IN THE DOMAIN OF WOMAN.

HALF-HOLIDAY GOWNS.

How to Be Up to Date Yet Not Over-

NEW YORK, July 18 .- So extravagant are the fashions newsdays that bread-earning women complain of the impossibility of finding effects which combine smartness with good taste. For the Saturday afterboon jaunt, not having time for a change of costume, they put on in the morning gowns which are all right in themselves for the pleasuring in prospect, but which are noying attention which these too fixy tiles and colors which will not stand the wear and tear of balf-holiday needs. Be- making and not be greatly damaged. fore the day is over they have taken on a thin laces torn, and when the clock strikes 12, so to speak, the fine young woman of the morning returns to her abode like Cin-

derella of the fairy tale. York's most enterprising merchants is just and they were in different colors.

laces will give them a very fetching air. are worn with new shapes in sailor hats. The fullness is required by the fact that the imitation linens have but little body, and in the scant shapes the skirts siluk black serge or broadcioth will provide unbecomingly. The flouncing should all be endless peace for the half-holiday jaunt. cut on the straight and heavily tucked. The shirt waists which must be worn with Another good material for practical sum- these are almost universally becoming and mer underskirts is brown or black ponges. with a change of stock and a gay veil Cool as cool these are, washing like hand- draped about the brim of a sailor hat one kerchiefs, and emerging from the tub as

Dashing and Stunning.

Three half-holiday frocks of uncommon entirely unsuited to the requirements of dash are among those shown. The simplest business life. Then, aside from the an- and yet most stunning of the lot might be worn by a young woman who wants to toilettes involve, they are often in tex- play at Maud Muller, for incredible as it may seem her finery might even go hay-

Sage green and tan chambrays form wilted air, crisp ribbon bows are crumpled, the basis of her splendors-both warranted wash tints in this material.

The model of the gown is especially charming. It is also the most novel thing seen this season, and what is better still Having received many requests for de- it is one of a small family. Only two signs in this especial quarter, one of New other frocks were seen in the same design,

now offering for sale a vast number of The gown proper is made of the tan



BEASHORE WOOL GOWNS.

under the alluring head of "half-holiday sults," and though many of the models are | tucks. The dim soft green forms the trim- | the married, where it stands forever in atill a deal too elaborate for the purposes which they are intended, a careful search will result in finding the right thing.

For seashore jaunting all the gowns were in wool and in colors which the salt air would not be likely to affect. On the other hand, country frocks were in wash materials, linens, ducks, ginghams, cheviots and piques, with a gratifying absence of white everywhere.

"White soils too easily," said the obliging and schulble saleswoman. And, as autocrat of the occasion, I will add that a white gown of any sort is distinctly had taste in a business office. Black is always effective, for slight figures. and soft, quiet tints, if properly made up, more stylish than any of the conspicuous effects which now enrapture the unsophisti-

Ready Made Frocks.

With this amiable sermon let us proceed to the week's auggestions of some of the most desirable of these ready-made frocks. In a frio of tailor-finished gowns one is in old blue lines—one of those dim, soft blues with the bodice and skirt in fine tucks. These portions of the suit, to accommodate the tucking, are in a light weight linen, the coarse, loosely woven sort. The band trimming, which is stitched with black, and the mee section of the jupe is in a closer and heavier weave. Cut in V-shaped pieces this forms a stylish shoulder and hip yoke, with straight biases capping the eleeves. Wider pointed bands outline the skirt flounce and a shaped belt of black patent leather neatly girdles the waist. The entire costume is

Brown butcher's linen, the heaviest used for costumes, realizes the second toilette, which displays a bodice trimming of black and brown embroidery. The lower portion of the bodice of this, in up and down box pleats, with a tucked round, the jupe flounce and yoke and eleeves of the suit being of the plain linen. A neck ruffle of black silk muslin is an effective detail with this costume, which is also without lining

Mercerized linen, in a dull, artistic green, is the texture of the third dress. The blouse fice of this is entirely and the upper part the skirt are bust decoration of diamondshaped pieces, held down by small black bone buttom. The sides and back of the skirt are also box picated; the apron gore is slain, and the scant flounce is headed with narrow line of black needlework. The high collar band is likewise embroidered in

ack and tusked at the upper portion the Apropos of mercerized linen, which you know is a mixture of linen and cotton, the smartest wash petticoats of the hour are able detail would be a white silk parasol. being made of it. In the delicate colors glistening weave has almost the look and just now the makers of small fry wear of allk, and if the skirts are made suffi- are turning out some very pretty frecks in ciently full, tucking and cheap torobon snowy buntings. Some of these little suits

skirt fitted at sides and back with fine ming, which is outlined everywhere with the way of that rough familiarity which black stitching. On the tucked blouse the contrasting color shapes a stole collar There are individuals who have the singu-whose stockless finish is especially becoming to round young throats. The pretty matters of politeness in general is a conelbow sleeves have an inner-arm tucking, which bulges the outside in graceful puffs. They are finished with deep flounces, edged which borders the skirt. Green bone but thinks a certain carelessness, a certain tons ornament the bodice, dotting the scallops of the coliar at the chest and bust. The epaulette shaping of this collar over the shoulders is a bewitching feature

As to the hat to be worn by this smart young woman, it should be as simple as effective. The shape might be of sage green straw, with a black liberty satin scarf drawn through yellow straw rings, forming the trimming.

It has been years since straw garnishings have been so much used on hats, and the bulls eyes and crescents and balls seen are in many colors. Straw ornaments in black or white, however, are most in favor and it is not uncommon to see them combined with tulle and spangled nets. Sixtyfive cents will buy spiky, prickly half-balls, in deep yellow, which put on a black hat are convincingly stylish. Sometimes a flat brim will show a number of shallow ones, modest excrescences much admired. Straw buckles, with jet trimmings, are French novelties.

Other Stylish Suits.

Going back to the gowns-sapphire blue etamine is the basis of a suit for the seashore girl, to be worn, perhaps, with a sailor hat. A band trimming of stringcolored ince-the grayish twine shade-i the stylich trimming, this forming on the bedice a stole-collar edged with a tucked border of the etamine. The front and back of the bodice is tucked and lace bands finish the puffed elbow sleeves.

The skirt flare is made by the cut, the band of lace and tucks below the knees only suggesting the prevailing flounce. A Russian blouse costume, also of blue, for a small girl, is shown by the children's outfitters. Navy blue serge and black silk

braid are the materials of it. One more suggestion for a seashore woman and one more for a little miss com-

plets the week's gowns. A band strapping of unusual effectiveness distinguishes the grown up costume, a very sishop's eleeves puff into plain wrist bands. effective tollette in dark blue wool. The collar and undersleeves are made of a figured silk in black and white and a suit-For the children white is always good

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For those who prefer even plainer frocks than are here described, a jacket suit of may be transformed from the busy bec into quite a butterfly.

When you go for your stock ask for the 'tauting Groat." This horsey neckpiece, which was first worn by the sporting gentry of the English betting ring, is the very latest caper in neckwear. Made in many wash materials, this stock folds over Ascot fashion, with short wide ends.

A coronation belt of black walrus leather stylishly accompanies the "tauting Groat." The fire-gilt buckle of this suggests the crown of Great Britain, hence the title.

FLOWER OF CIVILIZATION.

MARY DEAN.

Deference and Politeness Between Husband and Wife.

The man who, after a rude remark to a ady, begged her pardon, saying he had thought it was his wife, was of the kind very apt to be agreeable when outdoors and disagreeable when at home, the man who not only has never profited by the old fable of the sun and the north wind, who has failed to perceive that courtesy is the flower of civilization and the essence of Christianity, but who has never learned that in the long run it is a good paying investment. No man can hope to retain his wife's affection, if she is much of a woman, who constantly offends her sense of propriety and outrages her feelings by his rudeness. She looks with envy at the woman whose husband listens with the appearance of pleasant interest when she speaks, sees always that she is well served, taps on her bedroom door before he enters, by his own deference obliges that of others; and in the absence of courtesy, and its visible evidence of appreciation, she ends by dethroning the neglected is almost always a scene of strife demigod that every woman's husband is and vulgar blokering with partisan feeling. to her in the beginning, holding in his This child resents the careless and flippant place an ideal with small resemblance to himself as the thing she would have liked for the guardian of her home, always a little saddened by realization of the impossibility of its actual existence, and where the husband entrates the wife as he inevitably regarding her husband from a would the first lady in the land and complane of personal superiority.

A corresponding disregard for her best happiness is shown by the woman who points out his deficiencies, and complains of him to others. That woman's husband, after a while, must feel a deadening of sensibility so far as she is concerned; she may have a partner, she no longer has a lover. And, meanwhile, she has lowered her own standard; for, after all, it is her husband; and if it is not true that as the husband the wife is, nevertheless the wife takes her rank from and through him; and if he is so poor a thing, moreover, it is supposedly the most in the

way of husbands that she could attain. Manners, said Aristotle, are the lesser norals; and to one who searches there is moral and a reason behind every principle of their code. The offender against their code is considered a boor because he breaks down that which refines and sweetens life, and nowhere is this code so vital as in the intimate relations of breeds contempt.

fession of inferiority, and that, as between husband and wife, it is a silly superfluity.

A man is afraid of being thought uxorious; with the same scalloped band of green a wife is afraid of seeming afraid; each roughness and brusquerie, the desirable method in public, leaving one to infer how much worse the want of courtesy may be in

private.

so far as a sufficiently gentle and differential manner does it, that his wife is of more importance to him than all the rest of the world is, or why a woman should think her acquaintances would esteem her less on seeing that she looks up to her husband, regards him as the last and greatest work of creation should be regarded-as they. every one of them, either regard their own or wish they did-will always be a mystery. For, in point of fact, the more either asserts the other's dignity, gracefully and paturally and as without an effort, the greater the proportions that dignity assumes, while, really, each is honored in honoring the other, and each is happier. For the rest, the home where delicate



manners between husband and wife are neglected is almost always a scene of strife and vulgar bickering with partisan feeling. This child resents the careless and flippant of the night to see their inebriated sons or bushand at agree. indifference on one side; that child resents the bullying on the other, and union and harmony become unknown quantities. But the home where a fine courtesy prevails, passes her with sweet observances and sympathetic care, where the wife never fails with the gentle word, the answering smile, allows herself to treat her husband with the foreseeing thoughtfulness, the compelldisrespect, who breaks in upon his re- ing respect, is a home where, if love did marks, directs upon him her ridicule, not exist beforehand, he would come and make his nest and abide continually. HARRIET P. SPOFFORD.

For and About Women.

A bronze medallion of Susan B. Anthony is to be presented to Rochester university and placed in the woman's room, as a

and placed in the woman's room, as a memorial of the service done by her in opening the university to women. Miss Mary E. Garrett of Baitimore, has given 100 for the purpose. A tablet similar to the one to be presented to Rochester has been placed in Bryn Mawr.

Miss A. E. Bennett of London has attained the honor of "equal to the thirteenth wrangler" at Cambridge this year. Miss Bennett is a Girton student. The significance of the success that has been attained by Miss Bennett in mathematical study will be appreciated if it is borne in mind that there are only about as many hundreds of women students as there are thousands of men at the university.

Baron Oppenheim, a German who has

Baron Oppenheim, a German who has been traveling and observing this country for several months, was asked what he thought of American women. "Fhat is a delicate subject, especially as I am not leaving the country and might get into trouble by discussing it. I can only regret that your American girls refuse to emigrate to my country. The American woman is truly a product of your climate, all vigor and freshness and a gentle aggressiveness that makes her a delightful contrast to the monotonous sameness and less vivacious sister across the sea."

There is an ancient and more or less sub-

a siveness that makes her a delightful contrast to the monotonous sameness and less vivacious sister across the sea."

There is an ancient and more or less substantially founded tradition that no woman can write a letter without adding a post-script of more importance than all the residence of the missive. A witty Frenchman contributes the latest story on this fruitful topic. One morning he received a long and charmingly written letter from a woman whose handwriting he failed to recognize. She was evidently acquainted with him, for she wrote of persons and things in which he was interested. At the end of some dozen pages of feminine prattic came at this postscript: "You will see by my new signature that I am married."

The wife of the next British ambassador, who was Miss Wilson of New York City, is not the only American woman now so conspicuously placed in diplomatic life at Washington. The Baroness Hengelmuler is an American by birth, as one of the guests learned somewhat to her surprise. She had been listening to the conversation of the baroness, which is said to be unusually vivacious and interesting. "But it is not remarkable for a foreigner." "But it is not remarkable for as foreigner." "But it is not remarkable for as foreigner." "But it is not remarkable for a foreigner." "But it is not remarkable for a foreigner." "But it is not remarkable for as foreigner." "But it is defined to receive a decidence of the lace medialized had been listening to the control of the barconess, whi

VAILOR FINISHED GOWNS IN ART LINES.

sad women who worry and wait all hours of the night to see their inebriated sons or husbands stagger in, getting curses and all sorts of abuse hurled at them for simply devoting themselves to those poor creatures, making the rest of their night as comfortable as possible for them, I pat myself, and it is then single blessedness comes to the fore. I thank God for what he has given me-money enough and the blessed privilege of being my own boss. Nothing more trying than my little yellow dog; no worry ahout a clean dress for her; no music lessons; no school days to worry through; no little tantrums, no piercing shricks or screams when things go wrong and, best of all, no back talk. The people who have never had the companionship of a dog, be it mongrel or blooded, have lost haif of their lives." Nevertheless, it must not be forgotten that there is a difference in dogs and that husbands are not all alike, whatever may have been said to the contrary.

Frills of Fashion.

Novelty dress fabrics include shot eta-mines and grenadines. The handsomest of the new combs of tor-toise shell and amber are embellished with small pearls and diamonds.

Linen gowns in the pretty new shades of green, blue, pink and gray are made with Gibson waists stitched with white.
For trimming linen lawn dresses Parisian modistes and tailors are effectively employmodistes and tailors are effectively employ-ing linen passementerie in soft ecru shades. In some of the watch fobs there is a disk of leather at the lower end and the initials are mounted upon it instead of being sep-

One of the newest of the flower trimmed pelerines is of brown tulle, with green moss edgings finished with green satin bow and

Beits for men and for women come in pigskin, seal and in other leathers, with the plain harness buckle, or the swivel bit, for a clasp.

Emerald-green hat trimmings, veils, bod-ice, beit and collar accessories and para-sols are everywhere seen and slik petti-coats and gloves of the same color have recently appeared.

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