

Amusements

With a stock company at the Boyd, two... Amusement for anyone in these parts to complain of not having somewhere to go in the evening.

The Trocadero gives its last show of the season today in the way of a benefit for Treasurer Toppoman, who has many friends, both in and out of the profession.

Lincoln people are to be given the advantage of a method of selling tickets which was adopted by Manager Burgess on the suggestion of The Bee.

A writer in the Denver Republican, predicting his remarks on the statement by Mr. Al Hayman that during the last season \$25,000,000 was spent by the American public on theater-going, half of it in New York, complains that the west has not had its share of the good things, and blames the "syndicates" for the existing conditions.

Delegates from Kaaba temple of Davenport have already passed through and are now probably on the ground. There was considerable comment as to the action of the delegates in getting such an early start, but this was understood when Mr. Titus, one of the delegates, stepped from the car enroute west and made explanations.

On Sunday, June 8, at 2:30 o'clock the Odd Fellows of Omaha will hold memorial exercises in their lodge room, 1403 Dodge street. Committees representing the several branches of the order have been preparing an elaborate program and the exercises will be of more than usual significance.

Every member of the Mayflower Garden No. 1 of the gardeners of the city will meet last Thursday night was made recipient of a unique and original flower basket. They will spend the coming week gathering flowers to bring to the next meeting. A large bunch of candidates sealed the garden wall in accordance with the custom, which was put in force for the first time and proved a grand success.

Omaha tent, Knights of the Macabees, has won a prize of \$100 offered by the supreme commander for the initiation of the members during the months of April and May, 110 members having been added during that time. A similar prize has been offered for the month of June.

Omaha lodge, Royal Achates, will elect officers Monday evening. Curtis Ak-Bar-Bon No. 235 and Allemania No. 2025, Independent Order of Foresters, have arranged for a big picnic at Plattsmouth Sunday, June 23. A special train will run over the Burlington and a

number of other courts in Omaha, South Omaha and Council Bluffs will participate and are working hard to make it the event of the season.

Following up the thought expressed in this column last week in regard to the proposed National Conservatory of Music and Art I will quote the second paragraph of the argument furnished by Mr. Kowalsky in his able pamphlet as to why America should have such an institution. He says:

At the present time, there are 40,000 American students abroad scattered in the different cities of Europe. The minimum sum for which they can be maintained in the cheapest and most economical manner in Europe is equivalent to \$2 per day, which means \$600 a day of American money paid to foreigners, or \$200,000,000 a year. If you may say, for a three-year term, Americans spend \$3,000,000,000 trying to obtain an education in music and art abroad, while here at home these four institutions (that is, the National Conservatory in four cities) are described as fully equipped and conducted upon the very highest plane within a cost of \$1,000,000 per annum.

The above is concise enough and convincing enough without any further comment. But I would merely urge upon the readers of this column to think seriously upon the gravity of the situation and see that some other person is induced to do the same.

Resuming the thread of the Kowalsky argument I find these words descriptive of the social effect of Americans studying abroad: Aside from the financial feature to America and Americans it gives our children the incentive to a patriotic spirit of encouragement of our own people in their work. When the cautious and deliberative Uncle Samuel "starts things" we usually fall heartily in line and follow his lead.

To my mind, one of the very greatest advantages to be derived from a National Conservatory of Music and Art would be the incentive to a patriotic spirit of encouragement of our own people in their work. When the cautious and deliberative Uncle Samuel "starts things" we usually fall heartily in line and follow his lead.

Another friend of mine who heard a Lincoln singer in a very prominent and beautiful church in that city sing, for an offertory solo, recently, a jargon of sacred words to a tune from "The Burgomaster."

While on the choir subject, it gives me pleasure to record the success which is attending the efforts of Mr. E. D. Keck, in his new position as choirmaster of Keutzke Memorial church. Mr. Keck has a fine body of earnest and diligent singers, who are making no "splurge," putting on no frills, and seeking no sensational attention, but who are delivering a mighty good honest article in the way of a church musical service and doing it well. I hope that the members of Mr. Keck's choir appreciate their choirmaster—and I feel they do, from their regularity of attendance—because Mr. Keck is a constant worker in every portion of the field of musical development along ecclesiastical lines, and he has written some things himself, which deserve publicity.

The First Congregational church (or would it not be more correct to say the Women's clubhouse?) has been the scene of various musical events recently. Mr. Landsberg's recital, the Women's club music (last of the season), Dr. and Mrs. Baetzler's recital, etc., being presented there.

Last Monday an attempt was made to introduce a program of what is termed "chamber music" with some success. Dr. Baetzler has always been an ardent champion of this form of entertainment, or, shall I say, education? Undoubtedly chamber music is a great thing, but whether Omaha is ready to support it to any great financial extent, remains to be proved. Of course, the art realm is developing wonderfully and we may be ready for anything, even chamber music. The only way to prove, for or against, is to make an attempt. By essaying we often succeed, but by timidly hesitating we fail.

The concert by the Keutzke Memorial choir on Tuesday evening last proved a success. Mrs. Seelmeier, Miss Josephine Tenick and Miss DeGraff were the recipients of vocal honors, while Miss Corinne Fashon and Miss Marie Swanson were shrewd sharers of honors instrumental. Mr. Keck had his chorus of about fifty voices well in hand.

Musical

Since writing last week about the possibility of organizing a festive bazaar with a strong choral adjunct I have had the honor of a call from a prominent promoter in connection with one of Omaha's most popular business organizations and there is a move on foot to organize and support a fine large festival choral association. I mention the matter here because I wish to give all readers of The Bee a hint that some of our hopes may be realized. There is enough indication of interest among a certain number of business men to encourage one to hope for success.

Then Mr. Marschner, director of the Marchener Musical bureau, has a scheme shimmering for the immediate organization of a fine musical society consisting of seventy-five active members chosen from the best singers of Omaha, Council Bluffs and South Omaha and seventy-five honorary members, who will take \$10 worth of stock each and receive the certificates in exchange for public or semi-public performances. The musical object of the society will be to study and introduce new choral works, rather than the old standard, although they, the standards, will not be wholly neglected. The society, if Mr. Marschner's plans succeed, will be called for rehearsal about the third week of September.

A May festival of rare excellence will be held at Mount Pleasant, Ia., this week. Omaha will be in line next May. Mr. E. P. Baker's presentation of Dudley Buck's "Golden Legend" last Tuesday and Thursday evenings was a glowing success in some ways. Civic pride is a good thing, but it does not atone for indifferent or bad work by soloists (as on this occasion) when good interpreters could be had by coming to Omaha for them. I wish to commend the concert to yourself, but a musical representative of The Bee was present and told me that Mr. Green was the only one of the soloists equipped for the work, that the "Elixir" music is entirely out of Mrs. Richmond's voice (which I knew beforehand) and Mr. Williams was inadequate for the dramatic role of Lucifer. The chorus work was excellent, says my correspondent, and the only reason that I could find for putting on poor solo work, as a rule, with a good chorus, was that everyone had to be a South Omaha citizen. Such a sentiment is not conducive to any growth musically, artistically, socially or even in a business way.

Marie Swanson, Harpist, 529 S. 18th St. WHAT AN OMAHA MAN PASSED Idea Now Patented and Worth Much Money to Some New York Manufacturers. Within the last few months an envelope of peculiar make has been appearing in the United States mails. It is peculiar in that from one corner protrudes the end of a very fine wire, by pulling which the end of the envelope is cut as clean as with a paper knife, and the enclosure within may be withdrawn.

"Clever idea," "Simple, but effective," "The man who got that up made money out of it," are the remarks it evokes. The latter, however, is an error. It was invented by Andrew Hagland, a bookkeeper in the Willow Springs distillery at Omaha, and he didn't make a cent out of it. All the money is being made by the firm that bought the patent (but not of Hagland) and is now turning out the envelopes from its factory in New York at the rate of a million a week.

An office associate of Hagland tells this story of the invention: "Hagland was sitting at his desk one day about a year ago, fooling with an envelope, a piece of string and a penknife. He would pass the string between the folds of the paper, hold one end of it and pull the other in such a way that it would cut the paper along the fold of the envelope. He amused himself in this way for five or ten minutes, and then called our attention to it. 'Here's a great scheme for opening an envelope,' he said. 'The beauty of it is, you don't tear the enclosure. I've pulled drafts and checks and bills in two before you by making too deep a tear when I went to open an envelope, and I've cut them in two by using a knife, but here's a scheme for opening them with perfect safety. It is neat, quick, cheap and simple, and you don't have to bother with a knife. Smaller things than that have been patented before this now.'

"As he talked, he was illustrating how the string cut the paper. None of us thought much of it except a young fellow named Eldridge. He seemed to be greatly impressed. A week or so passed, and then one day someone asked Hagland if he was going to have his envelope opener patented. He answered: 'I guess not. I've been looking it up, and I find it costs a good deal to get out a patent, and I don't want to give those patent lawyers a chance to work me.' 'That was the last we heard of it in the office until the envelope with the little wire in it actually appeared upon the market. Hagland looked the matter up and found that a man named Charles Eldridge was the patentee, and that he had assigned his claim to the patent to a New York firm for \$150.

"Charles Eldridge is a brother of the young man who was with us in the office at the time Hagland was explaining the device. 'I am convinced that neither Hagland nor Eldridge realized the money-making possibilities of the invention. The fact that it is so simple and so cheap, and the great number of them that can be sold are the strongest arguments in its favor, and if Eldridge, instead of accepting a paltry \$150, had arranged for a royalty of say a cent a thousand, he would be on the high road to wealth.'

Hamilton Warren, M. D., eclectic and magnetic physician, office at Victoria hotel, 1208 and 1210 Dodge street, till a suitable location can be found. Special attention to all long standing or lingering diseases of women and children. BRASS BAND. Instruments, Drums, Basses, Leo & Leo's "Ole Bull" brass bands are always on hand. We have a complete stock of instruments and accessories. LYON & HEALY, 57 Adams St., Chicago. "Everything Loose is Made."

number of other courts in Omaha, South Omaha and Council Bluffs will participate and are working hard to make it the event of the season.

Following up the thought expressed in this column last week in regard to the proposed National Conservatory of Music and Art I will quote the second paragraph of the argument furnished by Mr. Kowalsky in his able pamphlet as to why America should have such an institution. He says:

At the present time, there are 40,000 American students abroad scattered in the different cities of Europe. The minimum sum for which they can be maintained in the cheapest and most economical manner in Europe is equivalent to \$2 per day, which means \$600 a day of American money paid to foreigners, or \$200,000,000 a year. If you may say, for a three-year term, Americans spend \$3,000,000,000 trying to obtain an education in music and art abroad, while here at home these four institutions (that is, the National Conservatory in four cities) are described as fully equipped and conducted upon the very highest plane within a cost of \$1,000,000 per annum.

The above is concise enough and convincing enough without any further comment. But I would merely urge upon the readers of this column to think seriously upon the gravity of the situation and see that some other person is induced to do the same.

Resuming the thread of the Kowalsky argument I find these words descriptive of the social effect of Americans studying abroad: Aside from the financial feature to America and Americans it gives our children the incentive to a patriotic spirit of encouragement of our own people in their work. When the cautious and deliberative Uncle Samuel "starts things" we usually fall heartily in line and follow his lead.

To my mind, one of the very greatest advantages to be derived from a National Conservatory of Music and Art would be the incentive to a patriotic spirit of encouragement of our own people in their work. When the cautious and deliberative Uncle Samuel "starts things" we usually fall heartily in line and follow his lead.

Another friend of mine who heard a Lincoln singer in a very prominent and beautiful church in that city sing, for an offertory solo, recently, a jargon of sacred words to a tune from "The Burgomaster."

While on the choir subject, it gives me pleasure to record the success which is attending the efforts of Mr. E. D. Keck, in his new position as choirmaster of Keutzke Memorial church. Mr. Keck has a fine body of earnest and diligent singers, who are making no "splurge," putting on no frills, and seeking no sensational attention, but who are delivering a mighty good honest article in the way of a church musical service and doing it well. I hope that the members of Mr. Keck's choir appreciate their choirmaster—and I feel they do, from their regularity of attendance—because Mr. Keck is a constant worker in every portion of the field of musical development along ecclesiastical lines, and he has written some things himself, which deserve publicity.

The First Congregational church (or would it not be more correct to say the Women's clubhouse?) has been the scene of various musical events recently. Mr. Landsberg's recital, the Women's club music (last of the season), Dr. and Mrs. Baetzler's recital, etc., being presented there.

COURTLAND BEACH. OPEN TODAY DAY AND EVENING. EVERY DAY AND EVENING ALL SUMMER. WEATHER PREDICTIONS TODAY—CLEAR AND WARMER. TAKE THE CHILDREN AND LET THEM ROMP TO THEIR HEARTS CONTENT... CAFE FIRST CLASS IN EVERY RESPECT. VAUDEVILLE 2:30 and 7:30 O'clock CONTINUOUS PERFORMANCE. SWITCHBACK RAILWAY Most Popular Entertainment. THE POPULAR FAMILY RESORT. THE BIG VAUDEVILLE SHOW--CONTINUAL PERFORMANCE--EVERY DAY & EVENING. MUSIC under direction of Mr. Ernest Nordin. JOIN THE PICNIC PARTIES Bring your friends and have a good time. R-E-M-E-M-B-E-R ONLY ONE CAR FARE from any part of Omaha, South Omaha or suburbs. ADMISSION TO GROUND, 10 CENTS. FISHING--BOATING--BATHING and many other attractions. OMAHA'S OLD FAVORITE POPULAR RESORT.

LAKE MANAWA NOW OPEN FOR THE SEASON. ROUND TRIP TICKETS 25c. Standard and popular concerts, every afternoon and evening by one of the finest aggregations of musicians and soloists ever brought together. TAKE A RIDE ON THE WATER VISIT THE KURSAAL --the launches will land you at the long pier. TAKE A TRIP ON THE OCEAN --Only 10 cents for any and every seat in the Theater. THE GEORGIA SERENADERS---FINE VAUDEVILLE Balloon Ascensions-- Balloon Decentions-- Parachute Drops-- Every Time. YACHTING--BOATING--BATHING-- FISHING--BASE BALL AND OTHER SPORTS. Enlarged picnic grounds, many new and noticeable improvements continually being added, every day and week. FINEST SUMMER WATERING RESORT IN THE WEST AS WELL AS MOST BEAUTIFUL. FREQUENTED BY BEST PEOPLE ON EARTH INTERSTATE CHALLENGE CUP YACHT RACE Next Friday, JUNE 6.

KRUG PARK W. W. COLE, Manager. Omaha's Polite Resort. Today Today High-Class Entertainment Afternoon and Night. HUSTER'S CONCERT BAND 30-ARTISTS-30. DIRECTION OF ALVIN HUSTER, (Formerly soloist Bellstedt's Band.) THE 1900 OBERAMMERGAU PASSION PLAY In colors, vividly depicting the life of Christ. BALLOON ASCENSION By Prof. Sam Murphy, and Other Free Features. Admission to Park, 10c; children, free. ALL PERFORMANCES AFTER ENTERING THIS PARK ARE FREE. Merry-go-round, Bowling Alley, Shooting Galleries, Zoo and other pastimes of a modern Summer Resort. Car fare 5c. The Walnut Hill cars run to the entrance.

BOYD'S Woodward & Burgess, Managers. FERRIS STOCK COMPANY Opening This Afternoon and Until Wed. "JIM THE PENMAN." Opening Thursday and Balance of Week. "THE MAN OUTSIDE." Prices--Mats., any seat, 10c; nights, 15c, 25c and 50c. NOTICE TO CONTRACTORS Notice is hereby given that sealed bids will be received at the office of the city clerk in the city hall in the city of York, Nebraska, for the extending of sewers in District No. two (2) and three (3) in said city of York, Nebraska, plans and specifications now on file in the office of the city clerk in the city of York, Nebraska. The estimate of the city engineer of the city of York, Nebraska, for completing said work, including all labor and material, is \$12,200. Bids in excess of this amount will not be considered. The council reserves the right to reject any and all bids and the contractor must give the usual bond. The bids must be on file by 7:30 p. m. Thursday, 8th day of June, 1902. For further particulars address George E. Neuman, city clerk, York, Nebraska. Attest: GEO. E. NEUMAN, City Clerk.

THE GREAT PAN-AMERICAN SHOWS European Menagerie. Triple Circus Hippodrome. Oceanic Aquarium and Congress of Living Phenomena. Will Surely Exhibit at Twentieth and Paul Streets on Monday, June 9th. RAJAH. Largest elephant that walks the earth, now with the Great Pan-American Shows, Taller, longer, weighs more. Cost more than any elephant ever captured. A HERD OF PHILIPPINE CATTLE Imported direct from the Philippine Islands for our wonderful new menagerie. EDNA COOKE, The girl wonder! The only lady somersault rider in the world on a bareback horse. A challenge of \$10,000 to produce her equal. ANNA COOKE, The only lady four and six-horse rider the world has ever produced. For grace and skill she has no equal. CAPT. SANTIAGO, HIGH DIVER, The world's highest diver; actually flings himself backward from the highest point ever dived from. More than all the Adam-named and Noah-saved multi-famous zoological wonders. HERD OF TRAINED ELEPHANTS, Trained jaguars, tigers, lions, leopards, bears, lynxes, wildcats, grizzlies, cats, monkeys, horses, stallions, monkeys and ponies. 100 exalted circus champions in 150 supreme acts. GRAND, GOLDEN, GLITTERING MILE-LONG STREET PARADE AT 10 O'CLOCK A. M. High Dive at 10:30 a. m. and 6:30 p. m. All tents are waterproof. Excursions on all railroads. Doors open at 2 and 7 p. m. Performances at 2 and 8 p. m.

THE WILLARD 13th and Douglas Sts. OMAHA, NEB. FIREPROOF Moderate Rates. Extensive Library. Orchestral Concerts Every Evening. All Cars Pass the Exam. Send for descriptive Booklet. THE MILLARD 13th and Douglas Sts. OMAHA, NEB. FIRST CLASS CUBINE. LUNCHEON, FIFTY CENTS 12:30 TO 2 P. M. SUNDAY 5:30 P. M. DINNER is a special feature. J. E. MARCEL & SON, Props. C. H. FEECH, Mgr. A. B. DAVENPORT, Principal Clerk. HOTEL EMPIRE Broadway and 63d St. N. Y. City. Modern Exclusive Accessible. Fireproof Moderate Rates. Extensive Library. Orchestral Concerts Every Evening. All Cars Pass the Exam. Send for descriptive Booklet. Everett Pianos Are familiar to concert-givers, who hear the modern masters interpret through the master music. W. R. Bennett Co. EXCLUSIVE AGENTS.