

IN THE DOMAIN OF WOMAN.

HALF-HOLIDAY GOWNS.

How to Be Up to Date Yet Not Over-dressed.

NEW YORK, July 18.—So extravagant are the fashions nowadays that bread-earning women complain of the impossibility of finding effects which combine smartness with good taste.

Having received many requests for designs in this special quarter, one of New York's most enterprising merchants is just now offering for sale a vast number of

laces will give them a very fetching air. The fullness is required by the fact that the imitation laces have but little body, and in the scant shapes the skirts sink unbecomingly.

Three half-holiday frocks of uncommon dash are among those shown. The simplest and yet most stunning of the lot might be worn by a young woman who wants to play at Maud Muller, for incredible as it may seem her finery might even go hay-making and not be greatly damaged.

Sage green and tan chambrays form the basis of her splendors—both warranted wash tints in this material.

The model of the gown is especially charming. It is also the most novel thing seen this season, and what is better still it is one of a small family. Only two other frocks were seen in the same design, and they were in different colors.

are worn with new shapes in sailor hats. For those who prefer even plainer frocks than are here described, a jacket suit of black serge or broadcloth will provide endless peace for the half-holiday jaunt.

When you go for your stock ask for the "sailing Groat." This horsey defence, which was first worn by the sporting gentry of the English betting ring, is the very latest caper in neckwear.

A coronation belt of black walrus leather stylishly accompanies the "sailing Groat." The fire-gilt buckle of this suggests the crown of Great Britain, hence the title.

FLOWER OF CIVILIZATION.

Deference and Folliesness Between Husband and Wife.

The man who, after a rude remark to a lady, begged her pardon, saying he had thought it was his wife, was of the kind very apt to be agreeable when outdoors and disagreeable when at home, the man who not only has never profited by the old fable of the sun and the north wind, who has failed to practice the courtesy in the flower of civilization and the sense of Christianity, but who has never learned that in the long run it is a good paying investment.

manners between husband and wife are neglected is almost always a scene of strife and vulgar bickering with partisan feeling. This child rears the careless and flippant indifference on one side; that child rears the bullying on the other, and union and harmony become unknown quantities.

A bronze medallion of Susan B. Anthony is to be presented to Rochester University and placed in the woman's room, a memorial of the service done by her in place of a medal which would be given to Mary E. Garrett of Baltimore, who has given \$100 for the purpose.

Baron Oppenheim, a German who has been traveling and observing in this country for several months, was asked what he thought of American women. "That is a delicate subject, especially as I am leaving the country and might get into trouble by discussing it, I can only regret that your American girls refuse to emigrate to my country.

There are individuals who have the singular notion that attention to the minute matters of politeness in general is a confession of inferiority, and that, as between husband and wife, it is a silly superfluity. A man is afraid of being thought uxorious; a wife is afraid of seeming afraid; each thinks a certain carelessness, a certain roughness and brusquerie, the desirable method in public, leaving one to infer how much worse the want of courtesy may be in private.

Why it should discredit a man to show so far as a sufficiently gentle and differential manner does it, that his wife is of more importance to him than all the rest of the world is, or why a woman should think her acquaintances would esteem her less on seeing that she looks up to her husband, regards him as the last and greatest work of creation should be regarded—as they, every one of them, either regard their own or wish they did—will always be a mystery.

For the rest, the home where delicate



A CHAMBRAY "MAUD MULLER" GOWN.

Novelty dress fabrics include shot enamines and zrenadines. The handsomest of the new combs of tulle shell and amber are embellished with small pearls and diamonds.

FRILLS OF FASHION.

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On some of the latest picture and garden party hats are seen garlands of tea roses, pink acraniums or carnations combined with pure white quills, wings, or with an entire blackbird of good size nestled on the very top of the flat crown among soft loops and draperies of white malines, net or chiffon.

A stylish gown worn at a fashionable summer resort is made of dotted silk-warp voile with Irish lace medallions introduced vertically on the very deep graduated skirt flounce.

A woman who signs herself "Fat, Forty" is the wife of the next British ambassador, who was Miss Wilson of New York City, is not the only American woman now so conspicuously placed in diplomatic life at Washington. The Baroness Hengelmüller is an American by birth, as one of the guests learned somewhat to her surprise. She had been listening to the conversation of the baroness, which is said to be unusually vivacious and interesting.



SEASHORE WOOL GOWNS.

simple yet effective costumes. They go under the alluring head of "half-holiday suits," and though many of the models are still a deal too elaborate for the purposes for which they are intended, a careful search will result in finding the right thing.

For seashore jaunting all the gowns were in wool and in colors which the salt air would not be likely to affect. On the other hand, country frocks were in wash materials, linses, ducks, gingham, chevrons and piques, with a gratifying absence of white everywhere.

"White suits too easily," said the obliging and sensible saleswoman. And, as an outcrop of the occasion, I will add that a white gown of any sort is distinctly bad taste in a business office. Black is always effective, and soft, quiet tints, if properly made up, more stylish than any of the conspicuous effects which now enrapture the unsophisticated.

READY MADE FROCKS.

With this amiable sermon let us proceed to the week's suggestions of some of the most desirable of these ready-made frocks. In a trio of tailor-finished gowns one is in old blue lines—one of those dim, soft blues—with the bodice and skirt in fine tucks.

These portions of the suit, to accommodate the tuckings, are in a light weight linen, the coarse, loosely woven sort. The band trimming, which is stitched with black, and the flounce section of the jupe is in a closer and heavier weave. Cut in V-shaped pieces this forms a stylish shoulder and hip yoke, with straight biases capping the sleeves. Wider pointed bands outline the skirt flounce and a shaped belt of black patent leather neatly girdles the waist.

Brown butcher's linen, the heaviest used for costumes, realizes the second toilette, which displays a bodice trimming of black and brown embroidery. The lower portion of the bodice of this, in up and down box plaits, with a tucked round, the jupe flounce and yoke and sleeves of the suit being of the plain linen. A neck ruffle of black silk muslin is an effective detail with this costume, which is also without lining.

Mercerized linen, in a dull, artistic green, is the texture of the third dress. The blouse bodice of this is entirely and the upper part of the skirt are best decoration of diamond-shaped pieces, held down by small black bone buttons. The sides and back of the skirt are also best decorated; the apron gore is plain, and the scant flounce is headed with a narrow line of black needlework. The high collar band is likewise embroidered in black and tucked at the upper portion the bishop's sleeves puff into plain wrist bands.

Aprones of mercerized linen, which you know is a mixture of linen and cotton, the smartest wash petticoats of the hour are being made of it. In the delicate colors the glistening weave has almost the look of silk, and if the skirts are made sufficiently full, tucking and cheap terebon

chambray, with the top of the circular skirt fitted at sides and back with fine tucks. The dim soft green forms the trimming, which is outlined everywhere with black stitching. On the tucked blouse the contrasting color shapes a stole collar which borders the skirt. Green bone buttons contrast to round young throats. The pretty elbow sleeves have an inner-arm tucking, which bulges the outside in graceful puffs.

They are finished with deep flounces, edged with the same scalloped band of green which borders the skirt. Green bone buttons ornament the bodice, dotting the scallops of the collar at the chest and bust. The epaulettes shaping of this collar over the shoulders is a bewitching feature for slight figures.

As to the hat to be worn by this smart young woman, it should be as simple as effective. The shape might be of sage green straw, with a black liberty satin scarf drawn through yellow straw rings, forming the trimming.

OTHER STYLISH SUITS.

Going back to the gowns—sapphire blue etamine is the basis of a suit for the seashore girl, to be worn, perhaps, with a sailor hat. A hand trimming of striped colored lace—the grayish tawne shade—is the stylish trimming, this forming on the bodice a stole-collar edged with a tucked border of the etamine. The front and back of the bodice is tucked and lace bands finish the puffed elbow sleeves.

The skirt flare is made by the cut, the band of lace and tucks below the knees only suggesting the prevailing flounce.

A Russian blouse costume, also of blue, for a small girl, is shown by the children's outfit. Navy blue serge and black silk braid are the materials of it.

One more suggestion for a seashore woman and one more for a little miss complete the week's gowns.

A hand strapping of unusual effectiveness distinguishes the grown up costume, a very effective toilette in dark blue wool. The collar and undersleeves are made of a figured silk in black and white and a suitable detail would be a white silk parasol.

For the children white is always good and just now the makers of small fry wear are turning out some very pretty frocks in snowy bustings. Some of these little suits



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