DON'T READ THIS

For It Will Cause You To Spend Some of Your money.

Such Piano Values Were Never Before Offered To the Public

At This Sale-Schmoller & Mueller Have Not Only Distanced Competition, They Beat Their Own Rechord BySeveral Laps.

In the Quality of the Instruments In the Prices Made and In the Terms Given. The Equal Does Not Exist.

This Sale is Unparalleled.

Partially pleased and sorely perplexed was our condition on receiving a telegram from our eastern buyer informing us of his purchase of about 500 planos. Pleased because of the price paid, which was nearly thirty per cent less than the regular jobbing price to large concerns and perplexed of our lack of floor and storage space to take care of such a number of instruments besides our already large stock of over 300 planes, which we had on hand. But Schmoller & Mueller are used to giganabout checking and marking down every instrument in the house. They decided that they would be justified in selling the stock now on hand or at least until it was sufficiently reduced to enable them to take this immense purchase, even li they were obliged to sacrifice the entire the public to take advantage of this unparalleled sale of strictly high-grade instruments and that no one shall be excluded from taking advantage of these their unprecedented easy payment You can select any piano on our floors, have it delivered to your house without paying one cent in advance. You will be allowed to enjoy the comforts, pleasure and educational advantages of a piano while ing for it on such small payments that you will hardly know how it happened Surely you can pay \$1.50, \$2.00, \$2.50 to \$3.00 each week. That's all we want, in connection with a good reputation and ability to make the payments thereafter. Just think the price of three cigars each day will buy the children a piano. This sale is disclaim that we carry the largest stock and greatest variety of planes to be found in the west-over 300 pianos. More & Mueller always sell at the lowest price obtainable in the west, you can figure on a

Elegant upright planos, modern in finish and design, in walnut, oak or mahogany We have sold these for \$225-will go durgood upright pianes will go during the sale at \$118, \$128, \$135, \$148, \$150 and up. But remember there is no piano too fine or expensive to be included in this sale-every

saving of about one-half of regular retail

Then we have any number of used uprights and square planes that have been taken in exchange on new planes. These you can have for ridiculously low prices. Some uprights as low as \$65; some squares go at \$10, \$15, \$30, \$25, \$30, \$40, \$50 and \$60.

One hour's investigation at this sale will convince you that the sale is absolutely and unequivocally your very best piano opportunity.

Monda y is the beginning, 1313 Farnam street is the place.

SCHMOLLER & MUELLER.

Manufacturers, Wholesale and Retail Pian-

1313 Farnam Street, Omaha. 502 Broadway, Council Bluffs.

Amusements

Midsummer's duliness has come over he world of the player. All the joyous chatter that rang during the days of release at the close of the season has died out and the chatterers have hied themselves away to Europe, to the seashore, to the mountains or to the summer stocks. Here's the rub for the actor person who doesn't save enough from his winter salary to live through the summer. While his more provident or fortunate colaborers in the field of Art are disporting themselves in the various ways known to summer idlers, he is learning two parts of week, attending daily rehearsals and nightly performances with two matinees per thrown in, and wondering if he will and a place with a "star" company next winter, or if he will have to put in another season with a "rip" show. He doesn't have time to think of the actor who is even less fortunate than he, and who is doing all sorts of stunts, such as beating carpets, mowing lawns, and the like for his daily rations. With the promise of hotter weather, the work of the summer stock actor will become barder, while his audience will grow smaller as the attendance at the outdoor party increases. Summer vaudeville, which can be done in open air, while beer and music and starlight fill in between turns, will soon hold sway und sputed, while the restless public in its demand for amusement will forget about the poor actor in the down town theaters. During all this time managers are busy laying plans for the

campaign, which opens in September. The English censor of plays has exerto next season's plays and players have been made, as yet, but a partial list of the entertainments to be prepared may be printed with reasonable safety at this time. Richard Mansaeld is to revive "Julius Caesar," selecting for himself the role of Brutus, and talks of incidental revivals of "Othelio" and "Timon of Athens."
Otis Skinner will produce a play made from Mary Hartwell Catherwood's novel of Lazarre by himself and Aubrey Boucicault.
William Faversham will be the star of a dramatization of Gilbert Parker's "The Right of Way," on which the author is Right of Way, on which the author is now working.

E. H. Sothern will continue Justin Huntly McCarthy's "If I Were King" and will again revive "Hamlet."

James K. Hackett will appear in the play made from "The Crisis, by Winston Churchill, himself, and which he produced last winter in Pittsburg. As yet it has been acted in none of the large eastern cities. cities.

William Gillette will return for another year in "Sherlock Hoimes." Charles Frohman repeats that he will offer Gillette as Hamlet, but no date is known to have been fixed upon for this venture.

William H. Crane will continue in "David Harum," which has not been given in very many places as yet.

Harum," which has not been given in very many places as yet.

Stuart Robson, who has not found a markedly-successful medium since separating from Crane, is to make another revival of "The Comedy of Errors."

David Warfield, whose success during the season just ended was unquestioned, is to tour again in "The Auctioneer."

Herbert Kelcey, with Effic Shannon, are to appear in "Sherlock Holmes" in cities not on Gillette's itinerary.

John Drew is in London, where he and Frohman will discuss the question of a play for next season. It is the expectation that he will appear in one or two plays Henry Arthur Jones is writing for Charles Wyndham.

Arthur Jones is writing for Charles Wyndham.

James O'Neill, his managers say, will have a new melodrama of Russian theme and locus, in preparation by Harriet Ford, one of the authors of "The Greatest Thing in the World."

Kyrle Bellew will tour in a play made by Miss Ford from "A Gentleman of France."

N. C. Goodwin, with Maxine Elliott was said a few weeks ago to have a play based on Kipling's "The Light That Failed," but he now announces that his next medium will be a play by Madeline Lucette Ryley, reconstructed from "The Altar of Friendship," played for a short time by John Mason.

William Collier, as already announced, William Collier, as already announced,

Mason.

William Collier, as already announced, goes out of the ranks of the stars for a season, to become a member of the company headed by Weber and Fields.

Robert Edeson will continue in the play made by Augustus Thomas from Richard Harding Davis' "Solders of Fortune," which was successful in New York City toward the end of the season just ended.

De Wolf Hopper will be seen in a vaude-ville prepared by Charles Klein from "The Pickwick Papers" of Dickens, and will have Digby Bell in his company.

Jefferson de Angelis will appear in "The Emerald Isle," the light opera upon which Sir Arthur Sullivan was at work at the-time of his death, and which was completed, as to its music by Edward German. The libretto is the work of Basil Hood.

Jerome Sykes will continue as a star, appearing in "The Money-Burner," an extravaganza by Harry B. Smith. Marie George, Julius Steger and Harry MacDonough will be in his company.

The Rogers brothers will have another McNally extravaganza, "In Harvard."

Francis Wilson will continue in "The Toreador," which, as yet, has been performed only in Washington and New York City.

James T. Powers, according to an unof-

formed only in Washington and New York City.

James T. Powers, according to an unofficial announcement, will be starred in a music play by Paul West, a writer of comic verses from the newspapers.

Margaret Anglin and Ida Conquest are to be continued as Frohman "leading women."

Amelia Bingham is to tour in "A modern Magdalen," an arrangement by C. Haddon Chambers of a Danish play called "The Jensen Family."

Luiu Glaser will star in "Dolly Varden," a light opera by Stanislaus Stange and Julian Edwards that has been running many weeks in the metropolis.

Camille d'Arville, it is said, will return to the stage as a star in a new light opera of native authorship.

Anna Held, in all probability, will continue to tour here in "The Little Duchess," although there has been some talk of her appearing in Paris in the title role of Jean Richepin's "La Du Barry."

Clara Bloodgood has been mentioned as a star, but the play with which her name has been associated, Mrs. Ryley's "The Grass Widow," is reported as a failure in London.

E. S. Willard, Charles Hawtrey and Mar-London.

E. S. Willard, Charles Hawtrey and Martin Harvey are London actor-managers who will tour here. Hawtrey, in all likelihood, will be seen only in "A Message from Mars." which ran many weeks last season in New York City. Willard announces a new play, as yet unnamed, and Harvey, it is planned, will give a repertoire, including "The Only Way" and "A Cigarette Maker's Romance."

"The Only Way" and "A Cigarette Maker's Romance."

J. E. Dodson and Annie Irish are named as new co-stars in a play by Mrs. Craigie and Edward Rose.

Eleanora Duse is to come for a tour, making a feature of d'Annunsio's "Francesca da Rimin."

Mrs. Campbell's return is not definitely announced, and is now said to depend on her securing an acceptable new medium.

Jessie Millward is to come back and play the chief feminine role in a new comedy by Captain Marshall. The Earl of Roslyn will be vis-a-vis with her in this piece.

May Irwin makes no definite announcement, but is said to have commissioned Glen McDonough to prepare a "farce comedy" for her use.

Edwin Foy will be returned to the ranks of the stars as the "featured" performer in "Mr. Bluebeard," last season's new "pantomime" in Drury Lane theater, London.

Dan Daly and Frank Daniels are among

don.

Dan Daly and Frank Daniels are among the performers in this field for whom nothing definite is announced with regard to next season, although it is probable they will continue in "The New Yorkers" and "Miss Simplicity." Charles Bigelow and Peter P. Daliey are taken out of the field by their engagement as members of the Waherfields.

by their engagement as members of the Weberfields.

John B. Mason, Wilton Lackaye, Joseph Haworth and Henry Miller are smong the masculine stars who have not been "placed," so far as is known.

Mrs. Piske, the foremost American actress, will be seen in Paul Heyse's "Mary of Magdala."

Eleanor Robson, the most promising of the younger actresses, is talked of as a star in a play made from either Mary Johnston's "Audrey," upon which Ernest Boddington is at work, or Mrs. Humphrey Ward's "Eleanor," the novelist being her own dramatist.

Ward's "Eleanor," the novelist being her own dramatist.

Mary Mannering is to have a new play by Clyde Fitch, who is said to be insistent on the point that Gustav Salvini be brought here for the chief masculine role. Viola Allen is to be seen in a dromatization by Hall Caine of his most recent novel, "The Eternal City." E. J. Morgan and E. M. Holland will be ex-stars in her support, which will include Frederic de Belleville. Ethel Barrymore is to have an adaptation by Clyde Fitch, called "The First." of a comedy by Alfred Capus entitled "The Rural Postmistress." for the Buffalo Bill show has always been the biggest and best of its kind. Rural Postmistress."
Virginia Harned will be toured as a star
in Pinero's "Iris," and will have Hilda
Spong in her company.
Elizabeth Tyree, after "creating" the
chief role in George C. Hasieton's "Captain

Molly," will star in a comedy called "Gretna Green," and may afterward use a play made from the snonymous novel of "Monsieur Martin."

Julia Marlowe will produce, according to present plans, a translation of Catulle Mendes' "Queen Flametta."

Annie Russeli will have as a new medium, about the middle of the season, Mrs. Ryley's "Mice and Men," a London success. Ada Rehan, her managers say, will appear "about the end of November" in a play made from George Meredith's fine novel of "Diana of the Crossways."

Mrs. Carter will appear in the larger cities in "Du Barry" until April, when, it is planned, she will go to London in that Belasco entertainment.

Blanche Bates is to have a new piece by he Bates is to have a new piece by by who says he is not ready to an-name or theme.

Adams, according to the most re-Marde Adams, according to the most re-cent definite announcement concerning her, will play Rosalind in a revival of "As You Like It." Her manager, Frohman, is again credited with declaring that he will co-star her with Bernhardt in "Romeo and

atar her with Bernhardt in "Romeo and Juliet," however.
Olga Nethersole may come back in a play to be made by her and Gertrude Atherton from the latter's "A Daughter of the Vine."
Elsie De Wolfe, also, talks of a play by Mrs. Atherton, but says nothing as to title or subject.
Grace George may be sent on tour in "Frou-Frou," with a special cast, although a revision of France," the Jeanne de'Arc piece which Fanny Davenport produced unsuccessfully in the autumn of 1877, has been under consideration for her use.
Henrietta Crosman, according to her manager's weekly bulletins, has an abundance of plays from which to make a selection, ager's weekly bulletins, has an abundance of plays from which to make a selection, but announces nothing more nearly definite than that Mrs. C'ifford's "Made'eln" and Charles Reade's "Nance Oldfield" will be given as a double bill "on special occa-

sised his power of prohibition in two recent cases, but only as to the title in one of them. He compelled Jane Hading to rechristen "The Half Virgins" for a London production in French, and she, with perhaps a spirit of satire, called it "Maud." a name somehow suggestive of pure innocence. His absolute refusal to license Maurice Maeterlinck's "Monna Vanna" has provoked a discussion that is bound to advertise the piece for Mrs. Pat Campbell's use next season in this country. Actors and authors wrote to the newspapers in opposition to the censor and organized makeshift society, before whom the forbidden work was "privately" performed. The published reviews generally approve the official action. "What makes the gorge rise at 'Monna Vanna," " says one critic 'is not merely the crude indecency of the scene in which a married woman prepares to offer herself naked to a bestial soldier, but as well the foul atmosphere of the whole play." The London Era, a

Perhaps this attempted degradation of the drama, which has been prohibited in England, was the one thing necessary to illuserate so forcibly the moral irresponsibility and mental decrepitude of the "advanced" dramatic cult, that many of the humbug pretenders who have set themselves as others see them. If not their case is as deplorable as ft is hopeless. Guido Coionna is the commandant of the garrison of Pisa, which, besieged by the armies of Florence, is reduced to the last extremity, the sack of the town seeming imminent. At this point Prinzivalle, a mercenary leader in the pay of the Florentines, sends a message that he will spare the city and send in provisions if Vanna, the wife of Guido, who has some virtue, is naturally furious when he hears of this request. The individual who should have been most indignant, however, consents immediately to this shameful bargain. When the English peeress inquired of Pauline Bonaparte how she could have endured to sit for "the altogether" to the sculptor Cahova, the sister of Napoleon, imagining that the overparticular Anglalse referred to the temperature and not to the exposure, answered, "Oh, there was a fire in the room." Vanna's philosophy excels that of the frisky Pauline. The wife of Guide puts on a pair of shoes, wraps herself in a cloak according to the contract, and repairs to ture and not to the exposure, answered. "Oh, there was a fire in the room." Vanna's philosophy excels that of the frisky Pauline. The wife of Guido puts on a pair of shoes, wraps herself in a cloak according to the contract, and repairs to the tent of the Florentine leader.

In a piece in which almost all the persenages are more or less repulsive rascals it is hardly necessary to state that Prinzivalle is a traitor, and that he has arranged to sell his employers "as cruelly, as mortally, as possible." In coming to his tent, Vanna is wounded in the shoulder, and she partially opens the upper part of her cloak to show Prinzivalle the wound. The scene between the precious pair has a side which is slightly comic. Says Prinzivalle: "You are naked under that cloak?" "Yes," replies Vanna, and then the modest matron "makes a movement to throw off the cloak," but Prinzivalle "stops her with a gesture." 'After this, Vanna becomes less, for we read later on: "She sits down closely enwrapped in her cloak."

Prinzivalle proceeds to explain himself. It appears that he met Vanna when they were boy and girl, she 8 years old, he 12. "She kissed him, and she was happy." On the strength of this, Prinzivalle has cherished a grand passion for Vanna. Later on Vanna's mother died, and Prinzivalle, being poor, had not pluck enough to propose to the girl. On finding her, however, in his power, it immediately occurred to the creature to put pressure on the woman, in order to force hea to prostitute herself. Vanna, after listening to Prinzivalle's effusions about his sentimental and romantic devotion, inquires what was his motive in inducing her to incur dishonor and disgrace. To which Prinzivalle answers: "I didn't know." What his intentions were, they evaporate in long conversations, though he, in his turn, makes an attempt to remove the cloak, a movement which Vanna, "arrests." After further discussion, she kisses him on the forehead, and they go out "entwined." and return to Pisawhere the currish mob, who were base enough to prefer t

Coming Events. "My Jim" will be the attraction at the Boyd tonight and will run until Thursday evening. This bill proved to be one of the most pleasing of any of the bills presented last summer by the Ferris Stock company, and Mr. Ferris has been virtually forced to again present it, as he has received over a hundred different letters from his many patrons in this city asking that the play be presented again. It is a comedy drama and a play in which Mr. Ferris is seen at his very best, he playing the part of Jim Mayne. On Thursday evening "My Jim" will give way to a melo-drama, "The She-Hayward, and is said to be the best she has yet written. The scenes of this play are laid in Corsica and the story tells of the vendetta formed by the daughter of

Colonel Della Rebbia against his family

enemies, who were the cause of the col-

onel's assassination. Both Mr. Ferris and

Miss Hayward appear in the leading roles Smaha on Thursday, July 31. This is sufficient announmement, for every one knows Bill Cody and the kind of show he gives, It is the one wild west show that holds the hearts of the people. Colonel Cody earned his fame as a scout and plainsman by acutal effort, and has many friends in Omaha who knew him in the days when the country east of the Missouri river was a country unknown to him. They have watched with pleasure the spread of his fame until now when the boy of the Nebraska stage station has become the man who is known throughout two continents. His show this year is bigger and better than ever, and that is saying a great deal,

Afternoon and evening performances of program embracing a list of varied free attractions will be presented at Krug park today. The most important acrobatic feature is Tom, Babe and Fred, a performance including most difficult somer- day. They were not traders of importance. these dispatches, are still pending.

eaulting and hand-balancing, and introducing what is said to be the only canine topmounter." They are well known in vaudeville and for a time were with Ring ling's circus. The band will play two entirely new programs, including selections by the standard popular and classical authors. Director Huster will play a selected solo on the trombone and Mr. J. C. Lott will render "My Creole Sue" on the cornet. S. N. Heller, the aeronaut, will make balon ascensions and parachute leaps. The interest in the "Passion Play" retains its hold on the people and it will therefore be given every evening, while Daniel Hurley recites the story of the "Life of Christ." Burro riding, bowling, swinging, shooting, the merry-go-round and other pastimes will as usual constitute part of the pleas-On next Wednesday night Huster' band will give another ragtime concert During rush hours on Sundays and other days of big attendance extra cars are run on the Fifteenth street car line from Howard street north to relieve the crush on the Thirteenth street and Walnut Hill

With increasing temperature, Courtland Beach offers extra attractions to its increasing patrons. The Rouens give their pening performance today at 3:45 and 8:45 o'clock. Two balloon ascensions and parachute jumps will take place, provided the wind is not so strong that the large bag will catch fire. Mr. Ernest Nordin, the musical director, has selected a program that is bound to please all music lovers. Among the selections particularly noticeable are to be found the overture, "Zampa," selections from the operas "Carmen." also "Faust" and a "Die Post im Waldo," by Mr. H. Rohrs, the well-known

The Georgia Serenaders having proved such a popular attraction at Lake Manawa and given such universal satisfaction to patrens, have been re-engaged by Manager Griffiths and will today open in "The Warmest Coons in Dixie." The numerous other free attractions will take place daily ts usual and Covalt's concert band has an unusually attractive program that includes Cogley and Beck's, the Omaha componers, latest success, "Tom Ne'er Do Well."

Active preparations have begun by the Omsha Guards and Thurston Rifles for their annual military show to be given at the Sase Ball park August 12 to 16 inclusive. It is the intention of the companies to reproduce from year to year some battle lought in the late Spanish-American war. This year they will produce in elaborate detall the battle of San Juan del Monte Bridge. It was near this bridge that hosilities opened with the natives, in which the Thurston Rifles took an active part. The very conservative journal, thus speaks of bridge and river will be reproduced as near as scenic art can make them. The Orpheum scenic artist and stage manager

Mr. Clyde Fitch has delivered to Mr. Charles Frohman manuscripts of "The Filrt." for Miss Ethel Barrymore; his new comedy, "The Girl with the Green Eyes," and a comedy entitled "A Bird in a Cage," which Mr. Frohman will produce at the Vaudeville, London, after the production there of Mr. Barrie's "Quality Street," with Miss Ellaline Terriss and Mr. Seymour Hicks in the leading roles.

Miss Rose Carbian has been engaged by

Miss Eliaine Terriss and Mr. Seymour Hicks in the leading roles.

Miss Rose Coghlan has been engaged by Manager Jules Murry to play the title role in "Miss Moulton" next season. Since the retirement of Clara Morris from the stage this play has lain idle. Jules Murry will give "Miss Moulton" a sumptuous revival, and has arranged for a notably strong cast of players to support Miss Coghlan. It had been reported that Miss Coghlan. It had been reported that Miss Coghlan was to star in "Alice of Old Vincennes." but her arrangement with Manager Murry is sufficient denial of the report.

Miss Lillian Solomon, the beautiful and talented daughter of Lillian Russell, who has just completed her studies at the Fort Lee (N. J.) convent, will soon start on an extended European trip. In charge of Mr. and Mrs. Westford, the latter a sister of Miss Russell's, she will make a three-months' tour of England and the continent, after which she will enter a convent in the South of France. Miss Solomon already is

a conspicuously prominent place on the English-speaking stage during the coming season. Beerbohm Tree is offering a sumptuous production of "The Merry Wives of Windsor," in which he is asso-ciated with Mrs. Kendal and Ellen Terry, and Sir Henry Irving will soon appear again in "Coriolanus." On this side of the water Louis James and Frederick Warde will produce "The Tempest" on an elaborate scale, Richard Mansfield announces a production of "Julius Caesar" and E. H. Bothern will again essay "Hamlet."

production of "Julius Caesar" and E. H. Sothern will again essay "Hamlet."

Perhaps no class of professional people have succeeded so well in connection with the stage as newspaper men. The theatrical profession is full of them. They have practically superseded the advance agent of former times and lave made decided inroads upon the managerial domain. More successful writers for the stage have come out of the ranks of journalism than from any other profession, including novels and other professional writers. Witness such names as Harry B. Smith, Kirke La Shelle, author of "Princess Chic." Franklin Fyles, author of "The Girl I Left Behind Me" and three or four others; Augustus Thomas, Stephen Fiske, Harrison Grey Fiske, Paul M. Potter, George Ade and, last but not least, Reginald de Koven. And if we go back a few years we must add to the list Bartley Campbell, Benjamin E. Wolfe, author of "The Mighty Dollar" and of the opera "The Doctor of Alcantara," and Augustin Daly. Most of these men made a reputation as dramatic critical before they become farmous as writers of men made a reputation as dramatic crit before they became famous as writers

Fred Stone, who plays the scarecrow The Wizard of Oz, has to stand mot less for eighteen minutes at a stretch, perced upon a pole in a cornfield, while a scene is taking place in the foreground, says the Chicago Inter Ocean. The eyes of the audience are constantly upon him a he must not move a muscle of his face body or the illusion would be destroy His out-stretched arms are supported by His out-stretched arms are supported by a crossplece nailed to the pole, and during the first performance of "The Wizard of Oz" both of Stone's arms went sound asleep and when Dorothy came to take him from the pole he really needed her support until he could restore the circulation. The other day the "scarecrow" related an amusing incident of this tedious pose. "One night," said he, "when the scene was about half through, I felt an almost uncontrollable desire to success. The very thought of such a calamity filled me with horror, and I resolved not to give may to the temptation. I summoned all my will power and tried to bring a little Christian fortitude to hear on the situation, at the same time holding on I summoned all my will power and tried to bring a little Christian fortitude to bear on the situation, at the game time holding on to those twitching muscles like grim death to a grasshopper. Those seven or eight minutes before I was expected to come to life seemed like 1,000 years. The tears ran down my cheeks, and the prickling, champagne-like sensation spread from my nose to my head and ran down my neck like a dose of electricity. All this time the sneeze was gathering accumulated force, and, finally, in spite of me it burst out like the charge of a Gatling gun. Then I heard a roar from the audience, and knew that I had been able to restrain the sneeze until just the right minute, when Dorothy was supposed to bring me to life by means of her magic ring. My sudden awakening made a hit that night, but I would not go through such an experience again for any amount of glory."

Three Brokers Fail.

LONDON, July 12 .- The failures of three

Musical

For the third time in its history the cheir of the First Methodist Episcopal church sings a funeral service in memory of a de parted clergyman, who was in close touch with them and with their work. Rev. John McQuoid, who fell asleep a few short seesons ago; Bishop John P. Newman, about the same time, and now Rev. Augustine C. Hirst, who left last week to hear the choir invisible, shaing off the earthy tabernacle of this body, in Chicago, on Thursday even-

Today his choir will sing a song of hope a song of that place where there are no shadows, where all is light and song. And with the thought of the great master-post each one will devoutly sing of an earnest desire that "there may be no mouning of the bar when I put out to sea." The doctor, whose ministry, as far as his choir was concerned, was one of mutual appreciation, has met his Pilot face to face. His bark has been wafted o'er the boundless deep by winds of gentle fullness, and as he has "turned again home" he has left behind him a deep and beautiful sea of kind thoughts, generous actions, great plans fulfilled and deeds of valor done in the church

With such clergymen as Dr. Hirst chol work is a pleasure. When the recording angel looks over his record he will not find many places where the word of praise was withheld. Dr. Hirst knew full well the value of the ministry of music. Many and many a time has his presence at rebearsal been a delight. And he used to enjoy the working out of musical details. Is it any wonder, then, that the choir would listen spellbound to his description of the conversion of the Priestess of Python, or follow him in his tremendous torrents of oratory as he expanded on the vital verity of the faith of our fathers.

Such clergymen never have trouble with their choirs, and choirs under such a ministry are drawn very close to the kingdom, which, we are told, must be entered into as a little child.

I know nothing of Dr. Hirst as a theologian, nor do I worry thereat. But I do know that music in Omaha has lost a close gust 16. friend and the best ideals of church music a stalwart supporter and enthusiastic cham-

He has gone-a little way shead, that's

I have received a letter from a friend who informs me that the Ellery band is making a most emphatic success under the new My friend read the article in this column some weeks ago in which I commented upon the fact that Creators and his band were coming here without Creatore. The letter is accompanied with a newspaper clipping highly eulogistic of the

I saw in a paper last week that the Auditorium directory had selected as the official opening music of the Auditorium a piece called the "March of the White Rats." This is gratifying. Next!

Mrs. J. I. Cook will assist the choir the Walnut Hill Methodist church today, singing for the offertory music a "Face to Face."

Mr. Marion Green, bass soloist of St. Luke's church, Dubuque, was a caller at this office yesterday. He was on his way to Denver to fill an engagement there. I passed him over to the redoubtable Taber at that point. Mr. Taber is organist of a prominent church there.

yet I have no doubt but that his music is heard by more people every Sunday than any organist or choirmaster in the city. He has been playing twice every Sunday and his programs have been very varied, and, in spite of all that, he has never had s program in this paper, nor has his name ever crept into print here. I refer to Mr. anzendorfer. His studio is in the belfry of Trinity cathedral and his instrumentthe cathedral chimes. His work has been most distinctly gratifying. His tempo is good, his tones are well brought out without halting and without "syncopation." He has been reviving a number of the old tunes and they have come with an irresistible charm to us in the last few weeks His work has been noticed and I offer him

my sincere congratulations. THOMAS J. KELLY.

MUSICAL LIFE IN NEW YORK Opportunities for Advancement Offered Musical Student-Wational Conservatory.

The custom of sending musical students abroad to acquire the training necessary for a professional career has been decried as long as it has been a custom. The reply to all objections was that only in Europe could the musician find ample opportunities to pursue his studies. It was not alone that the best teachers lived in Germany and France, but the general facilities for musical advancement were immeasurably superior to those offered in this country. While this wast true, it is so no onger. But the change has come about so gradually that it is difficult to make people realize it, says the New York Evening

There are fifteen or twenty professional schools for the study of music in New York City proper and a half-dozen more in Brooklyn. Most of them are well conducted and offer a satisfactory training in vocal and instrumental performance and in the theoretical study of music, although as to the last, the demand for it is not as pressing as one could wish. The percentage of those who study harmony and counterpoint is very small and is confined almost exclusively to professional students, this is probably true in all parts of the world.

The faculty of the National Conservatory of Music (to take the most prominent of these schools) includes several men, contact with whom is itself an inspiration. This institution, founded by Mrs. Jeannette M. Thurber, has had a long and honorable past under her guidance. During his sojourn in this country Antonin Dvorak was dean of the factulty, and Rafael Joseffy has been head of the plane department for some years. An excellent school of opera, directed by Eugene Dufriche, is one of its most important adjuncts, and three years ago a notable departure was made in the formation of an orchestra of some fifty nen. Gustav Hinrichs, Emil Paur, and Leo Schulz have, in turn, guided its fortunes, and the public performances have been worthy of high commendation. Leopold Lichtenberg and Max Spicker take charge of the violin and counterpoint and com position classes, and Henry T. Finck lectures on the history of music. New York is justly proud of its National Conservatory

Four bowling alleys at Lake Manawa.

Cunard Line Not Absorbed LONDON, July 12.-The reiterated asser tion that the Cunard line has been absorbed by the Morgan shipping combine is as unfounded as the previous reports of the brokers, H. R. A. McCulloch, Walter H. same tenor. Negotiations in other quar-Well and A. W. Horton, were announced to- ters, however, as previously set forth in

AMERICANS BUSY IN PARIS

Senator Depew Has Trouble About His Sleeping Quarters.

OTHER YANKEES AT FRENCH CAPITAL

Tom Walsh of Colorado and Kins Leopold of Belgium Baving a Good Time with Other Kings.

(Copyright, 1903, by Press Publishing Co.) PARIS, July 12 .- (New York World Calegram - Special Telegram.)-Benator Chauncey M. Depew and his wife occupy an partment on the top floor of the Elysce hotel, to get the breeze. Lulu Glaser, the operatic star, arrived three days ago, engaged the next apartment and began to ractice culture with the best Paris masters from 6 to 10 a. m. The first time Mr. Depew was thus awakened he rang for the sanager, but by the time that officer appeared Mrs. Depew's intercession, together with the charm of the unknown voice, had modified the senator. Afterward he met the einger in the corridor and said to her: "Miss Glaser, you wake people mighty

early, but it is a sweet awakening." Boquets followed and now Miss Glaser es every afternoon to sing for the cenator, Mrs. Depew accompanying her on the piano The senator and his wife are spending the time most quietly. Both will remain in Paris a week longer, because "the town is so pleasant now that everybody has gone." Mrs. Depew is ransacking the curio shops intending to rearrange things in her Washington home according to her ideas. Besides, the senator vows he never suspected there were so many modistes and dressmakers in Paris. From here the Depews will go to Switzerland.

W. K. Vanderbilt, jr., offered to come on from Lucerne with his wife in order to take the quartet back in an automobile, but Mr. Depew answered, "No, the railroads give rough riding enough for me." Today he engaged return passage on the steamship Philadelphia, sailing from Cherbourg Au-

M. Sardou's testimony has saved Elsie DeWolfe \$6,000. The actress recently ought in Italy four seventeenth century paintings, agreeing to pay \$6,000 for them when safely delivered at her summer resilence in Versailles. When the paintings arrived experts pronounced them spurious copies and Miss DeWolfe refused to pay The Italian dealer came to Paris and brought suit. M. Sardou, who is rated here as the best living authority on old Italian pictures, pronounced the works not genuine, whereupon the magistrate gave a lecision in favor of the American woman. King Leopold recently made a flying trip

here for a hurrled conference with Mr Walsh, his business partner, and Mr. Walsh returned with the king to Ostend, where he attended a dinner given to the shah of Persia. The inference is drawn here that an important investment of capital in Persla is contemplated.

Mr. Walsh was one of the bidders for the famous Humbert safe, long supposed to centain \$100,000,000. Mr. and Mrs. Oliver H. P. Belmont have arrived here from London, intending to

take a long stay here. It is persistently rumored that Mr. Belmont is backing the syndicate which is seeking to buy and reorganize the tramway and omnibus service Clyde Fitch writes to the World corre-

spondent from St. Moritz, Switzerland, that the climate there seems to be doing him good, but the doctors, whose frank opinion he demanded, have advised him to make his will, because appendicitis is really the least There is one musician in Omaha whose of his troubles and the complication of diss renders him unfit for any eneration Mr. Fitch writes that despite his physicians he retains some hope and all his pluck Mr. Fitch believes he would have died in stranded among unsympathetic strangers, had he not chanced to meet there Paul Potter, who acted like a brother and procured for him the best care.

Sarah Bernhardt was one of those who purchased seats for the coronation procession on the stand erected in front of St Martin's church. When the money was returned to her the actress immediately sent the sum to Sir Howard Vincent, asking that t be turned over to the League of Mercy, which was instituted to pray for the recovery of the king of England.

FIRECRACKER CAUSES DEATH Blows Off Portion of Old Man's Hand on the Fourth and Vic-

tim Succumbs.

HURON, S. D., July 12 .- (Special.) -On July 4, John Ehlers, aged about 65 years, who was temporarily stopping at a hotel in this city, and lost a greater portion of his left hand by the explosion of a cannon firecracker, died at his hotel Thursday night. Mr. Ehlers came here from Artesian S. D., a short time since, but gave Chicago as his home, where he has married chil

A sister arrived from Omaha a short time before his death. He has land interests in this locality and is reputed well off

BELFAST, Ireland, July 12 .- A hundred housand Orangemen participated today in their annual celebration. The entire police force was on duty and the military were confined to their barracks. But the proceedings up to the time this dispatch was filed were peaceful.

Ante Room Echoes

For several days past the work of wiring the Elks' lodge room for electric lights has been in progress. These lights are placed around the sides of the room with two rows over the center of the room just below the ceiling. The lights were turned on for the first time at the lodge meeting on Friday evening and the effect was pleasing to the greatest possible degree. It is a great and noticeable improvement

Four weeks from today the Omaha Elks will leave on their special train over the Union Pacific for the grand lodge meeting at Sait Lake. Up to date, seventy-three members have been measured for the necessary uniform that will be worn in the grand reunion parade in that city. With the Twenty-second United States Infantry band, twenty-five men, and with the women who will accompany the party, there will be at least 125 people from Omaha on this special train. To this number should be added the delegations who will come from neighboring lodges, which will swell the total number on this special train to over 200 people.

Triangle lodge No. 54, Knights of Pythias put three candidates through the first degree last Thursday and next Thursday, July 17, will send five over the road to make esquires of them. Thursday, July 24, all Triangle members will attend the piculgiven by all the lodges in Omaha at Riverview park. The two Knights of Pythias lodges in Council Bluffs have been invited to participate, and a general good social

Members of Mayflower Garden of the Members of Mayflower Garden of the Gardeners entertained their friends last Thursday evening in their hall in The Bee its former capacity.

building. A delightful program was rendered, followed by the presentation of the supreme officers of the order. After serving of refreshments the remainder of the evening was given over to music and dancing until late.

AMUSEMENTS.

KRUG PARK TODAY REFINED RIGH CLASS ATTRACTIONS TOM, BABE and

FRED ONLY DOG TOPMOUNTER ON EARTH. HUSTER'S CONCERT

And other fine FREE SHOWS.
Burro Riding, Bowling Alleys, Merry-GoRound, Swings, Shooting Gallertes and all
the pastimes of a modern Summer Resort,
Culsine at Cafe unexcelled.
Admission to Park, 10c, Children free,

Is Life Worth Living

Yea, if you drink Krug's Bottled Beer. A home produch-made from malt and hope-no chemicals usedabsolutely pure and well aged. It's pleasing to the taste, invigorates the system and leaves no bad effects. You should 'phone for a trial case It's indispensable when once used.

FRED KRUG BREWING CO. 1007 Jackson St. 'Phone 420

LAKE MANAWA

Covalt's Manawa Concert Band Afternoon concerts at 2 o'clock; evening concerts at 7 o'clock. FREE ADMISSION.

J. A. Griffiths, manager, 215 First National Bank building, Omaha.

Courtland Beach Troday and Every Day

J. A. Griffiths, manager, 218 1st Nat. bank building, Omaha.

Bathing, boating, balloon ascension, mer-ry-go-round, switchback, shooting. Re-serve bowling alleys in advance.

THE ROUENS Aerial performers and ceiling walkers Orchestra music in the cafe. ALL, FREE ATTRACTIONS. Admission to grounds, 10s. BOYD'S Woodward & Burgess, MATINEE | FERRIS

TONIGHT STOCK Graustark CO. **Excursion Steamer**

The Union Excursion Company's Steamer Henrietta

class.

Hours for leaving: 2, 4 and 3 p. daily. Round trip 250, children 10c. admission to Park. BASE BALL

VINTON STREET PARK Milwaukee vs. Omaha

July 13, 14. Game called at 3:45.

Thomas J. Kelly VOICE

Studio-Davidge Blk.

BRASS BAND

COTELS.

Chicago Slat Boulevard and Lake Shere,

CHICAGO Is the finest summer and winter botol on the Great lakes for families, tourists and transient guests. Has nearly a soos feet broad verauda. Built of stone and pressed brick. 450 large rooms. All outside. No courts. Furnished throughout in mahogany, 230 private bath rooms, Just 10 minutes by Illinois Central Her press from the shopping and theatse disrict of the city. Cool in summer, away from the city's dust, noise and emules.

Golf, tennis, boating and fishing

The MILLARD OMAHA, NEB.

SPECIAL PEATURES; LUNCHEON, FIFTY CENTS, 12:20 to 2 p. m. SUNDAY 5:30 p. m. DINNER, 75c.