

IN THE DOMAIN OF WOMAN.

GOWNS FOR THE HOUSE. Tea Jackets, Dinner Frocks and Luncheon Flounces. NEW YORK, Aug. 29.—The more serious inspirations of fashion being as yet undecorated, smart dressmakers are now occupying themselves with house effects.

certainly not have been in September. Roses are still blooming on millinery, and huge blossoms as vast as lettuce heads are appearing on evening frocks for first autumn wear.

Look upon this frock, and go forth at once before the best poses have been garnered. Pale pink chiffon over pink tulle is its ground principle. Trimmings white French lace—the sort of lace that looks real and isn't—deep rose velvet, and pink roses with foliage. The skirt is made in graduated box pleats, with a lace flounce at the bottom, headed by a garland of the velvet looped up by the roses.

Further summer frocks that will be found bewildering deckings for evening frocks in airy tulle, are lilacs, camellias and violets. The white cape jessamines with their thick green leaves are also ravishing trimmings, and very French effects can be achieved by massing them with loops of narrow gauze ribbon.

WOMEN AS TURF PATRONS. Innovation Which Even Gilded Society Will Be Slow to Approve. Two young American matrons, according to dispatches from a favorite resort of the four hundred, have arranged to purchase race horses and become patrons of the turf.

Has the Human Race Always Been Dominated by Women? James Swinburn, in the current Westminster Review, sets forth his opinion that the human race, perhaps from the beginning, has been dominated by the feminine mind.

PARIS HONORS AMERICAN GIRL. Miss Green of Brooklyn Receives Medal from Art Salon. The people of this country are now accustomed to hear of the favors and distinctions won by American girls at foreign courts because of their beauty and brightness, but it is more of a novelty to see them awarded medals by the French salon.

For and About Women. Only four women have received the degree of doctor of philosophy at Berlin, and, of course, three of these are Americans. Miss Margaret Brewster, a student at the University of Chicago, has been accorded the honor of editing the new university student paper.



LUNCHEON WAIST.

ple in line, sleeves as picturesque as possible, and graceful ruche or collar effects for the shoulders. With these pearls of wisdom, by way of illustration, the present mode of three house toilettes, subtly feminine.

A darling for afternoon tea sippings radiantly embodies the romantic theory. Made of satin finished cashmere, in color a dim artistic blue, neither dark nor light, round medallions of yellow lace, inclosing round of tucked batiste, was the richly contrasting trimming.

made of the new Shantung pongees, which are now appearing in the richest colors, a dim shade of old rose, Venetian red, tapestry blue and Chinese green are the most effective colors in these silky textiles. Yellowed laces trim them handsomely, and the cheapest varieties contributing something of a luxurious air and combining beautifully with black velvet ribbons.

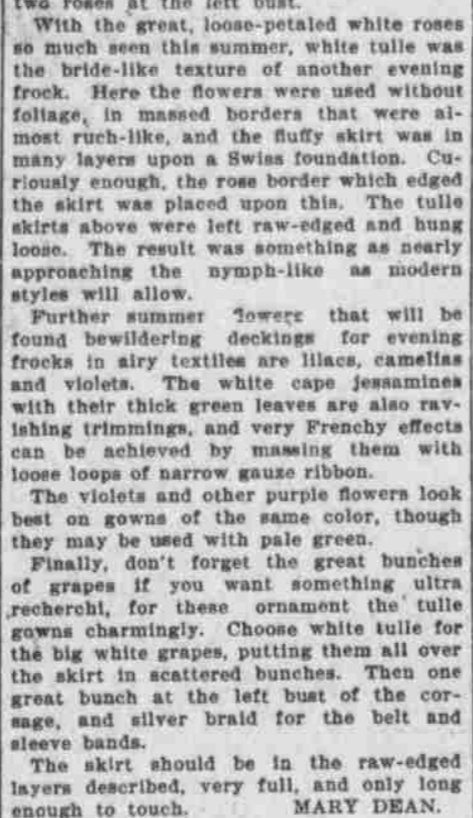
Another fetching detail of this trousseau was a box-pleated bodice of azure mousseline with a deep yoke of lace in the same color. This extended over the sleeves in a tight shoulder cap; elbow puffs of the mousseline went below, held into the arms with lace covered bands.

but really owing to an instinctive recognition of the fact that "woman won't worship women; if women were in the church, clergyman worship, on which the churches chiefly depend, would vanish."

The number of modern women, who can triumph in the birth of perfect children are to-day in the minority. The average women of to-day have troubles that were unknown to their mothers, because their child-bearing powers are degenerating, caused by such factors as the comforts, requirements, and indolent tendencies of modern civilization.



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Having the fact and substance of supremacy, they may well reflect whether they are not interestingly the masculine rebellion by striving also for the shadow of interest. Then, too, she is by far too clever to trust to the taste of a model, or a woman's dressmaker, if such a being exists, for the raiment she wishes to paint. With her own nimble fingers she made the many-tinted, gauzy gowns worn by the model who posed for her now famous picture; she even fashioned the corsets to the girl's figure, that the correct curves and lines she desired might be had.