

Amusements

Mr. Richard Mansfield, in his letter to the New York Herald on the shortcomings of the New York actor, blames the newspapers for the apparent success of much of the medicine...

supply of capable actors more nearly equal to the demand, and then Art will come in a show, and maybe the critic can have in and live up to the name Lord Byron made for him...

The nine Faust family will remain another week at Courtland beach. Their performances, given every afternoon and evening, have created much enthusiasm during the past week...

Krug park will commence another week today, featuring music prominently to comply with requests from patrons rather than to add to this part of the varied program...

Richard Mansfield, like all proud fathers, is smartly saying of his boy, George, a rather precocious youngster. The actor's son having shown a predilection for things mechanical, and especially for railroads...

George, where is that railroad I gave you? George hesitated awhile, says the actor, and then he replied: "I guess it's gone into the hands of a receiver."

Decency is demanded more than ever on the stage. We have tried the indecent, and we do not like it. If we cannot have plays that are clean, let us not have any. These are the sentiments of the people as reflected by the writers on the drama and its allied topics in the American papers...

Honest criticism is necessarily kindly. When one has come to a point where the name of critic in its first meaning may be rightly assumed, one has also undergone the hardships, the disappointments, that line the road, and, unless one is altogether a misanthrope, some sympathy naturally tends to soften the discussion or review, and unless the performance be wholly bad or utterly hopeless the criticism by one qualified is likely to take more of the character of a review which seeks to praise what is good than to unsparingly condemn what is lacking...

Looking back over the season just closed, comparing the record here of unvaried prosperity with the complaint of dissatisfaction in the review of some of our attention can hardly fail to be attracted to the fact that the revival of some of the most popular success of "Du Barry" in the eastern metropolis, the success of a stage production of the same name, the most inexcusable of all the countless wantons into which royalty has turned so many women who might have been royally not been, fairly decent women...

The next Drury Lane pantomime will be "William Goose." Mr. W. K. Keogh will produce next season a play of his own authorship, entitled "The Kentucky Feud." Hamilton Revelle, now a member of Mrs. Leslie Carter's company, will become a star season after next with David Belasco as his manager.

Mr. August Mothe-Borglum had a pupils' recital last week. The music publishers of America seem to be outwitting one another in attractive title pages, as well as original compositions. I have received from the John Church company of Cincinnati a number of beautiful songs, the best of which I mention here: "A Chitral Love Song," by W. H. Palmer, which is one of the best baritone songs I have met with for some time...

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Musical

The tone of the eastern musical press is becoming more and more gloomy as the seasons roll by. The old Philharmonic Orchestra of New York has been sadly twitted about its age. I think one writer refers to the "first desk" players as septuagenarians. The choral societies have been receiving cruel digs about stinging just as they (the present actual members) did about sixty or seventy years ago.

The Philadelphia Orchestral association is apparently disgruntled over matters musical. Dissatisfaction has been repeatedly expressed about the manner in which the Grand Opera is presented at the famous Metropolitan, and there is a school to disburse all around!

Meanwhile Chicago has no less than three orchestras out on concert tour and festival work, the Chicago Orchestra, the Chicago Symphony Orchestra and the Spiering Orchestra.

They are not touring east. The majority of the engagements are in the west. But the west is so uncouth and so wild and so rough and so uncivilized! Isn't it a pity? We poor western people, how sorry we are! We have only young societies and middle-aged orchestra players. Is it not too bad that we, too, cannot have "Grand" orchestras in this section? Is not "Ladies Musical Clubs" and aged orchestra? Ah, yes! It is too bad that we do not live in the east, for who would not rather drift on a stagnant pool than sail on a wave-rhythmed ocean! Oh! the pity of it!

But the eastern musical magazines and the musical columns of the American papers in the eastern cities in America are so thoroughly occupied with the doings of the musical world across the water and with the deploring of musical conditions in the east that it never occurs to them to see any musical device, such as a scandalous thing in the great and mighty west, and in that tremendous heart—whose beats indicate the pumping of the life blood through the whole system of the great body of the United States—the middle west.

Are there no choirs, no musical festivals, no musical societies in the eastern cities? Are there no choirs, no musical festivals, no musical societies in the eastern cities? Are there no choirs, no musical festivals, no musical societies in the eastern cities?

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Wanted—First-class engineer who thoroughly understands steam and electrical machinery. Address D. B. Bee.

Special Course. Owing to the fact that Mr. Thomas J. Kelly has been urgently requested to remain with the First Methodist Episcopal church during the summer, he has decided to keep his studio open, certain days not yet decided upon, from July 1 until August 25.

He will also open a special course, beginning Wednesday, July 2, for church musicians, which will be designed to help organists, choirmasters and singers in their plans for their church work of next year. Wednesday of each week will be given to this work, and the uniform price will be \$5 per hour. The course will be given at the organ of the church. For information address THOMAS J. KELLY, Davidge Block.

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AMUSEMENTS. BOYD'S Woodward & Burgess, Managers. FERRIS STOCK COMPANY Opening tonight and until Wednesday. "THE LOVE THAT WINS." Opening Wednesday night and balance of week. "WAS SHE TO BLAME?" Prices: Matinee, any seat, 10c; night, 10c, 15c, 25c.

Engagement Extraordinary "THE BANDA ROSSA" AT THE ORPHEUM 8-Performances-8 Commencing Sunday, June 22nd. Matinee Daily. Prices 10c, 25c, 50c.

Excursion Steamer The Union Excursion Company's Steamer Henrietta makes regular trips from foot of Douglas street, making regular trips to Sherman Park, where there is fine shade, music and dancing. No bar on boat. Everything first-class. Hours for leaving: 2, 4 and 8 p. m. No admission to Park.

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