

**Week Commencing** Sun. Mat., April 20 Today 2:30 Tonight 8:15

Les Troubadours Toulousains

> Lew Bloom Original Tramp Comedian.

**Dooley and Fowey** 

Harmony Four Musical Quartet. **Dancing Dawsons** 

Loney Haskell **Brothers Gloss** 

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Showing Great Mexican Bull Fight in presence of President Diaz and Cabinet and scenes from Omaha Transmississippi Exposition, including President McKinley visiting exposition and others.

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MATINEE TODAY-10c AND 20c. Entire week, including Saturday, evening. Specially Re-engaged, MADISON SQUARE CYCLE WHIRL. The only spectacle of its kind. THREE RIDERS. It will be more exciting this week. In conjunction with the

CITY CLUB BURLESQUERS. Amateur Night Every Friday.

Always the leader, Handsome burlesque queens. 10 comedians. 30 choristers. Presenting two new bur-lesques, entitled, "FROM BROADWAY TO

PEKIN," and

"THE SOUSA GIRLS." OLIO Marion Delmore, Evans and Devoe, Musical Entertainers. Bixby and Chapman, Comical Blunderers. Lestie and Atlen. Away from the Others, Empire Quartette, The Best Ever. Jennette Dupree,

10 20 30c SMOKE IF The Girl with the Swee

Two shows daily, matinee, 2:15; evening, 8:15. Telephone 2809 for your seats to see the Cycle Whirl, the season's biggest hit.

BOYD'S-Woodward & Burgess,

Tonight.

Last Performance of "The Climbers"

DHIGH CLASS OPERA Presenting the Newest Success GEO-ADES Juthor FABLES MERRY MUSICAL MODERN SATIRE

ONCEDED TO BE THE MOST ELABORATE PRODUCTION OF # THE YEAR, WITH A RECORD OF F 60,000 PLEASED PEOPLE Production will positively not be presented this season outside of Chicago FAFF

......... Mrs. Thomas J. Kelly, Soprano Miss Nora McCabe, Contraito. Mr. McCreary, Tenor. Mr. Stein, Basso.

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tio hours, 10 a. m. to 9 p. m., except Tuesdays and Fridays. Telephone B2946.

HOTELS.

THE MILLARD 13th and Douglas Has

FIRST CLASS CUISINE, LUNCHEON, FIFTY CENTS 11:30 TO 2 P. M. SUNDAT 5:30 P. M. DINNER is a special Millard feature, J. E. MARKEL & SON, Props. Peoples, Manager, Davenport, Principal Clerk.

#### Amusements

As the end of the theatrical sesson of scene. Why do you do this? Your others secorded this excellent attraction was nodoubtedly play to audiences which will test the seating capacity of the theater at each nounces that he has already booked more orders for seats for this engagement than for any other attraction that has visited Omaha this season. Richard Mansfield, with his new play, "Beaucaire," will of course turn hundreds away, but for the other coming attractions there seems to be little in If the company which appeared here last

week under Amelia Bingham's direction in "The Climbers" is a fair example of the dramatic organizations, women who step into managerial harness in the future may well-balanced and uniformly excellent companies as this one have been seen here during the present season, and with the possiannounced she will put five companies on the road next season, all of which will be rehearsed in New York under her personal direction before the opening of the season. This woman entered the managerial field a year ago, when she directed the business affairs of the company, at the head of which she appeared as a star. Recently she seured a new play, "The Modern Magdaene," to appear in herself, and organized another company to take "The Climbers" on the road to play in territory which she had been unable to cover. So careful was she in selecting people for her road company that wherever they have appeared they have been almost, if not quite, as well received as the one with Miss Bingham at its head, which originally produced the play in New York. The reason is quite apparent, since there is an air of polish and refinement about the individual members of the organization that marks them as being above the average.

Speaking of Miss Bingham's success as

manager, her business representative, George Blumenthal, said: "Miss Bingham's venture is something of an innovation in the dramatic line, yet there is really no good reason why any woman with intelligence and money should not succeed as a director of theatrical organizations. They do in other business and professional undertakings. As a matter of fact, there are many reasons why women should excel men as play producers. For instance, Miss Bingham has introduced ideas in the staging of 'The Climbers' that would never have occurred to a man. Men know so little about the harmony of feminine costume, coloring and less about the interior arrangement of a home. A playwright will write a clever play, but when it comes to the details of staging and costuming he must call in a half dozen assistants, always including a woman or two. Men understand the tout ensemble of stagecraft, than women, but when it comes to all of the sympathetic details of staging a play I believe the woman is superior. I have been convinced of this only Bingham long enough to have had an opods. She is her own stage director, and know, and has not been with it since it left New York, her ideas are carried out and her instructions followed minutely. For instance, whenever the manager or stage manager of the average theatrical company sees something done by a member of his company on the stage that he does not like a player nervous or rattles him, so to speak, and the result is the rest of his performance that evening is more often made avoids this by stationing her stage manager on one side of the stage during a performance and his assistant on the other. During the progress of the play they make affects the performance in other than a beneficial way. This is done night after night until the end of the week, Saturday morning, when a rehearsal is called and the players told of their faults."

This interview took place during the Saturday morning rehearsal, which was

1991-02 draws near enthusiasm seems to were not pressed. This is not a satisfacbe on the wane and there is a noticeable tory excuse and if it occurs again you falling off in the attendance at the local will be fined for the offense. By the way, playhouses. It is true that there was little Miss G-, you lost two laughs that you ast week to attract theater-goers aside have been getting all season in this scene. om the engagement of Amelia Bingham's Can you give me some good reason for it? mpany in "The Climbers' at the Boyd the No, you cannot. Well, I will tell you; atter half of the week, yet the patronage, you were not in the scene from the time you came onto the stage. Your mind was an entertainment, all of which is to say were speaking your lines mechanically. that other things are claiming the attention Don't ever let this occur again under any great numbers. Maude Adams, who ent acts being taken up separately. The or other. After it was over, although some Jones." Miss Irwin closes the house. harsh words had been spoken, Mr. Blumenthal called the company together and thanked them for their attendance and attention, thereby showing that nothing but the most pleasant harmony existed in the organization.

"Behind the scenes during a performance the utmost precision prevails from the time the players are in their dressing rooms at 7:30 until the final curtain drops," continued Mr. Blumenthal in his interesting conversation. "No one is allowed to leave be expected to put on the road, may many his or her dressing room until the act is Bingham. Less than half a dozen such allowed to have visitors in their dressing rooms, neither is anyone outside the members of the company and the attaches of the stage allowed behind the scenes during ble exception of the two Frohman stock a performance. Of course, these are gencompanies, none better. So successful has eral rules followed in almost every well Miss Bingham been as a manager that it is regulated company, but I have never seen them so rigidly enforced or generally respected as they are in Miss Bingham's companies. These things may seem trifling details, but they all help to make an ensemble that is as nearly perfect as it can be, and woman, whom I feel sure will win an enbefore much more time passes."

> ing preparations to head a company of her of 1903-4. Miss Garloux is remembered by Kinley visiting the exposition. Omaha theater-goers as having appeared in leading parts here with Nat Goodwin. Willie Collier in "The Man from Mexico" and 'Why Smith Left Home." She was also with De Wolfe Hopper for a time in comic opera and is the possessor of a splendid voice as well as ability as a legitimate actress. So successful was she in comic opera that Mr. Hopper made every effort to induce her to continue in that line of work, but as her aspirations were higher she abandoned it for the drama, in which she had a broader field to display her versatility. She was ill for more than a year and after her recovery left the stage to take up the study of surgery, which she followed for some time. Finally overcome by her desire to become a famous actress she returned to the stage again, entering Miss Bingham's company to play the part in which she is at present gaining additional fame and high tribute from the press throughout the country. Miss Garloux is possessed of a personality that together with her ability can hardly fail to win success for her and an enviable position in the stellar ranks of the theatrical profession.

Coming Events.

At the Boyd this evening Amelia Bingpany will give another | night. performance of Clyde Fitch's successful play, "The Climbers." This is one of the best companies that has visited Omaha durafter having been associated with Miss ing the present season, and the piece is Clyde Fitch's strongest. No more interestportunity of carefully studying her meth- ing story has ever been unfolded from the stage than that told by this play, and no while she is not with this company, as you play ever fell into more competent hands.

At Boyd's theater on Friday and Saturday nights and Saturday matines Maude Adams will appear in J. M. Barrie's new comedy, "Quality Street," which has received the highest approval in every city in which it has been played. It is declared the person is told of it the minute he a distinct and admirable addition to the comes off of the stage. This often makes dramatic literature of the day, a play cast upon a high plane, as fragrant in its sweetness and purity as summer zephyrs wafted through flower-flecked meadows, worse rather than improved. Miss Bingham poetry, dainty in its conceits and their expression, full of sentiment that is true and genuine and spiced with the gentle wit that never stings and a wholesome humor that never palls. It is a simple little note of anything done on the stage that story of a woman's heart which fluttered first at what proves love's false alarm, but which in the end beats steadily in the realization of its half-frightened desire. The soldier who goes thoughtlessly to the wars, leaving a bleeding heart behind, returns to claim it in the end. It is just such a love comedy at Barrie might have been expected to write, filled with soft held at the Boyd theater. Mr. Blumenthal shades, gentle in its progress and happy and his stage manager were conducting it in its ending. As a work of its kind it is and as the notes were referred to, each without a blemish. The play is in four acts player who has been guilty of a misdeed and the action takes place in a quiet little was called upon for an explanation. Mr. community in England about the time of Blumenthal occupied a seat well down in the Napoleonic wars. It deals with the front of the parquet, from which he fortunes of Phoebe Throssell and her sisdirected the rehearsal, somewhat after the ter Susan, who live on Quality street. As following manner: "Miss S-, you have the heroine, Phoebe Throssell, Miss Adams been allowing your voice to rise to too has added to her gallery of stage pictures high a pitch in this scene. Will you kindly a portraiture which has all the daintiness modify it a trifle? Try it now. Too loud and finer touches of art. "Phoebe of the and high yet; soften it a bit. Ah, that's Ringlets," as she is called, is the winsome better. Miss B-, you let your voice drop creation of a poet's brain. She is an inon that speech last night and thereby lost tensely sympathetic creature, graciously your round of applause. Try it for me feminine, tender, buoyant-in fact, she posnow and hold it up. That's good. Don't sesses those delightful womanly qualities forget to do it so hereafter. Mr. K., of which Miss Adams may truthfully be I notice you have been wearing a pair of said to be the most gifted exponent on the evening trousers with a frock coat in this stage today. Miss Adams has, as usual, a

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large and splendid supporting company. In the cast are: Sydney Brough, Joseph Francoeur, Arthur Barry, William Lewers leorge Irving, Frederick Spencer, Fred Santley, Miss Ida Waterman, Miss Marion tion is a most perfect one, and one of the God bless them. prettiest ever made under Mr. Charles Frohman's direction.

But four more weeks remain of the current theatrical season at the Boyd. The theater closes its doors Sunday, May 18, so far as traveling companies are concerned where near in keeping with its merits as somewhere else than on your work. You theater for the greater part of the summer season. Eight more companies will be seen at the theater before its close. They of theater-goers to such an extent that penalty of your two weeks' notice," and are: Maude Adams in "Quality Street," only a star or play of extraordinary repu-tation will take them to the theaters in hours, each scene in all of the four differ-ment. John Drew in "The Second in Command," Kathryn Kidder in "The Country comes the latter balf of this week, will un- players were not the only ones called upon Girl." Blanche Walsh in "La Madeline" for explanations, but the property man, the and "Janice Meredith," Richard Mansfield electrician and all of the other attaches in "Beaucaire," "When Reuben Comes to performance, in fact, Manager Burgess an- came in for criticism on some one point Town" and May Irwin in "The Widow

pany of French vocalists from the Folies Bergeres, Paris, will head the new and varied program that opens at the Orpheum matinee today. They are the latest musical feature imported by the Orpheum Circuit company and have played in the Orpheum theaters at New Orleans, San Francisco, Kansas City and Los Angeles, a success in each. After an absence of several years an old favorite, Lew Bloom, returns, this time in monologue. Doeley and Fowey will be seen here for the first time in a stunt in more speedily follow the example of Miss called by the stage manager. No one is which comedy, vocalism and dancing will constitute the entertainment. Another musical feature will be the Harmony Four. who may be identified by their railway station skit in which they last appeared here They will sing new popular airs and contribute to the fun-making with unique comedy. The terpsichorean feature of the program will be provided by the dancing Dawsons, of whom there are three, a man. woman and a child. Loney Haskal, the young monologuist, will have some new quips, while the Gloss brothers are gladiatherein lies the success of this remarkable torial gymnasts who give a series of classic The moving pictures will attract poses. viable position in the managerial world more than ordinary interest, being scenes at the Transmississippi Exposition by F. A. Rinehart, the photographer. Among the Marian Garioux, whose character study of views are "The Indian Parade," "Indian the wealthy social aspirant, Miss Godesby. Sham Battle," "Indian Dance," "Live Savwas one of the most pleasing features of ing at Omaha"—this picture shows a crew the performance of "The Climbers," is mak- of the United States marine life saving corps giving an exhibition in the lagoon, cwn in a starring venture during the season and the fifth picture shows President Mc-

> At the Trocadero this week, commencing will make the riding more sensational and gregation dangerous, especially when the three rid-Allen, away from the others; the Empire had no control. quartet, and Jeanette Dupree, the girl with the sweet voice. The Cycle whirl and

> > Plays and Players.

Chauncey Olcott has decided to spend May Irwin is making her farewell tour of America in "The Widow Jones." John Oliver Hobbes has written omedy entitled "The Flute of Pan." Frances Burkhardt, at one time prima ionna of Frank Daniels' company, recently

Thomas Seabrooke has signed a contract with Benjamin Harris to play his old part in "The Rounders." Walter E. Perkins will soon produce a iramatization of Mary E. Wilkins' novel, 'Jerome, a Poor Man.' A report comes from New York that Olga Nethersole is to produce "Sapho" at the Adelphi theater in London.

Reports from Cape Town, South Africa, asy that Nance O'Nell has met with great uccess there in "La Tosca" and "Camille." A drama that may soon be produced is built upon incidents in the life of Caroline of Brunswick, wife of George IV of Eng-

The new theater being erected by the Lambs' club in New York will be the permanent home in that city of Henrietta Crosman. Mrs. Richard Mansfield sailed for Europe

st week, in company with Mr. and Mrs. M. Palmer, Mr. Mansfield will go abroad the end of his season. Bronson Howard is now able to be out of oors a few hours each day, although his ondition still causes anxiety. He is shortly o go to Palermo from Nice.

It is said that New York society is now amusing itself at its own homes with the antics of small, select and specially en-gaged ballets made up of professional dancers.

Mrs. Patrick Campbell's tour of this country will probably net her a cool \$40,000. Many of the critics have not been kind to her, but the financial harvest is drawing her back to the United States next season. her back to the United States next season.

Chicago is to have two new theaters in about another year. Both of them are to be syndicate houses, one of them to be located on Randolph street, just east of Dearborn, and to cost \$400,000, while the present management of the Dearborn is to construct another theater near the present with of that playhouse.

te of that playhouse. Bertha Creighton will make a starring tour next season under the management of Jeitles & Co. The name of the play in which she will appear has not yet been made public. Miss Creighton was for some time the leading woman of the Woodward stock company and played with them during their Omaha engagement.

stock company and played with them during their Omaha engagement.

If the Londoners fall to take to "Ben Hur" (the reports say the piece was hissed and the critics scored it badly) there will be a small fortune lost on the undertaking. Of all pieces selected for the English stage, the dramatization of General Wallace's masterpiece looked to have the best chance for success. But there is no guessing the London play patrons.

The custom of adopting stage names seems to be less commonly followed now than it used to be. A writer in a Brooklyn paper points out that in the olden days not one in a hundred stage performers appeared before the public under his own name. Of the three "Billys" of minstrelsy whose deaths were recorded recently, Billy Emerson, Billy Rice and Billy West, Emerson's real name was William Redmond, Rice's William Pearl and West's John Murphy.

Dead Man is Identified.

SAN ANTONIO, Tex., April 19.—Mrs. L. A. Cox of Abliene, Tex., has arrived in the city and further identified the man killed by Officer Pink Taylor Wednesday morning as her son, Oriand Camilio Hanks, the alleged train robber. On the body of the dead man was found between \$600 and \$500 in bank bills of the National Bank of Montana, which had been identified as money taken from the Great Northern express train at Wagner, Mont., July 1, 1901.

Marie Swanson, Harpist, 829 S. 18th St.

Musical

I suppose that everyone who has given Abbott, Miss Helen Howell, Miss Sara a concert or made a public address had to Perry. Miss Sarah Converse. The produc-grapple with the problem of the bablesgrapple with the problem of the babies-

We all have an inherent love for children, or we ought to have, for there is scarcely a man or woman alive today who, at some time or other in his life, has not been a child. (This, of course, does not apply to those who were born in Boston). Well, I write today in defense of bables. The Ferris Stock company will occupy the If it were not for bables there would be a dismal prospect for humanity. Babies are the hope of the race.

But, to the problem. What shall we do with regard to the bables who are brought to church, to concert room, to lecture hall, and, who, innocently enough, start a strain of piteous wailing, at the inopportune ment, and in a key which is not germane to that of the composition being sung or played.

It is true that bables must have mothers, and mothers must not be deprived of the pleasure to be obtained from hearing a good lecture or a good musical service in church, or a good concert. But what of the grown up bables, who have come hear the same feast of reason or flow soul? And what of the persons who are ministering to the general enjoyment, who are, necessarily, trained up to a high tension, and who have their hands full, if they do themselves justice, even with a quiet, attentive and undisturbed audience? The dear babies-I sometimes wonder if King Herod was a musician or a lecturerand if a platform experience urged him to issue his famous decree about killing the dear children. If so he should not have done so, he should have ordered the parents to be deported. Then there would have been no one to take the chidren to the concert or the lecture and the little ones would have been able to go to their cradles and get to the land of dreams, Nod island, Shadowtown, Sandmanville, some of those famous resorts to which children are so partial, and which they doubtless enjoy more than any concert.

ment, "Shall the poor hard working mother be compelled to take the blessed babe out of the auditorium and be unable to hear what she came to hear? Poor thing, it may be her one joy in life, etc., This is, of course, a hard argument to answer, because one's sympathies are undoubtedly with the mother and the baby. I heard a minister once say in a sermon, "Don't disturb the child. He does not bother me." This was a grand stand play. If he had had anything to say that was worth saying, or that he had thought out, with the matines today, Manager Rosen-thal presents the Madison Square cycle than likely that the same self-sacrificing whirl and the City Club burlesquers, the gentleman would have roundly scolded his former having been retained on account of own boy at home if he had called to animmense success which has attended other boy across the lawn, outside the study this attraction the last week. Instead of windows. And then-on the occasion altwo cyclists, another will be added, which luded to, it certainly did disturb the con-

While my sympathies are with the child ers enter into the pursuit race, finishing and mother every time, I must say most with the three riders going at a breakneck emphatically, that the audience should not speed, the top and lower ones racing in be disturbed for the sake of the one, opposite directions to the central one. The neither should he who has prepared at City Club burlesquers contribute their share great trouble an offering of musical or to the evening entertainment, producing oratorical worth, be compelled to jeopardize two new burlesques entitled, "From Broad- his line of thought, his presentation of the way to Pekin," and "The Sousa Girls," in- music, or his reputation, which would recluding a good chorus of excellent voices ceive no gentleness at the hands of the and capable comedians. In the olio are audience, if he failed to do his best, neither Marion Delmore Chansonette, Evans and would the audience take into consideration Devoe, musical entertainers; Bixby and that the artist or the speaker had been Chapman, comical blunderers; Leslie and annoyed by circumstances over which he

One forgets sometimes that the person in City Club burlesquers remain the entire the seat immediately in front of or behind week, with daily matinees. On Friday the singing infant, is also a tired, worn-out evening there will be another amateur mother, seeking the inspiration of music or infant at home in charge of a devoted husband who wanted to go with his wife.

> The people who go to hear concerts do not want to be disturbed, as is easily seen by the fact that in most well-regulated theaters the sign which reads "Children in arms, not admitted," is very plainly visible. When the church is gracious enough not to put any such restrictions upon its attendants, the attendants should show enough reciprocal courtesy to take a seat near an exit, in order that the child could be removed. Does the child enjoy the music? If so, why does it cry? If not, why give it pain? Is it not cruel, parents, is it not inhuman? Why make the child suffer? Is it fair? Can it defend itself? Why be selfish? Why make it stay? Why not take it out?

Then, of course, there is the fond and idiotic parent who says: "I have paid for my seat"-just as though he had purchased the right of annoying the audience and inflicting the cute deeds of his progeny upon an audience which had assembled for another purpose. The dear youngster does not know that it is not the kindergarten; it sees the straight rows of seats and the lights, it hears the music, and it is all like a great fairy tale to its dear little inno-Gilbert Parker has sold the American ights of "The Right of Way" to Charles Frohman. The latter intends to star William Paversham in the piece. as words could express it, "I'm its papa Anna Held has practically decided to play a summer engagement in Chicago, and in September to sail for Paris. She will probably remain abroad all of next season.

I am! What do you think of me?" (The Bee is a highly respectable paper so it will not say what it thinks). I love children. not say what it thinks). I love children, May Irwin, who is one of the richest women in the acting business, recently wrote a magazine article with the heading: "A Stage Career Not Profitable."

David Belasco is to sail for Europe next month, and, it is reported, he will meet a noted foreign playwright with a view to a new stupendous production for next year. when I go to a concert I love the children makes the heart grow fonder."

> At St. Philomena's cathedral this evening a concert will be given by the choir of the church, assisted by J. H. Simms, organist. The choir will sing in addition to the other numbers on the program, published in yesterday evening's Bee, the great chorus from Haydn's "Creation," "The Heavens Are Telling."

The attendance at the First Methodist Episcopal church last Sunday evening. which filled the largest church in Omaha to the standing room limit, was a most gratifying acceptance of the presentation of the "Historical Cycle of Composers." Tonight will be English Composers, and Mr. McCreary will do a good share of the solo work. Miss Caldwell, soprano, and Mrs. Martha Miller Kelly, contralto, will sing with Mr. McCreary the duet from Stainer's "Daughter of Jairus," entitled

The advanced pupils of Miss Boulter gave recital at her piano studio yesterday afternoon.

Mr. Keck's pupils had a recital yesterday evening at his studio in the Davidge

Arrangements are being made for securing the famous 'cellist, Bruno Steindel, for a concert in May. Mr. Steindel will be remembered as the bright particular star of the Thomas orchestra, at the exposition in 1898, when Omaha people gave him the same endorsement that he has had in Europe and the rest of America

Miss Mary Munchoff will return from Europe next month, and will visit her parental home. Will she be honored without a Frohman management? It is fervently to be hoped so. Omaha becomes forgetful sometimes, but she does not mean it. She is a very busy metropolis. THOMAS J. KELLY.



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