## THE OMAHA DAILY BEE: SUNDAY, JUNE 29, 1902.

## Amusements

cht. 'After Tam had seen his companion fely landed on top of the wall he ex-

That's all right, Jimmie,' said my

About two weeks after I returned home

Coming Events.

When the Ferris Stock company opened

its engagement here, five weeks ago,

among other things promised by Manager

Ferris was an elaborate production of Sara

Bernhardt's play, "L'Aiglon," or in English

"The Eaglet." This promise is to be ful-

filled this week. Under the title which has

been Americanized to "Napoleon's Son," a

more appropriate name, it will be given its

first production tonight. Miss Hayward

will be seen in the title role and will don

for the first time here the habilments of a

lustrious predecessor or those of Madame

Bernhardt's success or Maude Adams. She

will enact the role according to her own

conception of it. The piece, as can be nat-

the hand.

theatrical stars. Some, of course, held that it was the actor who counted most in the general result, and again, others maintained no matter how clever the star, the buciness manager was really the man It's a little early in the year yet to say exactly what will and what will not be offered at the theaters in Omaha next season but it is not too early to discuss probabilities. Surface indications point to a repetition of last winter's brilliant season, which In many respects was the most notable in Omaha's theatrical history. Manager Burgess has been kept at home by a rheumatic attack, but his correspondence with the eastern agents of the firm of Woodward & Burgess brings bim the assurance that

"'It's awfu' high, though,' said Tam, "'Nae mind thot,' said Sandy, 'just let me up on your back, and a'll get out aricht. Omaha is to have a chance to see the latest successes and several tried and proven pieces that have not yet been presented "Hoot am a to get up now?" "Hoot, mon,' said Sandy, 'you're no wise enough yet. You'll have to bide a lift ye up." This is the story of the way the Power as the story of the way the here. William Gillette is on the book, but his piece is not announced. He has not been in Omaha for several years. E. H. Sothern is coming with a new play; Kyrle Bellew is also to be here with a new play ft ye up."" This is the story of the way "Jimmy" owers broke into London society last and Frank Daniels for the first time since This is the story of the way Jiminy Fowers broke into London society last spring. "Just before I came away," said the comedian in relating it, "a friend of mine-rather an aristocratic sort of chap-cailed on me and said: "Jimmle, I feel I have not done my duty to you on this trip, you have se-questered yourself too much. Now tonight I am going to introduce you to some of our Upper Ten. Here's a card for a re-ception at the Duke of —.'s." "I don't mention the name of the duke," continued Powers, "because this is an ab-solutely true story. "Wel, of course, I was much pleased by the invitation. We were ushered into a magnificent house and passed through sev-cral rooms which were lined with family portraits and flunkies. It was awe-inspling, I assure you. I never felt my smallness so much before. At last we reached an immense room which was full of people. There was a platform at one end of it, but before I could get my bear-ing his grace came forward and shook me by the hand. "He at me at my came in an instant and 1898. The Bostoulans, with good old Barnabee, McDonald, Frothingham and Fitzgerald, are coming and will sing something new, the piece not yet being decided on "Ben Hur." in all the magnificence of the original production, will be here for a week early in the season. "The Chaperons." which began a most successful career in New York week before last, will be one of the munical comedies and "San Toy," "The Bultan of Sulu," "King Dodo" and "Florodora" are on the list. "Captain Jinks," "The Fatal Wedding." "The Modern Magdalene" and "Liberty Bells" are also down for time. Mr. Burgess will go to New York early in July and arrange details for the season's bookings. Routes are now being worked out by the large booking agencies and exact dates for Omaha can be given within a month or six weeks at the intest.

by the hand. "He set me at my case in an instant and we should there chatting for five minutes. Then his grace remarked: "By the way, Mr. Powers, we have heard such a lot about you; won't you recite something for us?" "Of course I said I'd be delighted. His Woodward & Burgess, not content with the success of their Omaha and Kansas City theaters, have determined to enter the for us? "Of course I said I'd be delighted. His grace was such a good fellow that I'd have done a good deal more than that for him, so I climbed upon the little platform and I kept the guests in a good humor for nearly half an hour. "Old man." I said, as I grasped my aristocratic friend by the hand as we were departing, 'you have given me the most charming evening of my life. "That's all right, Jimmle.' said my 'road show" business, and have invested a lot of money in a venture to be started next fall. During the week they finally closed with Messre. Frohman for the entire rights of "Under Two Flags," in which Blanche Bates made such a success, and will star Jane Kennark in the role of Cigarette. Miss Kennark is well recalled in Omaha in connection with the Woodward Stock company, which played so long at "About two weeks after I returned home I received this letter from my aristocratic friend." concluded Mr. Powers: "My Dear Jimmie: When are you com-ing to London again? Although you do not know it, you were the means of gretting me out of the largest hole I ever fell into in my life. If It hadn't been for the 250 I received for your services at the duke's that night I don't know what would have become of me." She is now the leading the Creighton. lady of the same company at Kansas City. Who her successor will be has not been announced by her managers. She will be surrounded by a capable company, though. and sent on a tour which is now being arranged by Messrs, Klaw & Erlanger.

One of the amusing features of a manager's life was recounted by Mr. Burgess Thursday evening, when the Ferris Stock company first presented "Who Was to Blame?" The piece is built on a book and its original title was "Atonement." This didn't strike the fancy of the management, and the piece was advertised under the title of "Was She to Blame?" Thursday afternoon an Omaha attorney walked into Mr. Burges's' office with the announcement:

"My client owns the copyright of the title "Was She to Blame ?" "

man, the costume being the picturesque "I don't care a darn who's to blame, short trousered military uniform of the flashed Burgess. "The piece is rotten, and period of the Second Empire. In the part so's the name, and you can have 'em Miss Hayward, as is her rule, will not both. ape of the business or mannerisms of her II-

"I don't want 'em," said the lawyer. The name of the play was changed in deference to the copyright, but its character is beyond redemption, as well as the conundrum the title propounds.

In its last issue the Dramatic Mirror has the following on the proposed national conservatory of music and art:

elli will undertake a southern tour next and should be considered as a generality wedding music from "Lobengrin" at the SITUATION IN RANGE COUNTRY title role, formerly played by Mary Man-title role, formerly played by Mary Man-

That Omaha did not fare so very badly inst season is evidenced by the fact that New York is just very much taken up with 'King Dodo,' while "Floredora" is hav-ing its first run in Chicago. In this re-pard Omaha kept pretty well up with the ig ones. What would the regular physicians do

The latest word regarding the Sarah Bernhardt-Maude Adams "Romeo and Juliet sensation is that the production will be made in October, with Bernhardt as he Romeo and Miss Adams as Juliet. The stars" will speak French; the rest of the tompany English. Judge Bone. business manager was really the man-hind the success. 'And that reminds me." said De Wolf pper, "of the story of the two Scotch-ru in the asylum, who one day made their minds to escape. 'After wondering for a long time how ey could get out they resolved to climb e high wall which surrounded the build-

company English. Judge Hunn, at St. Paul, decided the suit for the Sardou pinys in favor of Melbourne McDowell, and ordered that Charence M. Brune and partners make an accounting of the profits to Mr. McDowell. Part of McDowell's plea was that he was drunk when he made the sale to Brune. A comedy by Pierre Veber, lately brought out in Faris, is, to judge by the plot as

A comedy by Pierre Veber, lately brought out in Faris, is, to judge by the plot as published by the Dramatic Mirror, about the worst that has been played at the Nouveautes theater, which has had "The Girl from Maxim's." The heroine is a sort of female Jekyli and Hyde, a respectable matron in her home village and in Paris the mistress of a roue. The story has been affoat that Florence Davis, a granddaughter of Jefferson Davis and an actress hew to the profession, would be Otis Skinner's leading woman next sea-son. Joseph Buckley, Mr. Skinner's man-ager, says that he had never heard of Miss Davis and that Nanette Comstock would have the leading female role in "Lazarre". Announcement is made to the effect that

have the leading female role in "Lazarre." Announcement is made to the effect that Messra. Wegenhals and Kemper have just signed contracts for a period of three years with Blanche Waish. Her first appear-ance under her new management will be in a new play from the pen of Stanislaus Stange, author of "Quo Vadis" and other successes. The subject of the play is founded on Flaubert's famous book. "Sa-lammbo." The dramatic severity of the theme, with its barbark splendors, natu-rally suggests a spectacular setting. In

lammbo." The dramatic severity of the theme, with its barbaric splendors, natu-rally suggests a spectacular setting. In which direction Managers Wagenhals and Kemper have an established reputation. The libratos of W. S. Gilbert are to have a library edition and Mr. Gilbert has al-ready written some of the prefaces. In the preface to "Patience" he says that Bunthorne was originally intended as a satire upon the traditional English cursts and the opera was almost completed when the author began to feel shaky as to the attrade of the British public toward so merciless a criticism of the cloth. Finally he decided it would not do. The curate was just reaching full swing. Mr. Gilbert shahed his libretto, ousted the curate, smoothed the rough edges of revision and handed "Patience" over to the public and the critics.

the critics. Macterlinck's new drama. "Monna vauna," recently performed in Parts, could not get a hearing in London in the regu-lar order because of the censor's objections. Maeterlinck's English supporters immedi-ately overcame the obstacle presented by the licenser's objections, says the New York Sun. They organized the London Maeterlinck society, hired a hall and sub-scribed for the seats in advance, thereby placing themselves outside the licenser's authority. The Times gives the play a col-umn notice. It also prints a letter of pro-test against the censor's action, which is signed by George Meredith, Thomas Hardy, Maurice Hewlett, Mrs. Craigie and others, Mrs. Pat Campbell has found in "Monna Vauna" the kind of material to which she likes to devote her art and compel remun-erative attention. The plot is in a general maurice Barrymore wrote for Helena Mod-jeska, and other pieces involving a woman's sacrifice of herself for the sake of some beloved person or cause. In this case, however, the affair does not lead to the heroine's degradation. The general of an army besieging an Italian town offers to send food to the starving inhabitants if their governor will let his wife spend one night in the enemy's tent. She goes with-out here fore treats her politely. The sub-sub and a knowledge to comply with the demand. But the general recog-night in the sweetheart of his youth and 's disbelief in his wife's loyalty to him. he critics. Maeterlinck's new drama,

Musical

The outlook for a good season next year urally guessed, calls for the most elaborate in local musical fields is beginning to show scenery and costumes in its rendition. It much promise.

But I do not think that

But

will be given both as this company consid-It is absolutely certain that a choral so ers it one of their season's big productions. ciety of some good sort will be organized. Persons familiar with legislative meth-ods realize that the introduction of a measure in any legislative body is but a preliminary step toward enactment. In fact, the number of bills that never are heard from after their introduction and reference to committee as a rule is larger. The cast is also to be augmented by twenty

in case of a "quack" and "patent medicine" day at an "Omaha Medical convention?" Such "events" are usually to be found in session at street corners, illuminated by a gasoline torch. Imagine the feelings of our leading doctors at seeing

such a vendor as Omaha sometimes sees on the street crying his wares under a brilliantly illumined sign reading, "Omaha Medical society.'

We who are interested in the progress of the art of music must not feel disouraged because some good attractions draw poor houses. Here comes the Republican of Springfield, Mass., which says editorially in a recent issue:

editorially in a recent issue: The country over this has been a bad year for music. Managers do not profess to account for the fact, but a fact it is that in all sections heavy deficits have been met. The Springfield festival fared better than most in that the shortage was rela-tively small, though the fact that there is no association behind it, all the responsi-bility failing upon one man, makes it more serious. The other concerts have not, as a rule, been so well patronized as they have deserved, though there have been some pleasant exceptions, as in the case of the recitals given by Mr. Van Yorx and Miss Gauther. The Orpheus club has also been well supported. On the other hand, the popular interest in plano recitals has been slight, and several excellent artists have played to beggariy houses. But all this may be changed another year; it is im-possible to predict what will "draw" or there would be more millionaires among the impresarios. the impresarios.

In the same article the writer touches upon the subject of the development of local resources in a forceful and impressive manner

Omaha people might do well to read it carefully; first, because it breathes a suggestion that Omaha people might act upon and, secondly, because it shows that after all the west, as pointed out in this column last week, is not so "wild and woolly" as some easterners would have us believe, as we are herein told by a prophet of their own, one who lives in the refined old city of Springfield, in the cultured state of Massachusetts:

sachusetts: By far the most important part of the musical activity is that which tends to stimulate effort on the part of our own musical life in the community. There is reason to believe that Springfield is fortu-nate above most towns of its size in the number of competent resident musicians. There are pinists, violinists, organists and singers of excellent professional standing; there are pinists, violinists, organists and singers of excellent professional standing; there are pinists, violinists for the rarer instruments. A most interesting and profitable concert season with at least one concert each week might be provided with-out calling on the ald of visiting artists. It would be interesting to block out such a musical scheme, to include, say, in addi-tion to the choral concerts, three concerts by a local orchestra, six chamber music concerts, six plano recitals, all weided into a consistent whole, and all kept up to as high as possible a scale. Why is not something of this sort possible? "Monna

something of this sort possible? The benefits of such an arrangement would be manifest. Not the least is that it would foster a spirit of local interest, from which valuable results might come. A foreign artist of celebrity comes and plays and goes. We enjoy the concert and ap-pland and there the matter ends. But if a resident singer, or planist, or violinist, can be encouraged to keep his talents from rusting, something of lasting benefit is gained. The ordinary local musician is pri-marily a teacher. He settles down into a rut and is content to impart his painfully acquired knowledge to others. There is no inducement, he will tell you, to keep him-self in concert trim, and as he progresses in his profession his daily work more and more absorbs his time and strength. Most useful work it is, too, but his skill should be enjoyed by the public at large as well. Such an enterprise would give the town a good name and help to keep here the best musicians we have. It would help, also, to break down the absurd prejudice which exists in the minds of many semi-musical people against "local talent." To many people a second-rate artist who halls from people a second-rate artist who halls New York or Bostor in New York or Boston is necessarily superior to the best in their own city. It is quer, but only human nature—"A prophet," etc. But if the situation were firmly grasped—if a solid array of concerts of sufficient worth to command respect were given, this preju-

to command respect were given, this preju-dice could hardly survive, and the city would come to have the same pride in their soloists as in the excellent bodies of ama-teur singers who have for years past given Springfield such prestige for choral music. we have this year in Omaha! Studios are

Andrews is the organist of Hanscom park Downpour Breaks Drouth in Some Methodist church. She is a highly Sections, but Others Suffer from talented musician and an able accompany-Lack of Moisture. ist. The singers were Mrs. Thomas .

Kelly, Miss May Caldwell, Mrs. Allen F Ely, Miss Nora McCabe, the Misses Barn hart, Balcke, Hawver and Ludeke, and Mr. Kelly, Mr. Walter Parker, Mr. Stein and Mr. Ralph Derrick.

Miss Helen Hoagland has returned from New York and she sang the offertory solo at First Presbyterian church last Sunday.

The following clipping is from the Tabo Bencon:

The rhapsodie by Liszt gave Miss Free' che inappoie by lish and what a dis-clay of both technic and musicianship in the climax of the tremolo in octaves the player's hands were an indistinct blur to the eys, but there poured from the condition.

e player's hands were an indistinct blur the eye, but there poured from the ano a limpid stream of the purest mel-ly, with never a discordant note in the irmony. Truly Miss Free is an artist, ne would like to hear her in a concerto sonato, but in the styles chosen-wisely losen-for the evening, no more could be cuired. equired.

is badly parched for want of moisture. Mr. Clement B. Shaw, who has been ad-The scarcity of range feed is not the only vertising locally Mr. Wareham of London, problem confronting the stock interests. leaves Omaha "for good." Mr. Shaw has The question of water, which is scarce in been busily engaged booming western busiall parts of the state, is serious. In some ness for this Mr. Wareham and states rapturously that he is the greatest living sections there is no water at all. All streams are runing low and unless the state teacher and such like stuff, urging as a is visited by several good soaking rains proof that he, Mr. Shaw himself, studied inder Mr. Wareham. It strikes one as soon there is bound to be heavy losses being humorous that such a wonderful man, to the stock interests and much suffering who is in such demand, should come all as a result of the shortage of water. Friday afternoon Cheyenne was visited by the way over from London to teach art to a downpour. Hail fell for several minutes. Mr. Shaw's pupils. Chicago has a few good teachers left.

THOMAS J. KELLY. but did no damage to gardens or shrubbery May Utilize Natural Reservoir.

Ante Room Echoes

After a week or more of uncertainty the date of the arrival of Colonel H. C. Akin. imperial potentate of the Mystic Shrine, has been settled upon. He will arrive of the arid lands there. Monday from the Yellowstone park, where he has been spending a few days among there that is a wonder. It is three miles the geyaers and the trees. A special committee consisting of Gustave Anderson, chairman, A. M. Olson, H. D. Wheeler, Cadet Taylor, M. A. Hall and B. E. Wilcox will go to Lincoln in the morning and will accompany the imperial potentate to

the city, arriving about 8 o'clock. Invitations and instructions to the Shriners were sent out Saturday evening. Each be the base of supply, and as this stream is member of the order in the city will be expected to be at the hall at 7 o'clock in full dress, wearing fez. Carriages will be in readiness and the members of the lodge will drive to the depot, where they will greet the supreme head of the order, refertile land below.

turning to the hall. At 9 o'clock the formal reception will be gin. While the Shriners are away the women will take charge of the rooms and they will be decorated for the reception to the imperial potentate. Upon the arrival of the party an address of welcome will be made by Judge Anderson, with a response by Colonel Akin. Excellent music yielded three assays of about 24 per cent will be supplied by an orchestra and Jo Barton's quartet.

Aside from a few banquets by Masons in the state St. John's day, June 26, passed unnoticed by the majority of the craft in this part of the country. There was no ob-servance in Omaha. This is in marked contrast to the celebration of the day in Europe and in certain parts of the United States. In continental Europe St. John's day is the one time when the lodges make public anything of their existence. On that day there are open sessions of the lodges, the members appear with aprons and other regalia and in some of the churches religious services are held for the different lodges. The highest dignitaries of the grand lodges preside at a banquet, which is uniformly served in the evening, and the day is made a Masonic holiday.

vestigate the matter. The Masonic bodies are going into rement for the summer. At its last meeting Looks Like Foul Play. the Scottish Rite suspended operations un-CHEYENNE, Wyo., June 28 .- (Special.)til fall; the Shrine will not meet until fall Dan McCallum, of Carbon, was found in a after the last Friday in July and the blue dying condition in his home a few days lodges will hold the last meetings for the The authorities are investigating at summer next week. The lodges have run ago. it is feared McCallum met with foul play. further into the summer this year than usual on account of the cool weather and Too Great & Hisk. published in The Sunday Bee for several as a result they have probably done more In almost every neighborhood someone work during the present season than during has died from an attack of colic or cholera any in their previous history. morbus, often before medicine could be



copper. The lead is strong and well defined, and at a depth of only eight feet 🕈 has widened from eighteen inches on the surface to thirty inches at the bottom of • 1007 Jackson St. Phone 420.

THE THRULING WAR DRAMA Down in Dixie M. W. A. Dramatic Club on Monday, June 30th-Evening only.

## BREWING CO.



15

heard from site: their introduction and reference to committee as a rule is larger than the number that go through the legis-lative mill. Thus it may be doubtful whether a very interesting measure introduced at Wash-ington by Senator Mason of Illinois in the senate and by Representative Metcall of California in the house of representatives some weeks ago will again be heard from, at least during this session of congress. This bill is interesting on its own account, as well as for the suggestion that it car-ries of possibility, in case it should in time be successful, that those who advocated a mational theater may hang upon it.

be successful, that those who advocated a national theater may hang upon it. The bill introduced provides for establish-ing "a national conservatory of music and art in the United States." The plan is to establish one conservatory in Washing-ton, to be called the American National Conservatory of Music and Art: the second, of a like character, is to be established in New York: another at or near Chicago, and a fourth in the vicinity of San Fran-clisco. States are to apportioned to each conservatory according to location. The New York establishment is to meet the demands of the cast, Washington is to serve for the south, Chicago will be for the middle west, and California for the extreme west.

for the middle west, and California for the extreme west. The requirements for admittance pro-vide that only advanced students in music and art shall be eligible after passing an examination, the standards of which are to be fixed by a board of regents, that will serve as directors. General control will be exercised by a board to consist of the president of the United States, the president pro tem of the senate, the speaker of the house, the chairman of the senate and house committees on education and and house committees on education and seven citizens to be selected by the pres-ident. Advisory boards are to be appointed from the citizens of the various districts by the president. These boards will select and employ directors of the respective con-This bill

servatories. This bill is unique in its scope and pur-poses, and if it should in due time become haw, its operations will be watched with unusual interest. It undoubtedly will be strongly opposed on various grounds as foreign to this form of government, and as legislation in favor of the few. It marks a great step toward recognition and en-couragement of art in this country, how-ever, and if it should result in the estab-lishment of such a conservatory on pracllahment of such a conservatory on prac-tical lines that can be kept distinct from politics, the advocates of a national the-ater will insist that such a theater may ater will insist that such a theater may properly become a legislative subject.

Here are a couple of good hot weather stories, told by the New York Times:

At the Lambs club a few nights ago sev-eral actors were discussing the relative importance of the artist and the business manager in the success or otherwise of



be the offering. It will be given with the Omaha. And, by the way, what a summer resort same care as to detail that has marked

all the Ferris productions. This afternoon "Who Was to Blame?" will not visibly losing attractiveness. There is be repeated. almost as much studying in progress now

as there was in January, thanks to the fact "Down in Dixie," the popular war drama, that we are having weather in Omaha, will be given by the M. W. A. Dramatic which enables us to live, move and have club at the Creighton Orpheum, Monday our being without the strenuous affection evening, June 20. The company is strong which was lavished upon us last year by and descrive a good support. his illuminating and lustrous excellency-

Old Sol. The most varied and lengthy program presented at Krug park thus far At a certain park operated by a local is announced for the week commencing tobrewery ragtime concerts are being given. day. Prominent on the list is La Paloma. I am glad of it. It is not out of place. The the young woman being billed to do skirt music is of course popular, and why not? dances on her balloon today, Friday, July 4. This gives me another opportunity to and Sunday, July 6, on each of which dates state that there is a place for ragtime she makes balloon ascensions and parachute concerts. leaps. La Paloma's serpentine dances in the place for a ragtime concert is at an the clouds have made her name famous in "Omaha Musical Festival." My objections both Europe and America, where the exhave always been based on this thought. I hitions have proven quite a sensation. The have always insisted that either the sign vaudeville portion of the daily bills will be contributed to by Beno, the noted slack

"Omaha Musical Festival" be taken down, or that ragtime (as a full program) be dis wire and trapeze performer, and Walton continued. Any musician would say the brothers, aerial equilbrists and gymnasts. same. But the men who were responsible Each of these acts will be presented affor that flasco cared not whom they internoon and evening. The band concerts sulted so long as the money came. have steadily grown in favor and it is not exaggerating to note that the work of How would the business men like to have Huster and his men is as cordially received as some of the well established and more some musicians send out to the music jour pretentious musical organizations en tour. nals, etc., accounts of every fake and hum-Today's program will be entirely new, em- bug and fraud perpetrated in Omaha and bracing the best numbers of standard com- exclude the honest commercial news? that is exactly parallel to what a few posers, ranging from light and popular harmony to the classics. Two new soloists, Omaha residents did in connection with Messre, F. Gorsuch and J. Moore, will be Omaha's festival of two years ago, when we introduced. Huster is down for a selected got it back by kindly delicate shots from solo number at each concert. The moving leading papers in the northwest as to the

picture production of the "Passion Play tastes of Omaha people. will be given every evening, the "Life of Christ" being recited by Daniel Hurley. But why rake this up again? I will tell The Independent Order of Foresters will ou-"lest we forget." There is another picnic at the park today. The principal event featival approaching and the "omniscient of theirs will be a road race open to all few," who never consult or have on their amateur bicyclists, from the park to Irvcommittees any musician whatever, have ington and return. On Wednesday evening arranged for concerts by Creatore and his the second ragtime concert will be given. band-without Creatore !! Of course this is Every Wednesday will be ragtime nights business and of course I am "knocking the hereafter. On the Fourth of July the drill show," to use an empty expression emteam of Alpha camp, Woodmen of the ployed by those who can not express them-World, will give an exhibition drill. Hust- selves in any original way, and of course er's band will give patriotic concerts and a am "running down" Omaha and the Audi-

big program will be arranged. torium and the business men, and so forth. I state most emphatically that the man Plays and Players. who works and talks for Omaha's "beat development and for putting things in

Helen Grantly will have the Annie-Russell Ciyde Fitch play, "The Girl and the Judge," next season. Mr. Delcher bought the rights and the original scenery last week. true light is the person who really 'stands up" for Omaha, evon if he feels "The Wirard of Or," a new extravaganza by Julian Mitchell and Harry Hamiin, has been performed in Chicago with much ro-ported success. It is based upon a fairy tale of modern Kansas. constrained to object to abaurd and unousinesslike actions in connection with festivals, which one or two ultra-con-

celted moneymakers (rather than mer chants) misdirect and mismanage under the Madam Janauschek's fortunes seem to be at low ebb. According to the Dramatic Mirror she is very ill at Saratoga Springs and has written to her friends in New York that she is anxious to sell some of her tswels. name of "music," which as an art, they despise

York that she is anxious to sell some or her jewels. It is settled that Hilds Spong will not re-turn to Daniel Frohman's Stock company next season. The elaborate production of "Notre Dame" is to be used for road tour with Miss Bertha Galland in the role of But to return to the point from which I ing with Liebling of Chicago. started. The business enterprise behind the rag time concerts at the park is not appealing to Omaha merchants for conributions and subscription; is not presumralda ing for an instant to call the concerts a May at Cedar Rapids.

Esmeralda. The Independent Booking agency, a finance of which was recently made, now reports that it has established relations with upwards of 200 theaters throughout the country. Maurice Campbell, would better beware, or he'll be an octopus yet. William Gillette returned from England last week on the lvernia, landing in Boston reporters showed great acumen in discovering him. Likewise Mr. Holmes Inductively spotted them as newspaper men. festival; is simply minding its own husiness for its own profit and I am ready to believe understand the line of demarcation laid down in this article. Rag time concerts, used as attractions to a pleasure resort and rag time concerts

programmed as events in an annual "Mupaper men. The rights in Edward E. Rice's dramati-sation of "Janice Meredith." hitherio owned by Mary Mannering and Frank McKee, have been purchased by William Eoneili Interest lies in the fact that Mal-colm Ford was a college chum of Boneili, Under Mr. Harris' management Mr. Bonsical festival" are two different things and low the latter to be presented without at

The following sketch I have clipped from the Musical Courier (N. Y.), and it will doubtless interest those who have followed the "Kowalaky articles" which have been weeks past.

weeks past. Colonel H. I. Kowalsky, whose picture appears on the front page of this lasue, merits the attention of the musical and art world by reason of his being the pro-moter and author of the Mason-Metcalfe bills, now before the national congress, for the establishment of a National Conserva-tory of Music and Art for advanced pupils. This project has already received attention in these columns. these columns.

This project has already received attention in these columns. Colonel Kowaisky was born in Buffalo, N. Y., and is 42 years of age. He has resided in San Francisco, Cai., for nearly thirty-five years, and is a prominent member of the legal profession. He has met all man of note belonging to the musical world who visited the Pacific coast, for his home was always open and welcome to them. His interest in the establishment of a national conservatory is unselfish, and he has devoted many years in asitating the scheme, visiting Europe frequently for data and observing the situation personally. He scheme, visiting Europe requestly for data and observing the situation personally. He has discussed the subject with many of our congressmen and senators. His firm friend in this plan was the late lomented President McKinley. He is determined in making this a success, and no labor is too arduous for him to perform in its accom-lishment. plishment.

Why, for instance, would it not be a good idea for the Young Men's Christian association and the Teachers' Annuity association to incorporate a local concert each season, having for instance some choral, some orchestral and some solo offerings of high grade. I humbly and without any presumption to criticise past efforts, offer this as a suggestion.

Mr. Joseph Gahm will visit relatives in Boston this summer. His entire vacation period will be spent in the east. He will be accompanied by Mrs. Gahm. He expects to devote some of his time to preparing a number of compositions for publication.

Mr Sigmund Landsberg will woo the muse on the shores of Lake Okoboji for a few weeks. We may expect an Indian symphony in the fall

Miss Kellogg leaves town, I am informed. to take up her permanent residence elsewhere.

most of the summer.

Lugust 23.

France.

Miss Ella Ethel Free closes her studio July 1 and will probably remain in Omaha Mr. Kelly's vocal studio will be open until of providing entertainment for the grand

Mme. Mothe-Borglum has gone to Paris, Miss Corinne Paulsen will do some polishthe conclave of the imperial palace. Send your names to the secretary of the temple.

On last Wednesday evening the ladies of Kountze Memorial church vestry prepared to great his imperial majesty on that date that the gentlemen are making money out a delightful little surprise for Mr. Keck The imperial nabob of Moquadem temple of their enterprise and I hope they may and the choir of the church in the nature of a luncheon in the church parlor after by the votaries, in giving a reception at the regular rehearsal. The decorations the depot, on that occasion to his imperial were in red and white, prevailing in the majesty, so all votaries are requested to be menu as well as in the flowers. Members at the next meeting to decide on the steps of the church vestry responded to toasts to be taken.

general sentiment expressed was gratifying to the earnest and loyal members of the organization and their director.

Monday night Nebraska lodge No. liable remedy for these diseases should be Knights of Pythias, conferred the rank of kept at hand. The risk is too great for knight on Mr. G. W. Gonder. anyone to take. Chamberlain's Colle, Arrangements are being made for a picnic Cholera and Diarrhoea Remedy has unto be given jointly by all the Knights of Acubtedly saved the lives of more people Pythias lodges in the city, some time dur-

Class.

the shaft.

ing the month of July. Each lodge has appointed a committee on arrangements be depended upon. and something elaborate in the picnic line may be looked for. That it will be an enjoyable affair those who are accustomed to attend Pythian entertainments will vouch for. The Council Bluffs lodges are to be invited to share in the enjoyment of the occasion. Interesting sports and amusing contests in athletics and dancing will be indulged in. Only Pythians, their families and friends will participate in the festivities, as it will be for their benefit. The Rathbone Sisters have been invited to ap point a committee to represent them in the

arrangement and this fact more than any other will insure the success of the picnic. Nebraska lodge, No. 1, has instructed its employment bureau committee to proceed without delay and complete arrangements for permanently establishing the bureaus. It is the intention of the committee after all has been perfected to notify our merchants and all employers of labo that such an institution has been established and they will be invited to file with the bureau applications for such help as they may require. The fidelity of true

Pythians to the interests of their employers can always be assured. Next month the preliminary steps for the entertainment of the grand lodge, Knights of Pythias, which will convene in this city in October, will be taken by the local lodges. It is intended to give them such a reception as only metropolitan cities are capable of giving, and our business men can aid us in making it a grand ovation and an occasion always to be remembered by our visitors.



lodge of the Knights of Pythiae. As the time for deciding about going to California is coming on apace the royal vizier and secretary would like to know for a certainty how many of the votaries intend to make the trip, and be present at

Mr. E. D. Keck leaves tomorrow for New John W. Fyfe. As the imperial prince York. Mrs. Keck visits relatives in Iowa. will be passing through Omaha on the aftand Miss Joy Keck will spend some time ernoon of August 6 and will be here for an hour or more it is hoped that as many votaries as possible will be at the depot wishes to have some concerted action taken

Heavy Rain in Illinois.

relating to the work of the choir, and the o the earnest and loyal members of the organization and their director. Mrs. H. D. Andrews played the beautiful

a topican in the state Cooled by the summer south winds. Most accessible summer resort on the 1 Maria 

coast. Bend & in stamps for "Long Island." a handaomely lilustrated descriptive book containing a list of hotels and boarding houses on Long Island, & for "Unique Long Island," photographic reproductions; ic for "Golfing on Long Island." LONG ISLAND BAILBOAD COMPANY.

New York's Seashore Gen'l Pass Agent Spil Ast. Pass Dept