THE OMAHA DAILY BEE: SUNDAY, JUNE 1, 1902. ed

Since writing last week about the possibility of organizing a good feetival here

with a strong choral adjunct I have had

the honor of a call from a prominent pro

Amusements

With a stock company at the Boyd, two first half of next week. "The Three Mus-inkes and a park going, there is no real keteers" will be given the latter half of scension for anyone in these parts to com- the week. "L'Aigion" and "Graustafk" plain of not having somewhere to go in the are in preparation for an early production. svening. Each of the several places offers

something peculiar to itself, and either In anticipation of a big crowd at Krug vill afford divertissement for an idle evening. Patronage has been good at all three made special provision for handling all who sinces, and the managers are much enhas been just a triffe too cool for the outexpedite the movement during rush hours. Boor resorts, but time will cure that, and Buster's band will render afternoon and it is altogether likely that another week evening concerts. A balloon ascension and will find the car lines in their direction parachute leap will be given by Prof. Sam Boing a big business. Murthy in the afternoon. In the evening

The Trocadero gives its last show of the colors of the 1900 Oberammergau "Passeason today in the way of a benefit for sion Play" will be included. The lecturer, Treasurer Troppoman, who has many friends, both in and out of the profession. Mr. Daniel Hurley of this city, will tell the story of the life of Christ as the series of A fine list of professional and amateur interesting and reverent scenes are proartists will be found on the program, both jected. Tables and chairs have been placed matinee and evening.

Lincoln people are to be given the ad- lunch can secure almost any kind of spread rantage of a method of selling tickets at the cafe. Obliging attendants will assist which was adopted by Manager Burgess on the visitor to find comfort and amusement. the suggestion of The Bee. In the Journal a formal appouncement is made by the management of the Oliver theater that with the beginning of next season tickets will be sold as they are in Omaha, application

being made by letter. This plan has This will be a busy week for the enter worked very well in Omaha and has in tainment committee of Tangier temple the main eliminated the annoyance and Nobles of the Mystic Shrine, for during the expense of the speculator. Now and then early days of the week there will pass abroad: the speculators have been able to get hold through Omaha all of the delegates and of a few tickets by means of bogus applicavisitors to the imperial council who will tions. This can hardly be guarded against, go over routes touching this city for San se it is manifestly impossible to investigate They will arrive principally Francisco. wery letter sent with money for tickets, but Tuesday and Wednesday and one will get in no case have the enterprising brokers no closer than Council Bluffs for enterbeen able to dominate an entire sale, as tainment, as it will walt at the transfer was the case prior to the season just closed. for an hour to connect with a westbound Treasurer Scott of the Boyd theater says Union Pacific train. A committee from the It has lessened his work very materially, as local temple will cross the river and make the sale can now be conducted without the them welcome during the hour and will trouble attendant on the presence of a come to Omaha with them.

Ante Room Echoes

struggling, pushing line at the box office The larger part of Omaha people for San window. But the best result Manager Francisco will leave the city Wednesday Burgess has observed as following on The evening in a special car over the Burlington Bee's suggestion is that he is no longer [route, while a number will patronize the the target for public indignation aroused by Union Pacific, the delegates, however, going the extortions of the scalpers, nor is he by the former line. This was done because nowadays accused of standing in with them the majority of the delegates had already and sharing the profits they wrung from gone to the coast over the Union Pacific the public. The Omaha Bee idea is a good and desired to see the country over the one and is bound to be adopted by other Burlington and its connecting lines. theaters, for it does away with the scalper Delegates from Kaaba temple of Daven-

more effectively than any other method ever tried.

A writer in the Denver Republican, considerable comment as to the action of predicating his remarks on the statement those delegates in getting such an early Hayman that during the last start, but this was understood when Mr. by Mr. Al. season \$25,000,000 was spent by the Ameri- Titus, one of the delegates, stepped from can public on theater-going, half of it in the car enroute west and made explanations. New York, complains that the west has not From his statement it seems that Kaaba had its share of the good things, and has trouble enough of its own to interest blames the "syndicate" for the existing its delegates and the council for a while conditions. It may be that in some meas- during the convention. Kaaba is the mother ure the so-called theatrical trust is to temple of the order in lowa. From it has blame, but the main difficulty seems to grown El Kahir temple at Cedar Rapids lie in the fact that the "west" is really too and, more recently, Za-Ga-Zig temple at far west. Around New York the world of Des Moines, a large number of the charter the stage revolves. We may cavil and sneer members of these temples demitting from if we like, sport if we wish and swear if the mother temple of the state for the purwe want to, but the stubborn fact remains pose of joining the new ones. Eastern that in New York the stars can find ample Iows is a fertile field for the order, but it opportunity for the display of their talent places Kanba temple at a disadvantage for. and liberal support during all the time like Tangler temple in Omaha, it is situthey care to remain on the stage each seasted upon the eastern border of the jurisson. Long tours are no longer required. diction and can only look to the west for A circle with Chicago in the west, St. Louis members. To the west the new temples in the south and Biston in the east will draw from all directions and the field of cover the larger cities of the country, and Kaaba is so narrowed that its prospect for the great stars of the theatrical world can easily find therein employment for years accessions is not bright. There will be some question of division of the territory without ever thinking of the real west, much less visiting it. It is not pleasant raised, but the Knaba delegates will not to think of this condition, much less admit be unanimous for the plan unless the line Western runs very close to the eastern border of the true but true it is. people have humbled themselves to the ex- inland temples, something the new ones tent of holding out their dollars to tempt may object to. The Davenport men are not the stars, and without avail. Eastern going to be found asleep and by being early money is just as good as western, and so on the ground will have an opportunity to long as it can be had without the exertion see delegates as they arrive. needed to corral the western cash, so long we will have to put up with what we are now having. Omaha has no especial occasion for complaint on this score, for during the last season we had the greatest of the Englishspeaking actors and the most famous of municians, with many of the better grade of modern plays and players. We have had a decided advantage of Denver'in this regard. And while our local theatrical "bookings" are still the result of the apportionment made by the New York syndicate we have the best that have come wost Manager Burgess is assured by his New York agents that the next season will not be behind the last in point of brilliancy. Many a time and oft has the syndicate been railed against because, forsooth, it has measured art from the box office standpoint. And why shouldn't it? Hath not Art all the material needs of a corporeal body! Must not Art be fed and clothed and housed, and even be tricked out in raiment appropriate to its appearance in public? And where, pray, shall Art find the wherewithal to procure all of this that is necessary for its sustenance and adornment, if it be not from the box office? We may be told that true Art, like Charity, is not puffed up. Go to; yes, go three and take a jump at thyself, ch, foolish one! Not puffed up, sayest thou? And prithee, what did you call it when Edwin Booth received \$1,000 for each performance, long before the theatrical trust was dreamed up. And what of Joe Jefferson, and "Billy" Florence, and John McCullough and all that long list? Did they not measure art with a golden yard stick? And why shouldn't they? They were all is immediate and constant need of all the things that of the order in the three cities has remoney will buy, and their only way of getting the money was through the box offices. Today, more than ever, is money needed to are interested in the subject to be discarry on the presentation of a play. More people are employed, as high, if not higher, salaries are paid, while the scenic investiture is sumptuous beyond the most ambitious effort made in the days prior to the "syndicata." Even second and third-rate plays are nowadays staged with an elaborateness and fidehity to detail a few years ago unthought of. All this costs money, unloss this money can be secured through the box office it is not forthcoming. Therefore the box office measurement of art is not altogether indefensible; in fact der a selection, with a second song by the it appeals rather foreibly to the business quartet before the address of the head various musical events recently. instinct. It is all very well to affect not to notice the sordid details in the presenta- at the close of the meeting. tion of a play, but the butcher, the baker and the candlostick maker must be settled with by the syndicate just the same as by ordinary people. "Box office" merely means business management, which is absolutely essential to success in these commercial

number of other courts in Omaha, South which Miss Fawcett, contralto; Miss Swan-Omaha and Council Bluffe will participate son, harpist; Mr. Felgar, basso, and Mr. and are working hard to make it the event Jay Northrup, tenor, assisted. of the season

Musical

moter in connection with one of Omaha's Following up the thought expressed in most popular business organizations and his column last week in regard to the pro- there is a move on foot to organize and posed National Conservatory of Music and support a fine large festival choral associapark on Sundays, this popular resort has Art I will quote the second paragraph of tion. I mention the matter here because I the argument furnished by Mr. Kowalsky wish to give all readers of The-Bee a hint may attend today. The street railway in his able pamphlet as to why America that some of our hopes may be realized. pouraged by the prospecis. The weather company will hold specials in readiness to should have such an institution. He says: There is enough indication of interest

should have such an institution. He says: At the present time, at a conservative estimate, there are \$0,000 American stu-dents abroad scattered in the different cities of Europe. The minimum sum for which they can be maintained in the cheap-est and mest economical parts of Europe is equivalent to \$2 per day, which means \$50,000 a day of American money paid to foreigners, or \$2,400,000 per month. Or you may suy, for a three-years' term, Americane spend \$75,00,000 trying to obtain an education in music and art abroad, while bere at home these four institutions (that is, the National Conservatory in four cities, as described last week) can be fully equipped and conducted upon the very highest plane within a cost of \$1,000,000 per annum. bill the moving picture reproduction in in the grove for the use of picnic parties. annum Those who don't want to carry a basket

The above is concise enough and convincing enough without any further com-But I would merely urge upon the trant cenders of this column to think seriously upon the gravity of the situation and see that some other person is induced to do the same.

Resuming the thread of the Kowalsky argument I find these words descriptive of the social effect of Americans studying

Aside from the financial feature to Amer-

port have already passed through and are now probably on the ground. There was

> Further excerpts from the pamphlet will prove interesting, especially the references to "atmosphere," which everyone quotes when foreign study is mentioned.

To my mind, one of the very greatest advantages to be derived from a National the incentive to a patriotic spirit of encouragement of our own people in their work. When the cautious and deliberative Uncle Samuel "starts things" we usually fall heartily in line and follow his lead. After all, we must be taught the lesson of faith in ourselves. We should stand for the best work that is being done by our own people. Patriotism of this sort counts for more than pyrotechnics. Let us all be Americans!

A friend of mine was in Kansas City last Sunday and he heard that most delectable and is now turning out the envelopes from combination-a church quartet-and the so- its wactory in New York at the rate of prano sang the offertory solo. What do a million a week. you suppose it was? In a very prominent An office associate of Hagland tells this Grand Avenue church, in a city which is story of the invention:

The society, if Mr. Marschner's plans succeed, will be called for rehearsal about the third week of September. A May festival of rare excellence will be

held at Mount Pleasant, Ia., this week, Omaha will be in line next May, Mr. E. P. Baker's presentation of Dud-

musical object of the society will be to

study and introduce new choral works,

rather than the old standard, although they

the standards, will not be wholly neglected

Art. E. P. Hake's "presentation of Dud-by Buck's "Golden Legend" hast Tues-bay and Thursday evenings was a glowing success in some ways. Clvic pride is a wood thing, but it does not atone for in-different or bad work by soloistis (as on this occasion) when good interpreters could be had by coming to Omaha for them. I was the only one of the soloist equipped for their parents, many of whom deny interactives can be indifferent member of the family shroad. * * We have Faderew skis, Koeberlicks, Ysayes, Geraldys, Sar-fasteed opportunity, therefore nobody knows of their while these foreigners come here interactions that ich envery thing financial and mechanical and if the metical youth of our country is permitted to develop under gov-erinment coursel, whilh ten years it is fail to predict fait America will commence to of more required to drary out this grand to predict the the grant and benefician com-project is so infinitesimally small when to he spending annually in many other of bores his country and his people from to possibly deter any patriotic legislator woting to appropriate the sum required. Further excerpts from the pamphlet will ley Buck's "Golden Legend" last Tues-

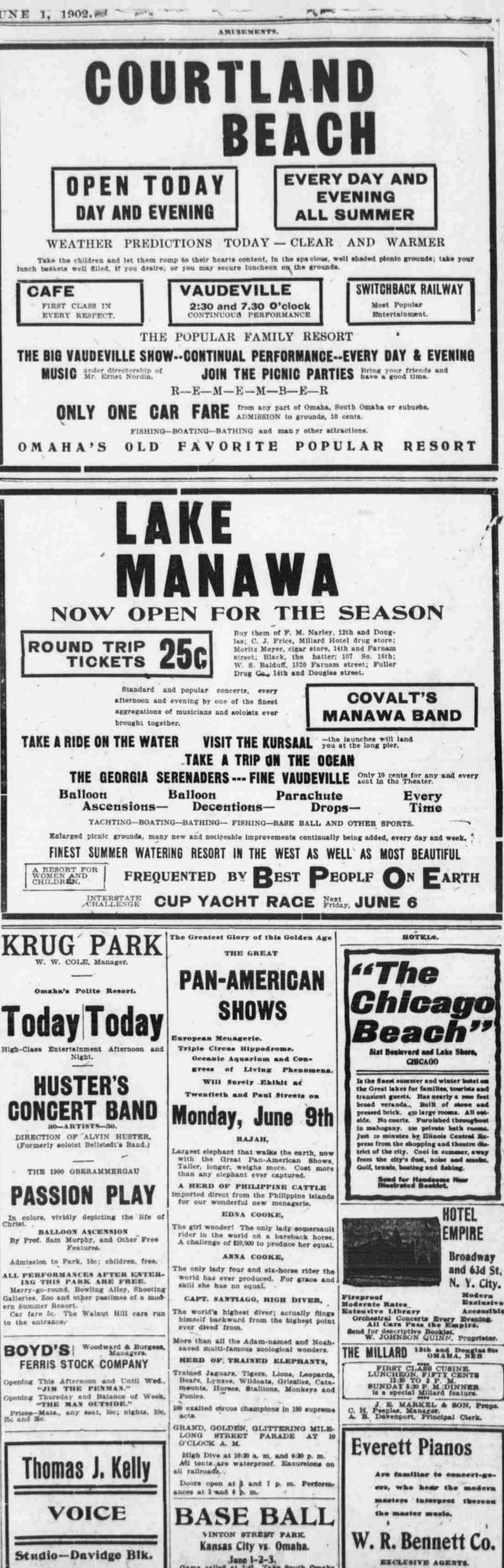
Idea Now Patented and Worth Much Money to Some New York Manufacturers.

Within the last few months an envelope of peculiar make has been appearing in the United States mails. It is peculiar in Conservatory of Music and Art would be that from one corner protrudes the end of a very fine wire, by pulling which the end of the envelope is cut as clean as with

a paper knife, and the enclosure within may

be withdrawn. "Clever idea," "Simple, but effective, "The man who got that up made money out of it," are the remarks it evokes. The latter, however, is an error. It was invented by Andrew Hagland, a bookkeeper in the Willow Springs distillery at Omaha, and he didn't make a cent out of it. All the money is being made by the firm that

bought the patent (but not of Hagland)



Coming Events.

afternoon on its second week at the Boyd for the first time and proved a grand sucwith every assurance that the week will ceas. prove as successful from every point of

days.

view as did the opening week. Two as strong productions will be given as were the opening ones. the week the social drams. "Hm the Pen- members during the months of April and tating we fail, man," will be given, with Mr. Perris in ; May, 110 members having been added durrole of Captain Redwood, the elever man hunter of many disguises, and Mr. Thaddeus Gray the forger James Ral-26168 eton known as Jim the Penman.

Hayward will be seen as Nina Raiston, daughter of the forger. For the last half

of the week, opening Thursday night, the farcical comedy, "The Man Outside." Mr. Mr. menia No. 3025, Independent Order of For-Ferris is negotiating with the Frohmans enters, have arranged for a big picnic at for the use of "The Little Minister." If Platismouth Sunday, June 22. A special successful the piece will be given the train will run over the Burlington and a odist church last Thursday evening, at

"When the Swallows Homeward Fly."

On Sunday, June 8, at 2:30 o'clock the Odd Fellows of Omaha will hold memorial exercises in their lodge room, 1402 Dodge street. Committees representing the seva tune from "The Burgomaster." eral branches of the order have been preparing an elaborate program and the exercises will be of more than usual significance. The past year has witnessed more than any other the deaths of prominent and representative members, the sovereign the full choir with chorus. grand lodge alone reporting the death of twenty-seven representatives. In the city of Omaha the loss by leath has been more than the average and it is deemed proper better way to do it than by getting into to observe the day with more than ordia good choir. nary solemnity. Committees representing the Memorial Day association will visit the several cemeteries on Sunday morning and decorate the graves of deceased members. The afternoon exercises will be in charge of William McDiarmid, noble grand; James L. Alvison, chapiain; all subordinate and Rebekah lodges. Encampments and cantons have been accorded their quota of officers for the- day and special invitations have been extended to the families of deceased members. The memorial address will be delivered by Past Grand Master Charles A. Patterson and the musical proas to the difficulty of securing good engram has been placed in charge of Lee G. Kratz and the "T. K." quartet.

ually may be artists. A program of considerable interest has While on the choir subject, it gives me been prepared for the meeting of the Modpleasure to record the success which is atern Woodmen of America of Omaha, South tending the efforts of Mr. E. D. Keck, in Omaha and Council Bluffs, which will be addressed by Hon. W. A. Northcott, head Memorial church. Mr., Keck has a fine consul. Thursday evening at the Creighton body of earnest and diligent singers, who Orpheum. As each of the 4,500 members ceived a personal invitation to be present the hall will probably be crowded, as all cussed by the head consul, the proposed change in rates to be paid for insurance. Admission will be by password, as at any camp meeting. The program will open with the opening

worker in every portion of the field of ode No. 1 of the society, followed by an address of welcome by George A. Magney. musical development along ecclesiastical lines, and he has written some things him-A quartet, consisting of G. R. Sutherland self, which deserve publicity. J. B. Smith, T. L. Broadhurst and E. G. Rozzelle, will sing "Golden Years." Mr. The First Congregational church (or Dodson will render a cornet solo, Jay Northrop will sing and the orchestra renwould it not be more correct to say the Women's clubhouse?) has been the scene of

consul. Closing ode No. 1 will be used Landaberg's recital, the Women's club musicale (last of the sesson), Dr. and Mrs. Baetten's recital, etc., being presented Every member of Mayflower Garden No. there.

Last Monday an attempt was made to in-1 of the gardeners who attended the meeting last Thursday night was made the troduce a program of what is termed recipient of a unique and original flower "chamber music" with some success. hasket. They will spend the coming week Baettens has always been an ardeot chamgathering flowers to bring to the next pion of this form of entertainment, or, shall meeting. A large bunch of candidates I say, education? Undoubtedly chamber scaled the garden wall in accordance with music is a great thing, but whether Omaha The Perris Stock company starts this the new ritual, which was put in force is ready to support it to any great financial extent remains to be proved. Of course the art realm is developing wonderfully and

we may be ready for anything, even cham-Omaha tent, Knights of the Maccabees, her music. The only way to prove, for or has won a prize of \$190 offered by the suagainst, is to make an attempt. By easay-For the first half of preme commander for the initiation of the ing we often succeed, but by timidly heat The concert by the Kountze Memorial ing that time. A similar prize has been

Ing that time. A similar prize has been offered for the month of June.
Omaha lodge, Royal Achates, will elect offerers Monday evening.
Courts Ak-Sar-Ben No. 2553 and Allementa Offerer of Porestars, have arranged for a big picnic at Plattamouth Sunday, June 22. A special train will run over the Burlington and a
Courts Min run over the Burlington and a

sed to be musical. That "lovellest of "Hagland was sitting at his desk one day love songs-'Love's Sorrow'"-by Harry about a year ago, fooling with an envelope, Rowe Shelley, adapted or rather unadapted a piece of string and a penknife. He would to sacred words. This is like singing pass the string between the folds of the "Jesus, Lover of My Soul," to the tune of paper, hold one end of it and pull the other in such a way that it would cut the

Another friend of mine heard a Lincoln paper along its folded edge. He amused singer in a very prominent and beautiful himself in this way for five or ten minutes, church in that city sing, for an offertory and then called our attention to it. solo, recently, a jargon of sacred words to "'Here's a great scheme for opening an

envelope,' he said. 'The beauty of it is, This is the kind of stuff one must expect you don't tear the enclosure. I've pulled from the average quartet choir. Thank drafts and checks and bills in two before Heaven, the people are now being thornow by making too deep a tear when I went to open an envelope, and I've cut oughly awakened to the fact that the only them in two by using a knife, but here's a reasonable church music is to be found in scheme for opening them with perfect safety. It is neat, quick, cheap and simple, Nowadays it is an honor to be a choir singer, times have changed, and those who and you don't have to bother with a knife. Smaller things than that have been pat are studying ensemble music can find no ented before now."

> "As he talked, he was illustrating how the string cut the paper. None of us

And the trouble with every quartet choir thought much of it except a young fellow named Eldrige. He seemed to be greatly that I have ever heard is that no one member seems to realize the necessity of studyimpressed. A week or so passed, and then one day someone asked Hagland if he was ing to sing "to" and "with" the other parts. going to have his envelope opener patented. Each one takes his or her own part as a He answered: solo regardless of the others. In the choral

"'I guess not. I've been looking it up, works one learns, or should learn, the secand I find it coats a good deal to get out a ret of the "ensemble." No one can be a patent, and I don't want to give those first-class singer in a quartet, who has not patent lawyers a chance to work me.' served apprenticeship under the conduc-"That was the last we heard of it in the tor's baton in a chorus. As a proof of this, office until the envelopes with the little any prominent conductor will go on record wire in them actually appeared upon the market. Hagiand looked the matter up semble effects from singers, who individand found that a man named Charles Eldrige was the patentee, and that he had assigned his claim to the patent to a New

York firm for \$150. "Charles Eldrige is a brother of the

his new position as choirmaster of Kountze young man who was with us in the office at the time Hagiand was explaining the device. "I am convinced that neither Hagiand

are making no "splurge," putting on no nor Eldrige realized the money-making frills, and seeking no sensational attenpossibilities of the investion. The fact that tion, but who are delivering a mighty good it is so simple and so cheap and that such honest article in the way of a church musigreat numbers of them can be sold are the cal service and doing it well. I hope that strongest arguments in its favor, and if the members of Mr. Keck's choir appre-Eldrige, instead of accepting a paltry \$150, ciate their choirmaster-and I feel sure had arranged for a royalty of say a cent a they do, from their regularity of attendthousand, he would be on the high road to ance-because Mr. Keck is a constant wealth.'

Mr

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Hamilton Warren, M. D., eclectic and magnetic physician, office at Victoria hotel, 1308 and 1310 Dodge street, till a suitable location can be found. Special attention to all long standing or lingering diseases of women and children

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