

# Schmoller & Mueller's Factory Room-Making PIANO SALE



On the streets and in the homes this great factory room-making piano sale has become the most interesting topic of conversation. More people have visited our store and more pianos have been sold during the past three weeks than during any six weeks of our business life. Now comes the

### Last Week

This week will be fast and furious. Schmoller & Mueller are noted for sensationally cheap prices, but you can depend on it that prices will be made this week that will overshadow any previous efforts of our own and will effectually

### Distance Competition

We shall throw our entire stock open to your selection. This means your choice of the largest stock of pianos to be found in the west.

### Over 300 Pianos to Choose From Over 30 Makes

Surely your favorite is one out of so many.

### All Go In. Nothing Reserved.

### Half Century

test. These and many others of equally good grade will be offered you this week at prices we dislike to print, but which, if you are wise and intend buying a piano you will investigate before next Saturday.

### Used Instruments

We have quite a number—and that is what you want don't be sidetracked. We will sell you an organ for \$5.00 and up, or a Square Piano at \$10.00 and up. Some Upright Pianos as low as \$50.00. On any of these used instruments we will make terms that we guarantee will please you. Think of getting an instrument for \$1.00 down and 25c per week!

### We Are Not Selfish

But at the same time we would like to sell nine-tenths of the pianos sold in Omaha this week. And if the quality of the instruments, the prices and terms we shall offer shall be taken as evidence in forming your judgment, then our desires will surely be realized.

### Remember

This is the last week of the great factory room-making piano sale.

### Come In

to get the prices. They are too low to print. Polite salesmen will show the many bargains and give you prices that have never been equalled or even approached in the west.

# Schmoller & Mueller

Manufacturers, Wholesalers, Retailers. Largest Piano Dealers in the West.  
1313 Farnam St. Tel. 1625.

## Amusements

Again it is complained that the plays which during the last season taught no lesson, that they merely served to amuse, to divert; that they were inane and that none of them drove home with irresistible force any great moral truth or economic principle. Glory be! If this indictment be fairly drawn it is time to announce that the stage has reached its goal. It has attained a point where for every three hours usually consumed in presenting a play it can divert the attention of the auditors from the cares of life, from the sordid realities of actual existence, and by presenting pictures, idealized or exaggerated characters, cause one to forget that there is another life, then the stage has accomplished its mission. It is still the part of the good actor to "hold the mirror up to nature"; it is still the aim of the good play writer to draw his characters true to life and to set them in a picture that does not outrage the writer, the white suppling them with words that run trippingly from the tongue yet telling the story with a point. All of these things pertain to the stage nowadays as much as they ever did, and it may easily be accepted as a fact that the stage will never grow away from them. During the winter we have seen the most convincing and acceptable proof that the play which will please and not undertake to teach a lesson is wholly possible. Not only wholly possible but most delightful in its actual existence. What more charming experience did we have at the theater during the winter than the play "The Professor's Love Story," by "Quality Street," by "A Royal Family," by "The Second in Command," by "Prince Karl"? This list, unfortunately, is not endless. It is too short, but it is plenty long enough to show that the play without a lesson, without a problem without a lesson, is a most wholesome and altogether enjoyable possibility. Of course, there still exist those of epicurean tastes in the matter of literature as well as of plays, who relish, or pretend to, their gustias like their meats, the better for being a trifle "high," instead of unhealthily, as it were, "low." It is only polite to help realizing that "high" is only polite way of saying that decomposition has already commenced, and prefer both our mental and physical pabulum served before there is need of preservatives or disinfectants.

Experience of the winter also lends support to the belief that the play built on the sex question has undergone a decided modification, a testimonial to the improvement of public taste. Only a little while back we were regaled with the recital of incidents that inevitably end in the divorce court, or were given the life of the co-respondent, or the defendant after the case had been heard behind closed doors, only enough of the incidents being listed to prove that the details were salacious in the extreme and that the court was well justified in cutting asunder the marital bonds. After these delectable personages had paraded themselves, emitting a constant stream of platitudinous explanations, with an occasional homily from one or the other on right living and how to be happy though married, we were given a plunge into a still deeper abyss of the dramatic inferno. From the brothel came the heroine and the meretricious environment given us in all its garishness with the soft background of a well appointed home to furnish tone to the high lights. What might have been done further is beyond mortal ken. Some of these went many, many steps the other side of the metes and bounds of decency. But the play he has had to do is the subject of the plays of last winter may have been what one complaining writer calls "tawdry dramatic trappings," they were at least such as a man could sit through beside a woman and not feel ashamed of himself at some time during the performance.

Certain features of the seamy side of life are never mentioned, much less discussed, in polite society. Why, then, should they be made the basis of the drama of the day? No one is made any better by listening to the exaltation of wrong doing, the defense of iniquity, no matter how eloquently or attractively the subject is presented; and it is not altogether improbable that some may be made worse. Only one lesson can be taught and that is the old one, "Be sure your sin will find you out," and even its teaching is of doubtful value. That truth has been known since before the first of men, and yet we have plays which are a constant reminder of the inclination to sin? "Knowledge comes, but Wisdom lingers and he bears a laden breast full of sad experience." The moral lessons taught by the stage, if any such there be, are not apt to deter any from entering upon sinful indulgence. The problem play is more likely to have a directly opposite effect by showing how fair the road and easy of access are the various stopping places along the primrose path of dalliance, while the bias of the everlasting bonfire is screened from view by the foliage which absters the sinners from all things but themselves. Those of us who know about these things get enough of them without going to the theater for a further supply, and such as do not know of them are happy in their ignorance and in no immediate need of enlightenment. Let us therefore hope we may have to meet another, but more serious, season of plays which teach no lessons, but merely serve to divert and for the moment, at least, distract the mind from the more absorbing things of actual life. More of the humor of Barrie and Marshall and less of the cynical wit of Pinero and Jones, if you please, Mr. Manager. And if the worst comes to the worst, give us Gustie Thomas and let Clyde Fitch go bang.

So the making of book plays is to go steadily forward. Here is a list promised for next year, the New York Sun being the authority:

The dramatizing of novels has received no death blow from the failure of several plays made from unusually successful books. Popular books will be put on the stage in a regular number next season than ever. Gilbert Parker is adapting his "The Sign of the Cross" to the stage, and James K. Hackett has tried "The Crisis" and will bring it in November to Wallack. The drama is by the book's author, Winston Churchill. Another novelist who has made his own dramatic debut is H. C. Wain, in the case of "The Eternal City," which Viola Allen will produce at the Victoria in November and Herold in London a few months later. Mary Hartwell Catherwood's "The Sign of the Cross" will be made into a play by Arthur Shirley. John E. Keenan tried it in New England last winter. "The Sign of the Cross" will be made into a play by Arthur Shirley. John E. Keenan tried it in New England last winter. "The Sign of the Cross" will be made into a play by Arthur Shirley. John E. Keenan tried it in New England last winter.

who has done much clever work of the sort, is making a play about "Mr. Dooley," with originator Dunne as his assistant. Mr. Frohman owns the rights in "The Sign of the Cross," which he has adapted to the stage. He also has adaptations of Mary Cholmondeley's "Red Potage" and Booth Tarkington's "The Gentleman from Indiana." Nat C. Goodwin bought the dramatic privileges of "The Honorable Peter Stirling," from the late Julia Marlowe and has down a script, which she Marlowe has given down a script, which she Marlowe has given down a script.

### Coming Events.

Despite the hot weather and the numerous counter attractions, the Ferris Stock company continues to draw large audiences at the Boyd. The business done last week showed a slight increase over the week before. The demand for subscriptions season seats would seem to indicate a continuation of good business through the entire season. Last week electric fans were installed in the theater, which keep the atmosphere cool and fresh. No discomfort has been felt because of heat by patrons at any time since the opening of the season. Opening tonight, "The Green-Eyed Monster," a comedy along farcical lines, will be given and continued until Wednesday night. The play hinges on the life of an actress from a Parisian theater. One of the principal scenes of the play shows the actress in her dressing room. The actress' dressing room. The manner in which a stage is gotten ready for a scene is shown in a most practical manner. The stage crew of the Boyd theater are principals in this scene. Opening Thursday night, "The Three Musketeers," will be given. It will run for the balance of the week. Mr. Ferris will enact the role of d'Artagnan, the fiery, swashbuckling adventurer. Mr. Ferris handles the foils well, and in this he is said to be seen in a role that he considers his best.

For the week commencing today Krug will entertain its patrons with a varied list of attractions. La Cete, a noted aerial gymnast, who is known to vaudeville patrons, will make his first local appearance at a summer resort. His performance, afternoon and evening, like all the other shows, will be given free. The evening portion of the bill will include the moving picture reproduction of the Oberammergau "Passion Play," with Lecturer Hurley reciting the story of the life of Christ. In the afternoon, "The Green-Eyed Monster," will be given. The play will be given free. Hyster and his band will render a complete change of program. The evening portion of the bill will include the moving picture reproduction of the Oberammergau "Passion Play," with Lecturer Hurley reciting the story of the life of Christ. In the afternoon, "The Green-Eyed Monster," will be given. The play will be given free. Hyster and his band will render a complete change of program.

The unfavorable weather the past week has done much toward keeping the public away from Courtland beach. Friday night's attendance, however, was the largest for the week. The afternoon and evening concerts are usually in bringing out the music-loving patrons, who recognize the ability of Mr. E. Nordin, the director. Covall's Manawa concert band has already created a very favorable impression upon Lake Manawa patrons and lovers of the artistic in music. Two programs have been arranged for, afternoon and evening, this week, commencing today.

### Plays and Players.

Hungray has an actors' union. It excludes from membership those who play on the vaudeville stage. William Gillette will return to America this month. His play, "Sherlock Holmes," will open October 18. Mrs. Langtry will begin her next American tour next January at the Grand theater, New York. "Midsomerwald" will be revived next season. Daniel Giffner will play Joe Saunders, the part made famous by the late Louis Aldrich. For the first time on record Shakespeare's "Measure for Measure" was played in Vienna last month and was not well received. The result is mainly charged to the bad translation. It is said that when Julia Marlowe played "Ingomar" in Chicago two years ago she grossed receipts were \$60. This season she played in the same drama to receipts of \$2,800 for one performance.

A leading German actress, Fraulien Falcke of Potsdam, has had to enter an asylum with "The Sign of the Cross" brought on by the emotional intensity with which she inspired her acting. While King Edward has asked that the regular London theaters close on the day of his coronation he has not included the music halls, and the musical comedians of the former do not like the distinction made. The London critics made violent attacks on "Ben Hur," but as royalty has paid several visits to the production and the theatergoers' enthusiasm has been borne by the management with patience and restraint. Frank Keenan, old Smith Russell's successor in "A Poor Relation" and later the creator of the character of the miser Griggaby, will star again next season at the head of his own company in a new production, "Mr. Keenan is summing up with Mrs. Keenan and the family in Edgartown. Miss Mary Manning is to forsake the comedienne's life and undertake the heavier creations of the drama. This fact has been announced by the manager, Clyde Fitch of the nature of the play he is writing for Miss Manning. It is a drama of New York. "The Sign of the Cross" has a strong emotional part. Mr. Fitch has written to Frank McKee, manager of the Grand theater, that he is ready for production in the autumn.

### Ante Room Echoes

The visiting Shriners have gone on their way eastward and the Nobles of Tangier Temple, who include a large contingent, permitted them to visit the meeting of the imperial council are well on their way to the Golden Gate, where, under the balmy skies of the Pacific coast, they will bask in the light and imbibe the waters of Zennith with which every fountain will sparkle for the week.

The present visit of the Shriners to the coast will be memorable in the history of the order, for there will be no limit to the cordial welcome and rare entertainment which will be accorded the residents of the east and middle west by their brethren of the coast. The program which has been prepared for their entertainment is one which could be duplicated in no other part of the country and those who are to be the guests of California—for in the scope of the reception planned the entire state will be drawn upon for novel and interesting features—will be given the most strenuous and well as the most novel entertainment ever planned. There will be a day of what might be called studies into the characteristics of the universal human race, as it will include a trip through Chinatown and the numerous small colonies of exotic races which rest in nooks and corners of the city. Fraternities are being up the customs of their fathers in a land far removed from that of their na-

tivity. The civilization of the east will be brought into juxtaposition with the civilization of the west in a way that has been attempted but with partial success in the "midways" and "streets of nations" at world's fairs and expositions. The coming week will be filled not only with the air of the varied days, islands and mainland around San Francisco, but the imperial train which will be joined by the Omaha party at San Francisco will go to the "civic belt" of the state and at Los Angeles Colonel Aklin will for the first time outside of the convention see the city of the angels. There will be imperial potentate of the greatest of the purely social and charitable orders. In the meantime the stay-at-homes of Tangier temple are keeping the lamps lit for the return of the imperial train. The week that the train arrives on the return trip not only down, but there will be a grand demonstration on the part of the local temple only surpassed by its efforts at the reception and entertainment of the imperial council at the session held in this city several years ago. The program for this trip is not complete until this time, rather it is sure to be amended, but enough is known to warrant the prediction that the visitors who will come from every quarter of the land will receive entertainment fitting for those who have made the journey to Mecca.

The meeting of the Masonic grand lodge last week was one of considerable importance to the craft, although no question of burning importance was considered. The grand lodge will meet in Omaha again next year and it is highly probable that it will continue to hold no meetings outside of Omaha, where preparations can be made for them on a scale not possible in smaller cities.

Today is Memorial Sunday in two of the orders of the city, the Odd Fellows and Knights of Pythias. The program of the ceremonies to be observed by the former will be given at 2:30 p. m. There will be no change in the order which will be carried out at Odd Fellows' hall at 2:30 p. m.

The Knights of Pythias will meet at 2:30 o'clock this afternoon at Myrtle hall, in the evening at 8 o'clock. The program of the order will be carried out in full. The orator of the occasion is Judge W. W. Slabough. The program will open with Chopin's funeral march played by Mr. Giesin, pianist. The opening services will then be held and the keeper of records and the other officers of the order will be present. A quartet consisting of Miss Silvers, Grace Cady, Mrs. George Van Orman, Mr. E. Ekelstrom and Mr. Charles F. Schwager will render selections, "Asleep in Jesus," "No Shadows Yonder—No Partings Yonder," and "Lead, Kindly Light." "At Eventide Shall be Light," will be sung by a trio composed of Miss Cady, Mrs. Van Orman and Miss Emily Bolt. Miss Cady will sing, "Shall We Meet Beyond the River?" and choir and audience will join in singing "God Be With You Till We Meet Again." The meeting will close with an address by the chancellor commander.

The Masons at Aurora entertained visitors from lodges at Hampton, Phillips and Giltner on the evening of June 3. The event which brought them together was the conferring of the past master's degree upon W. E. Welsh, master elect of Giltner lodge. The program of the evening was most interesting and the conferring of the degree was a banquet.

The twenty-fifth anniversary of the foundation of the Royal Arcanum will be celebrated by the grand council of the order on the evening of June 21. There will be a picnic at Lake Manawa. The program will be issued by the committee having it in charge in a few days.

Head Consul Northcott of the Modern Woodmen visited Omaha and Lincoln this week to show the members of the order in this state the advantages to be derived from the change in the assessments for the benefit fund, as recommended by the committee appointed to investigate the matter. The weather was against the Omaha meeting, but in spite of the heavy rain a large number of members of the order were present to greet the head of the order. Since his address the question of change in rates has become a living one in the city and where two or three Modern Woodmen meet it is about the sole topic for discussion.

The Osceola Masons at their last meeting elected officers as follows: Dr. L. M. Shaw, worshipful master; Dr. F. E. Hart, senior warder; Judge F. H. Ball, junior warder; Colonel J. H. Anderson, secretary; Mr. Cassius M. Pulver, treasurer.

Banner lodge, Fraternal Union of America, postponed its entertainment one month on account of the storm Thursday.

Clan Gordon, No. 63, Order of Scottish Clans, held its regular meeting Tuesday evening, in Continental club, where deprecate the warm weather, there was a good number of members of the order present for membership were dealt with and it was agreed to have the usual annual picnic in August.

The members of Nebraska lodge, No. 7, Knights of Pythias, will decorate the grave of their Order of the west. A special meeting of the order will be held on Sunday morning, attending the memorial services at Myrtle hall in the afternoon, to which all Pythians and the public are invited.

The ceremonial session of the Dramatic Order, Knights of Khorassan will be held on the evening of June 18, after which the members will be seated at the banquet board in the Millard hotel. All votaries intending to participate in the feast must notify the secretary, J. W. Frye.

The members of Humboldt lodge, Independent Order of Odd Fellows, have arranged to observe their annual memorial day this afternoon at the Presbyterian church, the address being delivered by Rev. W. B. Alexander, pastor of the Methodist church at Falls City.

The Independent Order of Foresters have arranged a bicycle road race and a tug war contest between the Foresters of Nebraska and Iowa, as part of the program at their picnic to be held at Plattsmouth, Sunday, June 22.

A union meeting of the various courts of Omaha and south has been called for Wednesday evening, June 11, at Foresters hall, in honor of D. C. R. W. T. Williams and John Tenney of Michigan.

The Iowa and Nebraska Coal Dealers. Special excursion to the Rocky mountains leave Omaha June 25. A limited number of tickets will be sold, and if you can arrange your vacation to take advantage of this outing you will have many advantages with this party which you will otherwise miss. See or write to R. E. Harris, Secretary, 330 Board of Trade building. Publish your legal notices in The Weekly Bee. Telephone 228. Boston and Return \$31.75. On June 11, 12 and 13. Particulars at City Ticket Office, 1402 Farnam St., Omaha, Neb.

## Musical

In further pursuance of the discussion of the scheme for a national conservatory of music and art, bills for which have already been introduced in both houses of congress, the following excerpts from Mr. Kowalsky's pamphlet (which is on file as senate document No. 353) will be of interest.

The point he makes as to the establishment of preparatory schools is a good one and it is true that a national institution properly controlled would become an inspiration and an encouragement to the private teacher and would become a standard which would sift the good from the mediocre, the truth from the pretense.

"It will give an undoubted boom to music all over the country. It will cause hundreds of preparatory institutions to be established, because only pupils who have attained a sufficiently high standard will be accepted into the national conservatory. But from the national conservatory will go forth what will be required of the respective pupils, and the standard so high that their pupils can take the examination. Where are we going to get the talent necessary to fill all these professorships? Well, that is easy. The most of them we would bring over from Europe; they will be glad to come to the land of the free and the home of the brave. Well, we will get it in our air. America has a large cosmopolitan population. The blood of our foreign ancestors has not left all our veins as yet and the music that filled the souls of our forefathers is smoldering and only needs awakening."

I think with Mr. Kowalsky, that our cosmopolitan population augurs well for our musical future. There are the poetic races whose ancestral representatives have heard in bygone days the charmed words from the living lips of a Heine, a Bobby Burns and a Tennyson. The blood of the land of Gounod, St. Saens, Delibes, Bizet, and those from under the blue skies which smiled on Verdi, Donizetti, Rossini and the old masters.

We have also the Danish, the Russian, the Swedish and the Norwegian, with their wonderful, melodious and stirring songs of nature. And old England has her sturdy sons and healthy daughters here among us, men and women whose grandfathers were thrilled by the grand old "Gothic" music, if one might use the word, the mellow music of the oratorio and the staid-glass harmonies of the old cathedral services.

A national movement would quicken the circulation in the now sluggish musical system and would make for progress in everything that pertains to the ennobling, uplifting and comforting of this poor old tired human race, which needs simply encouragement, sympathy and rest. Music will be a solace always.

While passing over this subject the thought occurs to me that this is the time when many schools and colleges and conservatories of music will be "graduating" in the sense that every student should be warned that this does not mean the "finishing" of a musical education. The lawyer who has his "sheepskin" or the doctor who has just framed his diploma, is simply ready to begin the real study of his profession. He begins to study and to "practice." So should it be with the student of music. His graduation diploma should be considered merely a "permit" to study and practice. He has simply learned how "not" to do things, he must at once begin to learn how to "do" them.

But alas, many of them can simply pose and talk largely about technical niceties and the advantage of the Markesay method over all others, especially the one in vogue at the school across the way.

This implies a very limited education. There is only one truth and it stands for itself, though pretenders and false prophets are ever ready to defeat it. By their fruits indeed shall they be known just as people were in those days of long ago when a great teacher propounded the proposition that one need not expect to gather grapes from thorns or figs from thistles! But to return to the Kowalsky article:

The writer of the pamphlet proceeds to the discussion of the actual necessity for an American national conservatory, and I think he uses a sledge-hammer argument in its favor when he points out, as he does in the following lines, that the great benefits will necessarily be enjoyed by the young man or woman who can not go to Europe, who could not dream of affording the price of a trip abroad. Surely surely it would be a great school "for the people." The rich can afford to go abroad; the poor (but talented) must stay at home. Should America not protect them to a degree?

"No private institution can create a standard that would or could be accepted by the nations of the world. But what America does as a nation will be respected and honored by the world, without question, and when this government places its stamp on the diploma of the graduate it will mean that it stands for a high-class standard, that makes him the equal of any man who steps out of the Royal conservatory of Leipzig, Luge, Brussels, Paris, Munich or Rome."

It is important to consider how grand the opportunity will be for the genius of the American boy and girl who can not go to Europe, who can not become a master in his own native land, in music as well as in painting. The price one pays for an old master in these days of great wealth is so fabulous that only the rich millionaire can be the possessor. Our walls contain enough of European scenes. Nature in her grandest beauty and upon a few specimens of its wonders, and there is natural beauty beyond the brush of mortal man in the Yellowstone, the Yosemite, Niagara Falls, Hudson river, the Great Lakes, the Rocky mountains, our grand rivers, the home life of the New England farmer of the olden time, all grand and great subjects, as well as our birds and cattle. Let us produce all nature on canvas. Europe will buy from us, and if she doesn't we can sell American-painted pictures to Americans in America."

Thus spake Kowalsky, my his tribe increase. We have the energy and we have not been lacking in poets. Who has not been thrilled with the nature poems of Sidney Lanier, if he has ever read one? If you have not—do so at once. Read "Clover," the "Hymns of the Marshes," "The Waving of the Corn," "Psalm of the West," "Corn" and others just as good. Musicians are born. They may be born in America. Why not?

Let us build musical schools then, that the born musicians may be educated aright.

The friends of Mr. Walter Young, formerly organist of the First Congregational church of this city, will be glad to hear of his success in the east. A friend of his advised me last week that he had secured the position of organist in a leading church in Worcester, Mass., that old stronghold of good music, whose festivals have triumphed over this country. Mr. Young triumphed and others just as good applicants. He may be assured of the

## AMUSEMENTS

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Bowling Alley, Merry-Go-Round, Swings, Zoo and all the pastimes of a modern summer resort. Canteen at cafe unexcelled. Walnut Hill cars to entrance. Admission to park, 10c; children free. ALL SHOWS WITHIN PARK FREE.

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The brand of beer with a reputation—rich and creamy—substantial in body, taste and flavor and well hopped. As nutritious as any English porters or malt tonics. "For your stomach's sake" you should order a trial case. It makes a refreshing and invigorating drink.

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A HUNDRED NEW NOVELTIES THIS SEASON.  
TWICE ITS FORMER SIZE  
More Wonderful Than Ever.  
300 EDUCATED 300 ANIMAL ACTORS 300  
WILL EXHIBIT TWICE DAILY.  
At 2:30 and 8 p. m.  
Seating Capacity for 3,000. Doors open at 1:30 and 7:30.  
N. B.—Don't miss the Street Parade. It's worth coming miles to see.

# LAKE MANAWA OPEN TODAY

ROUND TRIP TICKETS FROM OMAHA 25c  
Buy them of O. D. Kiplinger, 13th and Farnam st.; Black, the hatter, 12th st.; Morris Meyer, 14th and Farnam; C. F. Price, Millard street; Drug store; Fuller Drug Co., 14th and Douglas st.; W. E. Baldwin, 1529 Farnam st.; F. M. Karley, cigars, 12th and Douglas st., Omaha.  
In South Omaha buy tickets of John Gallagher, cigars, 408 N. 24th st. In Council Bluffs buy tickets of Geo. Fletcher, 106 Broadway; Robt. Anderson, 530 Broadway; J. H. Henry, 607 Main st.; O. Lower, Jr., 1021 Main st.; F. W. McMenomy, 24 B-way; F. H. Moran, 742 B-way; S. S. Elliott, cor. Main and B-way; Chas. Kringle, 901 B-way.  
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Two Ballroom Ascensions Today. Afternoon and Evening.  
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Most beautiful picnic grounds, greatly enlarged. Fine lawns, beautiful flower beds.

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SPECIAL FEATURES: LUNCHEON, FIFTY CENTS, 12:30 to 2 p. m. SUNDAY 5:30 p. m. DINNER, 75c.  
HEADQUARTERS FOR OMAHA RACE MEETINGS, June 25-28. All the big horse races will be at the Millard.

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ARE YOU?  
Special Burlington Train Leaves 9:30 a. m. Round trip, 75 cents.

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VINTON STREET PARK. St. Joseph vs. Omaha. June 8. Game called at 2:45. Take South Omaha Cars—South.

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Travelling Band, 25 pieces. Special feature of the Grand National Exposition. Give away 1000 copies of the "Three Musketeers" and other popular literature. Tickets 10c. Seats 5c. Reserved seats 10c. 11:00 a. m. 17th and S. O'Brien St. Reservations by phone.