

IN THE DOMAIN OF WOMAN.

FAVORED STYLES FOR SUMMER.

Seasonable Novelties in Dress Materials and Decorations.

NEW YORK, May 23.—Foulard has been accepted as the choice material for the correctly professional ping-pong frock. A smart pin dotted, or minutely figured, cream white, satin twill foulard, built up on the lines of a decorated shirt waist suit is about the highest expression of taste at the tennis table.

There are subtle differences to be detected between the foulard shirt waist suit that is intended for general wear and the equally soft, silken and pretty frock that is designed to meet the requirements of the new and overwhelmingly popular game. To anyone who desires to see the ping-pong dress at its best attention must be directed to the green and white foulard with the ball pockets of stitched white suede hanging on either hip. The skirt of this gown is in all respects conventional save in the folded triple box pleats that run down the inner side of either hip. These pleats hang close when the wearer stands with heels together, and they spread to give her longest step full freedom. The waist is, to all intents and purposes a shirt waist with a chemise of white taffeta that is stitched



A MUSLIN FROCK.

with green, and yoked in at the top. A faring collar of oak leaf green taffeta falls upon the shoulders, and this color is repeated on the cuffs of the half sleeves and forms the belt. Straps and bindings of stitched white taffeta and big greenish mother-of-pearl buttons, with a belt buckle of the same, are the only other decorative materials used on this distinctively graceful little suit.

Waist Bands and Buckles. There is noticeable everywhere a strong "feeling" so to speak, for waist bands and buckles. The wherewithal for the girdling of her svelte or too sufficient waist is a matter of the latest moment to shopping femininity. The belting counter has become an interesting and crowded as that devoted to neck wear. Fancy buckles show no decline in public value or in jeweled importance. Some of the newest notes are struck with huge gilded, silvered and bronzed leather buckles, that have tongues of metal to match. The strap that circles the waist is then of leather, to harmonize with the showy buckle, or a length of white, easily crushed and shimmering satin, taffeta ribbon serves the purpose.

A startling importation, seen in a very exclusive shop the other day, was a big square bronze leather buckle, studded with turquoise dots and threaded with a broad turquoise blue satin sash ribbon. Another buckle, that is bound to claim the favors of ardent admirers, are the mussel and clam shell belt clasp. Some of these reflect the glorious tones of the matrix opal; some are set in Cape Nome gold or are thickly studded with diamond sparks and flash from among the glass-encased treasures of the fashionable jeweler, as that devoted to neck wear. Fancy buckles show no decline in public value or in jeweled importance. Some of the newest notes are struck with huge gilded, silvered and bronzed leather buckles, that have tongues of metal to match. The strap that circles the waist is then of leather, to harmonize with the showy buckle, or a length of white, easily crushed and shimmering satin, taffeta ribbon serves the purpose.

A Shantung Pongee Frock. A case in point is displayed in the two summer costumes shown in the group. Here we have a pale grey velvet to the right and an equally pale Shantung pongee to the left. The pongee is embellished with stitched bands of itself and worn with a

Advertisement for W.B. Erect Form, featuring a woman in a dress and a list of models and prices.

pretty figured yellow silk muslin shirt. Its coat, to speak technically it should be called a coat, affords a very satisfactory view of a grey green satin moire ribbon belt clasped in front by a Florentine silver buckle. The belt, in color and material matches the little four-in-hand necktie and the buckle shows a couple of Cellini cups caught in chains of silver roses.

The companion frock has a jaunty little Greek Frix coat, worn over a tucked white lawn shirt, wide striped black satin taffeta ribbon goes about the waist and is held in front by a pearl buckle colored a rich and jewel-like blue. The buckle's tongue is gilt, to match the gilt and blue enamel buttons that adorn the coat's shaped fronts.

The Coat of Many Cuts. Here we come fairly and squarely upon the question of coats and their importance. Never before have so many coats, of so wide a variety of shapes, seemed essential to the proper clothing of womanhood. Is there a shopper with soul so dead that she has not already begged, borrowed or stolen the money for a "basque covert coat," and having got this desire of her heart has she not also sighed after a knee or knee-long black taffeta "surtout," yearned for a cream or tan lace hung "Victoria" and boldly bought a silk "Frocks and frills," or tailed and tucked moire "Eton." These by the way, are just a few of the coats on the market at present.

There is some difficulty in deciding as to which type predominates. The basque covert coat is meant for morning wear and is the handy yard for summer time. The voluminous taffeta surtout, that may hang loose or be fastened partially, is supposed to be particularly designed for the automobile and the unpeppable dust its whirling wheels arouse. The Victoria is the indulgence of rich, showy, carriage folk, and the frocks and frills and tailed Etons are worn by everybody on all occasions.

It is to be hoped by the introduction of so wide a variety of coats will have somewhat subsided. The present mad extravagance in feminine dress was recently illustrated by the heap of nineteen trunks piled in a railway baggage room and claimed by one small lady. She bewailed herself the responsibility of such a wardrobe and declared that one vast trunk was filled with wraps only; another, somewhat smaller, was packed with neckties, chifton boas and tulle sashes, while a third was filled to the brim with silk and cotton petticoats.

Colored Shoes. With the unquestionable decline in the popularity of yellow shoes it remains to be seen whether a warm welcome awaits the new green, and red, and grey leather shoes whose introduction has been made up in Oxford ties and Colonial street slippers. The color of their leather is not aggressive and their shapes are most conservative. The dress shoe of the season is beyond all dispute the Colonial slipper, with its leather or black Russian calf, and finished with buckles or big bows as the purchaser may please. Most of the daintier types of out-door Oxford ties are made with Colonial heels, somewhat pointed toes and a big bow of black ribbon fastens at the top of the lacing or an unusually wide black ribbon is used as lacing and form the broad bow over the instep.

When She Goes A-Crabbing. There is a surprise in store for the wild sea waves that race along the fashionable beaches, a surprise in the shape of new bathing suits, made of the wooliest white, grey and sandy brown velvings. The mesh of the veiling that is used is as coarse as the weave of a coffee sack, and the professional title of this goods is wool-bur-laps. Its weight is sought, through its coarse mesh it sheds the water as though it were greased, and it dries while you go gasping on your way to your bathhouse. Crush brown and cream white straws, of a fine Italian braid, known in England as Thames hats, have just come over for beach wear on this side. They are as close woven as Indian baskets, and can be fastened under the chin for crabbing, on which excursions they promise, as in Florida, to be extensively worn; the suitable crabbing or clamming gown being a sandy brown wool-bur-laps bathing dress.

The Wash Petticoat. What a vast amount of admiration, needle work and hard money is being spent on the gay wash petticoat. The white undershirt, with its pretty embroidered flowers, is not nearly good enough for the hundred and one women who want color; consequently we had counters full of gingham, percale, lawn, pongee, wash madras, wash mohair and dimity petticoats, ranging in price from \$1.50 to \$15, \$25 and \$30. Those at the first-mentioned price are good enough and pretty enough for a queen. They are tucked and abundantly boned, and well cut; the expense of the others lies in their shaped founces of imported French gingham, encrusted with motifs of Irish point, or they are hand-made and the



TWO SUMMER CLOTH COSTUMES, SHOWING BOTH STYLES OF BELT.

founces are decorated with flights of hand embroidered butterflies and trails of field flowers in their natural colors. Such skirts are for use under duck and linen gowns and for all but evening costume. The wash petticoats have routed the summer silk skirt. In the evening, when the colored cotton skirt is put off, a gorgeous white lawn affair is assumed, or a sweet white net or espart petticoat is donned. The white cotton espart petticoats are good investments. They wash perfectly, take the starch beautifully and form the most buoyant foundations for silk, muslin or lace gowns.

For Fashionable Babies. Again we see well dressed little girls wearing white stockings with their plain cotton and linen gowns. Evidently there are mothers who approve of this mode, though not yet do we see any but the merest babies who wear the white hosen with dainty costumes. Black hose, half silk, half lisle, is esteemed the fashionable foot covering for little made in short and very much frilled skirts. Wide fringed satin sash and satin taffeta sashes are the styles most esteemed at summer afternoon parties where embroidered Swiss muslin continues to be the most modish toilet. A captivating needleworked muslin tea party frock is illustrated. The yoke of the waist is spangled with white dots and the base of the yoke and edge thereof, the edges of the founces and the sleeves are enriched with a needleworked finish in Louis XVI pattern, instead of plain scallops.

Quite the most recent outburst of infantile gorgeousness is evinced by the costly and beautiful white embroidered Swiss muslin coats made upon tinted taffeta linings. For toddlers of high degree the cap is bought to accord in color and needlework pattern with the coat and under the transparent frills of the handsome wrap, stretched to illuminate this text, full taffeta ruffles are gathered, their edges finished a trifle longer than those of muslin and buttoned in rounding points. MARY DEAN.

CAN TAKE CARE OF HERSELF.

No Danger of the American Woman Going Astray While Abroad. One of the American commissioners to the Paris exposition scouts the idea that American women traveling abroad require chaperones. "Whatever the convictions of half society may demand," he says, "the American gentleman, even though she is budding into womanhood, is perfectly able to take care of herself abroad in conditions which to the woman of the continent demand a chaperon."

"I was coming down the Rue des Nations one day when I noticed a particularly good looking and well dressed American girl sitting upon one of the iron chairs that were placed everywhere about the grounds. She was drawing pictures in the gravel with her parrot, looking at no one and not striving in any way to attract attention. I observed



A FULL VISITING COSTUME.

a Frenchman of the Boni de Castellane type eyeing her and I lingered, being just curious enough to desire to see what would happen. Discovering that she was unaccompanied, he approached her with perfect self-assurance, and, with a politeness so exaggerated that it was insolence, made her a low bow. "She eyed him calmly and not a muscle of her face moved. The broad and silly compliments he began to pay her were received with the same stony stare. Slowly she unclasped her pocketbook and, searching among her change, took out cinque centimes, a penny, and gravely handed it to him, as though she mistook him for a beggar asking for alms. "Oh, non, non, mademoiselle," he exclaimed, flushing. Thereupon she shrugged her shoulders and fell to drawing pictures



A CRABBING COSTUME.

in the gravel again, as if the incident had already passed out of her mind. The disconcerted Frenchman could not get away fast enough."

IN DEFENSE OF THE CORSET.

Pronounced a Very Useful Article, but Much Abused. Most of the ills that female flesh is heir to, according to many physicians and all dress reformers, have their source and origin in the corset. Some indignant reformers have even declared the corset the invention of the devil, delivered by him to his agents, the Paris dressmakers, for the destruction of humanity. Now there has arisen in Paris a defender of the corset, who is in no way connected with the dressmaking trade. He is a physician, whose specialty is hygiene, and his name is Franz Glendard. In the current issue of the Revue Scientifique M. Glendard lays down these three propositions: First—The corset has its reason of being from the esthetic viewpoint. Second—Ethetics and hygiene may be reconciled even in the corset. Third—The corset is of use and value in certain maladies.

M. Glendard admits that from a hygienist these statements are somewhat audacious. His justifications of his third point must be passed over here as chiefly of interest to physicians and attention confined to his first and second.

Clothing, he asserts—and he appeals to the researches of the ethnologist for proof against the weather, nor out of modesty, but simply from a desire for adornment. As civilization advanced the clothing of the sexes was differentiated to emphasize in each the quality most admired by the other.

Hence man's costume has tended more and more to straight lines, signifying strength and action. Woman's has tended to curved lines, signifying beauty and suppleness. The corset is an attempt to preserve the curved outline of the waist and even to accentuate its fascinations. It may not always be successful in this effort, but it aims at beautiful result and may be made to produce that result.

The two enemies of the beautiful in woman, M. Glendard asserts, are nature, which as woman grows older tends to destroy her youthful curves and to approximate her figure to man's, and fashion, which in the attempt to correct nature and preserve the charms of youth, often goes to excess and produces an inartistic and unhealthful condition.

The ideal corset, he declares, should modify and improve nature without slavishly bowing to the excesses of fashion, which becomes inartistic when it attempts to do too much and to go too far. He is certain that such an ideal may be realized and that such a corset would be hygienically valuable as well as artistically effective.

In other words, M. Glendard upholds the use of the corset and condemns only its abuse. That is precisely what sensible women have been doing for several centuries in practice, without injury to themselves and to the delight of all beholders. They will doubtless be glad to find that for their practice there is now scientific justification and authority.

PRETTY SARTORIS GIRLS. Inherit Disposition and Good Looks of Their Mother. As the only daughter of General Ulryses S. Grant, Mrs. Nellie Grant Sartoris occupies a spot of her own in the hearts of Americans, as was shown during the illness from which she has just recovered. The many who know her personally are especially gratified at her return to health. Mrs. Sartoris is a few years beyond 40, but continues to look ten years younger than she is. Since her return a few years ago from England, where she lived while her husband was alive, Mrs. Sartoris has resided in Washington and has resumed in some respects the position she occupied as Nellie Grant, the most popular girl in America.

The unaffected nature and sweet disposition which has endeared Mrs. Sartoris to her friends and which made her "My Sweet Nellie" to her illustrious father has been inherited by Rosemary, her youngest daughter. Miss Sartoris has just passed her twenty-first birthday. She has recently returned from England with her sister, whose engagement to Archibald Balfour was broken after the wedding preparations were well under way. The sisters are devoted to each other and are seldom separated. Miss Sartoris was educated at private English schools and at Georgetown convent, Washington. She is especially accomplished in music, for which she has shown an aptitude since infancy.

one is a bowknot and on another a fleur de Chalk-colored cloth which verges on white and pale gray and eyes not really belong in either class is a fashionable fabric. Putty and cloud gray are among the favored shades of the season. Volle, transparent enough to show the glimmer of a silken lining, is another great favorite. There is a certain dark blue voile of a metallic tint which is worn over green girds with excellent effect. The Dresden dimity skirt is the newest in petticoats. The ground is plain or colored, with floral decorations in delicate and deep, as big, perhaps, as a large rose of the same material finish the skirt. A pretty, simple little blue bodice made by a smart tailor is simply tucked in a cluster of fine tucks in the upper part of the front. On either side of the tucks a band of lace insertion of a cream shade is set in, running down as far as the tucks, and the stock and bands of the sleeves are of the same lace, which looks like point de Paris.

For and About Women. Mrs. Clara Kildare, the only white woman who was killed in Guatemala by the earthquake, was a native of California. Miss Mary Morton, youngest daughter of the former vice president of the United States, and her large income to the benefit of unfortunate children of New York City. Mrs. U. S. Grant and Mrs. Sartoris will spend the summer in Coburg, Canada, where Mrs. Grant bought a beautiful cottage near the station after a winter with Mrs. Sartoris's daughters, the Misses Vivian and Rosemary Sartoris, who have recently returned to Washington after a winter with relatives in England. Coburg is a favorite summer resort for army people.

It is a very real pleasure to testify even in so small a way to her work. Mary Peden, 15 years old, of Miles City, Mont., prevented what might have proved a serious railway disaster four miles from Miles City last week. She saw a bridge on the Northern Pacific road, and, knowing that passenger train No. 2 was almost due, she rushed to the stable, mounted a horse and galloped madly in a race against time to the station there. She notified the agent, who held the train four hours.

It is declared that Miss Marie Andisner, an Austrian woman of fortune and social position, is the only woman tourist who ever crossed the Andes. Miss Andisner has just left New York for her home after an extended tour of the world. Last March she was in Rio and, though 50 years old, determined to make the overland trip to Peru. For a good part of the journey she had to be strapped to the mule which she rode.

The youngest princess at the coronation of Wales will be Victoria Alexandra of Saxe-Coburg, who has just kept her 8th birthday. She was the most charming of all Queen Victoria's diamond jubilee gifts, the throne-granddaughter in succession to the great-granddaughter of Queen Victoria.

Justice Marston of Brooklyn that a week may let her husband on the head with a stone after without being adjudged guilty of giving sufficient provocation for divorce. Mrs. Louis Hartman deemed it necessary to requite her spouse, and while doing so employed the domestic implement named, giving him one smart rap on the head. Then his steppin' three him downstairs. Louis appealed to the court for relief from such a strenuous home life, but his honor gave the decision noted above, holding that the assault did not establish cruelty within the meaning of the law affecting limited divorce.



A CHARMING PING-PONG DRESS FOR OUTDOOR TABLE TENNIS.

OVERWORKED WOMEN Should Beware of a Serious Organic Break-down. Take Heed in Time.

The ordinary every-day life of most of our women is a ceaseless treadmill of work. How much harder the daily tasks become when some derangement of the female organs makes every movement painful and keeps the nervous system all unstrung! One day she is wretched and utterly miserable; in a day or two she is better and laughs at her fears, thinking there is nothing much the matter after all; but before night the deadly backache reappears, the limbs tremble, the lips twitch—it seems as though all the imps of Satan were clutching her vitals; she goes to pieces and is flat on her back. No woman ought to arrive at this terrible state of misery, because these symptoms are a sure indication of womb troubles. She must remember that Lydia E. Pinkham's Vegetable Compound is almost an infallible cure for all female ills, such as irregularity of periods, which cause weak stomach, sick headache, etc., displacements and inflammation of the womb, or any of the multitudes of illnesses which beset the female organism.



Mrs. Richard Dixon wrote to Mrs. Pinkham when she was in great trouble. Her letters are here printed.

"DEAR MRS. PINKHAM:—I have suffered for four years with pain in my back, and a terrible bearing-down feeling in the lower part of my bowels, and at times the abdomen seems to swell and becomes very sore. I have terrible sharp pains in my ovaries and am very nervous, also troubled with leucorrhoea and irregular menstruation. I have started to take Lydia E. Pinkham's Vegetable Compound, but I do not feel much better, so I thought I would write and ask you what to do. Please answer soon, as I am a great sufferer and long to get relief."—MRS. RICHARD DIXON, 11 Farewell St., Newport, R.I. (Jan. 11, 1920.)

"DEAR MRS. PINKHAM:—I want to thank you for your letter of advice. Since taking your Vegetable Compound, Liver Pills, and using your Sanative Wash, as directed by you, my backache and terrible pains in ovaries have disappeared. I feel that your Vegetable Compound should be used by all weak women."—MRS. RICHARD DIXON, 11 Farewell St., Newport, R.I. (April 11, 1921.)

Will not the volumes of letters from women who have been made strong by Lydia E. Pinkham's Vegetable Compound convince others of the virtues of this great medicine? When a medicine has been successful in more than a million cases, is it justice to yourself to say, without trying it, "I do not believe it would help me?" Surely you cannot wish to remain weak and sick and discouraged, exhausted with each day's work. If you have some derangement of the female organism try Lydia E. Pinkham's Vegetable Compound. It will surely help you.

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find the above testimonial letter. Not a genuine, or were published before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

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