

Amusements

Another of the sins of commission now laid at the doors of the dramatic writers of the daily press is that they assist in foisting on the public the made-to-order star. Much of real fact whereon to base this charge exists, more than the pity, just what is responsible for the conditions that prevail at present and have, for that matter, for the last five or six years, is not readily apparent. Some strange sort of mania, due maybe to psychological causes not yet thoroughly defined, has manifested, has possessed both the people and the press in a large measure. During this long continued silly season people have run about like children at a fair, peeping at this, that or the other thing, never examining, never satisfied with any always looking for something new, apparently bewildered by the profusion of novelties and absolutely unable to form a fixed or definite judgment of one. Certain newspapers, to whom the epithet "great" is applied by themselves, took advantage of the condition of the public mind and, abandoning the high calling of a legitimate journal, ceased all efforts to direct public thought along sober, conservative ways and through safe channels to the end that only good might be had, and began to lead their followers into the unknown and uncertain realms of sensationalism. Truth, which hitherto at the bottom of a well, was left undisturbed by these mongers of the salacious, the unreal, the meretricious, and facts were either ignored or distorted out of all semblance to facts in their daily chase for something "new" to lay before their readers. These newspapers did not give their patrons time to reflect on the apparent impossibility of absurdity or one preposterous story before they put out another. Fake followed fake with all the rapidity possible from the speedy presser and responsibility, both moral and legal, was drowned by the golden stream that flowed into the coffers in the counting rooms. Mechanical ingenuity added color attachments to the perfecting presses, and the "hot" headlines and the journalistic responsibilities took on an ephemeral hue. Success, no matter how ephemeral, beguiled imitation, and it wasn't very long until imitators of the sensational metropolitan paper had sprung up all over the land. As imitations, they were perfect copies, as these imitations generally exaggerated the faults and worst features of the originals, aggravating the evil by their inherent inability to adapt the methods or produce the results. One thing alone is common to them all, the reckless disregard for the truth, for anything that resembles the truth untwisted, and the mad desire to excite the people by their incessant clamor.

entertainment at the theater has outrun the capacity of the stage to supply, but express the hope that the natural development of the art of acting will in time remedy what is now as much of a misfortune as a fault. Locally the summer amusement season has practically been so far confined to the efforts of the Ferris stock company, for, thanks to the rainy and cold weather, the outdoor parks must as well have remained shut. This condition of affairs has made the six weeks very profitable ones at the Boyd, where every seat has been sold each night up till Thursday, when the hot spell began in earnest, and there was a noticeable falling off in attendance. Not that good weather for out-door amusements has come, it is likely that the open-air vaudeville at Krug's park, Courtland beach and Manawa will get more attention from the public. Either one of these places could be made immensely attractive by the addition of some more ambitious offerings than have yet been held out. People must spend the hot evenings somewhere, but it is soon coming to the pass when it will take more than a balloon ascension, a band concert or a moving picture show to get them to venture on the street car expedition necessary to reach one of the three parks. One thing may be said in favor of each, the band concerts are above the average and afford excellent diversion to those who love to listen to good music while they sip their beer and talk with friends. The manager who can contrive to add an opera company or something of that sort to his established attractions will soon have the advantage of the others. In the meantime for the next several weeks the Ferris and his stock company will continue to afford standard dramatic entertainment to those who are willing to spend an evening at the Boyd. Mr. Ferris has surrounded his star, Miss Hayward, with a much better company this summer than was here last year and the productions are given with great care both as to detail and accuracy. The coming American tour of Eleanor Duse, for which Mr. George C. Tyler of Liebler & Co. has arranged all the details during his recent visit to Florence, Italy, will be the most important theatrical event of the season. Mr. Tyler has secured all the concessions from the distinguished artist that he desired and with his return he will complete his bookings and inaugurate his preparations for what he confidently believes will prove the most successful tour ever undertaken by a foreign artist. Madame Duse will sail from Genoa for America on September 29, bringing with her twenty-seven people, the most capable artists that her country can boast. She brings with her all necessary costumes, etc., which she used in her productions in the great Italian cities. Her first appearance in America on this tour will be at the Tremont theater, Boston, on October 20, when she will open in the D'Annunzio play "La Gioconda." This she will follow with a presentation of "Citta Morta" and then will come her great impersonation of Francesca da Rimini, a character in which she is beyond compare. The extension of the distinguished artist's tour, which Mr. Tyler secured while at Florence, makes all attempts to present a list of dates, outside of the Boston dates, speculative and vain. The precise route will be concluded upon soon after Mr. Tyler's return from Europe.

Incappable alike of calm criticism or deliberate judgment, the sensationalist journalists themselves belied their records of papers sold, and pointing to the cash receipts, answered all who questioned their methods, "It's what the people want." The managers of the theaters took up the refrain, and while pouring their lowest and vilest sources into the public ear through the medium of the grossest of plays, urbanely pointed to the gate receipts and suavely said, "It's what the people want." One woman took a poem of unquestioned fame, which in its original diction was not even veiled in the subtlety of double meaning—and by boldly reciting it with especial stress on its vulgarly achieved a notoriety which shut the doors of decent people in her face. She is now a "fitted" for the stage under circumstances that gave rise to many more columns of sensational newspaper stories and other stories that were never printed. She is now a "fitted" for the stage under circumstances that gave rise to many more columns of sensational newspaper stories and other stories that were never printed.

Big business is still the rule at the Boyd with the Ferris stock company. Since its opening the Ferris company has built up a following that will remain loyal no matter what weather conditions are. The number of these people who have subscribed for the season tickets would almost fill the theater. For this week two excellent bills are given. For the first half the comedy drama, "In the Hollow of His Hand," will be given, and for the last half "Gruastark," a dramatization of the book of that name. The afternoon "The Crucifixion" will give its last performance. Mr. Ferris will enact the principal role in "Gruastark." By special request Mr. Ferris will shortly produce "My Jim."

The feature of the diversified program of amusements at Krug Park today will be skit dances in the sky by La Paloma, the aeronaut. The novelty of seeing a serpentine dance performed among the clouds scintillates any sensation and demonstrates that some women attempt the most daring feats of men. Huster's concert band will render entirely new programs. Huster, the leader, will play a selected solo on the trombone. The talented cornet soloist, Mr. John C. Lett, will play "New" song for cornet solo by Maximo Huster contemplates a request program for the near future. On Wednesday evening the third of the ragtime concerts will be given. The current interest that has obtained in the moving picture production of the Oberammergau "Passion Play" shows no signs of diminishing. Since the warm weather set in large attendance has been present every evening and attentively watched the impressive scenes while Mr. Daniel Hurley recited the story of the "Life of Christ." As usual, some special acrobatic aerial attractions will be given in the arena. A trip around the park on a burro is one of the latest fads of the summer. Commencing Sunday, July 13, the moving picture of the Mount Vesuvius volcanic disaster will be shown.

Richard Golden is to star in "Foxy Quip." Mr. Dooley, George Ade and Harry R. Smith will collaborate in a "book" for a new comedy. Hilda Spang will have a leading role in next season's production of "Iris." When "Iris" is done Miss Spang will play Minerva. Frederick Ward, with a specially engaged company, will recite the story of the engagement at "Frisco," opening in the Baker version of "Francesca da Rimini."

Then Homer Moore organized the Omaha Musical society, which gave some very good miscellaneous concerts and presented among its star solo attractions the great Nordica. It closed for lack of energetic support by the music lovers who "go to things." Homer Moore left town and it disbanded. Was that a failure?

I think it is time to call a halt on the singer's pretensions and on the depreciating of their artistic work. It is now up to the people generally to pay up, or—well, you know. The singers don't want a society for public work if the people don't. After all, the pleasure of the work is the rehearsal.

We can organize a "Rehearsal society" if nothing else, and it will be well supported. However it may wind up let not the student be discouraged. There will be a society next season.

When one goes into a strange place and he ignores the sign posts and directions placed there for the guidance of strangers, he does not have an easy time finding his way to the various places of interest he wishes to visit. To be more explicit, when a young housekeeper attempts to prepare a certain "cocktail," does she not carefully read and follow every item of her recipe? Yet in singing how seldom do we find

Some of the principals in Mr. Ward's company will be Judith Herold, Barry Johnstone and Charles. Julia Dean, who has won success as a member of James Neill's company, will play next season in "The Boy in the Wood." Mrs. E. Dodson and Annie Irish will open their joint attraction under the management of James K. Hackett, who will play in "The Boy in the Wood." They have plays by Madeleine Lucette Ryley and Mrs. Craigie under consideration. Next season Mrs. Clement will be starred by L. J. Rodriguez in a historical religious play, "David the King." Mrs. Clement will play Abigail and Daniel Henderson King David. Isabel Irving, who is to be starred as Virginia Carver, will open her season under the management of James K. Hackett, who will play in "The Boy in the Wood." Lewis Morrison has closed his twenty-second season in "The Boy in the Wood." He will go to his San Francisco home to rest. He will be seen as a magnificent actor in the new play, "The Boy in the Wood," with more melodramatic scenes and even more startling effects.

There is a new play, "The Boy in the Wood," which is a play of "divine spark," and that keeps him up to the highest ideals of the art in practice and precept. His tone is marvelous and his execution is unusually clear. Steckeberg is a student in every sense of the word. He has won a diamond medal. That is good. He has won the honest, sincere admiration of the musical profession of Omaha; that is better. He has won the approval of his own inner self, and that is best of all. It is a pleasure to meet him in a while. He beats the post-mortem sketch, in that the subject of the article may read it himself.

Miss Cunningham of Lincoln is "supplying" for her sister, Mrs. Howard Kennedy, Jr., as organist of the First Presbyterian church. She is a talented young woman.

Every Sunday morning in July and August the choir of the First Methodist church will give a special musical service. The soloist for this morning is Mrs. Thomas J. Kelly, soprano, who will sing "Voices of the Angels," by Lane Wilson. The professional hymn will be sung in a clear, sharp. The chorus will be elaborate.

Mr. Marschner, director of the Bureau of Music which bears his name, announces that he has secured the exclusive management of the following musical leaders: Pianists, Joseph Gahm, Mme. Muensterling, Signor Landberg, Signor Cascardi, Signor Baumsteier, Signor Hahn, Signor Allen; Sopranos, Mrs. Thomas J. Kelly and Mrs. Hyre (of Council Bluffs); contraltos, Mrs. Allen P. Ely and Miss Anne Bishop; tenors, Wilkins, McCreary, Wheeler and Parker; basses, Harman, Manchester, and Stein. Then there are special recitals by prominent vocal teachers and a goodly company of harpists and accompanists.

THE MUSICAL SALISBURY TO SOON RESIGN Aged English Premier is Weary of the Care of his Office.

LONDON, July 5.—King Edward has signed the appointment of Lord Salisbury's principal private secretary, Schomburg McDonnell, to succeed Lord Escher, who resigned from the secretaryship of his majesty's office of war yesterday.

NEW YORK, July 5.—At the earliest possible moment Lord Salisbury contemplates retiring from public life, but that severance of his connection with the government has so long administered is not likely to occur until after the coronation, and it may possibly be further delayed for unseen reasons of state or politics.

THE HAGUE, July 5.—The taking of testimony by Dr. Juris, the Dutch physician, who is arbitrator of the American-Russian sealing dispute, closed yesterday with a statement of Herbert H. D. Pierce, the third assistant secretary of state at Washington, enunciating the view of the United States government regarding the extent of the territorial waters and an exchange of compliments between the representatives of the two governments and Dr. Asser, the latter thanking the delegates for their valuable help and referring to the admirable examples set by the two great powers in arbitrating the differences.

POOR ARE GUESTS OF KING Half Million Are Given Beautiful Dinner by Their Monarch. ALL CHEER EDWARD VII OF ENGLAND Sir Thomas Lipton, Who Organized the Feast for the King, Looks Personally After Wants of Those Present.

LONDON, July 5.—Half a million of London's slum dwellers were King Edward's guests this afternoon. They were scattered in about 400 halls, schools and parks in varying numbers, the greatest number of the royal beneficiaries being at Stepney, where no less than 45,000 enjoyed a dinner such as they seldom partake of.

At every gathering was read a message from the king, signed by his private secretary, to the poor, sent through the lord mayor of London, Sir Joseph C. Dunsdale, as follows: Buckingham Palace, 11:30 a. m.—I am accompanied by the king to inform your lordship that his majesty and the queen had intended visiting some of his coronation dinners today and he deeply regrets that the king is unable to do so. He is represented by the king to express his hope that all those enjoying themselves and passing a happy day.

The principal dinner was at Fulham, where Sir Thomas Lipton, who organized the whole feast, led the honors of the day to 10,000 of the poor, aided by a host of titled and untitled volunteers, including Timothy L. Woodruff, lieutenant governor of New York state; Commodore Bourne of the New York Yacht club and other Americans who handed around plates of beef and pudding or filled beer mugs with an enthusiasm emblematic of the whole spirit of the occasion.

The prince and princess alighted and walked among the marquee, where the guests were assembled around two and one-half miles of tables, evincing the utmost interest in everything. At the head of the table, in the central marquee, the royal party stopped and the prince of Wales read a second message from the king, which was read at the various gatherings, saying his majesty was very glad to feel that they were his guests and hoping that they would all be happy and comfortable and spend a pleasant afternoon.

Accompanying the prince and princess of Wales were the duke and duchess of Connaught, the duke and duchess of Fife, Prince and Princess Charles of Denmark, the duke and duchess of Argyll, Princess Henry of Battenberg, Princess Christian of Schleswig-Holstein and the duchess of Albany.

NO DATE FOR CORONATION Likely to Soon Be Fixed, However, for Some Time in September.

NEW YORK, July 5.—A number of coronation rumors are current. The optimists say King Edward will be quietly crowned six weeks hence. Rear Admiral John C. Watson, who was to have represented the United States navy at the coronation of King Edward, returns home, however, on July 12 and hopes to come back for the ceremony, the date of which he is quite unable to prognosticate.

THE CHICAGO BEACH Sit Boulevard and Lake Shore, CHICAGO

Is the finest summer and winter hotel on the Great Lakes for families, tourists and transient guests. Has nearly a 1000 feet broad veranda. Built of stone and pressed brick. 40 large rooms. All outside. No courts. Furnished throughout in mahogany. Six private bath rooms. Just to minutes by Illinois Central Express from the shopping and theatre district of the city. Cool in summer, warm from the city's dust, noise and smoke. Golf, tennis, boating and fishing.

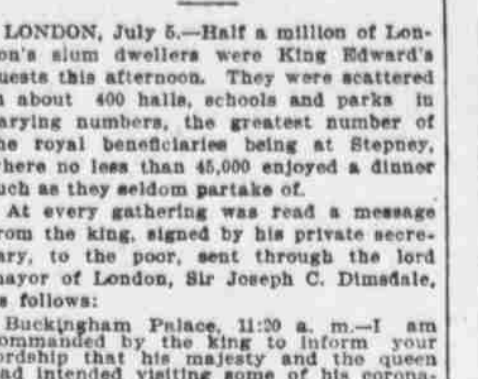
West Baden Springs, Ind. COLONIAL HOTEL

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AMUSEMENTS. OMAHA 20th and Paul Sts. One Day only Thursday JULY 31 "AU REVOIR, BUT NOT GOOD-BY." WILL POSITIVELY GO TO EUROPE THIS FALL BUT THIS YEAR IT WILL TOUR THE AMERICAN CONTINENT FROM OCEAN TO OCEAN Visiting the Principal Cities and Greater Railway Centers Only, as a Parting Salute to the Great Nation which gave it birth.



And Congress of Rough Riders of the World Now in the Zenith of Its Overwhelming and Triumphant Success. Presenting a Progressive Program of Marvelous Merit and Introducing the WORLD'S MOUNTED WARRIORS Such as INDIANS, SOLDIERS OF THE AMERICAN, ENGLISH, GERMAN, RUSSIAN AND CUBAN ARMIES, FULLY EQUIPPED AND READY FOR WAR AN EXHIBITION THAT TEACHES BUT DOES NOT IMITATE THESE ARE THE MEN WHO DO AND DARE AND THESE ARE THE EVENTS IN THE ACTION:

A GRAND REVIEW OF ALL NATIONS, A RACE OF RACES, REAL ARABIAN HORSEMENSHIP, ARTILLERY DRILL BY VETERANS, PONY EXPRESS RIDING, GROUPS OF MEXICAN HORSEMEN AND LASSO EXPERTS, GRAND MILITARY MANEUVERS, LIFE-SAVING DRILLS BY Veteran Members of the U. S. Life-Saving Service, GENUINE COSSACKS FROM THE CAUCASUS OF RUSSIA, U. S. CAVALRY DRILLS AND MILITARY ESCORTS WITH THE FAMOUS DEADWOOD STAGH COACH, Attack, Repulse and Victory. MOMENTS WITH THE ROLAS THROVER, FIGHTING RIDERS OF THE WATTS GAUCHOS. COL. W. F. CODY, (BUFFALO BILL) IN FEATS OF MARKSMANSHIP A BUFFALO HUNT AS IT WAS IN THE FAR WEST. A HERD OF REAL BUFFALO, THE LAST OF HIS RACE. GRAND MILITARY MANEUVERS, EPISODES OF CAMP LIFE, with all of its Humor and Hardships, THE BIVOUAC OF THE ALLIED ARMIES, Incidental Drill and Action, REALISTIC SCENES "ON THE FIRING LINE," ALL THE ELEMENTS OF ACTUAL WARFARE AND BATTLE, IN WHICH "OLD GLOBY" ALWAYS WAVES TRIUMPHANT. SEE IT WHILE YOU MAY! ENJOY IT WHILE YOU CAN!

GRAND REVIEW OF THE ROUGH RIDERS IN STREET CALVADE AT 9 A. M. ON DATE OF EXHIBITION, THE WHOLE CULMINATING WITH THE GREAT MILITARY SPECTACLE OF THE BATTLE OF SAN JUAN HILL TWO PERFORMANCES DAILY, 2 AND 8 P. M., RAIN OR SHINE. ADMISSION 50 CENTS. CHILDREN UNDER 9 YEARS 25 CENTS Reserved Seats (including admission), \$1.00, on sale at The Beaton-McGinn Drug Store, 15th and Farnam Streets.

AMUSEMENTS. BOYD'S! Woodard & Burgess, Managers. 7TH BIG WEEK Kathleen Matinee and Ferris STOCK Mavoureen GO. Excursion Steamer Steamer Henrietta

BASE BALL VINTON STREET PARK DENVER vs OMAHA July 6-7 Sunday, two games; first game 2:30.

"The Chicago Beach" Sit Boulevard and Lake Shore, CHICAGO

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Advertisement for Krug Park, La Paloma, Fred Krug Brewing Co., and other amusements. Includes text about "A Person Can't Always Tell" and "The Passion Play".

Advertisement for Boyd's Big Week, featuring Kathleen Matinee and Ferris Stock Mavoureen GO.

Advertisement for Base Ball Vinton Street Park, Denver vs Omaha, July 6-7.

Advertisement for "The Chicago Beach" at Boulevard and Lake Shore, Chicago.

Advertisement for West Baden Springs, Ind. Colonial Hotel.

Advertisement for Young Teddy Has Accident, son of the President.

Advertisement for Cecil Rhodes Scholarships, London.

Advertisement for The Millard, 13th and Douglas Sts., Omaha, Neb.

Advertisement for Thomas J. Kelly Voice Studio-Davidge Bk.

Advertisement for Brass Band.

Advertisement for Stearns' Electric Rat and Roach Paste, featuring an illustration of a rat and roach.