us," they make answer, "all your literature—your catalogues, reports, announcements—everything you have ever published."

And they master that literature and then they visit the asylum and inspect it thoroughly. By this time they acquaint themselves with the character of the institution in question, learning whether or not the benevolent rich would be likely to help it if its case were laid before them. According to that likelihood, they set the price, saying they will "beg" for the place if they are given 10, 20 or 30 per cent of all the money they solicit.

They make, it is estimated, $3,500 a year apiece.

He Waited.

Montreal Herald: "What were you doing at the time of your arrest?" asked the magistrate of the prisoner.

"I was waiting."

"Waiting for whom?"

"Just waiting."

"What were you waiting for?"

"To get my money."

"Who from?"

"The man I was waiting for."

"What did he owe it to you for?"

"For waiting."

"I don't know what you mean. Explain yourself."

"I thought you knew I was a waiter in a restaurant."

"Oh!" gasped the magistrate.

Ping Pong Has Struck Omaha.

"Guess that isn't so worse," said Fred A. Nash, 2nd, yesterday afternoon, as he helped Ross Towle carry one of the first ping-pong tables into the new parlor of pastime, on the ground floor of The Bee building.

Then he wiped some green paint off his face and said: "Gee, fellows, we'll have to hustle. Twenty people have stopped me in the last hour to know how soon they could get busy. I tell you, the people want to play ping-pong, and it's my opinion that we'll soon have to order half a dozen tables."

The rooms on the Seventeenth street front of The Bee building are rapidly approaching the last of the work that has been in progress for a week past. The walls have been prettily painted in light and dark green, harmonizing with the green-colored tables. The latter have been especially built for The Bee building parlors, and some of them have already been delivered. Stationary wash stands and hat and coat racks have been put in, and incandescent lights arranged for each table.

Mr. J. S. Phillips of Parker Bros'. ping-pong factory, Connecticut, has been in town several days, helping the Omaha boys to start, and start right. He says the game is the great fad of all principal eastern cities, and he predicts a great success for it in Omaha. The New York hotels charge 75 cents an hour for ping-pong tables and rackets. The Bee building parlors will charge but 50 cents, and will make a rate of 30 cents for thirty minutes. The Hollander house in Cleveland is running twenty tables, and finds that it will have to get more.

The opening is scheduled for Thursday evening of this week, though a few games may be played before that. Sousa's band, through a graphophone, and Paderewski, via a pianola, will furnish the music for the opening.

RELIGIOUS.

Rev. Anson Phelps Stokes of New York proposes to make a tour of Switzerland on foot. He has always been noted as an enthusiastic pedestrian, seldom using a carriage, although he owns several .

Rev. Daniel J. O'Sullivan, a Catholic priest of St. Albans, Vt., is the regular democratic candidate for the legislature from that city. He was educated at Montreal and ordained to the priesthood in 1876.

Rev. W. Burdof of Belle Center, O., traveled 300 miles to get home to vote at the Beal law election recently. Of the distance he went 146 miles by rail, seventeen miles by carriage, 130 miles on a bicycle and seven miles afoot. He led the prayer meeting jollifying over the result.

Cardinal Ledochowski, prefect of the propaganda, who died in Rome several days ago, expressed the wish that his heart should be sent to his native town of Gorki, in Poland, but that his remains should be interred in Rome. His wish has been granted, the heart being forwarded in a crystal urn.

The widow of the late Bishop Henry B. Whipple of Minnesota has had a chime of ten bells cast in Baltimore which are to be placed in the tower of the Cathedral of Our Merciful Savior at Faribault, Minn. Each bell bears a suitable inscription and is said to be of superior tone. One hundred tunes can be played upon the chime.

Rev. Max Halpern, cantor of Beth Israel, the mother church of orthodox Judaism in Boston, is reported to have brought to light the true old Hebrew tunes, which for centuries have been forgotten or kept in false forms. His unearthing of these tunes makes possible to the Jews a worship which was in practice thousands of years ago.

One of the young clergymen in Willimantic, Conn., suggests a match game of base ball in that city in September between the resident ministers and lawyers, nearly all of both professions being young men, the proceeds of the game to be given to replenish the treasury of the local branch of the Young Men's Christian association.

The new archbishop of the Catholic diocese of Glasgow, Scotland, Rev. Dr. Maguire, has been the mainstay of the archdiocese for several years, having been appointed auxiliary bishop to the late archbishop in 1894, when Dr. Eyre became enfeebled through old age. Dr. Maguire is said to possess superior administrative ability.

The largest prelate in all Christendom is the Catholic bishop of Armidah, Australia. His name is Dr. Terregianni and he was the head of the Capuchian monastery at Peckham Rye when promoted to this diocese twenty years ago. He is a man of enormous physical bulk and is said to weigh nearly 300 pounds. Once when officiating in his cathedral he was fired at by a lunatic. He escaped uninjured, the bullet passing through his vestments.

Great expectations are entertained of the baldachino, or canopy over the high altar, which is soon to be in place in the new Westminster cathedral in London, and architects have pronounced it the best thing about the building. It is to be supported on eight columns of onyx done and onyx nuage, fifteen feet in length, and the difficulty in finding these was so great that it was feared the design must be given up. The marble merchants of London, Paris and Brussels could offer nothing larger than five feet or so. Finally a Marseilles firm discovered what was wanted in some African quarries and supplied them at a cost of $1,200 a column.

Down in Roanoke, Va., the Methodists and Lutherans made an exchange unusual, if not unprecedented, in church history. When they were at the height of their prosperity the Lutherans built a handsome stone house of worship, which cost them $80,000, and which seats 700 persons. They got a fine organ and everything of the best and costliest style, and in their enthusiasm expended more than they intended and had to borrow $13,000. Then came a squabble about the pastor and the choir, the attendance fell off and the congregation was sadly divided, until, having lost its best men, the society found it difficult to raise the money to pay the interest on the debt in addition to the regular running expenses. In the meantime the Methodists had prospered and needed a new and larger church. The Lutherans heard of it and offered to trade. The offer was accepted. The Methodists took the $80,000 church off their hands, assumed the mortgage of $13,000, paid them $20,000 cash and gave them in exchange their old house of worship.

Volcano Again Active.

MANAGUA NICARAGUA, Aug. 30.—The volcano at Mesaya, Nicaragua, is again active. Heavy detonations are heard and the mountain is expelling high columns of cinders and fragments of rock.

AMUSEMENTS.

TODAY BIG DAY LAKE MANAWA

FREE ADMISSION TO ALL.

ROUND TRIP 25c

AS USUAL TWO CONCERTS BY COVALT'S BAND

Begins at 2:30 this afternoon
Ends at 10:30 tonight

Fill your baskets and picnic at Manawa any day during September.

Courtland Beach

TODAY THE BIGGEST AND BEST. DON'T MISS IT! LARGE LIST OF FREE shows, both afternoon and evening.

TOMORROW, Labor Day

The biggest picnic yet. Under the auspices of the Omaha Central Labor Union.

Tomorrow Picnic

43 Omaha Labor Organizations will hold their annual picnic tomorrow at Courtland Beach.

Fill your baskets and go early in the day.

Prominent labor speakers will make addresses.

Speaking at 2 oclock.

MUSICAL FESTIVAL
CAVALIERE EMILIO RIVELA, Director.
Fifty-five Musicians.
EVERY AFTERNOON 2:30 o'clock.

ROYAL ITALIAN BAND
Twenty Soloists.
EVENING 8:15 o'clock.

AT AUDITORIUM PAVILION, Fifteenth and Capitol Ave.
General admission, 25c. Reserved seats, 10c extra. Matinee, 25c.

BOYD'S Woodward & Burgess, Managers.
4 PERFORMANCES—STARTING THIS AFTERNOON
Special Matinee Labor Day
Goodhue and Kellogg Present Harry Corson Clarke in the Jolly Comedy Success,
"HELLO, BILL"
Prices, 25c, 50c, 75c—Mat. 25c, 50c
West's Minstrels Sept. 7-8.

MORAND'S DANCING SCHOOL 15th and Harney
will reopen—Adults, Tuesday, Sept. 2, 8 p.m.
Tickets good for 12 lessons; ladies $4, gentlemen $5, two dollars less if you join at the opening night. Grand opening assembly Wednesday, September 3d; children's class begins Saturday, Oct. 4th; beginners 10 a. m.; advance 2 p. m. Terms 10 weeks, 20 lessons $10.00. Season, three terms, $20. Circulars sent at your request.
Creighton hall has been enlarged and renovated throughout—bookings are now accepted—always open. High school class, Myrtle hall, begins Saturday, October 4th, 8 p. m. Season $10 or $2 monthly.

Mr. Kelly's Studio
CLOSED
Season Opens Sept. 8th
Students entered Sept. 5-6

BRASS BAND
Instruments, Drums, Uniforms. Lyon & Healy's "Own Make" Instruments are now used by the greatest artists. Find Catalogue, 320 illustrations, mailed free; it gives Band Music & Instructions for Amateur Bands. Bargains in Instruments just reduced in price.
LYON & HEALY, 57 Adams St., Chicago.
The World's Largest Music House. Sells Everything Known to Music.

BASE BALL
VINTON STREET PARK.
Des Moines vs. Omaha
Aug. 31, Sept. 1-2.
Sunday game called at 3:45 p. m.
Monday two games, 10:30 a. m., 3:45 p. m.

AMUSEMENTS.

All New and Greater Than Ever This Year.

RINGLING BROS.' CIRCUS

A MODERN UP-TO-DATE BIG SHOW
Presenting all the Latest European, Oriental and American Arenic Sensations on a scale of Magnificent Completeness never before attempted, and Dwarfing all other Exhibitions into Insignificance by its Overwhelming Magnitude.

Hundreds of Sensational New Features
John O'Brien's Latest and Greatest Success
The Equine Ballet Militant
A Beautiful, Original Creation.

40 FAMOUS FUN-MAKING CLOWNS
More than Half of All the Elephants in America Trained in an Act Never Seen Until This Year.

50 FAMOUS MUSICIANS 50
Capt. Webb's Famous Juggling Seals

60 Aerialists Introducing the World-Famous high-wire Gymnasts, the Halloway Trio
And the Greatest of all European Aerialists,
THE DUNBARS AND THE BANVARDS

60 ACROBATS In one Magnificent Congress,
Headed by the Great Nelson Family.

30 GREAT RIDERS Presenting the Greatest Company of Famous Horsemen and Horsewomen Ever Organized.

12 Menage Riders of International Renown.

ROYAL ROMAN HIPPODROME
Biggest Menagerie on Earth, including the Only Giraffe Known to Exist
And 30 Big and Little Elephants.

MONDAY MORNING, SEPT. 15,
At 10 o'clock, the Longest, Richest, Most-Resplendent Free Street Parade ever seen in Omaha. Usual route over the principal down-town streets. DON'T MISS IT.

Two Complete Performances
Afternoon at 2 p. m.—Night at 8 p. m.
Doors open 1 hour earlier.

General Admission 50c. Children under 12 years 25c. Reserved numbered seats and admissions show day at Kuhn & Co.'s Drug Store, corner 15th and Douglas streets.
Unlike other shows, prices at downtown office are exactly the same as charged at regular ticket wagons on show grounds.

OMAHA, MONDAY, SEPT. 15
Exhibition Grounds, 20th and Paul.

KRUG PARK

Omaha's Polite Summer Resort.
TODAY REFINED HIGH CLASS ATTRACTIONS
EXTRA AT 3:30 P. M.
Eugene V. Debs
Will talk on the Labor Problem. Workmen and friends of United Labor should attend and hear their Champion.

A New Production.
Little Red Riding Hood
Beautifully Depicting the Famous Fairy Tale.
Double Balloon Ascension
At 6:45 p. m. by Prof. J. W. Hall and H. Hall, America's Noted Aeronauts.
Huster's Concert Band
Entirely New Program.
PASSION PLAY
Telling the Story of the Life of Christ. And many other Fine FREE SHOWS.
SPECIAL
Tuesday Night, Sept. 2
Sangerfest Commemorating
The BATTLE OF SEDAN
50 male voices selected from Omaha Orpheus, Omaha Plattdeutcher Verin and South Side Mannerchor. Direction of Prof. Chas. Petersen and Sigmund Landsberg.
Admission to Park 10c. Children Free.

A COLD BOTTLE
like champagne—is the way they describe "Krug's Select." It is an exquisite and delightful table beverage and unsurpassed for ladies' delectation. You should order a case, for no well appointed household can afford to do without this matchless product. 'Phone us—it's no trouble.

FRED KRUG BREWING CO.
1007 Jackson St. 'Phone 420

HOTELS.

The MILLARD 15th and Douglas Sts. OMAHA, NEB. Omaha's Leading Hotel
SPECIAL FEATURES:
LUNCHEON, FIFTY CENTS, 11:30 to 2 p. m.
SUNDAY 5:30 p. m. DINNER, 75c.
Steadily increas