Amusements

To Queen Alexandra is now ascribed the activity of the English stage censor against theatrical indecencies. It is said to be due to her influence that Maeterlinek's "Manie ! Vanna" was prescribed, and that Mme. Rejane was asked to omit some of the alleged strong plays of her repertory. While the queen is not "squeamish," she has a very rigid idea of what constitutes public cency, and so far as her power and example goes she will aid in upholding a high standard of purity. It is quite likely that America will feel the effect of the queen's example, and that, to a large extent at least, the tendency toward the impure on the stage will be checked. If this be the result, clean-minded Americans will have something to feel thankful to England's

The decadence of dramatic art, both in the at present singing in a western opera complaywriting and playacting phases has been pany who gained a good joke from one of much discussed and much deplored during the serious happenings of life. recent years. Some writers, whose eng. thusiasm can hardly be distinguished from dressing room, apparently in the depths hysteria, have hailed this author or that as of melancholy. Seeing her thus the prima great, and have exhausted the magazine of donna of the company thought to cheer superlatives in singing his praises. But her. while these impressionable people are hurning incense before the shrines of one of the other of the moderns, the public taste is surely and not so slowly swinging away from their inanities, and that the vogue of the classic drama will be re-established. Not that we are likely to be overwhelmed with a flood of heavy drama, or that the light and entertaining play is to be abandoned. That would be too great be abandoned. That would be too great a change. Most people still go to the theater to be amused and distracted, and will ies of sweetheart days, to the-" in a large measure patronize any sort of play that promises this result. But they have grown tired of the type of play that has been given prominence during the last few years; for the "book" play and the "problem" play and the "romantic" play are all of the same family, and differ only in degree. Here and there a few modern pieces loom up like rocks in an ocean of ediocrity or cases in a desert of dramatic drivil, but these resting places are few and far between. It is in hope of finding more of them that managers are now casting about, arranging for revivals of old plays, while watching for the appearance of new. In discussing this point, Lyman B. Glover, the well known critic of the Chicago Record-Herald, writes:

Chicago Record-Herald, writes:

All fashions, even those of literature and drama, run in cycles. Sentimental novels are the fad of one season and romance rules the next. At one time the public craves farce-comedy, and at another the domestic drama, atmospheric plays or music comedies are in demand. We do not consider a woman's appetite—or a man's, either—entirely deprayed because she turns from roast beef and Yorkshire pudding to fice cream or charlotte de russe. One cannot be in the mood for substantials all the time, and while the palate becomes degenerate now and then through too much indulgence in sweets and pastries, there is in most cases no great danger of any such catastrophe.

in most cases no great danger of any such catastrophe.

Perhaps for several years there has been too long a continuance of dessert with its sweetened wind and general lack of substance. This sometimes happens not so much through preference as in consequence of a lack of substantials. As occurs in the domain of wheat, corn or beef, the dramatic market is sometimes bare of staple articles. Not a great play or a fine, thoughtful drama is to be had. These famine years, and sometimes decades, have been scattered all along through the history of the drama and need occasion no special wonderment. In the much more productive and much easier field of general literature there are plenty of lean years, when not a masterplece nor even a distinctly fine book appears.

Under such adverse dramatic conditions those who find fault without stopping to consider invariably ask what is the matter with Shapespeare or Goldsmith, Sheridan, Lytton, Sheridan Knowles, Tom Taylor and the rest. Probably there is nothing the matter with them, but it is impossible to repeat their plays all the time. You will

the matter with them, but it is impossible to repeat their plays all the time. You will not find the devourers of fiction content with constant rereadings of Dickens and Boott. They long for green fields and pastures new, reverting now and then to their old love. This is the attitude of those who love the important drama, and they, in company with the new generations of educated persons, form the saving minority which can be depended upon to support the classic and semi-classic drama. This opportunity will occur again this fall after one of the customary intervals which severe persons call silly seasons, and we shall now see by their works whether people really want high-class plays or only grumble in their absence as a sort of literary pose.

shall now see by their works whether people reality want high-class plays or only grumble in their absence as a sort of literary pose.

There is promise of Shakespeare in three or four important quarters. Richard Mansfeld intends devoting his season absolutely to as fine as revival of "Julius Caesar" as skill and unlimited resources can provide. This great play has had no important revival since the closing years of Edwin Booth's career. Always regarded as one of the most picturesque and varied of the tragedies, with three characters of remarkable interest and others of scarcely less consequence, it has been a play to conjure with when produced and acted in a commanding manner. But there's the rub. Mindful of the old saying that Shakespeare spells bankruptcy for the manager, which is not always true, very few care to take the risk involved in an adequate production of "Julius Caesar."

The same statement might be made with reference to "Henry V." which Mr. Mansfield triumphantly exploited two years ago, although it must be conceded that "Julius Caesar" is a more difficult undertaking owing to its exacting demands upon the supporting actor. It is not strange that all save the very leaders in the dramatic performance, such as Edwin Booth, Henry Irving and Richard Mansfield, shrink from the difficulties and possible penalties of these great Shakespearean productions. But such men have always feit the responsibilities of leadership and the ambition to do important things. Mr. Mansfield, despite all envy and detraction, has achieved such a commanding position that he might comfortably settle down to the use of two or three of his old plays and win a huge income each year without trouble or anxiety.

If animated only by the commercial settle which is rather common just now.

such a commanding position that he might comfortably settle down to the use of two or three of his old plays and win a huge income each year without trouble or anxiety.

If animated only by the commercial spirit, which is rather common just now, this is the course he would be likely to pursue, much to his own ease and peace of mind. Since all of his recent and important efforts, such as "Cyrano," "Henry V" and "Beaucaire," have brought with them a great deal of abuse to mingle with the success and prosperity, one might imagine that he would forego any further ambitious efforts. It is rather dispiriting to be abused for well doing, but since this abuse is greatly overbalanced by the commendation of the great public. I suppose Mr. Mansfield can grin and bear it.

I saw him the other day just before he walled for Europe. He was going to join his family in a summer realconce on the Thames in England, although his preference was to rest in this country. Speaking of his plans for next season, he said that a fine revival of "Julius Ceasar" had been his dream for a long time. "It is not." he said, "a star play in quite the same sense that 'Hamie' is or 'Henry V' since in each of these cases one character very greatly predominates over all the of the others. But it is a great and episididy balanced play, which ough to be brought forward not only on account of the general public, but for the benefit of schools and colleges where pupils are studying literature. I have been very liberally supported by the people of the United States and consider it a duty as it is a pleasure, to make the production as complete as I can. The scuarry is designed by Alma-Tadema and the coetumes ere authentic reproductions of models in the British museum. The object hand he active a condition are created or old come revived. My meaning was not an affront to those mon on the stage who having the ability, to act, have also prevaies. But the object and actors are been written and the other is the obvious fact that roung actors cannot learn anythi

mirable actors, but the younger school is not preserving the traditions. That is why i said the art of acting is dying out, a saying which cannot be construed into any flection upon those who can and do act.

Another Shakespearan revival which holds out promise of interest is to be medium of introducing Miss Mande Adams as Rosalind. At last accounts Mr. Frohman had not determined whether to begin the Adams season with "As You Like it or with some new play, the nature of which is kept a state secret. It will be remembered that several years ago Miss Adams, who is a sentially a comedianne, with no great tragedy in her manner, played Juliet in a fashion which but few onjoyed. Rosalind will be rather more in her way, exhibiting as it does the lighter fancies and emotions of the human heart, and this provides reason for the hope that when this comedy is put on it will score as instant a success.

Played a catch-as-catch-can game for s-alps with that sort of indians and we respect them—rather giad to see them trying to be chem trying to them—rather giad to see them trying to be condition and with the matcher giad to see them trying to be condition and do act.

Another Shakespearan revival which holds out promise of interest is to be the medium of introducing Miss Mande Adams as Rosalind. At last accounts Mr. Frohman had not determined whether to begin the Adams season with "As You Like it or will be entirely novel to us. Some of us never saw the ocean, and have no more idea of how the government's life-savers work a "breeches buoy" to rescue people from a wreck than a mustang has of quarternions. But we will be indifferent to the dashing western girs, equestion, and the four men who would suit the majority of Fire and Police Commissioners. The men will necessarily be entirely novel to us. Some of us never saw the ocean, and have no more idea of how the government's life-savers work a "breeches buoy" to rescue people from a wreck than a must listed in The Bes to four. This is the way the attempt resulted, according to

A story is told of a bright chorus girl She sat one day by a window in her

wrote me, to the rivalries and jealous-

"Say no more!" exclaimed the well wisher, determined to set matters right. "What have you two done? Tell me everything."

The young woman came over and laid her head on the sympathetic shoulder. "We were married this morning at 10 o'clock," she whispered.

sharp sayings of Richard Mansfield, and the foremost actor continues in print, | of his friends and his friends' friends. A story recently told by a former man-

become convinced that a foreign crimate through Ohio some years ago. The exigencies of the route making made it necessary that Mansfield should appear on successive evenings in three one-night stands in that stafe. When he reached the town in question he romembered it as a place where he had appeared to a very small audience two seasons earlier. When so o'clock came he appeared to a very small audience two seasons earlier. When so o'clock came he appeared to a very small audience two seasons earlier. When for he returned to his dressing room with a scowl on his face. Ten minutes later he reappeared, told the stage manager to get ready to "ring up" and took another look through the peep-hole:

"Forty-six persons—forty-six!" he muttered. I counted 'em!!" Then he found himself face to face with the janitor of the theater, who was on the stage, in the hope of picking up a tip or two by helping the actors dress.

"Forty-six people!" repeated Mansfield. "Say—did you ever have a good house in this town?"

O, yes, sir," said the janitor, confidently; "but it burned down about seven years ago."

Summer resort diversion and a variety of "Sammer resort diversion and a variety of "Say." The Single Say. The Chaperons" at the Princes's theater, London. Mr. Reynolds is the lessee of the Prince's later.

Summer resort diversion and a variety of "Say." The Single Say. The Chaperons at the Wilson and his company in "The Chaperons" at the most extended he has ever made. He landed at Gibraltar the latter part of May and after a trip through Spain began an itinerary which includes the large cities of France, Germany and Russia.

Coming Events.

Summer resort diversion and a variety of "Say." The Single Say. In which he haster, Bradford, as well as of the Theater Royal, Leeds.

**Miss Lucille Egan, one of the pretty "show girls" in "The Chaperons" at the New York theater, met with an accident in the company in ager of the actor relates a trip made through Ohio some years ago. The exi-

Summer resort diversion and a variety of high-class amusement to attract the pleasure-seeker to a cool place will be featured on the programs at Krug park today, afternoon and evening, and for the ensuing week. The moving pictures of the Mont Pelee volcano disaster, depicting the cruption, will be held over, as will also the Loretta family, including Norine and Pauline, the youngest horizontal bar acrobats before the public, being six years of They are decided favorites with the Loretta family, including Norine and Pauline, the youngest horizontal bar acrobats he fore the public, being six years of age. They are decided favorites with the women and children. The musical program by Huster's concert band will be completely changed. It will be mixed, embracing a range from well known, popular and classical numbers of the standard authors. Mr. L. J. Klein will make his local debut as a soloist, including a "Cavatine" for the trombone solo, of which he is the composer. Prof. J. Waldorf Hall, who won the balloon race last Sunday, will make an ascension and parachute leap, giving a trapeze performance as he goes up. Hall, who claims the American record for high ascensions, will attempt to make a new mark. The "Passion Play" will be on the bill and the usual excursions on the bdfrost bowling sileys, merry-go-round, shooting and other pastimes will bid for favor. On Wednesday next another ragtime concert will be given by Huster's band.

Buffalo Bill's Wild West is on a sort of au revoir tour this season, not one of the goodby kind, but of the milder "hasta la vista" variety, the present intention of the management being to revisit the principal cities of Europe next sesson and probably during a year or two following. Colonel Cody and his partner and manager, Nate Salisbury, have done for the people of the east really variantles educational service in making them acquainted with the most notable, potent and interesting realities of this great western land and we will take exceeding pleasure in seeing the highly effective means employed in that service. Suppose we have seen buck-ing renothes and cowboys many a time. Will anybody be indifferent to the comise service, suppose we have seen buck-ing renothes and cowboys many a time. Will anybody be indifferent to the comise second to the makers? They have set eastern and Europe pean spectators wild, but we, who know

them best will still enjoy them most. And TWENTY-FOUR NAMES STAND fine warlike Indians as Buffalo Bill has with Real Estate Exchange Committee him, real Stoux and Ocaialla warriors. It Finds Itself Unable to Agree hasn't been so very long since some of us

played a catch-as-catch-can game for s alps

fact we want to see all the show.

Plays and Players.

Rose Coghian may be seen in Clara Mor-ris famous play, "Miss Multon," next sea-

Robert Drouet is at work on a new play n which he hopes to star season after

Jessie Millward will return to this coun

Mrs. Campbell next year expects to play Maeterlinck s "La Princesse Maleine," in which the heroine's nose bleeds throughout the whole of the first act.

on Four.

Turkey, France, Germany and England. In prominent party leaders and business men relative to the merits of each was made known by persons securing the interviews A vote was then taken to secure a reduction and every man voted for the list he sub-Manager Chase has put ping pong tables n the salon of his theater in Washington. mitted. Two or three other votes were taken and we then decided to submit to the governor all the twenty-four names and to tell him that any four upon the list would be as sat'sfactory as any other. It was further decided not to make public the twenty-four names from the list, but there are no members of the Real Estate ex-

change upon it." At 1 o'clock it was not known exactly whether the governor would come Omaha or not. J. W. Thomas said that he had had no word that he would come. J. H. Van Dusen and a number of politicians insisted that he would. The Real Estate exchange committee had no information H. Hassard Short, who made a hit in "The Second in Command" here, has been engaged by Edward Terry for his London upon the subject and one or two members went out to Courtland beach, where the exchange picnic was being concluded. It was later learned that the governor could not come to Omaha as he had intended. try next season to play the leading part in the comedy by Captain Marshall that will open the Garrick theater.

Diplomatic Relations Resumed. GENEVA, July 26 .- The Journal de Geeva announces the resumption of diplob'clock," she whispered.

John Drew is sad over the thought that he may have to use "The Second in Combarp, sayings of Richard Mansfield, and the foremost actor continues in print, even out of season, through the courtesy of his friends and his friends friends.

In whole of the first act.

John Drew is sad over the thought that he may have to use "The Second in Combard that he may have to use "The Bronson Howard, the playwright, has become convinced that a foreign climate has falled to benefit his health, and as a result will shortly return to America.

AMUSEMENTS.

TODAY SUPERIOR, RE-A grand, vivid production of

VOLCANIC DISASTER

THE BURNING OF MARTINIQUE. LORETTA FAMILY

HUSTER'S CONCERT BAND

BALLOON ASCENSION

By Prof. J. Waldorf Hall, holder of the record for high ascensions. AND OTHER FINE FREE SHOWS. Burro excursions, bowling alleys, merry-

ro-round. Shooting courts and all the pastimes of a modern resort. Rag-Time Concert Wed., July 30th.

Admission to park, loc; children free.

Watch Your Health

And he careful about drinking "any old beer." But be sure and get the pure, well aged kind. That's Krug's, No other beer gives the satisfaction. Made from malt and hops and well aged. It aids the digestion, builds up the system and is most palatable to the taste. One trial case will "show you," and a 'phone order brings it.

FRED KRUG BREWING CO.

1007 Jackson St, 'Phone 420

Excursion Steamer The Union Excursion Company's Steamer Henrietta

makes regular trips from foot of Douglas street, making regular trips to Sherman Park, where there is fine shade, music and dancing. No bar on boat. Everything firstclass.

Class for leaving: 2, 4 and 5 p. m.,

Hours for leaving: 2, 4 and 5 p. m.,

Round trip 25c, children 10c. No

AMUSEMENTS.

PICTURESQUE FREE ADMISSION

Round Trip Tickets

BE SURE TO **BUY TICKETS** BEFORE ENTERING THE

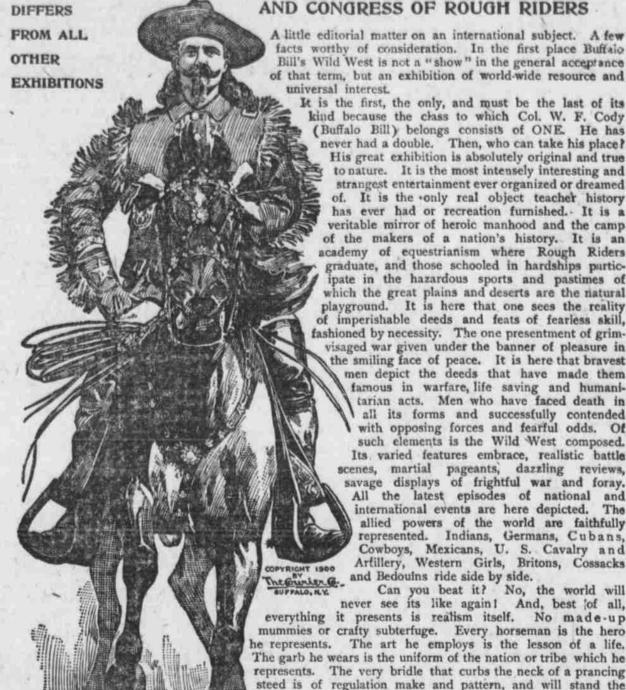
Round Trip Tickets From Council Bluffs, Good Any Day.

Special Woman's and Children's Matiness Concerts every day at 2:30 o'clock Eveniug concerts begin at 6:30 o'clock. Take the children and picnic at Manawa today or any day. Be sure to fill your baskets

well and you'll spend an enjoyable day. J. A. GRIFFITHS, Manager, 215 First National Bank Building, Omaha AMUSEMENTS.

WHAT IT IS

BUFFALO BILL'S WILD WEST



of that term, but an exhibition of world-wide resource and It is the first, the only, and must be the last of its kind because the class to which Col. W. F. Cody (Buffalo Bill) belongs consists of ONE. He has never had a double. Then, who can take his place? His great exhibition is absolutely original and true to nature. It is the most intensely interesting and strangest entertainment ever organized or dreamed of. It is the only real object teacher history has ever had or recreation furnished. It is a veritable mirror of heroic manhood and the camp of the makers of a nation's history. It is an academy of equestrianism where Rough Riders graduate, and those schooled in hardships participate in the hazardous sports and pastimes of which the great plains and deserts are the natural playground. It is here that one sees the reality imperishable deeds and feats of fearless skill, fashioned by necessity. The one presentment of grimvisaged war given under the banner of pleasure in the smiling face of peace. It is here that bravest men depict the deeds that have made them famous in warfare, life saving and humanitarian acts. Men who have faced death in all its forms and successfully contended with opposing forces and fearful odds. Of such elements is the Wild West composed. Its varied features embrace, realistic battle

scenes, martial pageants, dazzling reviews, savage displays of frightful war and foray. All the latest episodes of national and international events are here depicted. The allied powers of the world are faithfully represented. Indians, Germans, Cubans, Cowboys, Mexicans, U. S. Cavalry and Artillery, Western Girls, Britons, Cossacks and Bedouins ride side by side. Can you beat it? No, the world will never see its like again! And, best of all, everything it presents is realism itself. No made-up mummies or crafty subterfuge. Every horseman is the hero he represents. The art he employs is the lesson of a life. The garb he wears is the uniform of the nation or tribe which he represents. The very bridle that curbs the neck of a prancing

to whom our army's safety was entrusted, Col. W. F. Cody (BUFFALO BILL). It will be here just as represented. The day and date is fixed. See the Grand Street Cavalcade and Review of the Rough Riders and convince yourself that all we have said is true. Then witness the Great Exhibition itself

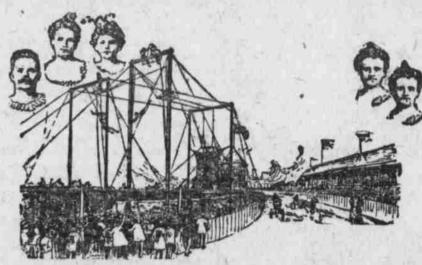
closest scrutiny. And at the head of this mighty host rides the originator upon fame's warpath, the last of the greater scouts,

AND SEE THE GREAT BATTLES RE-ENACTED

THE ADMISSION TO THIS MARVELOUS EXHIBITION IS 50 CENTS, CHILDREN UNDER 9 YEARS, 25 CENTS RESERVED SEATS 50 CENTS EXTRA.

And may be secured on the morning of the exhibition date at the Beaton-McGinn Drug Store, 15th and Farnam Street. 20th and Paul Streets, and for One Day Only, Thursday, JULY 31st OMAHA.

This coupon good for one ride on the Merry-Go-Round At Courtland Beach July 29, 1902 only



The most noted, aerial artistic acrobatic aggregation direct from New York will open the "heated term" in two FREE performances; at 4:45 and 8:45 o'clock each and every day this week. This is the most wonderful and attractive FREE EXHIBITION ever shown at a summer watering resort. The Bicketts have attracted the largest audiences in the east, ever congregated to witness a performance of this description, showing to over 60,000 people in three days.

THE COLORED QUARTET These sweet singers from the Georgia Serenaders also give two FREE song "recitals" of the most catchy Bouthert Melodies ever heard in the west. The

quartet is one of the most pleasing and entertaining attractions ever seen at Courtland. They hold the large audi-ences together longer than anything else of its kind ever seen in Omaha.

Is now open and in full blast, A spe-cial instructor is in attendance at all hours, not only to give ladies and children special daily instructions in the art of swimming, but also as a guarantee of safety for the bathers and to look after the interests and welfare of

THE BALLOON ASCENSIONS Might be considered by many as rather "chestnutty", but the Courtland Beach ascensions are the most novel and sensational ever seen or attempted when Prof. Sam Murphy hangs on by his teeth, waving an American flag in either hand as his big balloon ascends to the clouds, and hangs by his toes, patrons realize the balloon ascensions well worth witnessing.

WE CATER TO THE RESPECTABLE ELEMENT ONLY—OTHERS WILL NOT BE TOLERATED. Admission to the grounds, 10c.

SUMMER RESORTS.

Sea Coast of the Empire State.



LONG ISLAND

Cooled by the Summer's South Wind. Most Convenient and Comfortable Resort on the Atlantic Coast. In close touch with New York City. Vestbuled Express Trains. Ballasted Road Bed. No Dust. Superb Surf and Still Water Bathing. Safe Salling. Splendid Fishing, Driving and Goling.

Por full information write Howard M. Smith.

BOOKS—Long Island (Illustrated Description) postage. Sc. Unique Long Island (Camera Sketches) postage, Sc. Golfing on Long Island, postage, 40.

THE LONG ISLAND RAILROAD CO., Long Island City, New York.

Sist Boulevard and Lake Shore, CHECAGO Is the finest summer and winter head on the Great lakes for families, tourists and transient guests. Has nearly a 1000 feet broad verands. Built of stone and pressed brick. 450 large rooms. All out-

ide. No courts. Furnished throughout in mahogany, see private both suoms. Just 10 minutes by Illinois Cantest Re-press from the shopping and theatre dis-trict of the city. Cool in summer, away rom the city's dust, noise and, an Golf, tennis, boating and fishing