in the course of time the feeling that is

suppressed—unless exasperated to outburst

## IN THE DOMAIN OF WOMAN.

SIMPLE SUMMER PROCES.

Inexpensive Muslins, Their Making and Trimming.

will just now result in the finding of many inexpensive textiles, the charming coloring and delicacy of which admit of the dressiest effects. Rarely lovely muslins, be hers, and she may wear small patterned painted gauses and organdles are seen at silks, point d'esprit, plain net and canprices so low that one marvels that the whole world is not gowned in airy lacetrimmed attire. True, the making up of such leveliness is a point that few of us can afford not to consider, but a highpriced dressmaker is not, with these modest fabrics a necessity. Any woman who has some knowledge of dress may direct the undertaking, and a good pattern with a fairly sensible seamstress can do the rest. If heaven is on the side of the right, the gown will be made in two days, with a little help from its prospective wearer,

With the desire to instruct in the ways and means of acquiring pretty summer gowns without much expenditure, let me tell you that anyone of the 12%-cent muslins now in the market is an admirable foundation for one. In choosing it, select rather an unusual pattern and a distinctive blending of colors than the conventional designs and tints everybody buys Then if there is an old silk evening dress on hand that can no longer do duty for outside wear, use it as a foundation, making the lining separate from the muslin.

Even the cheapest thin materials should be put over silk if possible, but if this cannot be accomplished a coarse, crisp white swiss will be found the next desirable lining. That is for the drop skirt, for, of course, swiss is too harsh a material to be worn next the body. Knowing this many dressmakers do not even attempt the bodice linings, the stipulators for swies doubling preferring to wear littie corset bodies, in soft muil or fine nainsook. These, with lace beadings, they buy ready made, taking care that the garment is cut round at the neck. The square-cut underwaists with frill edgings and too many ribbon fixings, have a chemise look, which is sometimes to be avoided with a very diaphanous waist.

Gause waists, those with floral centers and band borders in pale tints, will trim these muslin frocks delightfully. Plain and point d'esprit footings provide airy and inexpensive edgings for flounces, and if a yellow tone is liked for these it may be accomplished by soaking the lace in a light solution of ochre and water. However be sure these mellowed edgings are put only with the right thing; with blueespecially azure-rose, green and white. For this gown get Louisiana organdy in a vivid canary. The combination of white with sparkling is ravishing.

Making and Trimming.

As to ways of making several of the week's simple designs afford facile and dainty suggestions.

The toilette at the left of the group picture is of opaline organdy with ribbons in pale green and knots of black velvet. The skirt is made with a deep flounce, the ribbon garnishings disposed at intervals in up and down stripes, with the black velvet bow also ties the young velvet reacties holding them at the top.

The lower portion of the bodice, which with shortish locks. shows a deep tucked yoke, is entirely in box pleats. A velvet breast knot is a dis-tinctive note with the waist, which. like beautifully with them. These are made of at the throat

The choking, heating stocks, which were which the shank of the considered the only modish neck have had their day. The prettiest frocks all show the bare throat, sometimes a modicum more than the throat, and one sees in the street some that are almost

But, odd as it may seem, this public exhibition of fair persons does not hold good where the arms are concerned. Your collarbones may show, but not your elbows, glove is always black.

A tan pongee represents one of the box gowns-dress lengths, with furnished trimnings-which all the shops are selling. The prnamentation is in black and tan embroidery and the square neck shows another method of shaping stockless gowns

A round throat distinguishes the third with white lace beadings, strung with black velvet bebe ribbon.

The stockless bodice necessitating son maidens are using Liberty gauge scarfs for this purpose. Made very long, and about two feet wide, these tender furbishings, which do no damage to the muchabused throat, are seen in all the colors of \$3 to \$5, but very good effects can be obtained for less. Black lace, Brussels net, and tulle scarfs

are also seen, the wisp wrapping the throat tightly and only looping at the front. There is never any bow here, all throat decorations tending to flat, easy effects. Even the new collets consider the injured neck and drop away from it toward the shoulders in flat frills. The bunchy, high, up-standing neck rume is distinctly passe.

Neat parasols for simple frocks reveal shirred and tucked feats in silk-muslin. Then there are flounced foulard sunshades with huge spots for pattern, and other very stylish silk ones in tiny pin stripes, the black and white examples of which are very smart with colored costumes. For dresses all tucked parasols in the material are very stylish, but with these and other plain coatume sunshades the ferrule resette is omitted. On all the others it appears, as well as the silk handle tassels. By such triffing marks is the true child of fashion known! Costumes for Maidens.

pliable all the parts, and assists nature in its sublime

work. By its aid thousands

of women have passed this great crisis in perfect safety

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for somehow simplicity is not only an unusual but an expensive quality. Ready made dress frocks for misses are ridiculously furbelowed, and good taste demands that they should be otherwise. Simple lines NEW YORK, July 9 .-- A tour of the shops and girlish effects of trimming are the requirements for the June fille, though her pale party frock may be made in the richest satin. Chiffon and ribbon sashes may

> scant and not too many of them. The girl from 8 to 14 is a much dressler

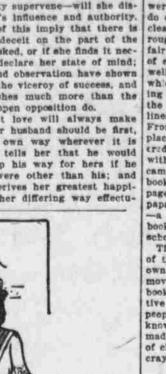
vas. But her trimmings are all babyfied,

the one immediately beneath. This second Ready tray is very useful when it comes with the canvan strip or lattice work instead of a board bottom, as then it does not offer the hard, flat surface to crush the light-weight gowns immediately beneath it.

The heavier things should be put first into the trunk. By heavier things is meant woolen and cloth dress skirts, golf capes or the steamer rug which is a very useful article to take on land trips. Fold the rug to a size corresponding to the floor of the trunk and lay it in. Then comes the golf her bodice knots tight rosettes, her flounces cape, which can be folded first on the floor. having the folds in the lines they would young person, and the really little girl can | naturally take when the cape is hanging be pranked in the most extravagant fashion. | from the shoulders. Pick the skirts up A charmingly suitable costume for a by the waistbands (which should be hooked maiden of 16 is in tapestry blue pongee, for in the way intended when being worn) pongees are now seen in other colors than and let them fall into the natural folds, ness in keeping her differing way effectu-

or stimulate to ranker growth-alceases to exist. One thing which, as a rule, never does cease to exist, is her objection to the way in which her husband corrects the children. Yet to lift an eyebrow about it she knows is not only likely to make a bad matter worse, but is bad for the children themselves; and not by a look askance—unless positive and unbearable cruelty supervene-will she discount the father's influence and authority. Nor does any of this imply that there is to be the least deceit on the part of the wife. If she is asked, or if she finds it necessary, she will declare her state of mind; but experience and observation have shown her that tact is the viceroy of success, and that it accomplishes much more than the direct means of open opposition do.

Moreover, great love will always make her wish that her husband should be first, should have his own way wherever it is possible; and it tells her that he would too often give up his way for hers if he knew her way were other than his; and she frequently derives her greatest happi-





white embroideries, is a very effective tinted pongee, suitable for all the ages of

The model of the blue gown, which is here illustrated, is an admirable one for slight figures. The blouse bodice and upper portion of the skirt are fitted with small tucks. The band bordering the jupe is two inches wide, cut bias and put on in lapping lengths. A narrow piping of black or white may outline it, and serve as a finish for cuffs and collar of waist,

The hat is a flat shape of white and black ribbon straw. A long, white quill is placed slantingly across the front, and the other trimmings are of black ribbon velvet. A

Apropos of the colored pongees, there are sest of the thin summer gowns, is cut out bone, and for wash materials they are put button slips being MARY DEAN.

buttonholed. A TRAVELING NECESSITY.

Trunks of Various Shapes - How to Pack Them.

The modern watchword of "convenience" has made great innovations in the construction and arrangement of trunks. so for the short sleeves now so much worn of the newest will be dear to the heart of the responsible world brings forth long every woman, being labeled "a skirt trunk." slik gloves, whose tops must touch the It is forty-four inches long, thus admitting sleeve edge, wherefore the arms of most a skirt to be stretched out at full length. of the world bear a close resemblance to The inside is provided with a series of those the angular Guilbert once thrust trays, about five or six in number and of over the footlights, for the modish silk the average depth of four inches. Into these the skirts are packed; light-weight ones can be put in separately, but particularly fluffy or beruffled affairs being assigned an entire tray to itself and thus rendered perfectly safe from creases. One or two of these upper long trays can be used to pack waists in and the top section is about seven inches deep and divided into several partitions, including hat box costume, which is of pale yellow organdy, and receptacles for ribbons, collars, underclothing and all small articles. The attempts to carry more than one

hat in a general trunk has been abandoned sort of throat muffling on occasions stylish by the woman of experience and a separate hat trunk is considered a necessity if three or more dainty hats are required. These hat trunks in their latest form are about the size of a big hat box in which the milliner sends a hat home. The floor the rainbow. The best of them cost from and lid and each of the four sides are fitted with a detachable frame, to which the hat is adjusted by a hatpin in the same manner as when put on the head. These frames may be removed from the trunk and the empty trunk used is an ordinary packing trunk for a visit of a few days. Externally it has the appearance of an Englishman's "box."

The trunk in which waists and skirts are hung on frames from books in the top (the small end of the trunk) answers the purpose of a wardrobe or closet and econo mizes space; the top tray swings out and is seen to be fitted out like a small cubboard or chiffonier with shelves and little drawers.

But how about the woman with a comparatively old-fashioned thirty-six-inch trunk? Her task is less easy, but by taking thought she can save her wardrobe from creasing and pack twice as much in a given space as her careless sister. The first principle to be observed is to keep contents of the trunk in flat layersthis was evidently understood by the man who first devised "trays." But a lot more can be packed in a trunk if the trays are The maiden of 16 is a difficult being to removed-all except the top one, having costume in these days of fuse and feathers, several compartments in it, and possibly

Is the joy of the household, for without

it no happiness can be complete. How

angels smile at and commend the

thoughts and aspirations of the mother

bending over the cradle. The ordeal through

which the expectant mother must pass, how-

ever, is so full of danger and suffering that

she looks forward to the hour when she shall

feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Priend,

a scientific liniment for external use only, which toughens and renders

sweet the picture of mother and babe,

tan. A dim, soft green, with black and | Lay them in the trunk with the bottom | ally out of sight. Indeed that woman whose entire skirt being below the crease. The seen only behind veils and lattices. skirts should be placed in with the bottom of one at the left end of the trunk and the bottom of the next at the right end, so on, alternating until all are packed, as this gives an even distribution of the bulk and preserves the plan of flat surfaces and parallel layers. If the skirt has a long train the excess should be folded back from the point at which it becomes longer than the front and sides. When the skirts are thus all disposed of (except the very lightest-weight ones having ruffles or flounces, which should be reserved for the top of in, petticoats at full length, smaller gar-ments in the natural folds in which they

> to preserve the flatness of the mess. When the body of the trunk is thus packed the tray for waists is next to be considered. Anything finer than a launtreated in the same way-when the waist has a collar on. Many waists can be packed in the same compartment with perfect safety if this plan is puraued. The top section of the trunk, divided into compartwalking shoes, but paper stuffed into the toes of allppers will keep them in shape If your trunk contains a hatbox remember that that it is only intended for hat, and do not defeat its purpose by putting other things into the apparently surplus corners.

come from the laundry. These can be so

If you use common cense you can snap your fingers at the expressman.

IN THE BACKGROUND.

Virtue of Keeping One's Feelings Sometimes Unexpressed.

woman begins upon her wedding day that suppression of herself and her other wise visible emotions that life from year to year requires of her. Why it has become a matter of established and expected form that on the occasion of the most sacred and personal affairs of life-the bridal and the burial-doors should be thrown open and a cloud of witnesses should be asked in to view the exhibition is explained only by our love for the spectacular or by the survival of the old interest in gladiatorial shows and the balting of the bear.

But the public wedding in the crowded church, or with the throng of guests at home, has become a usual thing, and the bride's business is to look as lovely as fate allows and to show no atom of emotion or of inner feeling, neither that of a Venus Victric or of a lamb led to the slaughter It is not an easy task; but she usually succeeds in it; and when well done it helps her, with various previous experiments, to keep in the background her life long ch of the visual evidence of herself which she finds it best to reserve from sight and knowledge.

There may be many a thing about her husband not to her taste, as with equal possibility there may be much about her familiarity of married life and unguessed before, but which husband or wife can no more change now than the leopard can suange his spots. The husband, the wife, was loved before, it is still desired by both to love and to be loved, to maintain the warmth of mutual affection, each is still dear in spite of any fault; and thus a very necessary suppression of personal herself invaluable—she knew about soldiers tastes and preferments takes place almost and generals, and had books which told

If, for instance, a wife said just what she cerning her husband's friends who come into her purview, there would either be it might be best neither for him nor her. Or, again, a wife perhaps objects to her the whites of their eyes." husband's pipe or cigar, but she knows very well that it is wise not to waste down, where the shallow stream ran into herself upon the small vices, but to re- another quite three feet deep. The flagserve her reprobation for the greater oc- ship was a gorgeous thing of sails and paint casions. She may very possibly finds things that are unpleasant to her in the traits of her husband's family—but of what use holes in which their stick masts were to betray it? Without question he may feel stepped, made up the rest of the fleet. Only the same about hers and it gives away the boys fought in the naval battle—wading her advantage to express it. There they in boldly to touch off the firecracker can-are, and the wisest and pleasantest course non high on deck or slung at the masthead. for her is to suppress her feeling. And The girls were sadly anxious to be Indian her is to suppress her feeling. And The girls were sadiy anxious to be Indian

edge of the skirt touching the side end of marriage has been most conspicuously a the trunk. Any folding which will be nec- happy one might tell you, if she wouldessary should be made from the waist- that it has been so largely through a long band, downwards, as a crease at this part self-effacement and suppression in many will disappear more quickly when the skirt things, the balance of satisfaction being is afterward taken out and hung at length struck in others, and that it is not alone in a closet, by reason of the weight of the the women of the convent cell who are HARRIET P. SPOFFORD.

VACATION SCHOOL FOR PARENTS.

How the Lesson of Idleness May b Made Profitable.

Wise mothers realize that their children have a knack of growing out of knowledge spiritually no less than physically, and count it among the blessings of vacation ford to overlook the opportunity of sum- peaceable of all. mer lelaure. If she can manage to make disposed over the surface of the space as herself comrade, and leader in sports, the problem of family government is in a fair way of solving itself.

Comradery and leadership require something of tact and forethought. There must dered shirtwaist should have the sleeves be nothing which smacks of infringement stuffed with tissue paper and the neck upon the true holiday spirit. Suggestions even squinting at school work are not to be endured. At the same time it is easily possible to make summer play fix and fructify winter lessons. One woman at least found it so. She had summer charge of ments, can be used to hold the numerous nine children between the ages of 8 and 12. small accessories of the wardrobe. It is A shallow stream ran over clean pebbles well to leave shoetrees in the heavier in front of the cottage, with other pebbles



heaping the banks. There she set her charges to playing geography, that is to say, to making of pebbles and water islands, peninsulas, continents, capes, promontories, bays, gulfs, straits, seas, oceans. At first single things satisfied the continent builders, but long before the summer sojourn ended they had built hemispheres, with rivers and mountain ranges duly running through. And it took nothing from their enjoyment of the building that a Chicago lad insisted upon having not to his taste either; things seen in the Lake Michigan bigger than the Pacific ocean, nor that the Mississippi ran once without the suspicion of a crook between mouth and source,

Practical Lessons.

From abstract geography the transition was easy to cities, and especially to battlefields. Here the titular mother showed herself invaluable—she knew about soldiers of military formations and the configuration of battle scenes. Battles themselves thought or showed just what she felt con- inevitably followed. It was thrilling to see lines of proud, red-coated tin soldiers maneuvered by three haughty British generals a great disturbance upon the spot and it and one private advance to assault pebblewould be found out who was master, or cotton bale breastworks, behind which a the husband would take to meeting his feminine General Jackson waved a kitchen friends somewhere outside the home, where knife sword and shouted to her riflemen, who, like herself, wore skirts: "Aim for

Perry at Lake Erie was played lower

allies, with paint and feathers stuck in the hair, but kince both the British and Americans flouted them, they ran off with their heads very high and spent the whole afternoon working on the book of leaves. Books of Leaves.

The book of leaves was going home to the littlest girl's papa, who knew everything about all the things that grew. All the children could help with it, under certain restrictions. That is to say, if they were sure they wanted to badly enough to do careful work and keep their hands very clean. The book was atoutly bound with roughish blank pages, graylah white and of fair size. Leaf prints went upon one side of each page. To make them, fresh leaves well wilted were pressed against paper which had been evenly blackened by holding it over the flame of a lamp. By rubbing the leaf delicately it left its image in white lines upon the black, but that dld not count. From the black paper it was lifted into its place in the book, blackened side down, covered with noft paper, and rubbed all over with a bit of cotton, tied in thin silk. It came away leaving its picture upon the book rage. There were few or many on a page, according to size. The littlest girl's papa was to name and classify the pictures -a very good puzzle for him-and then the book was to go into the library of a private

The work proved so fascinating several of the youngsters made leaf books of their own. Another among the older ones was moved to skeletonize leaves and fill a bigger book with them. Printing leaves on sensitive paper was also tried, but the little people did not care for it, as they did not know how to fix the pictures after they were made. But they got no end of pleasure out of cheap drawing pads and plentiful celored

Instruction from Pictures.

Sometimes the titular mother told or read them something, making it as short and p'ain as possible, and letting each hearer picture his idea of what he had heard. Some truly astenishing creatures resulted, but the story teller found the pictures wonderfully They were indeed a fairly instructive. accurate index of the great temperamental differences in attention and comprehension, Some of the children to whom spoken words seemed to convey the least were able, after seeing pictures in a beck, to come much nearer reproducing them than others who, working by heareny, had done much

Indeed, it is not too much to say that if for ten months in the year parents educate their children, throughout the other two normal children do a deal toward educating their parents. This, of course, when they have real parents so fully grown up they are glad to be in part children again. One such mother, who found herself unable to go out through a whole summer, kept her five children wholesomely happy and content by playing stories with them She got the best and brightest books-none of them juvenile-and read them to her flock, a chapter each morning. After the reading the youngsters were permitted to choose who in the story they would be. First choice was the prize of all-around good behavior and no choice at all the severest punishment. Whatever was chosen the chooser had to live up to as nearly as possible until next morning. One of those children feels to this day a grievance against fate, in that she was never lucky enough to be the fat boy in Pick-

wick. A whole season of story playing is, of course, impraticable outside one's own home. But for a day or a special occasion it might serve very well. Children love nothing better than acting-witness their close imitation of those round about them. that it gives time to make friends with In the family, as in the state, the least their very own. Whether the summer days governed are commonly the best governed the section), the underclothing can be put are spent at home or abroad, no mother and those so indirectly controlled they who truly loves her boys and girls can af- seem self-governed, the happiest and most

Frills of Fashion.

The favorite material for mourning yells The up-to-date hammock is fitted with seat and canopy. Tartan plaids are the latest novelty in dress goods and silks.

Moire is expected to be one of the fash-lonable silks of the fall. A charming combination for a summer gown is mastic and green. The latest bathing suit shows the blouse fashioned in Gibson effect. Swisses, pin dotted in white, are preferred a those showing dots in color. Irish crochet lace of fine quality makes adainty but expensive separate waist.

The water illy in black represents one of the novelties in floral millinery garniture. White buckskin shoes are considered the correct style to wear with white costumes. Wash belts with harness buckles of brass, are a smart accompaniment for shirt waist

Blue and mauve are beautifully blended in the garniture of some dainty creations of the milliner. Panne retains its supremacy and is ar-tistically combined in the trimming of voile and canvas gowns. The separate skirt is now to be had in smart effects in pongee, both in natural color and pastel tints.

Among the daintiest effects in ceiling pa-per for the country home is a lattice formed of vines and blooming flowers. For and About Women.

Quietly and without any blow of trumpets Mrs. A. A. Anderson has given \$100,000 to build free baths in one of New York's tenement districts. Nothing was known about the gift until all arrangements had been completed and the work was begun.

As a modeler of children's portrait statuettes Mrs. Sarah Greene Wright has earned an enviable reputation. Mrs. Wright received her first inspiration while watching some children who were playing in the Luxembourg gardens. She has a studio in New York City and has the distinction of being the only woman who makes children's portrait statuettes from life.

Miss Frances Ritchie prefers keeping a fashionable family hotel in San Francisco and living a life of single blessedness to matrimony and riches. Beautiful, accomplished and at one time wealthy, Miss Ritchie is said to have had scores of extremely eligible offers. A German prince was once one of her admirers, and among her suitors have been millionaires, cattle kings, capitalists and a \$20,000,000 mine owner of San Francisco.

Mrs. Adelaide Augusta Jones Dean of Boston now nearly 84 years old is the only

owner of San Francisco.

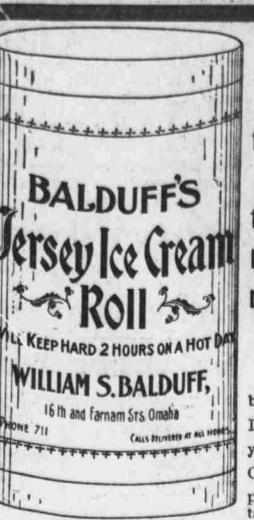
Mrs. Adelaide Augusta Jones Dean of Boston, now nearly \$4 years old, is the only surviving member of a juvenile chorus that gave the first public rendition of S. F. Smith's now famous "America" at a patriotic celebration held in the Park Street church on the evening of the Fourth of July, 182. The chorus was made up exclusively of Boston school children, drilled and prepared under the direction of Lowell Mason, famous in musical circles of that famous in musical circles of that

period.

The emineat German portrait painter Franz von Lenbach admires "strawberry blondes" more than any other type of women, though he declares that they are so ethereal that they cannot be happy in marriage unless they are adored and petted all the time. As for his own daughters, he takes care that they shall not learn too much, for that, he thinks, would spoil them. "For my girls," he said the other day, "every day is a holiday. They learn only what is necessary and play the rest of the time."

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