

Amusements

Mr. Richard Mansfield, in his letter to the New York Herald on the shortcomings of the New York actor, blames the newspapers for the apparent success of much of the medicine...

supply of capable actors more nearly equal to the demand, and then Art will come in a show, and maybe the critic can have in and live up to the name Lord Byron made for him in "English Bards and Scotch Reviewers"...

The nine Faust family will remain another week at Courtland beach. Their performances, given every afternoon and evening, have created much enthusiasm during the past week...

Krug park will commence another week today, featuring music prominently to comply with requests from patrons rather than to add to this part of the varied program and detract from others...

Richard Mansfield, like all proud fathers, is smartly saying of his boy, George, a rather precocious youngster. The actor's son having shown a predilection for things mechanical, and especially for railroads...

Decency is demanded more than ever on the stage. We have tried the indecent, and we do not like it. If we cannot have plays that are clean, let us not have any. These are the sentiments of the people as reflected by the writers on the drama and its allied topics in the American papers...

The next Drury Lane pantomime will be "William Tell." Mr. Keogh will produce next season a play of his own authorship, entitled "The Kentucky Feud." Hamilton Revelle, now a member of Mrs. Leslie Carter's company, will become a star season after next with David Belasco as his manager...

Honest criticism is necessarily kindly. When one has come to a point where the name of critic in its first meaning may be rightly assumed, one has also undergone the hardships, the disappointments, that line the road, and, unless one is altogether a misanthrope, some sympathy naturally tends to soften the discussion or review, and unless the performance be wholly bad or utterly hopeless the criticism by one qualified is likely to take more of the character of a review which seeks to praise what is good than to unsparingly condemn what is lacking...

Manfield stories are many, but none of them are better than this one, told by the New York Times: Richard Mansfield, like all proud fathers, is smartly saying of his boy, George, a rather precocious youngster. The actor's son having shown a predilection for things mechanical, and especially for railroads...

Decency is demanded more than ever on the stage. We have tried the indecent, and we do not like it. If we cannot have plays that are clean, let us not have any. These are the sentiments of the people as reflected by the writers on the drama and its allied topics in the American papers...

The next Drury Lane pantomime will be "William Tell." Mr. Keogh will produce next season a play of his own authorship, entitled "The Kentucky Feud." Hamilton Revelle, now a member of Mrs. Leslie Carter's company, will become a star season after next with David Belasco as his manager...

Mr. August Mothe-Borglum had a pupil's recital last week. The music publishers of America seem to be outwitting one another in attractive title pages, as well as original compositions. I have received from the John Church company of Cincinnati a number of beautiful songs, the best of which I mention here: "A Chitral Love Song," by W. H. Palmer...

Mr. August Mothe-Borglum had a pupil's recital last week. The music publishers of America seem to be outwitting one another in attractive title pages, as well as original compositions. I have received from the John Church company of Cincinnati a number of beautiful songs, the best of which I mention here: "A Chitral Love Song," by W. H. Palmer...

Mr. August Mothe-Borglum had a pupil's recital last week. The music publishers of America seem to be outwitting one another in attractive title pages, as well as original compositions. I have received from the John Church company of Cincinnati a number of beautiful songs, the best of which I mention here: "A Chitral Love Song," by W. H. Palmer...

Musical

The tone of the eastern musical press is becoming more and more gloomy as the seasons roll by. The old Philharmonic Orchestra of New York has been sadly twitted about its age. I think one writer refers to the "first deck" players as septuagenarians. The choral societies have been receiving cruel digs about stinging just as they (the present actual members) did about sixty or seventy years ago...

The Philadelphia Orchestral association is apparently disgruntled over matters musical. Dissatisfaction has been repeatedly expressed about the manner in which the Grand Opera is presented at the famous Metropolitan, and there is a school to disburse all around!

Meanwhile Chicago has no less than three orchestras out on concert tour and festival work, the Chicago Orchestra, the Chicago Symphony Orchestra and the Spiering Orchestra. They are not touring east. The majority of the engagements are in the west.

But the west is so uncouth and so wild and so rough and so uncivilized! Isn't it a pity? We poor western people, how sorry we are! We have only young societies and middle-aged orchestra players. Is it not too bad that we, too, cannot have "Grand" orchestras in this section? Is not "Ladies Musical Clubs" and aged orchestras? Ah, yes! It is too bad that we do not live in the east, for who would not rather drift on a stagnant pool than sail on a wave-rhythmed ocean! Oh! the pity of it!

But the eastern musical magazines and the musical columns of the American papers in the eastern cities in America are so thoroughly occupied with the doings of the musical world across the water and with the deploring of musical conditions in the east that it never occurs to them to see any musical device, such as a scandalous thing in the great and mighty west, and in that tremendous heart—whose beats indicate the pumping of the life blood through the whole system of the great body of the United States—the middle west.

Are there no choirs, no musical festivals, no musical societies in the east? I think not. I think there are many such organizations here, and two or two here. The east is becoming insular, musically, and the west, continental. An eastern periodical (weekly) recently contained a wonderful article about what tremendous strides churches are making, and a few examples (of course, all in New York) of what choirs and musical societies are doing, etc. There are many choirs in the middle west whose Christmas, Easter or regular programs would, I dare to say, astound some of those dear home-keeping gentlemen who write home-union articles about their home musical affairs and who seem to consider the west as a barbarous land bounded on the west by the boundaries of the eastern states!

Let us look into this western matter! Shocking! shocking! Some women have been discovered singing in a church! I think it is a most interesting thing in the columns (especially the Sunday columns) of such an eminently respectable paper as the Bee, but I will hide behind another in this, as one did in the Garden of Eden episode, and will quote from the editorial page of the Musical Courier of New York as follows: "Women singing in a church is a redoubtable vessel of wrath, in ecclesiastical circles. Because the choir of St. Gervais, Paris, contained a few of the sex it has been suppressed by the church authorities. This is more absurd than the row over the supposed female chorists in the streets. It is more particularly tiresome in the feminine voice that gives offense to the God of these fanatics." It is to be presumed that when man was created in the image and likeness of God, the historian meant man in the distinctive and not the generic term, or else the apostrophe who objects to women singers in the churches interpret in that way. But is it not inconsistent? Are angels usually depicted as men, and is the "choir invisible" a male chorus? If so, I fear, I must needs look up a counter attraction. I can understand women prohibiting men from joining the choir, but I cannot imagine men, gentlemen, excluding the inspiring soprano or the emotional contralto of the woman's voice. When a church takes such a stand against woman, it stands against Christianity.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

CAUTION: Substitute and imitations are worthless. Look for STEARNS' ELECTRIC, the only name on a box at Druggists and Grocers or sent direct by Express prepaid. STEARNS' ELECTRIC PASTE CO., Chicago, Ill.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

Stearns Electric Rat and Roach Paste and die out of the house. One ingredient dries up their bodies, leaving no odor. It is a safe and sure exterminator also of Mice, Water Bugs, Croton Bugs, Cockroaches and all other vermin. It has been in general use in houses, stores, hotels, factories, offices, public buildings, etc., for twenty-five years. Absolutely guaranteed.

DEWEY & STONE FURNITURE CO. 1115-1117 Farnam Street. Do You Want To Save Money? BELOW IS THE OPPORTUNITY. EACH ITEM AT LEAST ONE-THIRD LESS THAN THEIR ACTUAL VALUE.

AMUSEMENTS. COURTLAND BEACH TODAY AND EVERY DAY. HUSTER'S CONCERT BAND. THE PASSION PLAY. EMILE GIRDELIER. FRED KRUG BREWING CO.

THE CHICAGO BEACH. SCHMOLLER & MUELLER. PIANOLA PARLORS. COLONIAL HOTEL. GEORGIA MINSTRELS. COVALT'S BAND. LONG ISLAND.