THE OMAHA DAILY BEE: SINDAY, AUGUST 10, 1902.

1961 Tor 1981 Ancient Westminster Abbey Presents a Most Brilliant Appearance.

PEOPLE RELIEVED THAT IT IS ALL OVER

Invalid King Geis Through Ceremony with Less Dimenity Than the Venerable Churchmen Who Conduct It.

(Continued from First Page.)

as he passed, but he looked neither to the right nor to the left, keeping straight on with a strained preoccupied look.

King Remnins Seated.

When he appeared in view the queen, already in her place, turned quickly to scar his face. The king immediately seated himself in his chair and thoroughout the coreremained scated at many parts of the ritual when he should have stoed or knelt.

Immediately behind him was a box re served for royal princesses, while on the tier above was the king's box containing twenty-neven ladies, several neither young handsome. Right above the king's head reapones to the mighty roar of cheers that and in the front row, so placed that she could be seen by the king at every stage of hing turned sideways to face the altar he gianced in her direction. The giance was noted and comprehended by hundreds. State of their bandkerchiefs, as the

Mrs. Keppel's neighbors were Mrs. Ronald Greville and Lady George Stuart. In second row was Mrs. Arthur Paget, of the populace which greeted their majeswhile away in the fourth row, in a corner, ties as they emerged from the gates. The was Mrs. Cornwallis West, looking very handsome. All of the king's friends were thronged the Mall and was repeatedly dressed in white, with coronets and ostrich feathers. In the center of the queen's ox opposite was Lady DeGray, whose im-

perial beauty was much admired. Mrs. Ronalds was also there, looking marvelously well and wearing magnificent jewels. Another American, Mrs. Oralgie, was also among the queen's friends.

king's punctuality and the perfectly odd arrangements were all set at naught by the physical feebleness of the octo generian archbishop of Canterbury and Dr radicy, dean of Westminster. Both of these tics were unequal to the trying strain of the ceremony and the deau all but fainted before its close. The archbishop of Canterbury, almost blind, had to be led around and being unable to read be repeated the same prayers more than once. mour and General Gazelee, as they rode to-

Missdyenture at Crowning.

The actual crowning was marked by a tion, but they all seemed to look straight misadventure well calculated to impress a ahead and pay little attention to the people speratituous man like the king. When slong the route. Dean Bradley presented the crown on a cushion to the archbishop the latter, un-able to see it, groped about with his hands until they were diracted by the duke of Norfolk toward the crown, which he then almost knocked off its resting place.

king gave a nervous start, but quickly regained his appearance of composure. Then the archbishop grasped the crown in his trembling hands, and the king, seated at the time in King Edward's anad his head forward to enable the archhishop to place the emblam of

sovereignty upon it more easily, but the archbishop extended his hands too far, so that the crown was behind the king's head.

rehbishep extended his hands too far, so hat the crown was behind the king's head. This antity the king put his head back and one the crown, but discovered that it was a wrong and in his desperation the king a coldent to Lord Falham Clinton created poment and when the king feit the erown accident to Lord Falham Clinton created poments and when the king feit the erown accident to Lord Falham Clinton created promeior in-waiting, in a classed carriage, was passing York steps, when his conveyance collided with another royal carriage color unshepsiling of the crown at the fateful into the crown, but discovered that it was on wrong and in his desperation the king twisted it around with his left hand without removing it. This was a most trying moment and when the king felt the crown

mishandling of the crown at the fateful moment was that the king was balled with the cry, "God save King Edward," before he was actually crowned. The archbishop of York offected the with some difficulty and Lord Pelham he was actually crowned. The mrchbishop of York effected the queen's coronalion with proper dispatch, but the remainder of the coremony dragged owing to the increasing weakness of the hop of Canterbury. king suffered mentally and physically. The communion was greatly pro-tracted. During it he had to kneel and shifted uneasily on his knees, passed his hands repeatedly across his forehead and betrayed many signs of impending faintss. Happily, his pluck upheld him, but when at the close of the function he went off into the Stuart chapel for the final rites he selzed the opportunity to enter the retiring room, where he remained so long that most alarming rumors flow about. He took nearly thirty minutes to recuerate, but even with the aid of atimulants his almost ghosily color as he passed Cowr the nave and through the streets to Buck. ingham palace was universally remarked. The coremony instead of lasting only sev-enty-five minutes had occupied an hour and fifty minutes and only the king's courage aved it from a sensational termination. A brillant suarise promised perfec weather for coronation day, but long be-fore the coremonies commenced threaten-ing clouds gathered, and the early arrivals on the vouie of the procession came pro-vided against contingencies. The earlier were in no wise as large as it had enerally anticipated they would be.

KING EDWARD IS CROWNED vicinity of Westminster abbey, where bands of music stationed about the building resoon after the doors were opened state carriages and automobiles rattled up in a ceaseless line, the rich apparel of their ocupants eliciting hearty approval, which, and coronet and was fashioned after the and diamonds. however, was surpassed by the reception style in the days of George III with big orded to the men of the naval brigade red velvet sleeves.

as they marched past at a swinging pace to The duchess of Portland was superb in her reat coronst of diamonds in the center of take up a favored position guarding the route near the abbey. which was the famous Portland stone, which The colonial premiers and the privy coun- | flashed and sparkled in a thousand colors in cillors were warmly welcomed, the Fijlans, the dim light. The duchess was the object in pettlooate, were the center of much inof general attention. Her diamond neckterest, and a red Indian chief, in his native ace and magnificent ropes of pearl were costume, feathers and blanket, decorated unrivaled, even by those worn by the duchwith the customary mirrors, caused the most amusement. Procession Moves Promptly. without equa.

As the hour approached for the departu of the royal procession the excitement about on seemingly having been made regarding Buckingham palace was most marked Punctual to time the advance guard of the royal cavalcade issued from the archway, thern worn it pecreases, who seemed to the horses of the troops curvetting marhave made it a point to wear the tiniest velously as they faced the wall of humanity that cheered their coming.

Shortly afterwards came the prince and iends, a la Josephine. princess of Wales' procession, and, finally, Americans Take Prominent Part. within a few moments, their majestic coach appeared at the gateway, and the king and queen smiled and bowed in It was plain to be seen that the Amercans made the bravest show and on this casico, as on many others, they played dwarted all previous welcomes. The scene a very prominent part in the day's cere-monies and contributed by their beauty in the vicinity was remarkable. On the the seremony, was Mrs. Keppel. When the roof of the palace were perched a number and the magnificence of their robes and iswels to what was truly a gorgeous spec-

Tall and graceful, with her small face king and queen entered the royal coach. overweighted with masses of dark hair, the gave the signal for the deafening plaudits uchess of Mariborough (who was Consuelo Vanderbilt of New York), was a center of attraction. On her neck was a high collar ovation was taken up by the crowds which of pearls, with diamonds and rubics, and on her head a beautiful diamond coronet. acknowledged by the occupants of the state Around her waist was a belt made sutirely of brilliants. The duchess came in a state

The three processions to the abbay wore coach with the duke and two pages. carried out according to program, and the Lady Dufferin (who was Miss Davies of only striking features of the first two New York), who was accompanied by her were the gorgeous state carriages and the usband; was another American who did beautiful trappings and horses.

honor by her magnificence to the great oc-The crowd paid but little attention to the occupants of the vehicles. In the last carriage of the first procession sat Frince canion. Her robe was of the Georgian period, trimmed with silver and gold thread worked in the pattern of the family badge. Henry of Prussia, on the back seat, but he She wore a diamond cornet, a diamo was so occupied with talking to the duke of Sparts that he seemed not to notice necklace and a loosely hanging chain fell ver the laces of her dress, the front of the crowd. The prince of Wales also seemed yery indifferent and stolid, but the which was ablaze of lewels, with a diamond revers looped up by three enormous hows of diamonds. Her earrings were of diaprincess of Wales bowed and smiled constantly. It was not till the king's procession came that there was any show of enthusiasm. Lord Kitchener, Admiral Say-

Animated and Interested Spectator. The countess of Oxford (who was Miss

gether, of course came in for much atten ouise Corbin of New York) was one of the few Americans who was accompanied by her child, little Lady Dorothy Walpole, who was one of the most animated and interested spectators of the day. Lady Ox-Kitchener in Full Uniform. ord wore fewer jewels than many present, Lord Klitchener, in the resplendent full but her necklace of rubies, pearls and dress uniform of a general, also looked un-familiar, and many persons did not recogdiamonds and diamond brooches were beau-

Her dress was trimmed with old elful. nize him. The Indians were undoubtedly family point lace of a very rare pattern. the most picturesque festure of the pro-cession, while the state coach of the king. (who was Mrs. S. Colgate of New York) drawn by the fat Haneverian horses which figured in all the late Queen Victoria's processions, seemed much more like fairy-

The dowpger duckess Councils of Mr The progress of the royal cortege was chester's only jewels were a diamond neckmarked by no special incident, with the isce and a diamond tiara-exception of an accident to Lord Edward Lady Deerhurst (fomer

Lady Deerhurst (fomerly Miss Bonynge

whose dress was heavily embroidered and with miniver and trimmed with wide bands overed with pearis and diamonda, of gold. A miniver cape was fastened at "Sha also were a diamond stomaches, with the shoulder with hooks of gold. The pracelets and earrings to match. The robe grown liself was of pure white satia, beauitself was embroidered in silver and gold, tifully embroidered in three shades of gold. worked in the pattern of the family arms and was jeweled elaborately with pearls

Beginning of the Ceremony.

The ceremonies commanced with the reconsecration of the regalia. The procession of clorgy with the regalia then proceeded from the altar to the annex, all Edward's chapel. Neither of their majespresent standing up and the choir singties returned to their thrones after the ing, "Oh, God, Our Help in Ages Past. communion, but remained at the altar. The Preceding the regalia came the boys of service, which was completed with the singing of te deum, was brought to a close Westminster abbey, followed by the children of the chapel royal and the choir in without a hitch. The king exhibited no ans of Westminster, whose jewels are old from of the of family heiriogue and have been regarded as The duke outward traces of fatigue

The duke of Connaught took his place beside the prince of Wales in the abbey Lady Christ- deid's coronet was one of as the procession entered, bowing as he the largest worn in the abbey, no restric- passed the prince.

The archbishop of Canterbury took his ts size. She had it especially made to suit seat in front of the coronation chair and er and it way in striking contrast to any thera worn for pecresses, who seemed to ave made it a point to wear the tiniest possible coronets, just large enough to en- king and queen came in sight of those circle the knot of hair worn on top of their gathered about the throne. Suddenly "Vivat Alexandral" was should by the boys of Westminster and the queen, walking slowly to the left of the throng, gained her chair and knelt at a silker prie dieu, her magnificent train of cloth-of-gold being lifted out of her way by six scarlet-conted pages. Two or three minutes later came the hoarse cry from Westminster boys of "Vivat Reg wardual" with blasts from trumpets. Ye there was another walt. "What has be

come of the king?" was asked by people who were shut off from sight of the nave. The queen waited patiently, the organ ceased and then resumed, there another fanfare of trumpets, an another horus of "vivats" and King Edward appeared and walked to his chair in front of the throne, bowing to the queen as he past, and then knelt down in prayer.

Archbishop Reads Recognition.

After removing his somewhat unbecom ng cap his majesty stood up and archbishop of Canterbury, in a trembling voice, read the recognition, beginning: "Sirs, I here present unto you King Edward, the undoubted king of this realm,

Then there was a hoarse shout and the blending of the choir and the people. women and men, in the cry, "God save King Edward." Several times this WAS repeated and the abbey rang with load

Again the king and queen knelt and the architehop of Canterbury walked to the altar and commenced the communion. While the gospol was being read the king stood erect, supported on each side by the bishops in their heavily embroidered capes. During the singing of the creed all the members of the royal family turned eastward. Both King Edward and Queen Alexandra followed the service carefully, requently looking at the copies of th

service which they held in their hands. Administration of the Oath.

The administration of the oath followed. Standing by the king's chair, the arch-bishop asked: 'Sir, is your majesty willing to take the cath?" The king answered in his replice being easily heard high up in the triform near the roof. Then the ink stand was brought and the king signed the oath. He did not advance to the altar,

communion, after delivering their crowns to the lord great chambertain and another officer appointed to Bold them. The pages, It Pays to Trade while their majesties knelt, still held the queen's magnificent long train, with the rest of the nobles present kneeling. The reat of the spectacle was impressive and was made more brilliant by the electric By a great effort the archbishop of Can-With Us terbury was mabled to conclude the serv-los and the king and queen repaired to St.

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himself, when, in response to the repeated plaudits of the crowds, his majesty, accompanied by the queen, appeared on the balcony in their robes and crowes. The faces of both ware suffused with smiles as they bowed repeatedly their recognition of the warmth of the applause Celebration in Colonies. While the coronation was bring solemnized in London celebrations and rejoicings were carried out throughout the colonies,

erous cablegrams to the king conveyed the congratulations of representative bodies everywhere, salutes were fired and church services held. Australia confined itself to religious services, having spent all the money gathered for the postponed corona-tion of June 26 for charities. Similar services were held by the British communities in all the European capitals and chief cities

King and Queen Leave Abbey.

The departure of the king and queen

from the abbey was signalled by another salute, the massed bands playing "God

Save the King." The entire route of their

majesties' return to the palace was marked

which greeted their progress to the ab-

bey, the more circuitous route through

Clubland and Constitution hill giving the

ing the stands, windows and roofs an op-

king and his consort before they re-

entered Buckingham palace, which they

did in the midst of remarkable scenes of

enthusiasm, the entire crowd from Con-

atitution hill downward joining in singing

Shortly after the return of the king

announced from there that the king had

borne the ceremony well and that he had

suffered in no way from fatigue, and this

was confirmed by the presence of the king

and queen to the palace it was offic

the national anthem.

rtunity of greeting the newly crowned

dreds of thousands of persons

scenes of enthusiasm similar to those

of the continent. The congratulations of European sovereigns also poured in. Soon after the king's return he received a message from the pops. The king sent him an especially cor-dial answer.

IRVING ON THE CORONATION

of the Scene in the Historie Abbey.

(Copyright, 1902, by Press Publishing Co.) LONDON, Aug. 8.-(New York World Ca-blegram-Special Telegram.)-Sir Henry Irving, the greatest living artist in stage effects, has given to the World correspond ent the following signed statement of his impression of the abbey ceremonial as a

"It is not easy to describe in detail the historic scene in the abbey, for the dom-inant impression on my mind is of the extraordinary tension of feeling which animated the whole of the great assemblage Imagine 5,000 people possessed by one thought-would the king be able to bear the physical and emotional strain? Ws were answered that he was' well again.

"To the eye the scene owed its pictur-

of it uplifted our hearts.

Intent.

Great Actor Gives His Inspressions

Occupy Sents All Night.

Many enthusiasts, with camp stools and ample supplies of provender, had spent the night on the best points of vantage that could be secured and were in the same positions at 8 o'clock this morning. At that hour the troops began to take up their allotted stations, and policemen, three pices spart, lined the route of the proceson from Buchingham palace to West-

Up to 7 o'clock there were certainly more police than aightseers visible, but after that time there was a rapid increase the number of spectators, suburban trains and tram cars emptying thousands of persons every few minutes into the stations adjacent to the procession's route. Mast end London residents also flocked westward to such numbers that the streets east of Temple Bar became oppressively silant and deserted.

Most of the best positions along the routs of the procession were thickly crowded by 8 o'clock and the speciators were furnished with plenty of diversion by the marching and countermarching of the troops, handed by their bands, and quickly passing state coaches, private carsolidomotica has asgain

Palace Center of Attraction. chingham palace, naturally, was one of the principal centers of interest, as it was the starting point of the great pageant ed there in immense numers and the first hearty obser of the day went up when the news was circulated that went up when the news was circulated that long interval to stroll, up and down, but King Edward was in the best of health and the peers sat stolidly awaiting the arrival on of the day.

By \$:30 the scene in the vicinity of the and the Mail was extremely ani-d. The roof of the palace and all the sounding buildings were covered with inters, and the constant arriving of the abbey they, could see from their pulace and the Mail was extremely aninhers of the royal family, with their scats. sultes, and the appearance of the other participants in the procession, slicited cheers, varying in degree of enthusiasm according to the popularity of the personages mided by the people

The duke of Connaught, who rode down! the Mall in an automobile, for the purpose The duke of Connatight, and rode down the Mall in an automobile, for the purpers of seeing that the military arrangements along the route were complete, was heart-ily cheured.

Clinton, who was only slightly hurt, pro-In Westminster abbey the doors of that

and than usual.

edifice were scarcely opened and the gold sticks and usbers had barely found their stations before the seats began to fill. Peers and peersesses swept up the nave, their scarlet and ermine making wivid contrasts with the deep blue of the carpet. As they arrived before the throne they separated, the poars going to the right and the pecrements to the left. Even when prastically empty the abbey presented an interesting, picturesque effect, the oddest feature of which con-

sisted in every seat being practically cov-ered by a large, white official program, in the center of which was placed a small.

deep red book of service. Without the tapestries or light furnish-ing of the tiers upon tiers of seats, which rose fifty fest high, the combination of rose fifty fest high, the combination of white and red program by itself produced a gain effect. The preliminary subgies of the decorative arrangements were not overstated. The entire acheme had been carried out harmoniously and even the stands did not seem out of place. A ps-culiarly beautiful affect was presented by the king's and the queen's boxes, comprising half a dogen rows of chairs in white satin, relieved only by the crimson of the seats. Beyond the structural decorations for the reating of the spectators there was liteating of the spectators there was lit-

tle attempt at any display and the, old gray arches lent their stately perspective to the meane, unteuched by flags or any gleam of color.

The various chairs to be used by the king and queen in the service attracted special attention, but what inevitably caught the eye was the glittering array of gold plate, brought from various royal depositories, ranged along the chancel and behind the altar. Amidst these surroundings the earl marshal, the duke of Norfolk, respiendent in white knee breaches and heavily embroidered coat, Norfolk. surried to and fro, directing the final louchas.

Blase of Color.

tra.

By 10 o'clock the interior of the abbey presented a blaze of color. Along the nave, which was liked by grenadiers, every ohair was taken up by high officers of the army and navy and others in equally

handsome equipment. On top of the srch separating the nave from the chancel sat the surpliced orches-In stalls within, with the other amhassadors, were the United States an sador, Joseph H. Choate, and Mrs. Choate

and many officials. During the long wait Edwin A. Abbey, the American artist, who was commis-sioned to paint the coronation scene in the abbey, and who wore court uniform.

took careful note of the surroundings, for the historic picture ordered by the king-The pecresses took advantage of the spirits and well equipped to undergo the of the sovereign, their ermine caps presenting a solid mans of white. At 10 o'clock the organ and band played

Great Display of Jewels.

What most struck the eye in the abbey max the marvelous display of jewels that vertainly surpassed anything previously seen at a court function in Sugland. The

ght of velvet robes was the countena of Heser (Mins Adele Grant of New York), A slender gold cord was fied around her waist and diamond chains caught up at intervals the laces of her vest.

The countees of Craven (daughter of Stadley Martin of New York) wore a white atin underskirt, covered with tulle and lace. The short sleaves of her bodice were finlahed with lace ruffles, edged with gold hread

Lady Molesworth (who is a daughter of Seneral Frost of St. Louis) wore a tiara of diamonds. She was one of the very few who wore turquoise, her turquoise collar being particularly beautiful. Boyy of Interesting Women.

From the king's box a bevy of interesting vomen had a view of the cerem them Mrs. Arthur Paget, daughte

of the late Paran Stevens of New York, in a white dress embroidered with bunches of grapes worked in pearls and diamonde On her head was a magnificent tiara of meralds set in brilliants and around her neck was a high collar of emeralds and flamonds, with a pendant to match. Her

dress was fastened with broaches of emraids and diamon Mrs. Ronalds, who was Mrs. Carter of Mrs. Ronnids, who was Mrs. Carter of Boston, was a guest of the queen in the queen's gallery. Her gown was of satin, embroidered with large bunches of silver cherries. She wore the regulation white court feathers and veil, but no train. Her ornaments were rubies and diamonds. Mrs. Cavendish Bertinck, who was Miss Livingston of New York, was in the king's y. She was attired in a dress emmiltery.

Handsome American Woman. Among the diplomatic women none looked handsomer than Mme. de Dominguez, the American wife of the Argentine minister, whose costume was of white crops do hene, embroidered with wisteria and pale pink roses, and was made in the princess style. On her head was a diadem of diamouds and pearls, and her necklace was of pearls and diamonds. She also wore the regulation court feathers and veil. Mrs. Joseph H. Choate, wife of the Amercan ambassador, wore a dress of Brussels ince, with embroideries of green and flow-

are, while on her head she wors not only a diamond tiars, but two beautiful diaoud wings, holding up her long tulls well. Around her neck was a high collar of diamonds and a diamond perklace. Mrs. Adair, who was Miss Cornella Wadaseo, N. T., who went to the worth of Gen

abbey at the king's invitation, sat in King Edward's gallery. Hor dress was of gray satin and her spiendid tiars was of pearls and diamo Lady Maylor-Leyland (Miss Chamber-

ain of Cleveland) was another of the king's russis. She was dressed in a costume of white antin embroidered with ailver lilica and with an enormous mamond tiara, a dis-

mund neuklace and a diamond collar. The whole front of her bodice was covered with brillights and her aboulder straps were of the same precious stones. Mrs. Richardson Clover, with of the American naval attache, was attired in blue satin. mbroidered with allver and ornamanted with opais and old point lace. Her neck-lace was of diamonds and pearls. She wore a collar of diamonds and pearls and a tiara

Queen's Dress Magnificent. The queen's dress was utogriffornt. It was cloth of gold, veilins with lvory white

tulle, and the train was of velvet, lined with ermine. The costume was ornamented with elaborate gold embroideries and the tulls overdress was embroidered with roses,

thistics and shamrochs. It finished in a high transparent collar of old larr, adged with guid. with guld." The princess of Wales' gown will ab Rog-link materials and manufacture. It had a as any coronet there was a pearl and dia-Almost as animated was the scene in the mond tiara were by Lady Loudenderry, long court train of purple veivet, which walked to the altar and received the home beforehand.

cient chair, while the choir sang Sedock's authem. The amounting ceremony was ly seen owing to the canopy. The the ceremony. intators were just able to discorn the hbishop of Canterbury's motions.

After the prayer the king donned the olobium sindenis, then resumed his seat, and from the scarlot, silken roll on which the prayers were printed in large type and which was held by the dean of Westminster when Dr. Temple was overcome. No sign the archbishop of Canterbury read the of faltering was shown by his majesty from prayers and delivered the sword to the the first to last, and when he was seen king, who did not go to the altar, the sword valking with a firm step down the nave being taken to him by the dean of Westafter the ordeal a tremor of affectionate. minster, while his majesty remained standsympathetic pride and delight ran through ing. The armilla and the orb were then the mighty throng and cheers rang out delivered according to the program. with a note of almost passionate relief.

Archbishop Becomes Nervous.

meness to what I may call the mingling When the king held out his hand for the of the centuries. Looking at the procession ing the archbishop of Canterbury had diffiin the abbey you might have thought it was ulty in finding it, but finally, with tremdward III or Richard II who had come bling hands, he placed it on the tip of his majesty's finger, reading the prayer simul-taneously, himself completing the process be crowned. It was half dream ,half real, for many costumes, especially those of the heralds, revived the pageants of that anof putting on the ring as he withdrew hisclent time. But when your eye glanced hand. Later the archbishop had similar ver the spectators, you saw another epoch difficulty, owing to near-aightedr Incurry, owing to hear-signteeness, in placing the erows upon the king's head. In fact, the choir started "God Bave the King" while the archbishop of Canterbury was still striving to place the crown on the ruler's head, and a great shout went up and the electric lights were turned on. As the anoignations died surve the close later, but still remote. For there ourt dress everywhere. Not a single frock coat reminded us of our commonplace day, and as we watched the procession roll by we might have been the eighteenth century gazing at the fourteenth. There was one drawback, perhaps. The morning was dull As the acclamations died away the clang

ing joy bells, the noise of guns and the shouting of people outside penetrated into the abbey, where the king still sat, motionless, his darsling crown on his her and his acepter heid firmly in his hand.

Receives the Banediction.

After singing "Ba Strong and Play the Man," and the bible having been presented. the king advanced and knolt while he refved the benediction. He then walked to the great throne whate he stood on the dais for the first time, surrounded by nobles. The arch-bishop of Canterbury followed, the king be-117. which is her magic secret, as she le on the arm of the bishop of London. ng obliged to stand while awaiting the arrival of the archbiahop. Having placed the king into his new throne, the arch-

alshop knelt and paid homage, the ages relate scarcely being able to rise until the king assisted him and bimself raised the archbishop's hands from the sisps of th throne. The archhishop, who seemed to b in a faint, had to practically be carried t the altar. The incident created considers ble excitement and several prelates rushed forward to help the primate.

The next person to pay homage to his majesty was the prince of Wales, who anelt until King Edward held out his Copyright, 1902, by Press Publishing Co.) PARIS, Aug. 9 .- (New York World Cablegram-Special Telegram.)-Despite the official explanation that the shot which barely missed President Loubet one day at hands, which he klesed after touching the rown as a sign of fealty. The prince of the beginning of this week while he was Wales then started to return to his seat. walking in Rambouillet forest, was acclwhen the king drew him back and put his ientally fired in his direction by one of arms around him and kissed him. After this the king once more gave the prince his hand, this time to shake, and the hearty vigor of King Edward's grasp the officers in attendance on him who was lewspapers and many well informed people showed that his hand at any rate had not ascribe the shooting to some fanatic who was seeking to avenge the wholesals ovic lost its strongth The duke of Norfolk, as earl marshal, ac

companied by representatives of each grade of the mobility, read the oath beginning: "J. duke or earl," etc., "do becom-your liege man of life," etc. The respec being applied. tive representatives next touched the crows and kissed the king's chock, the duke of

Norfolk being the only peer to read the onth. This portion of the service was conatterably shortened.

Guing to Spend Five Years Queen is Quickly Crowned. The queen then arose and, accompanied

(Copyright, 1962, by Press Publishing Co.) LONDON, Aug. 9.-(New York World Caby her entourage, proceeded to the altar steps, where, under a pall of cloth-of-gold, she was quickly crowned by the archhishop of York, supported by the bishops. She mas then itd to the throne beside that in which the bishops blegram-Special Telegram.)-The duchess of Mariborough will sail for New York next week. There is a possibility that the duke will be made governor general of the Auswhich the king sat and her onthranisation was accountlished.

body was held in suspense by a smothered **Shiverick Furniture Company** apprehension which gave a strange note to "There was a startling moment when the archbishop of Canterbury broke down. It seemed as if this were the dramatic exession of the general emotion. But so ttle reason was there to fear for the king that he was the first. I believe, to offer help

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trallan commonwealth. If he should be he would have to live five years in the anti-

in Australia.