Amusements

America's greatest actor, Richard Mansbe the culminating event of one of the Mansfield, Mr. Sothern, Mr. Drew, Mr. Skin-Pistory of the drama. It is a matter of chivalry of American manhood, that these for so brief a period as to give him an opportunity of presenting it but a single time. So great is the demand for seats that many who would otherwise avail themselves of the privilege of seeing this really great artist, will-be prevented from doing so. Of course, there are a number of seats left, yet they are the least desirable ones in the theater and there are many who would rather remain away entirely than be compelled to view the performance from an undesirable point of van-

The last week in local theatrical circles proved somewhat more pleasant in anticipation than it did in realization. On paper it looked like one of the best of the season, but aside from the performances of John Drew in "The Second in Command" and Blanche Walsh in "La Madeleine" it was a disappointment. Both Mr. Drew's play and his company were excellent, and likewise both exceeded the most sanguine expectations of his friends, as did he him self in the part of the British cavalry officer, Major Bingham. Miss Conquest and Mr. Standing shared the honors of the several performances equally with the star, and altogether the engagement was one of the most satisfactory in every way of any of the present season. Kathryn Kidder, whose portrayel of the name part in "Madame Sans Gene" here some seasons ago and that of Lady Teazel in "The School for Scandal" with the James-Kidder-Ward combination left such pleasant memorics with those who saw either of them that naturally her coming was anticipated with not a little delight. This was the most pleasant part of her engagement, for her play and company proved to be lamentably weak and although her efforts were those of such an artist as she really is, yet they could not raise the performance above the level of mediocrity. Of Miss Blanche Walsh's engagement there is little to add to what has already been said in the general criticisms. "Janice Meredith" is a part not for Miss Walsh. She is above such a trifling thing as this silly little Ford heroine. Neither is the play one befitting the ability of a star of her magnitude. "La Madeleine" is a part more in her line, although it does not give her an opportunity to display the fullest limit of her power and ability as a tragedienne. Miss Walsh has been most unfortunate in securing a vehicle, suitable for the proper display of her talent this season. Once she does get a play that fits her style of acting perfectly and her rise to the position of a world-famous tragedienne will be rapid, Until that time barnstorming is likely to be her vocation in the theatrical world.

The bill at the Orpheum last week-the final one of this theater's season-was one of the many good ones of the year and while the attendance was small, owing per- social humiliation and expulsion from the haps somewhat to the pleasant weather which gave people an opportunity of spending their evenings out of doors, those who did attend were amply repaid for the evening spent. The season just closed has been one of the most profitable, as well as otherwise successful, of this theater's existence, and while good vaudeville acts have been scarce throughout the entire country, the Orpheum company has kept up the standard resents Lady Mary Carlisle on the same of its attractions remarkably well. Carl evening during the progress of her ball. Reiter, who came to the city at the open- Wintersett introduces Beaucaire as the ing of the season last September almost duke of Chateaurien and Lady Mary is an a total stranger to take the management instant victim. There is a flow of wit and of the theater, has proved a most efficient sentiment all through the act which culmiman for the place. He has made a host pates in a delightful piece of gallantry the patrons of the Orpheum and the busi. The garden of Mr. Baniston's country place ness like manner of conducting the theater at a point on the driveway near the Diana and the announcement that he is to return is the background of act four. It is a to the city with the opening of next season | moonlight night and the guests are leaving in September, to occupy the same position after a merry rout. Beaucaire's suit with will be welcome news to all. As has been Lady Mary prospers. He is handing her to previously announced in The Bee, the her coach when Wintersett's henchmen theater will undergo a complete renovation make an attack. They are beaten off, but and redecoration during the summer months and will be reopened on September 21, practically as fresh and clean as when it was

A striking example of the forgetfulness of the theater-going public of this country is shown in the fact that Madame Helena Modjeska was allowed to close her long and honorable stage career under virtually obscure and trivial circumstances one night last week in Orange, N. J., and this despite the fact that Modjeska has done perhaps more during the period of her success, to popularize the heroines of Shakespeare in this country than any other ac-Her repertoire of these parts included Lady Macbeth, Cleopatra, Ophelia, Constance, Katherine, Portia, Juliette and Beatrice. The Brooklyn Eagle says, editorially, in speaking of this matter: "It is a shame to New York that such an actrees, one of the three or four greatest artists of her time, should be allowed to say farewell at Orange, N. J. She should have a great farewell New York parform-

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Come in and enjoy the free concerts.

The final week of the theatrical season | ance, like that tendered to Lester Wallack which she has never been seen in New night in his new play, "Beaucaire," will America. Where are Mr. Jefferson, Mr. most brilliant seasons known in the local ner, Mr. Goodwin? Where is the boasted

With the closing of the Friday night per-Town," at the Boyd, the doors of the theater close on the current regular theatrical season. The season has been the most successful one under the management of of thirty-seven weeks, opening September 6 with "Florodora." During the season 105 attractions were presented and 372 performances were given. But fifty dark dates marked the season and they were in the Rose." early part of it. Next season's line of attractions promises to be even stronger than this. Manager Burgess leaves for New York early in June to make his bookings for next season. Already a number of big eastern successes have signed contracts for engagements. The summer season at the Boyd opens May 25 with the Ferris Stock

May Irwin, who was to have closed the season at the Boyd with three performances starting Saturday, was compelled to cancel her engagement because of illness. Her company has been disbanded and she has returned to New York from Fort Wayne, Ind., where she was stricken.

Coming Events. Richard Manafield appears Tuesday night at Boyd's in the extremely successful Beaucaire." The play is described as an ngton and Evelyn Greenleaf Sutherland. not before had a more delightful character nicetics of manners, the fopperies of an ex- two "rube" bands and two military bands.

belies are much agitated over the gossip newer morsel of gossip, the grave rumor that Monsieur Beaucaire, who has obtained entree among the fashionables, is the barber of the Marquis de Mirepois, ambassador from France. Beau Nash accepts the rumor and a stirring scene leads to Beaucaire's nump room. The second act shows his lodgings in Bath. He is an exile from the centers of fashion, but the nobles and gentlemen frequent his chambers to play cards. Among them is the duke of Wintersett. Beaucaire traps him while cheating and he uses his power over him as a leverage to make Wintersett Introduce him again among the elect. The third act repfriends by his courteous treatment of after Badger's attempt on Beaucaire's life. Beaucaire is wounded. Then Wintersett betrays his promise and tells Lady Mary that the duke of Chateaurien is none other than Beaucaire, the barber. The last act

> master to the assembled traducers. It is a consecutive and cumulative story of sustained interest. The humor and sentiment balance nicely and the action is varied and the dialogue witty as could be desired. By general conset the dramatists have conveyed all the charm of atmosphere that permeated Mr. Tarkington's book into the play. There is equally general consent that Mansfield has not before done anything finer than the princely barber. The total cast numbers twenty-six and there are as many more trained players appearing in action without lines to speak. The production is most elaborate, the representations of eighteenth century fashion being admirably accomplished. The curtain will rise punctually at 8.

the revelation of the identity of his royal

"When Reuben Comes to Town," a musical

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he current regular season at Boyd's. The omedy is said to be a surprisingly clever thing and to have made a big success in ter. Singing and playing must not be sugof 1991-2 is at hand, and with it comes Then she should play Constance, a part in New York, where it was originally pro- gestive of physical effort. What we all duced. Good reports of it come from all di- need in everything is repose. Alas and field, whose appearance here on Tuesday York, with a cast of the best actors in rections. The scenes of the piece are inid alas, for the existence of the motter in New York and deal with the troubles of a wealthy countryman, Rueben Norman while on a visit to his nephew. The piece does not in any way smack of the rural regret that Mr. Mansfield's engagement is actors should let such a giorious light as as its title may suggest. A company of Modjeska's be sniffed out in the obscurity fifty is required to present the piece. Some sion. Edward Nicander, Douglas Flint and Margaret Soyre are three of the best formance of "When Reuben Comes to known. Herman Perley, brother of Frank teresting music columns in the country and not only the book, but the music of the asked is a most pertinent one. It is a good contractor, has reopened her pretty mansion comedy. One of the big features of the piece is the specialty of the Pajama girls. Woodward & Burgess. It covered a period The act is to this piece what the sextet rack and look about him, see what other catchy airs to be sung are: "Pajama Polly," "Under the Circumstances," "It's Just Like a Scene in a Play," "The Flirtation of the

Miaco's Trocadero will have the king pin of all burlesque attractions this week, ommencing with the matinee today, when the American Burlesquers come. The first burletta is entitled "The School for Scandal" and bustles with pretty girls ensemble and musical numbers. The vaudeville por- faults of the young beginner? tion of the program is furnished by Athers and Ackerman, comedy acrobats; Burmant and Van, the ginger girls; McFarland and Murray, laugh-makers, and Marie Barney, singer. The closing burletta consists of a good, clean, crisp comedy, interspersed by songs and dances. The engagement continues the entire week, including Saturday night.

The Otto Floto shows, with its galaxy of animal stars, begins a three-day exhibition By the in Omaha Thursday, May 15, at Eighteenth original comedy in five acts by Booth Tark- and Douglas. This will be the first white canvas to spread here this season in the It is generally agreed that Mansfield has circus line. Nearly all the amusement in the Floto show is furnished by animal acthan Beaucaire. It is a role full of the tors, although there are six midget clowns, quisite, the heroism of a gallant, the ten- Among the entertainers are elephants that derness of a lover, the caustic repartee of ride bicycles, roll ten pins, play musical a wit and the dramatic expression coveted instruments and do some wonderful balby a dramatic master. He makes Beau- ancing feats; beautiful little Shetland caire a fascinating man of about 30, when ponies in drills, marches and tricks; monkey man is most interesting to a woman. It is comedians, firemen, bareback riders and a romantic part in the sense that there is acrobats; clown dogs, trick dogs and leapan absorbing love story from curtain to ing greyhounds, educated cats and equescurtain, but it is also a character part. trian goats. Performing cats are very rare Beaucaire speaks English only imperfectly. and those with the Floto show are said to Mansfield's accent and manner are quite be unusually clever. Cats are the hardest different from any investiture he or any of all animals to train, not because they other actor has before given a Frenchman. lack intelligence, but because they are too The play is in five acts. Act one shows smart, and knowing what is wanted of them the celebrated pump room at Bath when are too wise to be "jollied" into doing it. that watering place was the rendezvous for Another interesting performer with the all fashionable England, under the social Floto circus is "Scotty," the champion highsupremacy of Beau Nash. The blades and diving dog of the world. Unaided, Scotty mounts a ladder to the middle of the "big from France in regard to the flight of the top," fifty feet from the ground, and then duke of Orleans, but this is eclipsed by a plunges headlong into a net below. Most dogs will make a dive of eight or ten feet, but few can be induced to drop over twenty feet. There will be two performances each each morning.

> Plays and Players. Tim Murphy was dined by the Press club of Newcastle, Pa., last week and admitted that he is going to take a shy at "Ham-

Beerbohm Tree will not come to America next season to appear in "Ulysses." The play will be presented by a company or-

The run of "Du Barry" at the Criterion theater will come to an end on May 31. Mrs. Carter will spend part of the summer in Bar Harbor. It is reported that Charles Frohman has purchased the dramatic rights in Hobart Chatfield Chatfield-Taylor's novel, "The

Crimson Wing. Rose Osborne, an old time actress, who n her younger days was a member of Kate Claxton's company, committed suicide in New York last Wednesday.

George Boniface and Bertha Waltzsinger seem to have found their proper place in the amusement world. They are playing in vaudeville a sketch called "The Woman Who Hesitates is Won."

Who Hesitates is Won."

Thomas W. Broadhurst has brought suit against Clara Morris for \$400, which he claims remains unpaid on a promissory note. Miss Morris has brought a counter suit, alleging breach of contract.

Ellen Terry will more than likely not appear with Sir Henry Irving when he tours this country next season, but will take out a company of her own, appearing in "The First Duchess of Mariborough."

Mrs. Patrick Campbell, in an interview in Columbia, says she has not settled whether she will return to this country next season at all. It depends whether she can secure a release of her English contracts. is the assembly room a week later. It leads up to the return of De Mirepois and

Virginia Earle, who for some time has been suffering from a malady of the throat underwent a surgical operation last week and her physicians believe that she will be able to appear within a fortnight. Madame Helena Modjeska has announced that she will say farewell to the American stage at the performance of "The Merchant of Venice" by the Modjeska-James company at Orange, N. J., next Saturday night.

Just before his departure for England Sir Henry Irving lectured before the students of Princeton university. The faculty forwarded him a check for \$100 for his services. Last week Sir Henry returned the check with the request that the sum be given to charity.

In Joseph Jefferson's many years upon the stage he delineated a vast number of characters. Now that he is in the sunset of his days and beyond the necessities of toll he acts simply to comply with popular demand and to gratify that insatiable craving for the stage which is the trait of all players.

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craving for the stage which is the trait of all players.

Richard Mansfield made the announcement last week in Pittsburg that he will devote himself entirely to the plays of Shakespeare next season. He will present "Julius Caesar." "Othello." "The Merchant of Venice." "Richard III" and "Henry V." His season will open early in October, and in December he will begin an engagement at the Herald Square theater.

According to the records of Colonel T. Alston Brown, the stage historian, the first presentation of a dramatization of "Uncle Tom's Cabin" occurred at Purdy's National theater, New York, on August 23, 1852. The version was by Charles Weston Taylor, and was not a success. The first successful version was produced at the Museum, Troy, N. Y., on September 7, 1852. This was the Aiken version. At the same time a version made by Mrs. Anna Marbie was produced in Chicago.

George Spinck is the name of an actor who has developed a taken for metiter.

in Chicago.

George Spinck is the name of an actor who has developed a talent for writing catchy melodies of wide variety, from 'ragtime' to marches, gavottes and waitzes, and DeWolf Hopper is going to use some of his tunes in Klein's dramatization of "The Pickwick Papers." George Broadhurst, the playwright, has signed a contract with Spinck whereby he secures all the latter's compositions for the next two years. Charles Frohman took with him to London several of Spinck's songs, and will turn them over, it is thought, to Edna May and Elialine Terriss, both of whom are employed there in entertainments in which he has an interest.

Musical

The attention of the student of every branch of music is so earnestly directed just now to the art of doing things easily that at the risk of repetition I wish to follow up in this issue the article which appeared in this column recently.

In the mad rush for public appearance the tendency has been to procure a shortcut method of producing tone. But the tide is turning rapidly and the more reposeful artists we hear the more we will demand repose and abbor effort. The presentation of a musical thought

must be aesthetic, not athletic. Many well known professional singer have shown much physical work in their so-called art presentations, but the public applauded because it knew no better. Nowadays it knows better and even a great name will not atone as thoroughly for the faults as it did even a decade ago.

There is an "esse" wave coming with ir-

resistible and silent force that will mark "The Burgomaster," etc., will be the at- a triumph for the art disciples who have traction at Boyd's Thursday and Friday worked out their vocal salvation by careful nights. It will be the last attraction of consistent teaching, earnest thoughtful discipleship and the burning of midnight oil. There can be no compromise in this mat-

> "You'll have to hurry!" Let us change it A recent article in the Springfield (Mass.) Republican calls attention to the question "Do our music teachers always live up to

their responsibilities in the matter of getof the principals stand high in the profes- ting their pupils and acquaintances to attend concerts?" The paper named has one of the most in Perley, Alice Nielson's ex-manager, wrote it is an educational force. The question thing for the pupil to get away once in

awhile from the keyboard or the music was to "Florodora." Some of the very people are doing, hear what and how they are singing or playing. We can learn by comparison, but in listening we should always put ourselves in the other person's place. The attitude should be one of sympathy and of helpfulness. Listen to a singer with a view to find good points-not faults. Listen to the

> of the great artist and for the scattered Achievement is the result which is looked for today. The young man, the young woman, who "does things," is the successful one. In the words of that musical writer and simple-styled philosopher, Rudyard Kipling, when he shows us Tomlinson standing at heaven's gate seeking admittance, St. Peter interrogating:

Ye have read, ye have heard, ye have thought, he said, And the tale is set to run; By the worth of the body that once ye Give answer-What ha' ye done?

It matters not that we should plan things in our circumscribed limits. The real business of musical life is to do things. We can gain more good by patting a fel-

ow musician on the back than by sticking and reactionary. We please him and justify

A recital will be given by Mr. Clement Shaw at the First Congregational church tomorrow night under the auspices of the by Mrs. McIntosh, planist, and Dr. Baettens, Miss Stella Brown and Mr. John Brown will present the E minor trio of Mendels-

A local weekly states that free recitals are being given in the First Methodist church. This, like many other emanations from that source, is a pure and simple falsehood, and not even a funny one. If anyone from that paper had attended the evening services of the church, she would have prised everybody by her unexpected return found this note on the program: "Note-In accordance with the rules of this church no admission fee is charged at the door, day the show is in town and a street parade but an offering from each auditor is expected at the offertory."

> And while I have my gentle hammer in action I might as well nail another lie. Some persons who are connected with All Saints' church have busied themselves circulating an absolutely false and malicious statement to the effect that the former soprano soloist of All Saints' church, Mrs. Thomas J. Kelly, treated the church badly, inasmuch as she applied for increased salary "a few days before Easter." She applied in a businesslike way before Lent began and the chairman of the music committee knows that well. I think it might be a good idea for All Saints' people to ask antique furniture and curiosities for her their organist, Mr. Simms, who is a gentleman, for the facts and avoid maligning a musician who served them faithfully, and who left them for purely business reasons. THOMAS J. KELLY.

Marie Swanson, Harpist, 829 S. 18th St.

Ante Room Echoes

Tangier temple, Nobles of the Mystic Shrine, will hold a special meeting Monday vening to consider matters which would have been brought up at the meeting in April on the night when the members were kept from the hall by the storm.

There was a meeting of the ways and neans committee Thursday evening, at which Cadet Taylor could not be present on account of illness. The program was not carried out, as Mr. Taylor had the Bradley-Martin, Mrs. Ogden Goelet, Mrs. papers, but reports were received from several of the hustlers to the effect that the members of the temple residing outside of the city were coming in with their cash rapidly, while subscriptions in Omaha were satisfactory.

The badge committee of the shrine has ordered 1,000 common badges and 500 special badges to be worn by the members on their visit to San Francisco and while entertaining delegates enroute. The special badges will be given to members contributing a certain sum of money to the entertainment fund and will be worn by the officers and visitors to the imperial

The Elks' lodge of Des Moines has arranged for a summer festival to be held June 23 to 27. The object of the festival is to raise money to build a home for the lodge. The opening day will be known as "governors' day." Governor Cummins will open the festival with an address and Governor Savage has been invited to be present. The second day has been set aside for the children, the third day for the merchants and fraternal societies, the fourth day for the Elks themselves. There will be a parade, in which it is expected that 500 Elks will be in line. Friday will be Iowa and Saturday commercial travelers'

a dance Monday evening to members of the order and their escorts:

After initiating a class of eight candidates, Omaha council No. 1, Royal and Sea banquet at Freemasons' hall, Friday evening. After the feast addresses were delivered by Henry Hardy, A. Hugh Hipple, John J. Mercer, C. N. Dietz, J. B. Rahm and others.

Clan Gordon No. 63, Order of Scottlah Clans, held its regular meeting Tuesday evening. Clansman R. G. Watson gave evidence of his ability as a song artist, and alone held the members spellbound with the sweetness of his voice. Arrangements were made to hold a free social Tuesday May 20, when all Scotsmen are invited to bring the wamen and have a good time. Mr. Peter Kerr, royal secretary, is expected to be present on the occasion,

Good Crop Weather Near Pierre. PIERRE, S. D., May 10 .- (Special.)-Farmers in this section of the state repart crop conditions never better at this season of the year. The ground is full of moisture. Corn planting is in progress and the acreage this year will exceed that planted for any former season. Stockmen are also putting in a large acreage of sugar

came and other fodder crops.

SOCIAL GOSSIP IN PARIS

Mrs. Astor Rapidly Gaining the Ascendancy in Smart Set of French Capital.

WOMAN WITH FINE PEARLS STARTS TALK

Mildred Ackerman, Formerly of Caltfornia, Causes a Stir by Appearing in Her Old Haunts with a Third Husband.

Copyright, 1902, by Press Publishing Co.) PARIS, May 10 .- (New York World Cablegram-Special Telegram.)-Mrs. William Murray, wife of the prominent New York in Avenue Jena, having just returned from a short visit to her husband, whose business compels him to live in New York, Mrs. Murray is renowned in the American olony as rather an original entertainer. She intends to take her first balloon ride next week, accompanied by Major Bentley Mott, the fascinating military attache of the American embassy.

It is authoritatively stated that the engagement of Miss Gebhart, the New York amateur as you would listen to the artist. helress, to Duke de Chaulmes, whose mother But is it not true, down deep in our hearts, was once so tragically connected with that we look for the much-heralded virtues Count (now Marquis) de Dion, is broken.

Mrs. Astor has never entertained as coninuously on previous occasions. Dinners, luncheons, theaters, etc., followed by suppers, have been given without ceasing. Mrs. Astor, if possible, grows in social authority every Paris season. Even the best French families now consider it a great honor to be counted among Mrs. Astor's familiars. Until now Mrs. Harry Lehr has assisted her in entertaining, though even Mrs. Astor finds it hard to have Harry's champagne connection accepted by the Faubourg St. Germain aristocrats, who even held Countess Castellane aloof on account of a similar mercantile offense. The last Astor dinner was in honor of Prince and Princess Radolin, the German ambassador. The dazzling list of guests will give an idea of Mrs. Astor's prominence. Among them were Duchess de Rohan, Marquis and Marquise de Beauvoir, Prince and Princess a knife therein. The benefit is two-fold de Rohan, Dominique Radzwill, Duc de Gramont, Prince Borghez, Marquis Degouy D'Arcy, Baron and Baroness Scilliere and Marquis and Marquise de la Steyrie.

Private letters received here from Mrs. Robert Goelet, now in Venice, aboard the Nahma, show that she found the palace Woman's club. Mr. Shaw will be assisted there, which she is negotiating to purchase completely renovated. She intends to make it her winter quarters hereafter.

The dramatized version of Maupassant's novel, "Boule de Suif," in four acts, by Metenier, has proved an enormous success at the Theater Antoine.

Mildred Ackermann, the California beauty whose elopement with Count Viadosi three years ago created such a sensation in the American colonies of Paris and London, where she was a great favorite, has sur-She is now Mme. Golbara, and introduces a diminutive Japanese husband, aged 19, to her former friends, laughingly explaining that this is her third marriage. Count Vladosi died in Smyrns, where the couple went after their memorable elopement, exactly 100 days after the wedding, leaving a great fortune to the American wife. The impulsive young countess then married a British officer she met in Cairo. Husband No. 2 was killed in the Transvaal eighteen months ago. The widow then went to England and joined a party of tourists who were going around the world. On this trip she met Goibara, the son af a wealthy Yokohama merchant, who succeeded in wooing her in his quaint broken English in the brief space of three weeks. The former Mildred Ackermann is here buying home in Japan, where she will soon return and permanently settle.

Countess Watchmeister, the daughter of Mr. Hubbell, the Iowa capitalist, and the wife of the attache of the Swedish embassy here, speaks enthusiastically over her tour of America, whence she has just returned The Count and Countess Watchmeister have been invited to join the proposed Vanderbilt party, which will go tiger hunting upon the invitation of the sultan of Johore.

Before moving from her old home in the Rue Francois Premier to ker new mansion in the Rue Greuze, Mrs. Fanny Moulton, the well known New York society leader, gave a splendid musical fete, which concluded with dancing and a supper. Another American who married a Cuban Mrs. Sanchez de Larragoier, invited over

500 persons, the flower of the Anglo-American set, to a splendid costume ball. Mrs. Stuyvesant Fish and Mrs. Astor were present. Ballet girls from the Grand opera, costumed in Louis XVI directoire style, furnished the various intermezzos, the minuetes and two marchescas. Various stars of the theatrical firmament, including a team of four clowns, also furnished diversion The supper began at 3:30 a. m. and lasted until long after daylight.

Mr. and Mrs. William Laffan, head of the Laffan News agency, are J. Pierpont Morgan's constant companions at Aix Les Bains. Mr. Bradley-Martin, jr., took a flying trip there to engage apartments for his mother and sister, Lady Craven. Gladys Deacon, on the way from the

Riviera, stopped at Aix Les Bains just three days, then unexpectedly rushed on to Paris. where she is busily engaged, in purchasing things for the duchess of Marlborough. She will shortly be in England, returning hither for the grand prix.

"BEN HUR" PLEASES THE QUEEN Compliments Both Manager of the Production and General Wal-Ince, the Author.

(Copyright, 1902, by Press Publishing Co.) LONDON, May 10 .- (New York World Cablegram - Special Telegram) - Queen Alexandra, who is an extremely plous voman, was delighted with "Ben Hur," Lillian temple, Rathbone Sisters, will give which she witnessed this week. She used a royal box specially constructed for her in the middle of the pit so as to get the full illusion of the chariot race, which is somewhat lost if viewed from above. She sent for Manager Collins after the performance lect Masters, of the Masonic fraternity, held and said: "I congratulate you on a most beautiful production and I think General Wallace deserves great praise for the great reverence with which he treated a religious theme."

She rarely visits the theater, but she said she would if possible see "Ben Hur" again.

KUBELIK IS TO TOUR EUROPE Plays First Violin in the Philharmonic Society of His Native City, Prague.

(Copyright, 1962, by Press Publishing Co. VIENNA, May 10,-New York World Cablegram - Special Telegram.) - Kubelik has offered to undertake a European tour with the Philharmonic society of Prague at his own expense. He will be the first violin and a member of the famous Bohemian string quartet. Nedhal will be he conductor and the first concerts will be given during the commation festivities in

London. The town council of Prague has resolved to confer a gold medal on Kubelik when he returns to his native city.

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