## Amusements.

What shall we do to be talked about?" is apparently uppermost always in the minds of actor people. Life on the stage seems to breed a maggot in the brains of all, and this brings a continual desire for notoriety. It is not enough to see one's sine in letters several feet high on the name in letters several feet high on the billboards during the assaon of acting, but when the time for rest comes the worm in the brain demands its daily fodder in the form of adulation, flattery or sensational publicity. On the slightest pretext the public press is called upon to purvey to this demand, and in order to obtain a hearing in print an amount of inventive energy is expended which if exerted in another direction might produce results of real value. tion might produce results of real value.
One other thing is noticeable in this regard: The worm demands the continual
combustion of incense. No harsh note of orificism may be tolerated by this animating apring of egotism. Any mention must be favorable. When other folks go on a be favorable. When other folks go on a vacation, seeking rest in privacy, the actor actually a seeking rest in privacy, the actor actually a seeking rest in privacy, the actor actually a seeking. And these efforts are not in vain. From mountain and seashore, from hamlet and city, come the stories of the deings of this one, the sayings of that, the mishaps of another and the luck of the hast. Just now is the season of the year, when the creative faculty of the press agent is most severely taxed to afford material for a story. It is the time of year when plans for the next wintse's campaign have been made up, and there is little or nothing left to be said about the new plays or the new companies, of managers' quarrels the new companies, of managers' quarrels and playwriters' quibbles. Some of the new stories are more novel in construction, howing real ingenuity in their make-up. veral of these have crept into the news last Sunday issue the New York Sun epi-tomizes a few of the best as follows:

columns during the last week of two. In its last Sunday issue the New York Sun epitomizes a few of the best as follows:

Hanchs Waish, who carried along a Buddhist altar on her tour leat season, set it up in each hotel room that she occupied and worshipped at it, is less original in the matter sent out by her managers this summer with a request for publication. Eleanora Duse was years shead of her in substituting a mania of privacy for the common one of publicity, and thus getting plauant descriptions instead of pithless interviews into print. Medge Kendal was less successful with that same idea, because she did not keep silent when opportunities came to talk. Miss Waish has herself reported as "camping out in the depths of the Adirondacks, where she can be reached only by guides." She is so determined to cut off all communication with the outer world that she doesn't let her managers know where she is. "They are compelled to write to her in care of one of those forest alcurhs whose pay depends on holding his tongue." They especially desire to reach her with the question what to name the new play in which she is to appear, and the delay is annoying, "but managers and authors have learned that patience is a virtue where the whims of an imperious star are concerned.

Thomas Q. Scabrooke and Harry Davenport have gone into the competition with those who overcome a dislike to talk about themselves. Seabrooke is speeding his summer at Rys. His catboat was becalmed two falls from shore. It neared train time for New York, but he was helploss." I must swim it, said Thomas Q. Seabrooke is speeding his aumines and seasified with the brave comedian while he removed his clothes. "Nover be it said, declained he, "that Thomas Q. Seabrooke is speeding his arrive first, the swimming comedian or the train for New York. At this juncture the heroine of the water-tank drams enters. She is Jennette Lowerie of the "Torodora" company—e point omitted by Seabrooke. She fumped into a rowboat and of the Florish to a rowboat and the schala

nother-in-law returned and took his fe.

Alien has made a new and original on of the old story of "An Actress Her Diamenda." As she teld it to a journalist, she started for that city her suburhan dwelling place and onesin found that she had left her money ime. Several men passengers offered by her fare, but they looked wicked she dazed not secept their kindness, conductor did not put her off, howend once in Paris she took a cab to readeness of five friends. None of was in town, ien I began to cry," she says. "I was sy, too, and on the verge of fainting, in the same of the friends of five friends. Since the until I should call again. Fromto buy several dozens of gives it would be so kind. I got the money ould for the cah. Then, so afraid was it I should be anable to get home. I the train without even lunching. Since time I have been to town every day no for the shop where I pawned my h. I thought I should remember the say, but I sannet and I have advertised in.

owed her on tour. This caused such lead out on the part of her flance that he purious on the part of her flance that he purious of the Boyd has general to complete final arrangements for next season's bockings at the local theater. He will meet his partner, Mr. O. D. Woodward, in New York. Their stay will be short, for the Woodward Stock company opens its Kansas City season on August 21 and on August 25 Amelia Bingham and her company will open the new Willim and theater, of which Mesers. Woodward as strong is the demand for seafs for the spening night that an auction has been deformined uppa. One other venture of those pentlemen is also progressing finely, that if putting Jane Kemark on the road at the head of a company to present "Unider Two Fings." In the Dramatic News of yester-lay this reference is made to the enter-print:

Jane Kennark will begin her starring for an appearances is concerned it seems in the forceward is the Fel Monte Bridge. An and the forceward is the Fel Monte Bridge. An and the forceward is the Fel Monte Bridge. An and the forceward is the Fel Monte Bridge. An and the forceward is the Fel Monte Bridge. An and the forceward is the Fel Monte Bridge. An and the forceward is concerned it seems.



Today 4 Parachute Leaps From One Balloon The largest balloon ever seen in this agement of Prof. Sam Murphy, the world's greatest living aeronaut, who will make one of the four parachute leaps.

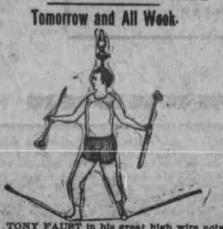
agement of Prof. Sam Murphy, the world's greatest living aeronaut, who will make one Balloon Ascension each day, 7:15 o'clock.

The open air performances each day at 4:45 and 8:45 o'clock.

Concerts each afternoon and evening by two orchastras, one at cafe and CAFE AND CUISINE. Today Also, FAUST and FRISCO

First class in every respect. Anything from a sandwich to a full course dinner. BATHING. beach and bathing in SWITCHBACK. The only gravity railway in the west. BOWLING. Four of the most improved allows, patronised exclusively by the best people
BOATING.
Row boats rented by the hour or day.
PIONIC GROUNDS.
The largest and finest and well shaded.

Tomorrow and All Week



This coupen is good on TUESDAY, AUG. 12, 1902.

for one ride on Merry-Go-Round at Courtland Beach

Tomorrow and All Week

DDER TONY FAUST in his great high wire acts form accomplishing three different kinds of bai-Percancing at one and the same time. of R. J. A. Griffiths, Manager, 248 1st National B ank, Omaha.

Some of the leading men for the coming season, according to the Dramatic News,

John B. Mason with Elsie De Weife. Charles Richman with the Empire Theater Stock company.

Hobert Boworth with Amelia Bingham.

Arthur Byron with Mary Mannering.

Frank Worthing for Julia Marlowe.

A. S. Lipman with M. B. Curtis,

Frank Losse for Bertha Galland in

"Notre Dame."

Robert T. Haines for Blanche Bates.

Charles Stevenson with Mrs. Leelie Carter.

Byron Douglas with Pike Theater ompany, Cincinnati Harry Glasier with Empire Stock ringany, Boston.

Frederick de Believille for "The Eternal ty" with Viola Allen.

White Whittiesey for Ada Rehan.

fohn W. Albaugh, jr., for "Captain thy."

Edwin Arden for "Ninety and Nine." Orrin Johnson for Annie Russell. Theodore Babcock with Elizabeth Ken-

Julian l'Estange with Virginia Harned in Serick Truesdell with the Procts

Coming Events. utoblographic oddity Sarah still hard to beat. The latest that she is bent on suicide, but all her country place, required and showing clear signs.

Interest that she is bent on suicide. J. Walderf Hall and Howard Hall, two noted accountry place, required and showing clear signs. a old, played-out woman," is her tast Sunday, which scored a big hit, being tast Sunday, which scored a big hit, being the death saved me the bitterness the first of the kind ever seen here. It has been arranged that one of the man will been arranged that one of the man will conscious decreptude."

her servants watch her constantly a physician is in attendance. But at the other to attempt to make a record for in September are not interrupted. It splings to add that she is to appear the favocusty restancholy Dane in while and unimaginative by contrast the stories of the French and Americal program by Ruster's concert band actregges is that of the woman in a on music ball who mays she sings to houses of the smart set songs too die give in public. With this recome align she warbles the barmiers Americally of the Universe and population of the standard components. sees of the smart set songs too o give in public. With this recome as we were the barmiers American also were the barmiers and the the overture, "William Tell," selections from "The Singing the delight of the hall audiences, woman's heat fancy is that when red a male role in "Friby" she ad as a "Mr. A. Clarence" and so a women that one of them follow on tour. This caused such legions of the Omaha composers, Messte. Book and Coglicy on tour. This caused such legions of the order of the flapos that he purty of her flapos that he purty. A. Clarence" with a revolver.

like the same old bridge. This set was constructed especially for this production.

The program is as follows:

Concert by Musical Union band,
Guard mount, Omaha Guards.

Close order drill. Thursten Bules

der drill, Thurston Rifles.

Omaha Guards Gatilug section.

Intermission.

Battle of San Juan Dei Monte bridge.

Scene, camp of First Nebraska voluntegr
infantry, San Juan dei Monte bridge and
river. Night of February 4, 1898, and mernling of February 5, 1898. The scene shows
the camp of the First Nebraska in the
foreground. At a distance, which is supposed to be some 600 yards, is stationed the
outpost. On this particular night Private
Grayson of D company, First Nebraska,
was on duty; the rest were sleeping near.
A party of natives are seen to approach,
and when called upon by Grayson to halt
they continue to advance; he fires, killing
one. His comrades drag him back, over
the bridge. In a few inhutes a fire is
started by the natives. The outpost slesses
a lantern which is attached to a pole and
signals the camp. Immediately the camp
is astir, call to arms is sounded and the
first battle of the Philippines is on. The
skirmiah line advances, the Utah battery
opens up and silences the native gun at
the bridge; the Gatlings swing into position, the support joins the firing line. The
line coetinues to advance, driving the foc
from their trenches, the Gatling guns keep
up their leaden hail and at last the charge
is sounded and the fing is planted on the
bridge, making the first victory for the
Americans.

It is known history that the gallant Pirat Americans.
It is known history that the gallant Pirst continued the advance until the water continued the advance. This, however, is as continued the advance until the water works were captured. This, however, is as far as can be shown in the limited space.

Plays and Players. Miss Margaret Dale is to be John Drew's leading lady next year.

Eugene Cowles has made up his mind to remain in vaudeville indefinitely.

Hall Caine has a sister on the stage who calls herself Miss Hall Caine, and in a tourns company in "The Christian" acted Glocy Quayle.

Glory Quayle.

Harry Tracy, the outlaw, is already the hero of a meledrama. Tracy & Merrill, the Oregon Outlaws, has been played at a Seattle theater.

Alice Nielsen, who has been abroad since the fair of 15th has signed contracts to return to this country and again tour as a comic open star season after next.

Julia Mariowe announces her determination to use no more book plays. She is to have a play by Catulle Mendes of France, warranted next to be adapted from anything.

trude Bennett has been engaged by too Campbell for "The Sword of the "which Henristta Crosman will pro-at Wallack's theater in New York in

naughty Neily,

Mark Twain and Lee Arthur have finished the first draft of their dramatic version of Mr. Twain's famous story, "Huckleherry Finn," which Klaw & Erlanger will produce in November.

Victor Herbert and Harry B. Smith have been commissioned by Klaw & Erlanger to write an opera for Alice Nielsen. They have also bought the American rights in a musical version of "Madame Bans-Gene."

Grace Cameron, who was lately in "Fony Quiller," has signed a contract with Fred C. Whitney for five years. She will appear as a star in a comic opera, as yet unnamed, which Mr. Whitney will produce in September.

september.

Last Monday Klaw & Erlanger beggs

chearests of the company that will resent the unique musical comedy. The
Liberty Beiles, entour the coming season
like organization will open at the Chestne

Street theater in Philadelphia September is

the late Dr. Thomas Craig of Johns Hopkins university.

Gertrude Coghian will open her season in "Alice of Old Vincennes" about the middle of Reptember. She will be, as here-tofore, under the management of J. A. Reed, who has purchased from Charles Prehman the entire scenic equipment of the play, as made use of inst assaon by Virginia Harned.

Carl Ekstrom, who was with the Janice Meredith company fluring a special eastern engagement as leading man and miss and the stack.

critics, who speak highly of his work.

When Mrs. Patrick Campbell appears in America in the autumn she will be seen in "Johannis-feur" the latest play of the German realist, Sudermann. "Johannis-feur" was presented in the original by Heinrich Couried's Irving Place Theater company last winter, with Hedwig Lange in the leading role, and scored a success.

The story of Walker Whitesde's new play, "In Days of Old, When Knights Were Bold," is a romantic one, the scene of which is laid in Spain during the early conturies and when the Spaniards were at war with the Moors. The title forms the first line of an old, though familiar, song called "A Warrior Bold." The air of this song will run through all the incidental music.

Aceie Rafter, the young contralto who aceie Rafter, the young contralto who

The Surrey, where London gets its most hair-raising melodrames, has a new one, says the New York Sun, called "The Spiritualist." Among the murders which occur frequently in it is one by ticking a man to death. The victim does not die directly from this usually playful pastine, but is so toward by it that he plunges a dagger into his heart. The villain comes to a worse and than that. In the course of the play he has stabled his wife mortally. In the last act his pursuers track him to a secret Egyptian chamber in his house, Among them is a detective, who assumes such various disguises as a priest, a visitor to a massage establishment and a maiden than that is abother story. In fact, it is the comic relief. The secret Egyptian chamber is dark and a life-size marble attaus frightens the hiding murderer. When he discovers what it is he takes a hammer to demolish it. But the figure takes the form of the wife he had slain and stake to him. He cowers in a corner, but the vivined marble pursues him and stake to him. He covers in a corner, but the vivined marble pursues him and plunges a dagger in his heart. The detectives and police break in to find a corpect before a stone avenger. The man of many disguises does a comic song and dance and the play comes to a happy conclusion.

The expression is and itselect which were calling up visions of half a century ago, in the mind of those thoughts, which were calling up visions of half a century ago, in the mind of the player. Such scenes is a this are benedictions to the musical missionaries as well as the neophytes.

A program will be presented at the Boyd theater tomorrow which will be well worth hearing, whether one leans toward the classical or the popular—I mean, popular in its true sense.

The occasion will be the visit of the Bohemian vocal quartet of male voices from the famous conservatory of Prague, which was brought into such prominence by the leaks.

The program consists of national and folk songs, such as "Cim srdes" and "O jak jai Krasua" and "Na rozloucent." (No

LAUNDRY BOILER EXPLODES Que Man is Killed and Five Persons Are Badly Injured in

the Accident.

ADRIAN, Mich., Aug. 2.-One man was astantly killed and five persons were injured by the explosion of the boller in Ar-thur Oram's laundry today. The dead: JAMES CRAM, son of the proprietor.

Carl Hall, engineer; legs broken and fatally burned. Ben Baughey, fireman; terribly cut and burned; may die. William Oram, son of proprietor; badly urned and scalded; may die. Mary Mattiman, leg broken and head badly hurt.

Annie Baughey, shoulder broken.

Kelpful Rain at Wakefield. WAKEPIELD, Nob., Aug. S .- (Special.) -A fine, soaking rain fell here last night, which was hadly needed to help out the corn crop, as the ground was getting pretty dry. The small grain is all harrested, some threshed and part of it is

PICTURESOUE, BREEZY AND MOST MONDAY, AUG. 11, 1902 or one ride on Merry-Go-Round at LAKE MANAWA.

Take the children and have an out-ing in the beautiful shady groves at Manawa Park or Manhattan

FODAY, TONIGHT AND EVERY DAY AND NIGHT THIS WEE

ROUND From Co. Bluffs, Good Any Day.

The Celebrated QUARTET of Georgia Screnaders at the Kursaal. Two Concerts From Omaha, Good Any Day,

SPEND THE ENTIRE WEDNESDAY OR THURSDAY, OR BOTH DAYS, AT MANAWA,

Admission Every Day Free Sham

Women's and Children's Matinee Concerts Daily.

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Round Trip

BOATING

Balloon Ascensions and Parachute Leaps Every Evening During the Season

For information regarding dates for picnics, write or call. J. A. GRIFFITHS, Manager, 218 1st Nat'l. Bank Bldg., Omnha.

Musical

called "A Warrior Bold." The air of this song will run through all the incidental music.

Active Rafter, the young contralto who attained considerable fame with "The Bostonias's." will play the principal boy's role by Klaw & Erianger's caming production of "Mr. Blue Beard." the latest Drury Lane spectacie, which they will stage in January, when their new theater, The New Amstordam, is completed. Miss Rafter is the daughter of Rev. Dr. Rafter, a leading clergyman of Dunkirk, N. Y., and left the church choir for the stage.

Maurico Campbell has completed arrangements for an American production of Mrs. W. K. Clifford's "The Likeness of the Night, which was done with such success in London recently by Mr. and Mrs. Kendaline, "The Likeness of the Night, which was done with such success in London recently by Mr. and Mrs. Kendaline," which Henrietta Crosman produced last spring. The Likeness of the Night will be seen in New York in February.

Helen Grantly, it is reported, designs all her own costumes and has them made under her personal supervision. The exceleding beauty of the dresses which she wears in Clyde Fitch's new and original play. "The Girl and the Judge." A feature of the production, in which the classifier costuming, which is largely due to the personal attention which she always the New York Sun, called "The Spiritualist." Among the murders which occur frequently in it is one by tickling were calling up visions of half a century ware calling up visions of half a century of the crosses were calling up visions of half a century where London gets its most half or requently in it is one by tickling were calling up visions of half a century of the expression of those thoughts, which were calling up visions of half a century of the sun of the production, in which the spiritualist. Among the murders which cour frequently in it is one by tickling the court frequently in it is one by tickling the court of the c

(No. gentle reader, this is not the printer's fault. These are Behemian song titles.) Then there will be "The Snow Man" (Russian), "A Little Lady" (Bohemian), "Love" (Siavonian), two songs in German by Koschat and "Nearer, My God, to Thee." The beautiful prologue to "Pagilacci" will be sung by the baritone and an aria from "Carmen" by the tenor. Saint-Saens and Smetana are also represented on the program. The gentlemen in the quartet are touring this country during their vacation.

The National Conservatory of Music of minging, September 17 (Wednesday) 10 a.m. to 12 m., 2 to 4 p. m., 8 to 10 p. m.; violin, viola, 'cello, contrabase, harp and all other orchestral instruments, September 13 (Thursday) 10 a. m. to 13 m., 2 to 4 p. m.; children's day, September 20 (Saturday), plane and violin, 10 a. m. to 12 m. 2 to 4 p. m.

Battle of San Juan Del Monte Bridge Given by Omaha Guards and Thurston Rifles. 5 nights, beginning Tuesday night, August 12th.

General Admission 25 Cents

Monday, Aug. 11. International Concert

The **Vocal Quartette** of Prague, Bohemia

The Sweetest of All Singers.

This celebrated Quartette has appeared in all the leading cities of Europe, meeting everywhere with phenomenal success, and is acknowledged to be the best in the world. POPULAR PRICES-Reserved Seats, 75c, 80c and 25c. Box Seats, 75c and \$1.00.

Mr. Kelly Will be found in his studio, Davidge

TUESDAYS | 9:30 a. m. to 5 FRIDAYS | p.m. THURSDAYS 9:80 s. m. to

ARTISTIC SINGING

The MILLARD SEA OMAHA, NEB.

SPECIAL FEATURES; LUNCHEON, PIPTY CENTS, 12:8 to 2 p. m. SUNDAY 5:50 p. m. DINNER, 75c. Steadily increasing business has necessitated an enlargement of the cafe, doubling its former capacity.

America announces the following entrance Omaha has started out on a new line—the examinations: Piane and organ, September summer resort—and she is, as usual, a is (Tuesday) 10 a, m. to 13 m., 2 to 4 p. m.; success. THOMAS J. KELLY. Miss Paulson, plano, 2814 Izard, rest-

Services in Berlin.

BERLIN, Aug. 9 .- American and British residents here joined to a special service at the English church, For further particulars address the sec- identical with the service at Westminster retary, 125 East Seventeenth street, New | abbey. Among those present were Prince Tork.

York.

To the musicians who are now away we william. Dr. Von Muchiburg, under secretary of the foreign office, and J. Q. Jackwho are here send greeting and say:

"Come back from your far-away haunts and see what a real summer resort in!"

and see what a real summer resort in!"

BOYD'S THEATRE KRUG PARK

TODAY Refined high class attractions, A Great Sensational Double

**Balloon Ascension** Gelebrated Bohemian America's famous aeronauts, Profs. J. W.

monster 94-foot airship. YERXA

The Human Vampire in Mid-Air. Huster's Concert Band Entirely New Programs.

VOLCANIC DISASTER

AND OTHER FINE FREE ATTRACTIONS.

Excellent pionis grove, with free tables,

Children's playgrounds, swings, see-saws, soo, bure excursions and other treats to gladden the little ones' hearts.

Bowling, Shooting, Merry-Go-Round and all the pastimes of a modern resort. Admission to park, 10e; children free.

Our Leaders-Gabinet Export Krug's Select

Extra Pale Are the leading brands of Bottled Beer-graded all the way from the heavy English porter or mait tonic quality to the light, sparkling and delightful table beverages. 'Phone us for a trial case. After that you will'

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