FOR SALE—REAL ESTATE.

SOME SUMMER SNAPS
offered by
PAYNE INVESTMENT COMPANY

THIS FOR $1,000.

Five-room cottage on south 21st, 45-foot lot, 2 blocks from car, city water in house; must be sold soon. Terms easy.

MODERN, $2,000.

Eight rooms, well built, modern house, on 28th, just north of Lake, near Kountze Place, near two cars. Easy terms.

HERE'S ANOTHER.

Six-room modern home on 22d, near Grace, east front, rents for $20 a month.

HOUSE AND BARN, $1,300.

Five-room cottage on Hamilton, with sewer, city water and cemented cellar, block and a half west of 24th street car, good neighborhood, shade trees, barn.

BIG LOT, $1,250

With small improvements, on south 11th, near Center, west front, size 60x138.

NEAR DEPOTS, $2,500.

66x132, with two houses (renting for $12 and $3 a month), on Pacific, east of 13th; all special taxes paid. Cheap for a home or as an investment.

WEST FARNAM LOT.

One of the best West Farnam corners for $6,000. On two of the finest residence streets in the city; east and south fronts; alley on north; size 160x130. Swell place for a home—and price low.

If you are interested in lands send for a "ALFALFA FACTS."
PAYNE INVESTMENT COMPANY
Main Floor N. Y. L. Bldg.
OMAHA.
RE—719 6

8-ROOM house, paved street and boulevard, modern except furnace, $2,100.

6-room house, porcelain bath and wash bowl, on car line, $1,500.

5-room house on 29th St. boulevard, city water, closet, sewer, $1,200.

4-room house, on car line, $750.

5-room cottage, 50 ft. south front lot, $700.

8-room house, city water, barn, coal and wood house, 50-ft. lot, $1,800.

6-room house, bath, cistern, barn, 50-ft. lot, $1,000.

Corner lot, 28th and Douglas St., $1,000.

I. N. HAMMOND, 617 PAXTON BLOCK.
RE—649 6*

A SNAP

Cottage of 7 rooms, city water, block from car, ground 90x125 feet. The house could not be built for the price this is being offered. Price $1,050. See us at once.

W. FARNAM SMITH & CO.,
1320 Farnam St.
RE—726—6

A SNAP IN IOWA LAND.

333-acre stock and corn farm, all level land, two miles from town, fine improvements; price, $55.00. For particulars write H. L. Craven & Co., Onawa, Ia. RE—

A PIERCE COUNTY SNAP.

640 acres six miles north of Pierce, six miles southeast of Osmond and twelve miles southwest of Randolph, in the best part of Pierce county. All good clay soil, about half nearly level and the balance only medium rolling. Five-room house; barn for twelve head of horses; granary for 1,000 bushels of corn; good driven well, with splendid water, and other improvements on each half section. All under cultivation except a 30-acre fenced pasture on each half section. If sold by the 10th of July rent will go to purchaser, the rent share one-third of all crops delivered in Pierce. This must be closed out by above date and is cheaper than anything in that portion of Pierce county, quality of soil and location considered. Price, $30 per acre for the whole section or either half; one-half cash, balance on terms to suit purchaser at 6 per cent. Call on or address
TRACY & DURLAND, NORFOLK, NEB.
RE—

$1,700 BUYS beautiful modern cottage, finished in hardwood, good street, two blocks from street car.
$2,500 BUYS modern cottage near Hanscom Park, east front, paved street. Brennan-Love Co., 309 So. 13th St. RE—731 6

FIVE-ROOM cottages with city water; hot and cold water in kitchen and bath room, water closet; two blocks from 24th street car line, at a bargain.
WYMAN, SHRIVER CO., 1002 N. Y. L. Bld.
RE—733 7

NICE, 9-room house, MODERN, on a good lot, near to car line, south front. PRICE ONLY $1,900. Terms, SMALL PAYMENT down, balance MONTHLY INSTALLMENTS at 6 per cent. Bemis, Paxton blk.
RE—959 6

SMALL FARMS AND GARDEN TRACTS
were never selling better than now.
WE HAVE SOME BARGAINS.

40 acres, 3 miles north of Florence, 2½ to 3 acres in berries, 200 apple trees, 75 plum trees, walnut and oak grove, fine pasture, can all be cultivated, good buildings. Price, $3,000.

40 acres, 6 miles from Omaha, just west of the second belt line, no improvements. Price, $2,500.

35 acres adjoining Irvington, 6 acres alfalfa. Price, $2,625.

20 acres northwest of Florence, small house and shed, 5 acres in berries and grapes, 200 apple and plum trees. Price, $1,800.

10 acres southwest of Rusers', fine place for chickens. Price, $1,000.

5 acres, 51st St., near Center, fine piece. Price, $750.

3½ acres, 54th St., less than 2 miles from park. Price, $450.

10 acres level land, Koch's addition, 7 miles from P. O. Price, $850.

This list is only a few of our many cheap pieces. Let us show you some of them.

THE BYRON REED CO., 212 S. 14TH ST.
RE—651 6

FOR SALE—A BARGAIN.

8-room house, lot 43x108, modern, city water and cistern, large shade trees, large barn. Apply to owner on premises, 2914 N. 25th.
RE—726 6*

MID-SUMMER PRICES

2041 S. 18th ave., 3-r., city water, only $8.
2613 Capitol ave., 6-r., city water, fine lawn, close in, only $17.50.
815 N. 46th, 6-r., 2 lots, fine barn, lots of fruit, only $13.50.
1214 S. 29th ave., 8-r., ALL MODERN, NEW, $37.50.
1724 N. 27th, 10-r., ALL MODERN, newly papered, can be used for 2 families, only $30. Surely a bargain.
312 N. 22d, fine 10-r., ALL modern house, close to High school, $35.
619 S. 25th ave., 10-r., ALL MODERN, walking distance, only $25.
Nice cozy flat, close in, $15.
See us before you move.
PAYNE, BOSTWICK & CO.,
601-2 N. Y. Life.
RE—760 6

GOOD 8-room house, MODERN except furnace, in GOOD REPAIR and NEWLY PAINTED on the outside, some little repairing needed on inside, small barn, two large lots, near to car line. Price, $2,000. Terms, SMALL PAYMENT down, balance, MONTHLY INSTALLMENTS. BEMIS, Paxton blk. RE—959 6

R. C. PETERS & CO.

have some fine bargains. The only way to appreciate what we have is to call and see our list. Will you call? Or do you want the list sent to you? Let us know at once.
RE—745 6

IF YOU want one of the nicest 8-room homes in Hanscom Place I will give you a bargain. Owner left city. Must sell. J. H. Sherwood, 327 N. Y. L. Bldg.
RE—M153

SEE PAYNE, BOSTWICK & CO. for choice bargains. 601 N. Y. Life Bldg. Tel. 1016.
RE—347

FOR SALE—REAL ESTATE.

D. V. SHOLES CO.,
310 N. Y. Life. Tel., 829.
SOME BARGAINS.

8-room modern house, facing east on Lowe ave., with 50-foot lot, paving and stone walk paid for, which eastern owner wants to clean up right quick. It is a decided bargain. Price, $3,500. Make an offer.
11x150 on Cuming st., with a large 10-room house which cost $8,000 to build, but is owned by heirs who want to get the DOE, and have reduced the price to $4,500.

VACANT LOTS

50x134, on North 24th, neard Laird, on car line, paving all paid, and eastern client says close out at $600. Probably never get another chance like this in a lifetime.
165x187, on 38th and Howard, opposite Kirkendall's mansion, the finest large building lot in West Omaha. This cannot be duplicated for the price offered at. See us.

Acres

12 acres due west of South Omaha, 47th and E sts., with 7-room house, good trees, lots of small fruit if taken care of, all good, smooth land, fine for garden, fruit or a country home, and cheap at $2,100.

Farm

693 acres in Monona Co., Iowa, over 600 acres the best bottom land, the balance pasture, with good improvements, all in crop and occupied by owner who has to realize. This is fine soil, rich, black loam, never overflows, but has the record of raising as high as 100 bushels of corn to the acre on 25 acres and as high as 80 acres average. This is a decided bargain to one who can handle it. Price, $55 per acre. RE—729 6

HOUSES.

$4,200 for 8-room modern house on 33d st., north of Farnam.
$3,000 for N. W. corner 28th and Parker sts., 8-room modern house, desirable location, with good barn.
$2,500 for 3014 Cass st., 8 rooms, modern, full lot, location good; $500 cash, balance to be arranged at 6 per cent.
$1,800 for 2502 St. Mary's ave., 5 rooms, in first-class repair; easy walking distance downtown.
$2,100 for 1436 N. 19th st., on boulevard, 6-room cottage, city water and sewer; lot 30x40.
$1,400 for 2520 Indiana st., 7-room house, good repair.
$1,550 for 1311 Cass st., 8-room house, modern except furnace.
GEORGE & COMPANY.
1601 Farnam St.
RE—737 6

SOMETHING CHOICE, near Florence, 37 ACRES, small house, 2 acres GRAPES, about 500 fruit trees, APPLE and PEACHES, all BEARING, one-half acre BLACKBERRIES, ¼ acre of RASPBERRIES, small grove, ALL FENCED, everything in GOOD CONDITION. PRICE, ONLY $4,000. It will pay you to LOOK THIS OVER. Bemis, Paxton blk.
RE—959 6

Must Be Sold.

A fine modern home with large barn; drive way, large lot, paving all paid; one of the most desirable locations in Hanscom Pace. This property is being offered at a sacrifice and is going to be sold.

Another Bargain.

An excellent 7 room home, desirable location near Farnam St., full lot; paved street. Price $4,500.
W. FARNAM SMITH & CO.,
1320 Farnam St.
RE—727—6

NEW MODERN COTTAGE.

Well built and up to date in every particular; five good-sized rooms, bathroom, closet, cemented cellar, modern conveniences, parcelain bath, marble wash bowl, gas, hot and cold water, enamel sink, sewer connections, permanent stone walk, trees, shrubbery, nice lawn. The cosiest cottage home in Omaha for the money. See the property at No. 2017 Miami street. See us for price.

GARVIN BROS.
1604 FARNAM ST.
Commercial National Bk. Bldg.
RE—728 6

WANT a cattle ranch? I have over twenty for sale in Holt and adjoining counties, from 320 to 2,400 acres each, with good hay, water and improvements, at from $3.75 to $25 per acre. W. T. Howard, Schuyler, Neb. RE—

Wyman, Shriver Co.

1003 N. Y. L. BLDG.
Below are a few properties that are bargains. They will stand investigation. Would be glad to show them to anyone desiring a home and a bargain.
9 rooms, modern, full lot, Kountze Place, $4,000.
10 room, modern, barn, 110 feet front, Bemis Park, $4,000.
Two large brick houses, 13 and 16 rooms, rent $825, Q street, South Omaha, $5,000.
5-room cottage, corner 25th, near Parker, $1,600.
7 rooms, modern, 22d, near Grace, $1,800.
8 rooms, modern, paved street, 38th and Charles, $3,100.
5 rooms, lot 60x150, 33d and Burt, $1,500.
5 rooms, lot 60x150, 27th and Burt, $1,500.
5 rooms, 11th and Arbor streets, $1,600.
5 rooms, corner 23d and Vinton, $1,500.
7 rooms, 2 lots, Monmouth Park, $1,000.
6 rooms, North 36th street, $900.
RE—734 6

TUKEY & SON.
BEMIS PARK LOTS.

We offer 5 lots, fronting east on 34th St., 1 block from new Harney car line; lots 40x167 feet, a little below grade, but we make the price to correspond. Only $275 each if sold this week. See us at once. Also cottage, 2414 Blondo, $900. Easy terms.
A. P. TUKEY AND SON.
444-445 Board of Trade.
RE—701 6

WILLIAMSON CHARLES E., 1203 Farnam street.
RE—343

RANCH and farm lands for sale by the Union Pacific Railroad company. B. A. McAllester, land commissioner, Union Pacific Headquarters, Omaha, Neb.
RE—344

HOUSES, lots, farms, ranches, loans; also fire insurance. Bemis, Paxton block.
RE—346

HOUSES and lots in all parts of city; also acre property and farm lands. The O. F. Davis Co., Room 552, Bee building.
RE—345

A MONTHLY payment bargain in 8-room house. G. M. Nattinger. 'Phone 462.
RE—M536

GEORGE G. WALLACE, real estate, mortgage, rentals, insurance. Brown block.
RE—348

FOR RENT—HOUSES.

VANS and baggage wagons. Tel. 1195.
D—282

HOUSES in all parts of city. The O. F. Davis Co., 552 Bee Bldg.
D—283

When You Write to Advertisers

remember it only takes an extra stroke or two of the pen to mention the fact that you saw the ad in The Bee.

TO MOVE right get Omaha Van Storage Co.; office 1511½ Farnam, or Tels. 1059-982.
D—284

SEE PAYNE, BOSTWICK & CO., for choice houses, 601-2 N. Y. Life Bldg. Tel. 1016.
D—285

MAGGARD Van & Storage Co. Tel. 1198.
D—287

HOUSES, etc. F. D. Wead, 1524 Douglas.
D—288

FOR RENT, 9-room, modern, detached house, newly painted and papered, 130. 2621 Capitol Ave. Tel. 573. B. H. Robison.
D—M289

HOUSES and flats. Ringwalt, Barker block.
D—290

FOR RENT—HOUSES.

GOOD modern 8-room house, 2501 Blondo.
D—M317

823½ SO. 18TH ST., 4-room cottage, city water, rent $7 per month.
2746 So. 13th St., 6-room cottage, city water in kitchen, rent $10 per month.
William K. Potter, Receiver, Omaha Loan and Trust Co., 206 Brown block.
D—M190

HOUSES, stores. Bemis, Paxton block.
D—291

HOUSES—Boyer, 22d and Cuming. Tel. 2049.
D—M188—23

FOR RENT, large 9-room house, city water, $15.00. 2902 Blondo. The Omaha Realty Co., 1301 Douglas St.
D—877

FOR rent, 5-room strictly modern house, 4017 N. 25th. Apply Sommer Bros., 28th and Farnam.
D—M696 5*

6-ROOM, all modern house, 2207 Sherman ave., a fine one, $27.00.
7-room, all modern, 1001 N. 29th st., another fine one, $20.00. G. E. Turkington, 606 Bee.
D—M604

5-ROOM flat, newly papered, 1219 So. 16th, modern except furnace; 8 rooms, modern and barn, 4318 Farnam, $25. Others. Ringwalt Bros., Barker blk.
D—M603

ELEGANT modern 8-room house, 201 So. 25th St. Inquire at 2417 Jones St.
D—613

$15.00, FOUR-ROOM all modern flats, walking distance, porcelain bath, inside water closet, porcelain sink, new gas fixtures, everything new and up-to-date. 2015 Izard St.
2218 S. 12th St., six rooms, all modern, new, only $20.00.
Elegant 9-r. house in Kountze Place, only $22.00.
PAYNE INVESTMENT COMPANY,
Main floor, N. Y. L. Bldg.
Telephone, 1781.
D—M632 6

FOR RENT in Dundee, new modern 7-room cottage. G. G. Wallace, 311 Brown Blk.
D—640 7

6-ROOM house, city water, 908 S. 12th, $14. Inquire next door.
D—645 6*

FOR RENT, elegant modern brick residence, 549 So. 26th avenue; cheap. Brennan-Love Co., 309 So. 13th St.
D—730 6

$35 PER MONTH for a modern house of six rooms, large cellar, furnace, bath room, complete, etc., etc., two blocks from West Farnam street line.
WYMAN, SHRIVER CO., 1003 N. Y. L. Bld.
D—732 8

FOR RENT.
N. W. corner 28th and Jackson sts., 10-room house, modern throughout and has just been put in first-class repair, $35 per month.
GEORGE & COMPANY,
1601 Farnam St.
D—749 6

R, C. PETERS & CO.

Ground Floor, Bee Bldg.
$55—1127 S. 21st, new house, 12 rooms.
$50—1029 S. 30th, modern, 11 rooms.
$45—2162 St. Mary's, modern and barn, 10 rooms.
$45—2120 Douglas, modern, 12 rooms.
$25—2626 Capitol, modern, and barn, 8 rooms.
$8—36th and Grand ave., 7 rooms.
$8—1628 N. 21st, 3 rooms.
D—747 6

FOR RENT, $20.00, beautiful home, 7 rooms, all modern, except furnace, large lawn, shade and fruit trees. Call 4758 N. 24th st.
D—770 6*

FOR RENT, some desirable houses, well located, $20 to $45 per month. Tel. 829. D. V. Sholes Co., 310 N. Y. Life.
D—738 8

7-R. HOUSE, 310-312 N. 17th st.
9-r. house, 2817 Poppleton ave.
3-r. house, 1937 So. 29th st.
2-r. house, 1418 Corby st.
3-r. house, 3520 Webster st.
4-r. house, 11th and Archer.
SOUTH OMAHA.
4-r., 3806 L, city water.
Inquire 1203 Farnam st.
D—762 6

LAUNDRY.

OMAHA Steam Laundry; shirts, 8c; collars, 2c; cuffs, 4c. 1750 Leavenworth. Tel. 547.
—350

BEST laundry. The Chicago, 'phone 205.
—M351

STORAGE.

PACIFIC Storage and Warehouse Co., 912-914 Jones, general storage and forwarding.
—352

OM. Van Stor Co., 1511½ Farn. Tels. 1559-568.
—253

OSTEOPATHY.

GID. E. & ALICE JOHNSON, osteopaths, Suite 515, N. Y. Life Bldg. Tel. 1664.
—354

DR. A. T. HUNT, 512 McCague Bldg. Tel. 2352.
—356

NICKEL PLATING.

OMAHA Plating Co., Bee Bldg. Tel. 2535.
—370

When You Write to Advertisers

remember it only takes an extra stroke or two of the pen to mention the fact that you saw the ad in The Bee.

MANUFACTURING.

F. MELCHIOR, 13th and Harney, machinist.
—M358

OMAHA Safe and Iron Wks. make a specialty of fire escapes, shutters, doors and safes. G. Andreen, Prop., 102 S. 10th St.
—M359

ACCORDION PLEATING.

REDUCED prices in pleating. For particulars inquire Ideal Pleating Co., 1510 Howard St.
—398 Jy7

CARPENTERS AND JOINERS.

ALL kinds of carpenter work and repairing promptly attended to. J. T. Ochiltree, 20th and Lake streets.
—370

BALE TIES.

OMAHA Hay Bale Tie Co., 811 North 16th.
—935

FLORIST.

L. HENDERSON, 1519 Farnam. Tel. 1253. Send for price list, cut flowers and plants.
—M366

PAWNBROKERS.

EAGLE Loan Office, reliable, accommodating; all business confidential. 1301 Douglas.
—368

TRUNKS AND BAGGAGE.

TWIN CITY EXP. 'Phone 1717. 506 S. 16th.
—M902

STEAM DYE WORKS.

SUITS cleaned, pressed, $1.00. Ladies' skirts 50c. The Canadian, 816 N. 16th St.
—970 Jy14

STAMMERING AND STUTTERING.

CURED. Julia Vaughn, 420 Ramge Bldg.
—373

LAWN MOWERS.

Sharpened, repaired. I. I. Wks., 1406 Howard.
—M374

AUTOMOBILES.

ELECTRIC AUTOMOBILES. Dwight's, 1119 Farnam street.
—369

PATENTS.

PATENTS—Sues & Co., Bee Bldg., Omaha; no fee unless successful; advice free.
—881 Sept 19*

ELECTRICAL CONTRACTORS.

GRAND Electric Co., 16 & Jackson. Tel. 2546.
—362

FOUND.

FOUND, gold locket. Inquire Grant W. Williams, 1604 Farnam.
—595 4*

PROPERTIES HANDLED.

W. FARNAM SMITH & CO.

Manage Estates and Other Properties
Act as
RECEIVER, EXECUTOR, GUARDIAN AND TRUSTEE
for
CORPORATIONS, FIRMS, INDIVIDUALS
and fiscal agents of
CORPORATIONS
1320 Farnam St. Tel. 1065.

DRESSMAKING.

DRESSMAKING in families or at home. Miss Sturdy, 2042 Farnam.
—621 Jy11*

FUR DRESSING.

O. R. GILBERT CO., tanners, 1424 S. 13th.
—351

POLICIES PURCHASED.

INSURANCE policies, old-line companies, purchased. Loans on policies. Call on or write The Putnam Co., 504-5 N. Y. Life Bldg., Omaha, Neb.

BRASS FOUNDRY.

BRASS and aluminum casting, nickel plating and finishing. Specialty Mfg. Co., 41 N. Main St., Council Bluffs.

LEGAL NOTICE.

NOTICE TO TAX PAYERS.
Notice is hereby given that the Board of Equalization finds it impossible to complete its work by June 30, 1902, owing to the large number of complaints that are being filed, and the time of adjournment is extended from June 30, 1902, to July 7, 1902.
HARRY C. MILLER,
County Clerk.
J29 d 9t

RAILWAY TIME CARD.

UNION STATION—10TH AND MARCY.

Chicago & Northwestern.

"The Northwestern Line."

	Leave.	Arrive.
Fast Chicago	a 3 40 am	a 7:00 am
Mail	a 8:00 pm	a 8:30 am
Local Sioux City	a 5:10 am	a 3:50 pm
Daylight St. Paul	a 7:35 an.	a10:25 pm
Daylight Chicago	a 8:00 am	a11:20 pm
Local Chicago	a10:55 am	a 5:30 pm
Local Carroll	a 3:55 pm	a10:00 am
Fast Chicago	a 4:55 pm	a 4:05 pm
Limited Chicago	a 7:45 pm	a 9:20 am
Fast St. Paul	a 7:55 pm	a 8:50 am
Fast Mail		a 2:40 pm
Local Sioux City	b 3:55 pm	b10:00 am

Union Pacific.

Overland Limited	a 9:40 am	a 7:30 pm
Fast Mail	a 8:50 am	a 3:26 pm
California Express	a 4:25 pm	
Pacific Express	a11:30 pm	
Eastern Express		a 4:35 pm
Atlantic Express		a 7:39 am
Colorado Special	7:10 am	
Chicago Special		3:40 am
Lincoln, Beatrice and Stromsburg Ex	b 4:05 pm	b12:50 pm
Grand Island Local	b 5:30 pm	b 9:35 pm

Chicago, Milwaukee & St. Paul.

Chicago Limited	a 6:00 pm	a 8:05 am
Chicago & Omaha Ex.	b 7:40 am	b 3:40 pm

Chicago, Rock Island & Pacific.

EAST.

	Leave.	Arrive.
Chicago Daylight Limited	a 5:00 am	a 6:45 am
Chicago Daylight	a 7:00 am	a 9:35 pm
Chicago Express	b11:15 am	a 5:05 pm
Des Moines Local	a 5:20 pm	b11:50 am
Chicago Fast Express	a 6:05 pm	a 1:25 pm

WEST.

Rocky Mountain Limited	a 6:50 am	a 4:55 am
Lincoln, Colo. Springs, Denver, Pueblo and West	a 1:30 pm	a 5:43 pm
Colo., Texas, Cal. & Oklahoma Flyer	a 5:20 pm	a12:40 pm

Wabash.

St. Louis "Cannon Ball" Express	a 5:15 pm	a 8:20 am
St. Louis Local, Council Bluffs	a10:00 am	a10:30 pm

Illinois Central.

Chicago Express	a 7:20 am	a 5:10 pm
Chicago, Minneapolis & St. Paul Limited	a 7:50 pm	a 8:05 am
Minneapolis & St. Paul Express	b 7:20 am	b10:35 pm
Chicago Express		a10:35 pm

Missouri Pacific.

St. Louis Express	a10:00 am	a 6:25 pm
K. C. & St. L. Ex.	a10:50 pm	a 6:15 am

BURLINGTON STATION—10TH & MASON

Burlington & Missouri River.

	Leave.	Arrive.
Wymore, Beatrice and Lincoln	a 8:40 am	b11:55 am
Nebraska Express	a 8:40 am	a 7:35 pm
Denver Limited	a 4:25 pm	a 6:45 am
Black Hills and Puget Sound Express	a11:10 pm	a 3:00 pm
Colorado Vestibuled Flyer		a 3:00 pm
Lincoln Fast Mail	b 3:00 pm	a 9:17 am
Fort Crook and Plattsmouth	b 3:20 pm	b11:05 am
Bellevue & Pacific Jct.	a 7:40 pm	a 8:20 am
Bellevue & Pacific Jct.	a 3:00 am	

Chicago, Burlington & Quincy.

	Leave.	Arrive.
Chicago Special	a 7:00 am	a 4:35 pm
Chicago Vestibuled Ex.	a 4:00 pm	a 7:45 am
Chicago Local	a 9:30 am	a11:00 pm
Chicago Limited	a 7:30 pm	a 7:45 am
Fast Mail		a 2:40 pm

Kansas City, St. Joseph & Council Bluffs.

Kansas City Day Ex.	a 9:20 am	a 6:05 pm
St. Louis Flyer	a 5:10 pm	a11:15 am
Kansas City Night Ex.	a10:30 pm	a 6:15 am

a Daily. b Daily except Sunday. c Sunday only. d Daily except Saturday. e Daily except Monday.

WEBSTER DEPOT—15TH & WEBSTER

Fremont, Elkhorn & Missouri Valley.

	Leave.	Arrive.
Black Hills, Deadwood, Hot Springs	a 3:00 pm	a 5:00 pm
Wyoming, Casper and Douglas	d 3:00 pm	e 5:00 pm
Hastings, York, David City, Superior, Geneva, Exeter and Seward	b 3:00 pm	b 5:00 pm
Norfolk, Lincoln and Fremont	b 7:30 am	b10:25 am
Fremont Local	c 7:30 am	

Chicago, St. Paul, Minneapolis & Omaha.

Twin City Passenger	a 6:30 am	a 9:00 pm
Sioux City Passenger	a 2:00 pm	a11:20 am
Emerson Local	b 5:40 pm	b 8:45 am

Missouri Pacific.

Nebraska Local, Via Weeping Water	b 4:10 pm	a10:35 am

STEAMBOATS.

HOLLAND-AMERICA LINE

New York-Rotterdam, via Boulogna, S. M.
New twin-screw s. s. of 13,000 tons register

Twin-Screw Steamer	Ryndam	July 12, 10 A. M
Twin-Screw Steamer	Rotterdam	July 19, 10 A. M.
Twin-Screw Steamer	Noordam	July 26, 10A. M

Apply to Harry Moores, 1601 Farnam street; J. S. McNally, 1324 Farnam street; H. S. Jones, 1502 Farnam street; Louis Neese, First National Bank, Omaha.

Summer Tours on Lake Michigan.
THE ELEGANT STEAMSHIP MANITOU
for passenger service exclusively, makes three sailings each week for Frankfort, Charlevoix, Harbor Springs, Bay View, Petoskey, Mackinac Island, connecting for Detroit, Buffalo and all Eastern Points.
LEAVES CHICAGO AS FOLLOWS:
Tues. 9a.m. Thurs. 10:30 a.m. Sat. 4 p.m.
MANITOU STEAMSHIP CO.,
OFFICE & DOCKS, Rush and N. Water Sts., Chicago.

ANCHOR Line—U. S. MAIL—STEAMERS
Sailing regularly between
NEW YORK, LONDONDERRY & GLASGOW;
NEW YORK, GIBRALTAR & NAPLES.
Superior accommodations. Excellent Cuisine. Every regard for the comfort of passengers studiously considered and practiced.
Single or Round Trip tickets issued between New York and Scotch, English, Irish and all Principal Continental points at attractive rates. For tickets or general information apply to HENDERSON BROS., Chicago, or our LOCAL AGENT.

ROMANCES WHILE YOU WAIT

Rev. Cyrus Townsend Brady Takes the Belt as a Story Writer.

DICTATES FICTION DIRECT TO TYPEWRITER

Short Working Hours, but "No Day Without a Line"—Thirteen Books and Twenty-Eight Stories in Four Years.

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The friends of Cyrus Townsend Brady, Philadelphia's clergyman novelist, never ask him, "Have you started another book?" It is, "Have you written another book?" They know that with him to begin is to finish. A short story is a short day's work. A hundred-thousand-word novel is a mere matter of a few weeks. "The Grip of Honor" was written in two. As a result Mr. Brady is being looked upon today as America's most rapid writer of romance.

The preacher-author avers that his works write themselves. "When I get an idea I burn to put it on paper; I'm not contented until it is there," is his brief explanation. It is this enthusiastic love of the pen that has enabled him in four years to put upon the literary market six novels, three biographies, two historical essays, two autobiographies—thirteen books in all—and twenty-eight short stories.

It has enabled Mr. Brady in the nine months from July 1 to accomplish a literary wonder. In this two-thirds of a year he produced "Woven With the Ship," a sea story of 40,000 words; "The Southerners," 100,000 words in length and shortly to be published; "Border Fights and Fighters," another 100,000 words; a boy's story of 80,000 words, "In the Wasp's Nest," which is to appear soon; several short stories aggregating 40,000 words more; two book reviews a month, each containing 2,000 words, and thirty sermons of 1,250 words apiece for the Sunday issue of a daily newspaper.

In addition, he completely rewrote "Hohenzollern," a 40,000-word historical romance, carried through the press "Hohenzollern," "The Quiberon Touch," and "Colonial Fights and Fighters;" assiduously attended to a large and increasing correspondence and preached twice every Sunday. He also kept posted his cash book, which on a moment's examination tells him how his pen earns money and how his books have sold. Mr. Brady takes a vast amount of pride in this book. "Not many authors run one," he says, and invariably adds: "It's hard work, too, for a literary man."

In fairness to Mr. Brady, it should be added that during August and September, included in the nine months, he did not put pen to paper at all. He has made it a rule never to work while on vacation.

How Mr. Brady Composes.

But even all this does not give an adequate idea of the rapidity with which Mr. Brady works. Before he dictates a single line or word he dissects hundreds of reference books, many of which he finds ready to hand in his fine historical library of over 4,000 volumes. Then, when the first typewritten copy of the new book is ready, he spends hours elaborating the spoken thoughts that his stenographer, Miss Isabel Parris, has caught while her employer paced rapidly back and forth in his workshop and as rapidly spoke.

In this elaboration much attention is given to the adjuncts of the conversations. Mr. Brady does not dictate, "'Kicking the cat,' she yelled," or "'she turned and said,'" or "'smiling sweetly,' she added." He fires straight dialogue at his secretary. "I?" "Yes, you and no other." "But I don't see how I can do it." "Well, then, you're not the man I take you to be." In distinguishing between the speakers Miss Parris says she is guided by intuition and the inflection of Mr. Brady's voice. Mr. Brady contends that his secretary's best guide for discrimination lies in the fact that a heroine never says "damn." Be that as it may, when the stenographic notes are transcribed, the author finds the dialogue properly paragraphed and spoken by the right persons. All he has to do is to write in the "said hes" and "said shes." By this method Mr. Brady believes that he acts as a sort of human phonograph for his characters, with the result that their conversations are natural, because they have not been carried on among literary impediments.

After the copy is worked over until the accessions fill margins and spaces between lines, often getting to the blank side of the pages. Miss Parris makes a revised copy. This is subject to painstaking excision. When this process has been carried out until the author is satisfied that what is left is absolutely necessary to tell the story, a third copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Painstaking Revision.

Besides dictation, addition and excision befall a novel at this author's hands before the public sees it. He revises it in the serial galleys, works over it in the serial pages, gives it a scrutiny in the book galleys, and a final touch here and there in the book pages. Thus a novel from the pen of Cyrus Townsend Brady is revised, wholly or partially, at least six times before it is placed between covers. Sometimes this touching up process is extended, as in the case of "Hohenzollern," which was entirely rewritten for book form after running serially. In this instance the story was subjected to revision twelve times.

From all this it may be gathered that Mr. Brady's pen hardly stops long enough for its wielder to get a few winks of sleep o' nights. Some of the more jocular literary critics would have us so believe at all events, but Mr. Brady laughingly declares that this isn't true. His working hours, he says, are "from 9 a. m. to 3 p. m. six days in a week, unless there's a foot ball game somewhere around, and then I'm off to the scene of carnage."

His first daily task is the clearing up of all correspondence, which is no joking matter. Then comes an hour and a half or two hours of dictation. This is followed by revision and correction until 2 o'clock. The last hour of the working day is given over to reference reading. When the clock strikes 3 Mr. Brady abruptly throws aside all thought of work and goes out seeking recreation. Frequently, but not always, if he returns home at 5 o'clock, he studies until dinner time, an hour and a half later. Every evening is given over, absolutely, to amusement. In such short working days has he produced in four years thirteen books and twenty-eight stories, and has well under way at least two more books, several stories, and a dramatized version of "Hohenzollern." This venture into realms theatrical is being made in collaboration with a journalistic friend.

"No Day Without a Line."

Mr. Brady modestly declares that he cannot bring himself to believe that he has been doing anything herculean. "It's very easy and simple to me. All I do is to endeavor to follow the motto of an ancient man of learning. It was Tacitus who said, 'No day without a line.' My 'line' is generally forthcoming, for once I get a plot in my head I can't rest until it is out and on paper. First thing I know, a book has written itself while I have walked and talked. Then I'm contented and happy and lazy up to the moment another plot jumps into my brain while I'm out walking or riding. 'Hohenzollern' came to me when I was on my way to Annapolis to see a foot ball game.

"Instantly I fell enthusiastically in love with the idea and read all the reference books I can lay hands on, often hundreds. Many I tear apart, taking what I want and compiling just the one succinct and pertinent reference book that I need for the story. This information I get at my tongue's end, after which I begin to write.

"Really, though, I don't write the books and stories I produce. Miss Parris does that. She punctuates and paragraphs them, too. I couldn't get along without her, for the simple reason that I couldn't sit down and write a book with my own hand. It's too hard work.

How He Came to Write Books.

"When I was a preacher, and a pretty green preacher at that, I practiced extemporaneous speaking, with more or less disastrous consequences, both to myself and congregation. As a result the extemporaneous habit became fixed. When I remarked one day four years ago to Bishop Whitaker, while we were riding in a trolley car, that I believed I'd write a book, he laughed. That laugh put me on my mettle. I determined to write a book. But I couldn't do it; I had never cultivated the pen habit. I was and am too lazy.

"Here was a pretty mess, and the good bishop's laugh was constantly in my ears. In my extremity I thought of my extemporaneous sermons and exclaimed: 'Oh, if I could only talk the book!' I put aside the idea of a stenographer after a cursory glance at my pocketbook. I had about given up hope when I thought of the phonograph. Into one I straightway talked, 'For Love of Country.' The phonograph got even. It persisted in running down at the most exciting parts. When I'd stop to think about a sentence or a word it would keep right on grinding, and I nearly worried myself sick over the thought that good cylinders were going to waste. I had a strenuous time of it. To cap the climax, when I read portions of the transcription to Mrs. Brady, she said: 'You'd better stick to preaching.' My reward came, however, when a publisher's letter a few weeks later assured me that he had formed a different opinion of the book. As a result I've been preaching and writing ever since, and I'm glad to say I have yet to experience the sensation of having a manuscript rejected.

His Earliest Compositions.

"That's hardly true, on second thought." Here Mr. Brady laughed heartily. "I wrote four short stories when I was 21, just after I left the naval academy. They were rejected all over the United States. Two of them are stored away in an old trunk. One has been lost. The fourth I recently used for the foundation of a story that is now appearing as a serial, 'Woven With the Ship.' After these four stories had traveled all over the country in fruitless search of a publisher, I quit trying to be an author. I went out into the world and gathered experience as preacher, railroad man, farmer, soldier, what not, I didn't try writing again until some four years ago. Then I naturally turned to history for inspiration, for ever since my academy days I have read all the American and foreign history I could lay hands on. Perhaps I seem to turn out books fast because I have a good deal of untouched experience and many years of historical reading to draw on."

Mr. Brady is the picture of robust health. This prime bodily condition may be largely the result of a temperament which enables the owner to forget all about novels in intense enjoyment of a humorous incident. Mr. Brady dearly loves a good joke; if it happens to be directed at him, so much the better, and the heartier is his clear, ringing laughter. Indeed, he even goes so far as to tell jokes of which he has been the butt.

"The praise of one little woman in my congregation is always in my mind. One Sunday, after service, she approached and told me that she had just finished reading one of my books. 'Indeed, I hope I entertained you?' I replied. She beamed into my face as she answered: 'Oh, you did, Mr. Brady, very much; I found you to be a delightfully modest man, mentally.'"

There is a statement by a western critic about "When Blades Are Out and Love's Afield," which makes the author smile every time he thinks of it. This particular book reviewer sarcastically remarked that Mr. Brady understood his business when blades were out, but when it came to love-making he certainly was afield.

There is one joke on him, however, that Mr. Brady thinks is being carried too far. Out in Kansas and Oklahoma everybody is sitting down and penning wrathful letters to him, and all because he made the heroine in "Oklahoma" ride 280 miles in a few hours! Mr. Brady intended racing the girl into the newly opened country and to a mythical town just a few miles across the starting line. Memory played him false; in dictating the story he ran the Kentucky thoroughbred all the way to Guthrie. No one caught the error, and hence a deluge of letters from the inhabitants of the plains. Mr. Brady tries to be philosophical about it. He realizes that he himself brought down the torrent and sends an abject apology to every outraged westerner. But he is growing tired.

Between jokes Mr. Brady is seen regularly at athletic games, the theater, social gatherings, out walking and riding and in the pulpit. His friends marvel how he has found time to earn and keep up a reputation of being America's most rapid writer of historical romance.

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