THE OMAHA DAILY BEE: SUNDAY, AUGUST 31, 1902.



GOWNS FOR THE HOUSE.

12

Jackets, Dinner Frocks and on her toggery."

Luncheon Fineries. Lancheon Fineries. NEW YORK, Aug. 29.-The more serious waist line of the bodice is not carried down gestive of bargain counters and economies, inspirations of fashion being as yet un- as low as it is here. With the closely fit- but that is no bar to their effectiveness. declared, smart dressmakers are now oc- ling bodice the waist adjustment takes at Of all the leftovers of summer the articupying themselves with house effects. The the front the shape of a short, stiff V. This, ficial flowers are the most beautiful, and town world beginning social interchanges with the high busts of the corsets worn, one rejoices to see them put to such good about October 1, there are tea jackets to creates an air quaintiy old time and emi- uses.

considered, informal dinner frockstand nently "Parisian." luncheon finerics. All of these prettinesses and stiff street styles highly ineffective. "The house gown, par excellence, is the ishing house clothes.

one that suggests romance," says one dressmaker, whose fairy godmother dowered her with the most angelic gifts.

Matinee and Ten Jackets.

"Skirts," she goes on, "long, flowing, sim- charming are the matines and tea jackets fastens at the left side, and is in fine



in line, sleeves as picturesque as pos- | made of the new Shantung pongees, which aible, and graceful fichu or collar effects are now appearing in the richest colors, for the shoulders." With these pearls of A dim shade of old rose, Venetian red, tap-wisdom, by way of illustration, she pre-sents three house toilettes, subtly femi-effective colors in these silky textiles. Yels three house tonet the cheapest varieties contributing some-A darling for afternoon tea elppings rathing of a luxurious air and combining creative. As these two types are propordiantly embodies the romantic theory. Made of satin finished cashmere, in color beautifully with black velvet ribbons. On a tea gown of ivory white Shantung a dim artistic blue, neither dark nor light, round medallions of yellow lace, inclosing was seen velvet ribbons in the new shade feminine and masculine mind." He waives disks of tucked batiste, was the richly con- of red-a shade so vivid as to almost daztrasting trimming. These decked the front ale the eyes. Curiously enough, "coronaof the skirt and formed a border all round tion red" was its sworn title. above a wide needle-worked edge. This A plain, limp skirt that trained slightly was done in silk in the color of the gown, and a lace trimmed jacket with a round nine. the tucks of the girdle portion being Puritan collar composed the model of the confection, which was a Liberty importastitched with the same. The bodice, whose lower portion was tion. Upon the jacket appeared the brilliant geography, literature, details of commerce, hidden by this princess girdle, showed none velvet, forming a breast knot, tying the formal ethics, social legislation and theolof the medallions. It was made of the puffed sleeves at the middle arm and shap- ogy, where its task is to reproduce obplain cashmere, with a tucked yoke point- ing the belt. Long, drooping bows embeling slightly back and front, and bordered lished this at the front, placed each side thorities. In nearly or quite all these de-by three rows of narrow black velvet. A of the vest pouch. similar decoration with an outside finish A recent trousseau made for a New York of man, and in some his superior. If she of loops appeared above the lace flounces bride of the haut ton was rich with Chi- has been kept out of the church, of the puffed elbow sleeve, and the neck nese negligees. Some of the things had Swinburne considers it technically due to trimming was a handsome lace collar with been bought at the Japanese shops, but a "a mean mistranslation in Corinthiane," batch of adorable little jackets, made after fichu ends.

and when a well dressed American goes | certainly not have been in September abroad you should see them taking notes Roses are still blooming on millinery, and huge blossoms as vast as lettuce heads

Paris corsets, declares this observant are appearing on evening frocks for first

**

Look upon this frock, and go forth at For, by your waists line are you known once before the best postes have been gathmust have a certain newness of effect, ba in Paris, and when something gappy comes ered. Pale pink chiffon over pink taffeta light in color and becoming to wearers; along dipping down at the back and going is its ground principle. Trimmings white last, but not least, they should be airy in up in front all the scoffing world says French lace-the sort of lace that looks quality. However fine they are, dark, win- "Anglaise!" In the matter of street effects real and isn't-deep rose velvet, and pink try looking stuffe are depressing indoors. London town is not everything to be de- roses with foliage. The skirt is made in sired, but the sin is made up by the ray- graduated box pleats, with a lace flounce at the bottom, headed by a garland of the velvet looped up by the roses. About the

hips a lace band, repeated by one in the And now to return to them. Most bodice, gives a corset look. The bodice tucks with feather stitching between. There are no sleeves. As excuse for them, a knotted end of

the velvet twist which finishes the low neck falls over the arm, leaving the shoulders exposed. A velvet girdle loops with long ends at the left side, and there are two roses at the left bust. With the great, loose-petaled white roses

so much seen this summer, white tulle was the bride-like texture of another evening frock. Here the flowers were used without foliage, in massed borders that were almost ruch-like, and the fluffy skirt was in many layers upon a Swiss foundation. Curiously enough, the rose border which edged the skirt was placed upon this. The tulle skirts above were left raw-edged and hung loose. The result was something as nearly approaching the nymph-like as modern styles will allow.

Further summer lowers that will be it. The question is too large to be consid- | interest. Then, too, she is by far too clever

and violets. The white cape jessamines with their thick green leaves are also ravishing trimmings, and very Frenchy effects

can be achieved by massing them with loose loops of narrow gauge ribbon. The violets and other purple flowers look

best on gowns of the same color, though they may be used with pale green.

Finally, don't forget the great bunches of grapes if you want something ultra recherchi, for these ornament the tulle gowns charmingly. Choose white tulle for the big white grapes, putting them all over the skirt in scattered bunches. Then one great bunch at the left bust of the corsage, and silver braid for the belt and sleeve bands. The skirt should be in the raw-edged

layers described, very full, and only long MARY DEAN. enough to touch.

Has the Human Race Always Been

yearn for novelty, and if that is not exciting enough, let them try their skill in driving enough, let them try their skill in driving three horses abreast. Much can be pardoned in ennuied ladies who resort to such di-versions to escape the horrors of boredom. But the fair sex ought to draw the line on the racing stable and leave the manage-ment of thoroughbred horses to the lords of creation. The "sporting woman" is not an aftractive or admirable representative of her sex. Voune matrons who have husiness re-duction capes for evening drives fates ence and religion, between things as they

woman's clubs

these enterprising women did not figure in select society. One cannot help feeling sympathy with the young matrons of the four hundred who find life such a "terrible bore," if they are restricted to the usual recreations of ladies in refined society. They ought to engage the services of some genius who could devise a new diversion every day for jaded votaries of fashion. But no genius, however daring, would propose that the ennuied dames of the four hundred go on the turf all men are equal. That principle could not be applied to women without emrecreations of ladies in refined society. could not be applied to women without em-



raiment she wishes to paint. With her own nimble fingers she made the many-tinted gauzy gowns worn by the model who posed for her now famous picture; she even fashioned the corsets to the girl's figure, that the exact curves and lines she de-

"The Coquette," an earlier painting, and one for which the salon awarded a medal, the Baltimore Sun, but it is an innovation sessed an indescribable charm in the subtle which even gilded society should be slow to daintiness of color. It found a ready sale approve. There was a celebrated duchess, and an appreciative home in Philadelphia. known as the "Red Duchess," because of her In personality Miss Green is very gracious loud gowns and equally loud language, who and charmingly vivacious, clear, intensely maintained a stable of thoroughbreds and blue eyes and an unusually bright color imwon some of the richest prizes of the Eng- parting brilliancy to her countenance. Altolish turf. Mrs. Langtry, the actress, has a gether she may be said to well illustrate "string of racers" and is as well known on the best type of the complex, talented and

Frills of Fashion.

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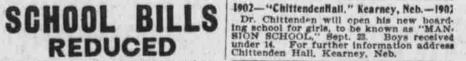
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have been and things as they are, which has raged for the last century or so and is now most acute, is essentially the re-

COMMENDED TO WOMEN'S CLUBS. the turf as she is on the stage. But neither magnetic woman which has been evolved by of these "sporting ladies" is a proper model America, to the admiration of more con-for the young matrons of the United States. servative nations.

Dominated by Women? Let them drive ostriches in harness, if they James Swiaburns, in the current West minster Review, sets forth his opinion that the human race, perhaps from the beginning, has been dominated by the feminine mind. He finds that the conflict between investigation and authority, between sci-

is now most acute, is essentially the re-bellion of the masculine mind against this feminine domination. "There are," says Mr. Swinburne, "roughly, two types of mind, one depend-ing chiefly on memory and being repro-duction, the other on reasoning and being creative. As these two types are propor-tionally most developed in women and men, respectively, we may call them the feminine and masculine mind." He waives for the moment the question which type is the higher, but declares that in the world as it exists "the palm is given by universal consent to the mind here classed as femilowed laces trim them handsomely, even ing chiefly on memory and being reproconsent to the mind here classed as femi-The memory or feminine mind can evidently deal best with languages, history, servation, follow precedents and seek au-Mr.

found bewildering deckings for evening ered at length here, but it may be com- to trust to the taste of a model, or a model's frocks in airy textiles are lilacs, camelias mended to the earnest consideration of the dressmaker, if such a being exists, for the WOMEN AS TURF PATRONS. Innovation Which Even Gilded Society Will Be Slow to Approve. sired might be had. Two young American matrons, according to dispatches from a favorite resort of the four hundred, have arranged to purchase although not one as high standing as the race horses and become patrons of the turf. recent decoration, was also a large can This would be "quite English," comments vas, and, like this year's exposition, pos-

An Odd Invention.

loned in Paris. A very odd gown in one color showed a Composed of exquisitely tinted silks, with full skirt, shaped entirely at the hips and doublings in a different color, these showed ace quarter by tiny tucks. This was superb Chinese embroideries, wide sleeves of Liberty satin in so softened a green as and round collarless necks, cut out below to suggest gray by moments. "Hading green." madame called it, for it seema The embroided The embroidery was on a band all round

that the fair actress of that name is responsible for its invention. The bodice of this gown, which was orna-

mented in scalloping blasses of the satin, was uniquely decorated. About the shoulders was draped a wide scarf of green Liberty gauze, knotting at the back in a soft resette and falling from there in a floating cascade almost to the shirt edge. "Let me put it on for you," said madame,

and with the transformation, lo! what seemed a pair of wings fluttered behind her. With a few skips and red light she might easily have personated Lote Fuller in her famous bird dance.

Many of our most pictureaque designs tea gowns and morning jackets come from the London Liberty people, whose graceful house fashions are admired the world over. Even in Paris they are declared superior to the French house styles. the once conservative Parisianne having learned that the capital of fashion is not infallible. American shoes are also much ad-mired there, as well as low-busted American corners, and visitors to the Magan no du Louvre and Bon Marche are contront d with the astounding information that all the latest New York styles are there sold.

"Indeed, everything American is the thing in Paris," declares a girl of fushion just returned from that city. "French wo-

> The number of modern women who can triumph in the birth of perfect children are to-day in the minority. 是 The average women of to-day have tmubles - Chall that were unknown to their mothers, because their child bearing powers are degenerating. caused by such factors as. the comforts. requirements, and indolent tendencies of modern civilization, unsanitary enuments, occupation, etc. In view of woman's physical comfort and peace of mind during the entire period of gestation, as well as safe delivery at the end of that period, MOINER'S FRIEND is compounded MOTHER'S FRIEND is that famous external liniment which banishes morning sickness and nerve during pregnancy; shortens labor and makes it nearly inless; builds up the patient's constitutional strength, so t she emerges from the ordcal without danger. The little bat she emerges from the ordeal without danger. The little e, too, shows the effect of MOTHER'S FRIEND by its robustness nd vigor. gor. Sold as daug stores for \$1.00 per hottls. Send for our facily illustrated book for expectant mothers. THE BRADFIELD REGULATOR CO., Atlanta, Ga.

the model of coolie shirts, had been fash-

was a box-pleated hodice of azure mousse line with a deep yoke of lace in the same color. This extended over the sleeves in a tight shoulder cap: elbow puffs of the mousseline went below, held into the arms with lace covered bands.

A mad fancy was an arrangement of black velvet ribbon about the shoulders and bust. Waving across the back in a double row, this tied at each side of the front in a sprawly bowknot. Of course, the velvet was attached everywhere with light stitches. But the effect was as if it had simply fallen upon the bodice, so brilliantly careless had been its disposition. In other words, as with literature, it was an achievement that homes only with toll and tears.

Roses Still Blooming. Nobody has ever told in just what month

more beautifully blended.

coming.

men now think us awfully claver in clothen the last rose of summer died, but it could



A USE FOR SUMMER ROSES.

but really owing to an instinctive recognition of the fact that "woman won't worship women; if women were in the

church, clergyman worship, on which the churches chiefly depend, would vanish." The rulers of the modern democratic comments the Chicago Inter Ocean. world, are obviously the small trader, the formal teacher, the "constitutional" politician, and the clergyman-that is, the persons who follow those occupations in which women excel and succeed in them, if they are men, because they have essentially feminine or memory minds. On the other hand, the inventors, the scientists, the makers of new financial combinations, the propounders of new political theories, those who take nothing for granted and insist upon constructing their universe

barrassing results. Surely the young matrons of the four hundred would not care to place themselves in the category of the women who have won notoriety as the owners of race horses.

PARIS HONORS AMERICAN GIRL.

medals by the French salon. Of this high distinction, however, Miss Mary L. Green of

Brooklyn, N. Y., has recently furnished us a notable and pleasing example by receiving from the salon the second medal of honor in won this honor since the salon has been opened. Miss Green has barely touched her twenty-fourth year. She has pursued her aim to become a great painter with in-demitsible will and come and now that won this honor since the salon has been domitable will and courage and now that she is standing on a pinnacle it is interesting to know that her first attempt at cre-

ation was made when a child in Brooklyn. Later, with her mother, she made her cases. way to the Latin quarter of Paris, where for five years she studied diligently under one of the greatest masters. Raphael Colla. Even during the lasy summer time she took Even during the lasy summer time she took no vacation from her work, but followed

her master out to Fontenay-aux-Rosos. Here during the season he instructs a class altogether unique in modern art. In a garden, luxuriant in exquisite flowers and shut in by a high wall, M. Colin teaches his pupils to paint the nude, for it is his theory her master out to Fontenay-aux-Rosos.

these who take nothing for granted and in-sist upon constructing their universe anew, the leaders in departments where memory is nothing and creative observa-tion. The oid Latin quarter, with all this dinginess, still appealed to her as the true that more over, wound itself about her beart-bels against a feminized world. Therefore, if Mr. Swinburne's observa-tions and deductions be correct, instead of struggling against oppression, strong miaded women today are merely seeking to maintain a feminine supremacy. They will, doubless, be as surprised to hears this as Monnieur Jourdain was in bis ef-forts to be "a perfect gentleman," to learn that morefore dual to be correct this life its in the strength of the guarter. The painting which so the guarter. The painting which so the the dual to be correct in the first hours a far, and when it is the than eight hours a far, and when it is the than eight hours a far, and when it is the than be been talking proce all his life. Its tanking the fact and substance of sup premacy, they may well reflect whether they striving also for the shadow of beilion by striving also for the shadow of the guarter when when dies of her physical en-they striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the structure when when dies a stroug they striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the standing some ides of the physical en-they striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the standing some ides of the physical en-they striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the standing some ides of the physical en-bellion by striving also for the shadow of the standing some ides of the physical en-bellion by striving al

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the hat brim, half veiling the wearer's face. At the beginning of the autumn season, when new gowns are being ordered, the skirt and coat styles are in the greatest request. This year there will be an un-commonity varied choice among the upper garments, short, three-quarter and long and these will be finished and trimmed in a number of new and taking ways. The suits entire, however, bear a very close resemblance to many of the costumes brought out late last spring. At some of the most fashionable summer

Miss Green of Brooklyn Receives Medals from Art Salon. The people of this country are now accus-tomed to hear of the favors and distinctions won by American girls at foreign courts be-cause of their beauty and brightness, but it is more of a novelty to see them awarded medals by the French salon. Of this high

For and About Women.

Only four women have received the de-gree of doctor of philosophy at Berlin, and, of course, three of these are Americans, recognition of the excellence of her paint-ing shown at the late exhibition. There are but five other American artists who have

Miss Sue M. Strauss of Montrose, Pa., has just been licensed to practice law and so popular is she among her neighbors that on the day she "hung out her shingle" she was retained in no less than seven different

alma mater.

On the Japanese rallways when a native

pupils to paint the nude, for it is his theory that the opalescent tints of the fiesh can only be fully appreciated under the search-ing rays of the sun. In this class Miss Green proved herself to be his most prom-ising pupil. Three years ago she returned to this country, but not for a stay of long dura-tion of the search success of her business of the solution of the search success of her business and crayons and erasers. Miss Greeory is an A. B. and M. M. graduate of Mary Sharp college of Winchester.

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