

IN THE DOMAIN OF WOMAN.

SUMMER MILLINERY.

Headwear Decorated with Moss and Tomatoes.

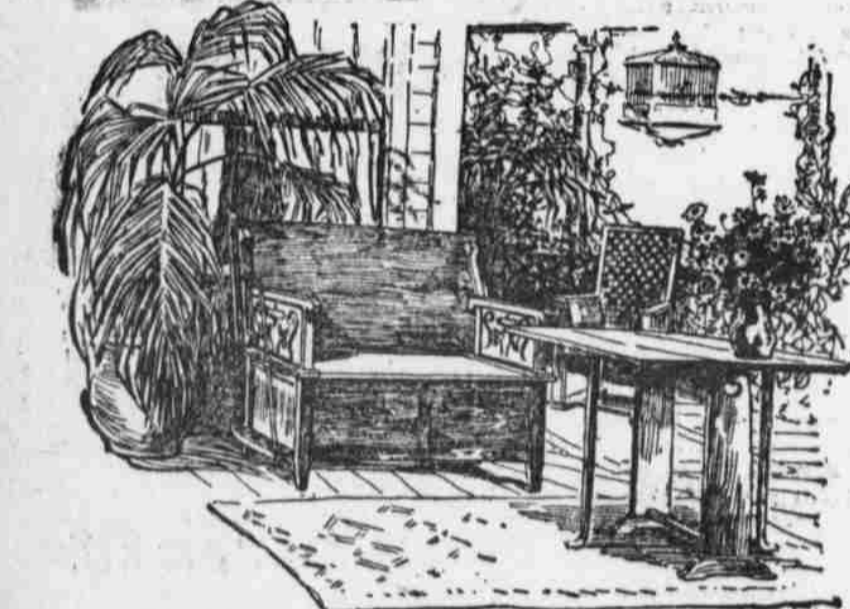
NEW YORK, May 2.—The partiality for rustic effects in hats is so general and so numerous as to give the exodus sets toward the country. Not alone are flowers used in millinery arrangements, but moss, grey lichen, bark and finally the humble fungus of the more interesting and colorful sort does duty as the body or decoration of our hats.

The Tulle Bow Institution.

A fair number of women, whose taste and opinion in dress deserves respect, have fastened tulle bows upon their dresses and ribbon strings to many of their country hats. The strings are not very long and wherever their ends come together there a tulle bow is placed, under the chin, at the back of the neck, or just forward of the left ear. The tulle bow, by the way, is something more than a fashion, it is an institution and is worn as freely by the maid in the kitchen as the millionaire in her mansion by the sea.

A Question of Collars.

Whether collars shall be worn high or low has been one of the very serious differences of opinion among the well dressed. Charming frocks, and numbers of them, have been sent collared to the work room and others, equally modish and tempting, have been finished off with higher stocks than we ever wore before. That the high stiff hand ruins the line and curve and hardens the flesh of the neck is the contention of one side, that flat collarless waists are unbecoming to the majority is the argument of the opposition. The result has been that every woman decides her neck trimming for herself and the majority



SUBSTANTIAL FILLINGS FOR THE TEA ROOM.

of young and pretty ones have leaned to the collarless gown for afternoon and country functions.

This idea is very clearly set forth in the sketch of a smart little emerald and blue silk muslin, made up with garlands of Lierre lace and a deep flounce of plain blue tulle. Here we have elbow sleeves and a very flat neck. A dog collar of blue Venetian beads is clasped about the throat and for afternoon and outdoor appearance elbow long white silk lace gloves protect the arms. It was Mrs. Patrick Campbell who demonstrated to American women the charm of dangling bead ornaments and neck, beside the Egyptian and Italian bead necklets and chains, we have pretty trinkets made of pink and white and pale green shells that come from the shores of our western islands. These shell chains are very fragile, but they are also inexpensive and their wear adds great charm to the simple muslin and dimly afternoon gowns.

A Smart String Brown Silk.

To fully demonstrate the charm of the high stock is to call attention to a smart string brown silk wrap linen, a goods that has just come to town and that is sketched in one of its first and most attractive phases. As a fabric it possesses all the same and simple charm for the construction of the ideal summer suit. Its brown is the exact shade of ponce, the sheen of the surface, due the threads of silk, prevents wrinkles and the adherence of dust and it is cool and buoyant. The model shows a walking skirt falling direct upon the petticoat beneath, for no special slip or

lining is required when the circular and vertical tucks give the requisite body. A coat trimmed with cape tucks, touched with clear brown taffeta and its front laid in straight pleats, opens a trifle to show a cream white lawn skirt that buttons in the rear and is finished with a highfolded satin ribbon collar with lace turnovers.

It is materials of this character that have all but routed the heavier serges and chevots we used to wear through the hot weather in spite of our sufferings. Such wool gowns as we cling to for midsummer use are woven as weavings and a crisp of the smartest little summer costume shows the combination of figured taffeta or Louisiana with wool transparency. A smart toilet in two tones of green displays a skirt back and waist top of pale mignonette green Louisiana figured in delicate black circles combined with a pleated skirt bottom and waist body of darker mignonette green voile. The wool and silk do not clash, but blend harmoniously, and a braid, made of plain green silk artistically encrusted with black lace, follows the line of connection between the two fabrics.

With all these suits, be they of silk, wool, plique, lawn or linen, slippers are needed; slippers made of varnished and dust finished leather are among the warmly welcomed novelties. A narrow toe, a Colonial heel, a broad eighteenth century instep flap and a huge black gros grain silk bow are the important points about these white brogue shoes. In some cases the bows in walking slippers are being changed to match the gowns with which they are worn, and very often, in place of the gilt and silver buckles adopted by our revolutionary forefathers, longer and narrower buckles enameled wholly in solid red, blue, green and purple will hold the centers of the broad ribbon bow knobs.

Outdoor Furniture.

Some Conveniences for Rustic Living During Summer.

A cozy corner on the lawn is a matter of shelter. In these days of sanitary systems and health hunting, it is not enough to sit on your wide veranda and breathe pure oxygen; you must get out on the grass and down upon the very bosom of Mother Earth and strive to secure some of her precious electric and magnetic forces. This hunt for earth magnetism has brought about the invention of the portable bamboo and rattan summer house, the striped cotton waterproof tent and cartloads of furniture, espe-

Mary Dean.

The American woman one meets in the United States is a very different person. Generally tall and well built, she dresses to perfection, and usually carries her best gowns from Paris—she willingly pays 60 per cent duty on her carriage—and her tailor-made ones are built on her side of the herring pond—there are no better tailors anywhere than can be found in the States. She is a fine make of a woman, and her cloth gowns suit her—it pays the style of garment she generally dons, and the only practical kind for everyday use in a land where life is spent in and out of tramcars or elevated railways. In muddy weather she is practical and has her skirt cut several inches off the ground—no pretense at a short skirt, but the real thing, short enough to clear her shoes or her boots.

She is an extravagant person, this American woman, for she spends twice, if not three times, as much on her dress as her English sister, and she certainly knows how to make money fly in every direction. It is not a little hard on the poor husbands! They have developed into mere money-making machines, and yet it is their own fault; they are utterly unselfish as far as their women folk are concerned. They want their wives to be smarter than anyone else, their houses to be in the most fashionable quarter, and above all, their dinners to be described in the papers! For this they are willing to pay. Up early, a hurried breakfast and off to the office they go. They work hard all day in a pantomime; luncheon is a scrappy entertainment, afternoon tea is unknown and they arrive home for their 7 o'clock dinner dead beat and thoroughly played out. My heart often ached for those poor husbands; they

along with the shelter must be purchased a complete set of lawn furniture. It consists of tables and benches and chairs made of light green wood, and for people who brow or write out of doors, and also prefer to eat under bamboo shelter, a green monk's bench is the greatest boon. This is not so heavily built that it cannot be pulled about easily and its broad base swings at need into an ample steady table top. Beside this there is a folding green reading and

sewing table that can be stretched to do duty as a ping pong board, and, by the heart-shaped openings cut in two of its uprights, it can be lifted and carried by two delicate women.

To use with these they make of canvas or of close woven Japanese matting folding chairs with broad seats, high backs, steady legs and easy arms; or, in wood, that is stained green and polished, a triangular or square set of benches lines the walls of the shelter, and a tea table to match occupies the center of this outdoor apartment.

If a bamboo or rattan shelter is not purchased a strong wooden skeleton frame can be had far more reasonably and a smart green and white striped awning roof, with cunning little dormer windows, mounted on it. Three awning curtains, that button on and roll up like those on the sides of a top buggy, are hung at the sides and rolled down and buttoned as the sun grows too warm to be endured.

None but sleeping rugs are used with a lawn cosy corner, because the idea is that the efficacy of the habit of living outdoors lies in keeping your feet on the earth. If it is too damp to do this then it is best to set up the cosy corner on the veranda, but when the weather is fine not only should one sit on the lawn, but when the napping hour comes round on a fine Mexican or Indian blanket one should couch flat upon the earth, a jute pillow, stuffed with sweet hay under one's head and sleep of the most beneficial sort will result. Of course, a blanket on the grass is a hard bed at first, but one grows accustomed to it, and one is supposed to fairly soak in the purest earth energy by following this device.

Mothers with nervous children, overworked men and neurotic women are advised to try the "next to the ground" cure this summer, with a view to counteracting the debilitating and exciting influences of our artificial modern city life.

Woman Inimitables.

American Type of Femininity from an English View Point.

There is no denying the fact, says the London Mail, that American women are perfectly charming. They are bright, clever, smart and cheery.

We see the best and the worst of them in England. The best are those who come with good introductions and are immediately received into London society; the worst are those whose "poppas" have made a pile within a few years, and being practically uneducated themselves and wishing their wives and daughters to be quite up-to-date, pack them off to "Eu-ro-pa" with some thousands of dollars in their pockets to improve their manners and their minds.

Yes, these American women live their lives apart from their men folk. They invent pretty little dishes for luncheon parties, invite their friends to come and test them as epicures, or dine together at restaurants; they have their boxes at the opera, they run over to Europe every two or three years, they appreciate art and music, they belong to clubs in which culture is written with a big C, they read and hold debates on all sorts of subjects and are just as delighted to talk to as they can possibly be. Their lives are as full of diversified interests as their husbands' are centered in one groove. The husbands never have time to hunt, shoot, golf, cricket or tennis; they simply toil week in, week out. The leisured class is unknown and the athletic business man a rarity.

For and About Women.

Mrs. Joplin Rowe and Miss Lucy Kemp Welch are the first women to be elected



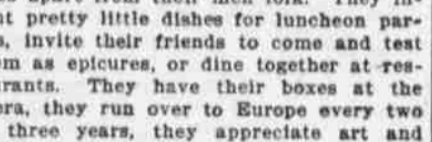
A SMART, STUNNING BROWN SILK FOR WALKING, TRAVELING, ETC.

members of the Royal Society of British Artists, although the organization is 117 years old.

A Well Dressed Child.

The English princesses favor Victoria's side of the house and show uniform lack of good looks, though Queen Alexandra is a remarkably attractive woman in her youth and is even now quite good looking. Princess Victoria, the only unmarried daughter of King Edward, is understood to love where she may not wed and therefore will probably end her days in spinsterhood.

Two Philadelphia girls, Miss May E. Knapp and Miss Jean Cairn, went down to Atlantic City last week to see the ruins left by the recent fire. Meeting some friends there they jokingly remarked that it was a good day for a plunger in the surf. The weather was cold enough for warm wraps and the friends dared them to take a dip. These girls were not of the sleepy Quaker city brand, so they borrowed a couple of bathing suits from the stationery store of many sightseers, dashed in among the breakers. After a run on the sandy shore they took another dip and then retired to a bathroom, declaring the water was "just splendid and not at all cold."



A WELL DRESSED CHILD.

Fritts of Fashion.

The new silk hosiery is gossamer in its fineness and inset with lace to make it dressy.

White linen blouses embroidered with black are a pretty feature in mourning dress.

An odd parasol is of white satin, perfectly plain, except for a garland of violets which encircles the edge.

Soft China or tussore silks, patterned with quaint garlands and sprays of roses, pansies and other flowers are being made in muslins and taffetas; are quite the prettiest thing we have had for a long time.

Buckles of blond tortoise shell are worn in the hair. They are mounted on a comb. The edges of the buckle, which is long and bent in shape, are powdered with diamond dust.

An ornament for hair or corsage is a peacock feather, with an antique cameo encircled with brilliants, for the eye. The feather proper is a thin transparent enamel, relieved by fine, sparkling lines of diamonds.

Japanese tulle is one of the new dress materials. It is very attractive, as it is thin, has a glossy surface, and seems to be something between a linen and a tussore silk. A pretty gown of this in pale blue has a collar of white linen gipure finished with a tiny edge of pale green silk.

The emerald matrix is one of the fashionable stones for belt buckles, pins and brooches and for those who have insured camoes for years and years it is encouraging to know that they are in favor again. The large cameo heads are set in belt clasps, with oxidized silver or dull finished gold, while the smaller ones appear in brooches.

MARRIAGE AND SUCCESS.

By MARGARET L. BRIGGS.

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"A man who wants to succeed has no right to get married," is a remark we hear only too often. Women resent it, but that does not alter the fact that there is a great deal of truth in the statement, that the man who does not get married succeeds far oftener than the man who does. And it is due to this fact the number of unmarried men is increasing yearly.

Ignore the facts as we may, no woman can deny that it seriously handicaps a man in life to marry before he has reached the goal of his ambitions. And this, in the face of the well known truth, that a man often owes his success to a woman.

Look around the world and carefully consider the men who gave greatest promise in their youth, and are such dismal failures now. If the result of your observations agrees with mine, every one of those men will have a wife who is always ailing, always complaining, a wife who is nervous and irritable. The man worries over his business all day, then goes home at night to hear her complaints and to give her his sympathy. He tries hard to induce her to go to the doctor, but most of the time she will not, and indeed generally she is right when she says the doctor does not do her any good, for this woman probably is suffering from some female weakness, which doctors do not seem able to cure.

The women of this country are subject to female troubles. The nervous, excitable, busy life of the woman of this generation invites these feminine diseases, unless a woman realizes the importance of keeping well. Most women do not, however, and it is these women who are always suffering from headaches, nervousness, pains in the side and unnatural discharges, who are a constant worry to their husbands, who continually unfit the man for attending to his work as he should.

The wife who really loves her husband and has his success at heart will keep herself well with Lydia E. Pinkham's Vegetable Compound. It cures all the aches and pains of which our sex is so subject, and makes a woman strong in body and nerves. After taking Mrs. Pinkham's medicine a woman becomes a true helpmate to her husband. She frees him from worry on her account, because the medicine makes her well and cheerful, and the advice and sympathy her health enables her to give helps him on the road to success.

There are wives without ending who half the time do not know what work is being done to provide for their comfort. They have no realization of the mental strain upon their husbands day after day, no idea of the Herculean efforts they are making to reach success. Night after night these men go home with heads aching from attempts to accomplish impossibilities, only to meet a woman complaining of her housework, about the children, about her aches and pains. Rarely does the man bear a pleasant word, the thing most longed for after the hard day's work.

In these days of competition it is the occasional man who succeeds. If your husband is to be one of them he needs all the support your love can give him; he needs freedom from worry over you.

So, if you are sick, get well. Take Lydia E. Pinkham's Vegetable Compound. Don't worry your husband with complaints, but write to Mrs. Pinkham at Lynn, Mass., for her advice. Tell her all your troubles—tell her about all your pains to the smallest detail. She can be of real help to you. Her medicine will relieve your suffering. Lydia E. Pinkham's Vegetable Compound is the great remedy for all the ills of women. If your monthly illness comes on with pain, or if it comes irregularly, Mrs. Pinkham's medicine will cure you. To the expectant mother it gives strength for the coming strain upon her system, and after the birth of her child it brings renewed health. Backache, headache, pain in the side, or that bearing-down feeling that is so enervating, are all cured by Lydia E. Pinkham's Vegetable Compound. Inflammation of the ovarian organs and all unnatural discharges are relieved by it. And with the relief of these troubles, the nervousness and irritation which spoil the lives of these sufferers are overcome.

If you feel as though you could not stand the daily trials, if you feel like flying to pieces from nervousness, do not blame yourself and say it is because you are cross. Do realize that you are sick, and that Lydia E. Pinkham's Vegetable Compound will cure you. Don't be a woman of whose husband it is said, "He had no right to get married if he wanted to succeed."

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Our "double value of wrappers" proposition has been extended for ten days—until Saturday, May 10. We do this because our new Premium store has been so crowded for a week or more that hundreds of our patrons have not been given the attention they have a right to expect. When the new



Premium store was opened we had two clerks. Now we have seven. And yet we find it impossible to wait on everyone promptly. The rush will be over in a few days and then—come in and pick out your premium.

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