

Amusements

To Queen Alexandra is now ascribed the activity of the English stage censor against theatrical indecencies. It is said to be due to her influence that Masterlinck's "Manie Yanna" was proscribed, and that Miss Rejane was asked to omit some of the alleged strong plays of her repertoire.

A story is told of a bright chorus girl at present singing in a western opera company who gained a good joke from one of the serious happenings of life.

The decadence of dramatic art, both in the playwrighting and playing phases has been much discussed and much deplored during recent years. Some writers, whose enthusiasm can hardly be distinguished from hysteria, have hailed this author or that as great, and have exhausted the magazine of superlatives in singling his praises.

The young woman drew her handkerchief across her eyes. "Ah," she sighed, "Tom is sure and not to slowly swinging away from their inattitudes, and that the vogue of the classic drama will be re-established. Not that we are likely to be overwhelmed with a flood of heavy drama, or that the light and entertaining play will be abandoned. That would be too great a change. Most people still go to the theater to be amused and distracted, and will in a large measure patronize any sort of play that promises this result.

Perhaps for several years there has been too long a continuation of the same old, same old, and general lack of substance. This summer, however, a new drama market is sometimes bare of staples and the market is sometimes bare of staples. Not a great many new plays have been scattered about since the war, and the drama and need occasion have not been scattered about since the war, and the drama and need occasion have not been scattered about since the war.

Still there are revivals of the bright, sharp sayings of Richard Mansfield, and the foremost actor coming in print, even out of season, through the courtesy of his friends and his friends' friends.

Under such adverse dramatic conditions those who find it necessary to ask what is the matter with the drama, are likely to be disappointed. The drama is not what it used to be, and the drama is not what it used to be.

Summer resort diversion and a variety of high-class amusement to attract the pleasure-seeker to a cool place will be featured on the programs at Krug park today, Monday evening, and for the ensuing week. The moving pictures of the Monte Pelee volcano disaster, depicting the eruption, will be held over, as will also the Loretta family, including Norine and Pauline, the youngest horizontal bar acrobats before the public, being six years of age.

There is promise of Shakespeare in three or four important revivals, Richard Mansfield intends devoting his season absolutely to the revival of "Julius Caesar" as a skill and unlimited resources can provide. This great play has had no important revival since the closing years of Edwin Booth's career.

Buffalo Bill's Wild West is on a sort of a revival tour this season, not one of the goodby kind, but of the milder "hasta in statu" variety, the present intention of the management being to revisit the principal cities of Europe next season and probably during a year or two following.

It is animated only by the commercial spirit, which is rather common just now, this is the course he would be likely to pursue, much to his own ease and peace of mind. Since all his recent and important efforts, such as "Cyrano," "Henry IV" and "Requiem," have brought with them a great deal of abuse to mingle with the success and prosperity, one might imagine that he would forego any further ambitious efforts. It is rather surprising to be abused for well doing, but since this abuse is greatly increased by the commendation of the great public, I suppose Mr. Mansfield can grin and bear it.

I saw him the other day just before he sailed for Europe. He was going to join his family in a summer residence on the Thames to rest in this country. Speaking of his plans for the coming season, he said that his revival of "Julius Caesar" had been his dream for a long time. "It is not," he said, "a play in which I have the same sense that 'Hamlet' or 'Henry IV' since in each of these cases one character varies greatly and distinctly over all the others. But it is a great and splendidly balanced play, which ought to be brought forward not only on account of general public, but for the benefit of schools and colleges where pupils are studying literature. I have been very liberally supported by the people of the United States and consider it a duty as it is a pleasure, to make the production complete as I can. The scenery is designed by a famous artist, and the costumes are authentic reproductions of models in the British museum. The object is not spectacular display, but a complete and satisfying exposition of a great play."

I have been criticized lately for saying that the art of acting is decaying and will in its artistic sense disappear unless new conditions are created or old ones revived. My meaning was not as affixed to those men on the stage who, having the ability, to act, have also prevailed. But the opportunities for the creative work that develops actors are becoming rare for two reasons. One is that but few new plays of any consequence are being written and the other is the obvious fact that young actors cannot learn anything by playing a mediocre part in a characterless modern comedy for a year or two.

Those who survive the ordeal are accounted stars and sent at the head of a company when they ought to be, gilding the pill to the stock. This is one of the difficulties in the pathway of a producing actor-manager. I meet with it constantly and so do others who wish to make classic productions. We find it difficult to discover suitable people for a Shakespearean revival or any other play that requires artistic characterization. Those who might do the work would not be found in some petty lanes. We have, therefore, many actors

them best will still enjoy them most. And we will take an intelligent interest in such fine realistic Indians as Buffalo Bill has with him, real Sioux and Ojibwa warriors. It hasn't been so very long since some of us played a catch-as-catch-can game for a half with that sort of Indians and we respect them—rather glad to see them trying to be good, too. And who, young or old, will be indifferent to the dashing western girls, equestrians from their infancy, who do a Virginia reel on horseback? Of course a very great part of the Wild West entertainment will necessarily be entirely novel to us. Some of us never saw the ocean, and have no more idea of how the government's life-savers work a "breaches buoy" to rescue people from wreck than a Mustang has of quarters. But we will be glad to see the crew with the Wild West doing it. And we certainly will be interested in comparing our American cavalrymen with the "rough riders" of Russia, Turkey, France, Germany and England. In fact we want to see all the show.

TWENTY-FOUR NAMES STAND

According to reports from the meeting of the Real Estate exchange committee, that organization is much in doubt as to the four men who would suit the majority over all others as members of the Board of Fire and Police Commissioners. The committee held a meeting yesterday for the purpose of reducing the list of names published in The Bee to four. This is the way the attempt resulted, according to a member of the committee:

"When we met every man had his list reduced to four. These lists were then submitted for the consideration of the committee. These twenty-four names were then read and the result of interviews with prominent party leaders and business men relative to the merits of each was made known by persons securing the interviews. A vote was then taken to secure a reduction and every man voted for the list he submitted. Two or three other votes were taken and we then decided to submit to the board the list of twenty-four names and to tell him that any four upon the list would be as satisfactory as any other. It was further decided not to make public the twenty-four names from the list, but there are no members of the Real Estate exchange upon it."

At 1 o'clock it was not known exactly whether the governor would come to Omaha or not. J. W. Thomas said that he had had no word that he would come. J. H. Van Dusen and a number of politicians insisted that he would. The Real Estate exchange committee had no information upon the subject and one or two members went out to Courtland beach, where the exchange picnic was being concluded. It was later learned that the governor could not come to Omaha as he had intended.

AMUSEMENTS

KRUG PARK

Omaha's Polite and Cool Summer Resort.

TODAY SUPERIOR REFINED HIGH CLASS ATTRACTIONS.

MOUNT PELEE VOLCANIC DISASTER

LORETTA FAMILY THE WORLD'S GREATEST JUVENILE HORIZONTAL BAR ACROBATS.

PASSION PLAY DEPICTING "THE LIFE OF CHRIST."

HUSTER'S CONCERT BAND Rendering an entirely new program.

BALLOON ASCENSION

Watch Your Health

FRED KRUG BREWING CO.

Excursion Steamer Steamer Henrietta

FREE ADMISSION

JUST WHAT IT IS AND WHEREIN

BUFFALO BILL'S WILD WEST

DIFFERS FROM ALL OTHER EXHIBITIONS

A little editorial matter on an international subject. A few facts worthy of consideration. In the first place Buffalo Bill's Wild West is not a "show" in the general acceptance of that term, but an exhibition of world-wide resource and universal interest.

It is the first, the only, and must be the last of its kind because the class to which Col. W. F. Cody (Buffalo Bill) belongs consists of ONE. He has never had a double. Then, who can take his place? His great exhibition is absolutely original and true to nature. It is the most intensely interesting and strangest entertainment ever organized or dreamed of. It is the only real object teacher history has ever had or recreation furnished. It is a veritable mirror of heroic manhood and the camp of the makers of a nation's history. It is an academy of equestrianism where Rough Riders graduate, and those schooled in hardships participate in the hazardous sports and pastimes of which the great plains and deserts are the natural playground. It is here that one sees the reality of imperishable deeds and feats of fearless skill, fashioned by necessity. The one pretense of grim-visaged war given under the banner of pleasure in the smiling face of peace. It is here that bravest men depict the deeds that have made them famous in warfare, life saving and humanitarian acts. Men who have faced death in all its forms and successfully contended with opposing forces and fearful odds. Of such elements is the Wild West composed. Its varied features embrace, realistic battle scenes, martial pageants, dazzling reviews, savage displays of frightful war and foray. All the latest episodes of national and international events are here depicted. The allied powers of the world are faithfully represented. Indians, Germans, Cubans, Cowboys, Mexicans, U. S. Cavalry and Artillery, Western Girls, Britons, Cossacks and Bedouins ride side by side.

Can you beat it? No, the world will never see its like again! And, best of all, everything it presents is realism itself. No made-up mummies or crafty subterfuge. Every horseman is the hero he represents. The art he employs is the lesson of a life. The garb he wears is the uniform of the nation or tribe he represents. The very bridle that curbs the neck of a prancing steed is of regulation make and pattern, and will stand the closest scrutiny. And at the head of this mighty host rides the originator upon fame's warpath, the last of the greater scouts, to whom our army's safety was entrusted, Col. W. F. Cody (BUFFALO BILL).

It will be here just as represented. The day and date is fixed. See the Grand Street Cavalcade and Review of the Rough Riders and convince yourself that all we have said is true. Then witness the Great Exhibition itself.

AND SEE THE GREAT BATTLES RE-ENACTED

THE ADMISSION TO THIS MARVELOUS EXHIBITION IS 50 CENTS. CHILDREN UNDER 9 YEARS, 25 CENTS. RESERVED SEATS 50 CENTS EXTRA.

And may be secured on the morning of the exhibition date at the Beaton-McGinn Drug Store, 15th and Farnam Street.

OMAHA, 20th and Paul Streets, and for One Day Only, Thursday, JULY 31st

THE WORLD-FAMOUS BICKETT FAMILY

The most noted, aerial artistic acrobatic aggregation direct from New York will open the "heated term" in two FREE performances; at 4:45 and 8:45 o'clock each and every day this week. This is the most wonderful and attractive FREE EXHIBITION ever shown at a summer watering resort.

The Bicketts have attracted the largest audiences in the east, ever congregated to witness a performance of this description, showing to over 60,000 people in three days.

TODAY & ALL WEEK AT COURTLAND BEACH

THE COLORED QUARTET

THE BATHING SEASON

THE BALLOON ASCENSIONS

WE CATER TO THE RESPECTABLE ELEMENT ONLY—OTHERS WILL NOT BE TOLERATED.

SUMMER RESORTS.

Sea Coast of the Empire State.

LONG ISLAND

THE CHICAGO BEACH

Is the finest summer and winter hotel on the Great Lakes for families, tourists and transient guests. Has nearly a 1000 feet broad veranda. Built of stone and pressed brick. 49 large rooms. All outside. No central. Furnished throughout to suitability. See private bath rooms. Just to minutes by Illinois Central Express from the shopping and theatre district of the city. Cool in summer, sunny in winter. Perfectly safe. See the most complete and up-to-date. See the most complete and up-to-date.

PICTURES OF HAWAII

BE SURE TO BUY TICKETS BEFORE ENTERING THE CARS

Round Trip Tickets 25c

Round Trip Tickets 15c

THE ORBERT BAND

Special Women's and Children's Matinees

Take the children and picnic at Mauiwa today or any day. Be sure to fill your baskets well and you'll spend an enjoyable day.