

AMUSEMENTS.

ORPHION
Orpheum
Telephone 1531.
Week Commencing Sun. Mat., April 20
Today 2:30—Tonight 8:15
Les Troubadours
Toulousains
Renowned Vocalists.
Low Bloom
Original Tramp Comedian.
Dooley and Fowey
Comedians, Vocalists and Dancers.
Harmony Four
Musical Quartet.
Dancing Dawsons
Terpsichorean Wonders.
Loney Haskell
Such a Rascal.
Brothers Gloss
Gladitorial Gymnasts.
Kinodrome
Showing Great Mexican Bull Fight in presence of President Diaz and Cabinet and scenes from Omaha Transmississippi Exposition, including President McKinley visiting exposition and others.
Prices, 10c, 25c, 50c.

Miaco's Trocadero
Tel. 2809
MATINEE TODAY—10c AND 20c.
Entire week, including Saturday, evening.
Specially Re-engaged.
MADISON SQUARE CYCLE WHIRL.
The only spectacle of its kind. THREE RIDERS in conjunction with the CITY CLUB BURLESQUERS.
Always the leader. Hand some burlesque queens. 30 comedians. 30 chorists. Presenting two new burlesques, entitled,
"FROM BROADWAY TO PEKIN," and
"THE SOUSA GIRLS."
OLIO:
Marion Delmore,
Chanteuse.
Evans and Devoe,
Musical Entertainers.
Bixby and Chapman,
Comical Burlesquers.
Leslie and Allen,
Away from the Others,
Esquire Quartette,
The Best Ever.
Jeanette Dupree,
The Girl with the Sweet Voice.
Two shows daily, matinee, 2:30; evening, 8:15. Telephone 2809 for your seats to see the Cycle Whirl, the season's biggest hit.

BOYD'S
Woodward & Burgess, Managers.
Tonight.
Last Performance of
"The Climbers"
Bargain Prices—25c, 50c, 75c, \$1.00.

STUDEBAKER
MICHIGAN-ADJ. AUDITORIUM
CHICAGO'S HIGH CLASS OPERA
Presenting the Newest Success:
"GEORGE ADE'S"
MERRY MUSICAL MODERN SATIRE

SULTAN
WITH A CHORAL COURT OF 70 POPULAR SINGERS
CONCEDED TO BE THE MOST ELABORATE PRODUCTION OF THE YEAR, WITH A RECORD OF 60,000 PLEASSED PEOPLE IN FIVE WEEKS.
Production will positively not be presented this season outside of Chicago.

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Engagements limited to funerals, Masonic rituals and musicales. Apply to THOMAS J. KELLY, Davidge Block.

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FIRST CLASS CUISINE.
LUNCHEON, FIFTY CENTS.
SUNDAY 1:30 P. M. DINNER is a special Millard feature.
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C. H. FOSTER, Manager.
A. B. DAVENPORT, Principal Clerk.

Amusements

At the end of the theatrical season of 1901-02 draws near enthusiasm seems to be on the wane and there is a noticeable falling off in the attendance at the local playhouses. It is true that there was little last week to attract theater-goers aside from the engagement of Amelia Bingham's company in "The Climbers" at the Boyd...

If the company which appeared here last week under Amelia Bingham's direction in "The Climbers" is a fair example of the dramatic organizations, women who step into managerial harness in the future may be expected to put on the road, may many more speedily follow the example of Miss Bingham. Less than half a dozen such well-balanced and uniformly excellent companies as this one have been seen here during the present season...

Speaking of Miss Bingham's success as a manager, her business representative, George Blumenthal, said: "Miss Bingham's venture is something of an innovation in the dramatic line, yet there is really no good reason why any woman with intelligence and money should not succeed as a director of theatrical organizations. They do in other business and professional undertakings. As a matter of fact, there are many reasons why women should excel men as play producers. For instance, Miss Bingham has introduced ideas in the staging of "The Climbers" that would never have occurred to a man. Men know so little about the harmony of feminine costumes, coloring and less about the interior arrangement of a home. A playwright will write a clever play, but when it comes to the details of staging and costuming he needs a woman or two. Men understand the tout ensemble of stagecraft, perhaps, better than women, but when it comes to all of the sympathetic details of staging a play I believe the woman is superior. I have been convinced of this only after having been associated with Miss Bingham long enough to have had an opportunity of carefully studying her methods. She is her own stage director, and while she is not with this company, as you know, and has not been with it since it left New York, her ideas are carried out and her instructions followed minutely. For instance, whenever the manager or stage manager of the average theatrical company sees something done by a member of his company on the stage that he does not like the person in charge of the minute he comes off of the stage. This often makes a player nervous or rattles him, so to speak, and the result is the rest of his performance that evening is more often made worse rather than improved. Miss Bingham avoids this by stationing her stage manager on one side of the stage during a performance and his assistant on the other. During the progress of the play they make note of anything done on the stage that affects the performance in other than a beneficial way. This is done night after night until the end of the week, Saturday morning, when a rehearsal is called and the players told of their faults."

This interview took place during the Saturday morning rehearsal, which was held at the Boyd theater. Mr. Blumenthal and his stage manager were conducting it and as the notes were referred to, each player who has been guilty of a misdeed was called upon for an explanation. Mr. Blumenthal occupied a seat well down in front of the parquette, from which he directed the rehearsal, somewhat after the following manner: "Miss B— you have been allowing your voice to rise to too high a pitch in this scene. Will you kindly modify it a trifle? Try it now. Too loud and high yet; soften it a bit. Ah, that's better. Miss B—, you let your voice drop just at that speech last night and were lost on your round of applause. Try it for me now and hold it up. That's good. Don't forget to do it so hereafter. Mr. K—, I notice you have been wearing a pair of evening trousers with a frock coat in this scene. Why do you do this? Your others were not pressed. This is not a satisfactory excuse and if it occurs again you will be fined for the offense. By the way, Miss G—, you lost two laughs that you have been getting all season in this scene. Can you give me some good reason for it? No, you cannot. Well, I will tell you; you were not in the scene from the time you came onto the stage. Your mind was somewhere else than on your work. You were speaking your lines mechanically. Don't ever let this occur again under penalty of your two weeks' notice," and so on the rehearsal went for nearly two hours, each scene in all of the four different acts being taken up separately. The players were not the only ones called upon for explanations, but the property man, the electrician and all of the other attaches came in for criticism on some one point or other. After it was over, although some harsh words had been spoken, Mr. Blumenthal called the company together and thanked them for their attendance and attention, thereby showing that nothing but the most pleasant harmony existed in the organization.

"Behind the scenes during a performance the utmost precision prevails from the time the players are in their dressing rooms at 7:30 until the final curtain drops," continued Mr. Blumenthal in his interesting conversation. "No one is allowed to leave his or her dressing room until the act is called by the stage manager. No one is allowed to have visitors in their dressing rooms, neither is anyone outside the members of the company and the attaches of the stage allowed behind the scenes during a performance. Of course, these general rules followed in almost every well regulated company, but I have never seen them so rigidly enforced or generally respected as they are in Miss Bingham's companies. These things may seem trifling details, but they all help to make an ensemble act as nearly perfect as it can be, and therein lies the success of this remarkable woman, whom I feel sure will win an enviable position in the managerial world before much more time passes."

Marian Garoux, whose character study of the wealthy social aspirant, Miss Godeby, was one of the most pleasing features of the performance of "The Climbers," is making preparations to head a company of her own in a starring venture during the season of 1902-4. Miss Garoux is remembered by Omaha theater-goers as having appeared in leading parts here with Nat Goodwin, Willie Collier in "The Man from Mexico" and "Why Smith Left Home." She was also with De Wolfe Hopper for a time in comic opera and is the possessor of a splendid voice as well as a dainty and legitimate actress. So successful was she in comic opera that Mr. Hopper made every effort to induce her to continue in that line of work, but as her aspirations were higher she abandoned it for the drama. In which she had a broader field to display her versatility. She will fill more than a year and after her recovery left the stage to take up the study of surgery, which she followed for some time. Finally overcome by her desire to become a famous actress she returned to the stage again, entering Miss Bingham's company to play the part of Mrs. Adams in "The Climbers," a play which she is at present gaining additional fame and high tribute from the press throughout the country. Miss Garoux is possessed of a personality that together with her ability can hardly fail to win success for her and an enviable position in the stellar ranks of the theatrical profession.

At the Boyd this evening Amelia Bingham's excellent company will give another performance of Clyde Fitch's successful play "The Climbers." This is one of the best companies that has visited Omaha during the present season, and the piece is Clyde Fitch's strongest. No more interesting story has ever been unfolded from the stage than that told by this play, and no play ever fell into more competent hands.

AMUSEMENTS.
BOYD'S TWO Friday and Saturday NIGHTS Saturday Matinee.
Chas. Frohman Presents
In J. M. Barrie's Unique Comedy,
MAUDE QUALITY ADAMS STREET
Prices—Matinee, 50c to \$2.00. Night, 50c to \$2.00. SEATS ON SALE TUESDAY.

Omaha Public School Teachers Lecture Course.
LAST CHANCE, MONDAY, APRIL 21, BOYD'S.
LIQUID AIR
Reserved seats 50c, 55c, 60c, 65c. Reserved seats Monday, at 508 City Hall.

large and splendid supporting company. In the cast are: Sydney Brough, Joseph Francouer, Arthur Hays, William Lewers, George Irving, Frederick Spencer, Fred Santley, Miss Ida Waterman, Miss Marion Abbott, Miss Helen Howell, Miss Sara Perry, Miss Sarah Converse. The production is a most perfect one, and one of the prettiest ever made under Mr. Charles Frohman's direction.

But four more weeks remain of the current theatrical season at the Boyd. The theater closes its doors Sunday, May 18, so far as traveling companies are concerned. The Ferris Stock company will occupy the theater for the greater part of the summer season. Eight more companies will be seen at the theater before its close. They are: Maude Adams in "Quality Street," Ferris Stock company for a week's engagement, John Drew in "The Second In Command," Kathryn Kiddle in "The Country Girl," Blanche Walsh in "La Madeline" and "Janice Meredith," Richard Mansfield in "Beaucaire," "When Reuben Comes to Town," and May Irwin in "The Widow Jones." Miss Irwin closes the house.

Les Troubadours Toulousains, a company of French vocalists from the Folies Bergeres, Paris, will head the new and varied program that opens at the Orpheum matinee today. They are the latest musical feature imported by the Orpheum Circuit company and have played in the Orpheum theaters at New Orleans, San Francisco, Kansas City and Los Angeles, a success in each. After an absence of several years an old favorite, Low Bloom, returns, this time in monologue. Dooley and Fowey will be seen here for the first time in a situation which comedy, vocalism and dancing will constitute the entertainment. Another musical feature will be the Harmony Four, who may be identified by their railway station skit in which they last appeared here. They will sing new popular airs and contribute to the fun-making with unique comedy. The terpsichorean feature of the program will be provided by the dancing Dawsons, of whom there are three, a man, woman and a child. Loney Haskell, the young monologist, will have some new that, while the Gloss brothers are gladitorial gymnasts who give a series of classic poses. The moving pictures will attract more than ordinary interest, being scenes at the Transmississippi Exposition by F. A. Rinehart, the photographer. Among the others are "The Indian Parade," "Indian Sham Battle," "Indian Dance," "Live Saving at Omaha"—this picture shows a crew of the United States marine life saving corps giving an exhibition in the lagoon, and the fifth picture shows President McKinley visiting the exposition.

At the Trocadero this week, commencing with the matinee today, Manager Rosenthal presents the Madison Square cycle whirl and the City Club burlesquers, the former having been retained on account of the immense success which has attended this attraction the last week. Instead of a burlesque, another will be added, which will make the riding more sensational and dangerous, especially when the three riders enter into the pursuit race, finishing with the top and lower ones racing in opposite directions to the central one. The city club burlesquers contribute their share to the evening entertainment, producing two new burlesques entitled, "From Broadway to Pekin," and "The Sousa Girls," including a good chorus of excellent voices and capable comedians. In the olio are Marion Delmore, Chanteuse, Evans and Devoe, musical entertainers; Bixby and Chapman, comical burlesquers; Leslie and Allen, away from the others; the Empire quartet, and Jeanette Dupree, the girl with the sweet voice. The Cycle Whirl and City Club burlesquers remain the same. The burlesque matinees. On Friday evening there will be another amateur night.

Plays and Players.
Chauncey Olcott has decided to spend his summer vacation in Europe and will not be in the city until the first of August. John Oliver Hobbes has written a new comedy entitled "The Widow Jones." Frances Burkhardt, at one time prima donna of Frank Daniels' company, recently returned to the city. Thomas Seabrooke has signed a contract with Benjamin Harris to play his old part in "The Hoppers." Walter E. Perkins will soon produce a dramatization of Mary E. Wilkins' novel, "Jermone." Jerome comes from New York that Olga Netherole is to produce "Sapho" at the Adelphi theater in London. Reports from Cape Town, South Africa, say that Nance O'Neil has met with great success there in "La Tosca" and "Camille." The new theater being erected by the Lamba club in New York will be the permanent home of that city of Henrietta Crossman. Mrs. Richard Mansfield sailed for Europe last week accompanied by Mr. and Mrs. A. M. Palmer. Mr. Mansfield will go abroad at the end of his season. The interior of the new theater is able to be out of doors a few hours each day, although his condition still causes anxiety. He is shortly to go to France. Gilbert Parker has sold the American rights of "The Right of Way" to Charles Frohman. The interior of the new theater is able to be out of doors a few hours each day, although his condition still causes anxiety. He is shortly to go to France. Gilbert Parker has sold the American rights of "The Right of Way" to Charles Frohman. The interior of the new theater is able to be out of doors a few hours each day, although his condition still causes anxiety. He is shortly to go to France. Gilbert Parker has sold the American rights of "The Right of Way" to Charles Frohman.

The attendance at the First Methodist Episcopal church last Sunday evening, which filled the largest church in Omaha to the standing room limit, was a most gratifying acceptance of the presentation of the Historical Cycle of Composers. Tonight will be English Composers, and Mr. McCreary will do a good share of the solo work. Miss Caldwell, soprano, and Mrs. Martha Miller Kelly, alto, will sing with Mr. McCreary the duet from Stainer's "Daughter of Jarius," entitled "Love Divine." The advanced pupils of Miss Boulter gave a recital at her piano studio yesterday afternoon.

Mr. Keck's pupils had a recital yesterday evening at his studio in the Davidge block. Arrangements are being made for securing the famous cellist, Bruno Steindel, for a concert in May. Mr. Steindel will be remembered as the bright particular star of the Thomas orchestra, at the exposition in 1898, when Omaha people gave him the same endorsement that he has had in Europe and the rest of America.

Dead Man Identified.
SAN ANTONIO, Tex., April 19.—Mrs. L. A. Cox of Abilene, Tex. has arrived in the city and finally identified the man killed by Officer Pink Taylor Wednesday morning as her son, Orville Camille. Banks the alleged train robber. On the body of the man a bank bill for \$400 and \$500 Montana, which had been identified as Orville's, were found. The man was taken to the hospital on a special train at Wagner, Mont., July 3, 1901. The custom of adopting stage names seems to be less commonly followed now than it used to be. A writer in the Brooklyn paper points out that in the older days not one in a hundred stage performers appeared before the public under his own name. Of the three "Billies" of minstrelsy whose deaths were recorded recently, Billy Emerson, Billy Rice and Billy West, Emerson's real name was William Redmond, Rice's William Pearl and West's John Murphy.



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Save One-Half by Buying Now
The Mueller Piano and Organ Company's prices cut square in the middle. Our retail customers, rather than dealers, receive the benefit of our spot cash purchase.

Would You Like One of These?
Then you must hurry—delays are dangerous. Many are already gone. Many more are going every day. Soon they will all be gone.

Table with 3 columns: Modern style case, good tone; Excellent value, walnut or oak case; Worth all they asked for them; Full Cabinet Grands, beautiful veneers; Beautiful case, elegant tone and action; Very latest styles, standard make; A great favorite, fancy veneers; A bona fide value at their price. Prices range from \$235 to \$117.50.

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