# Amusements

The offerings at the theaters during the | for four performances, starting Thursday last week have not been such as would night. "The Climbers" will be presented create any great amount of interest by the same company which supported amongst amusement lovers, even were it Amelia Bingham during the run of 200 the time of year when they are easily en- nights at the Bijou theater, New York. thused over dramatic events. Just now, The first act introduces the various however, when the days are long enough climbers in the garbs of mourning, returnand the weather pleasant enough to permit ing from the funeral of one of their numof outdoor amusement or recreation, it re- ber. Despite its somberness the act is a quires an event of unusual importance to comedy one, as it shows the human wolves numbers. The brief engagement of An-one's fortune. Act two is laid in the dinance during the week was small accordingly.

The theatrical season of 1901-2 is over so Elizabeth Barry, Marian Berg, Ethel Winfar as the cheaper attractions are con- throp. cerned, and, for that matter, any except the few important ones such as "The Climbers," Maude Adams, John Drew, Richard who come in the order named between now and the middle of May, five weeks distant. Tuesday morning, April 22.

Here is a little story about Mrs. Pat Campbell and Aunie Russell. Its truthfulness is vouched for by the New York Sun:

Russell was quite as demure as usual under the ordeal.

"Yes," Miss Russell answered, "you saw me. Somebody told me that you were sitting in one of the boxes when I was acting in 'Suc.' So I looked at you. You see, I was interested in the English actresses who had made a reputation. So I remember you in the box, even—even if you did forget me on the stage."

Suddenly every guest at the table felt it to be his duty to talk most interestingly to his neighbor on some subject. So a buzz of conversation filled the silence that might have followed Mrs. Campbell's little talk. The English actress, however, needed no such protection. She was talking as blandly to the man next to her as if she had just been saying the most flattering things to Miss Russell.

with the exception of one song. Muriel, a new queen of song, who is said to possess a new queen of song, who is said to possess a pleasing personality, will be the musical feature of the bill. Among the new comers is like ceasing to plant corn in order to cultivate flowers. The corn is a good basis to begin with, and from the proceeds of the corn, or a part of it, one may try roses.

What seems to be the strongest bill offered at the Trocadero this season is announced for the coming week, commencing with a mattine this afternoon. At this with a mattine this afternoon. At this with a mattine this afternoon. At this offered at the table of the coming week, commencing with a mattine this afternoon. At this of the florists. In fact, it is the scarction, a bleycle race on the stage as the conclusion to an act in which trick riding neglected is the poetry of the world. In

The St. Louis Post-Dispatch discusses Bome few seasons are Richard Mansfield announced it as his belief that it was practical and sufficient for an artist to confine his advertising to the newspapers and eliminate the divers circus features to much in use by some theatrical attractions. He declared his intention of, as far as possible, adhering to a policy of archive the diverse of the confine the circus features and the entire week, while next Friday night will be a repetition of Rosenthal's amateur night. to much in use by some theatrical at a possible, advertising, or a possible, advertisements and novelty picture cards. Then he stopped the use of his lithograph in show windows. Next he refused to furnish frames of photographs for theater foyers and mercantile locations. Incidentally he kept reducing the supply of advertising posters, technically termed three-sheets and one-sheet, which he furnished the local management, and he as advertisements. He now allows a words in an advertisement not absolutely necessary for a brief and accurate statement of his appearance and the name of the play, the theater and the date. In his current newspaper advertisements there is simply "Mr. Hichard Mansfield in Beaucaire," in a neat, legible type. He would like to do away with even this modest poster, but this is not practical. The local theaters make annual contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for the use of a certain few wall space and contracts for

Here is a little Weber & Fields' story from Harper's Weekly:

from Harper's Weekly:

In the year 1884 they decided to go into the circus business, and if it had not been for an occurrence in Nebraska some one else might be providing New York with farcical fun at this very moment. They were traveling with Burr Robbins circus, playing Dutch clowns in the ring, when the show reached a town called David City in Nebraska. Here the ticket seller, who was about as honest as circus ticket sellers usually are, buncoed the mayor out of 50 by sleight of hand, and the official determined to have his revenge. One of the older performers, learning that a riot was imminent, took the two boys aside and warned them to keep out of the melee.

"If you hear the cry 'Hey, Rube!" he said to them, 'get out of the way as quick as you can, for that always means trouble."

At 10 o'clock that night the mayor and

as you can, for that always means trouble."

At 19 o'clock that night the mayor and his followers appeared; the circus men railied to the cry of "Hey, Rube!" and the boys started at once for the cars, which is y just beyond the railroad bridge. As they were slowly picking their way across the trestle they heard the scream of a locomotive, and saw its approaching headlight. There was nothing to do but to hang from the trestle until the train went by. But when it had passed they found themselves too weak and tired to climb up again, and for a few moments the chances for a Weber & Fields theater seemed very slim indeed. They could hear the water flowing beneath them, but could not guess either its depth or the swiftness of the current. At last they bid one another goodby and dropped—to find themselves standing up to their waists in a shallow, sluggish stream. Then they made their way to the shore, and the next day were journeying toward New York, and the circus business knew them no more.

# Coming Events.

"Human Hearts," from the pen of Hal The action of the piece is laid in the Arkansas hills and the story of the piece is one of life among the lowly.

Tom Logan, a blacksmith, honest and a leader of the community in which he lived. is inveigeled into a marriage with an ad-Later to rid herself of the blacksmith, the heartless woman through consivance of a former lover, has him condemned to the penitentlary for a crime he did not commit. The end, of cours sees everything righted and the blacksmith hero back in his right place again. The comedy situations are supplied by

a tramp and a faithful negro servant.

"The Climbers," a comedy drama which satirizes the doings of the high society of New York, will be seen at Boyd's theater

bring them to the theaters in any great talking over the division of the departed drew Mack in his new Iriah comedy-drama ing room of the aristocratic mansion and an unexpected treat and those who act three shows the disillusion that comes went to see him were afforded much real to many of the climbers. Miss Jennie pleasure. The vaudeville bill at the Or- Eustace and Mr. Charles Kent enact the pheum was rather mediocre and the attend- roles of the principal climbers. Others of prominence in the cast are: James Carew, Bennett Sturgls, Marguerite St. John.

Maude Adams will be at Boyd's theater for two nights, beginning Friday, April 25 Mansfield, May Irwin and Blanche Walsh, in a new comedy by J. M. Barrie, entitled "Quality Street." The sale of seats opens

Lew Sully, the well known star of minfeature at the Orpheum for the week com- equipped, who cannot correctly phrase an Mrs. Pat Campbell was the chief guest at a recent dinner at which several American actresses were invited to meet her. Among these the most eminent was Annie Russell, who sat aimost directly opposite Mrs. Campbell at the large round table.

Presently there was a lull in the conversation, and Mrs. Campbell leaned forward. "Have you ever acted in England, Miss Russell" she asked, sweetly.

The other guests looked at one another significantly. Had not Miss Russell been called the English Duse after her triumphs in London only two years ago?

"Yes," she said in reply to Mrs. Campbell a question. "I played for two seasons in London."
"Indeed!" reigined Mrs. Campbell as a series of poses by the handsome setter to lose engagements through the bad effect. mencing matinee today, is a favorite in ordinary English ballad. There are many, bell's question. "I played for two seasons in London."

Indeed: rejoined Mrs. Campbell, as if she was pleased to hear that Miss Russell was getting on so well. "And I wonder if I saw you?"

I saw you? "And I wonder if I saw you?"

I saw you?"

This conversation, which was carried on in tones audible to all the other guests. fascinated them, as Mrs. Campbell was so perfectly frank in her utter knorance of Mrs. Russell's career and her doings. Miss with the exception of one song. Muriel, a Russell's career and her doings. Miss with the exception of one song. Muriel, a Russell's career and her doings. Miss with the exception of one song. Muriel, a releasing personality, will be the musical graduating in order to study music. That

conclusion to an act in which trick riding The Lew system of seat selling which figures prominently. On the stage is built was inaugurated at the Boyd with the open- a miniature cycle track about twenty-five ing of the present season has been found feet in diameter and banked till it is, althe management to have its abuses as most perpendicular. Around this three well as its uses, and owing to the former riders race, pedaling till they attain a the management have found it necessary speed of nearly a mile in two minutes. The to issue a circular, which has been mailed speed makes their wheels cling to the to all of the regular patrons of the theater, track, although the riders are almost in calling attention to the fact that, as many a horizontal position. In conjunction the persons have in the past asked to have management offers the Blue Bloods burtickets reserved and then have neglected lesquers in a program of burlesque and to call for the tickets or notify the box vaudeville. The two burlesques are entioffice of their intention not to attend the tied "The Bath Beach Girl" and "The Blue performance, in the future all requests for Bloods' Reception," staged prettily, while reservations must be accompanied by cash. the chorus is gowned attractively. In the olio are Amy Leslie, commedienne; Melville and Cosgrove, in a sketch, "The Pro-Mr. Mansfield's advertising methods thusly: fessor in the Madhouse;" Emerson and Hawley, comedians; Ed Burrill, mono-

Mrs, McKee Rankin is a newcomer to Annie Russell's company this season. Pauline Hail's proposed starring tour has been postponed until next season. "St. Therese," by M. Catulle Mendes, is be produced next season by Julia Mar-

May Irwin is reported to be definitely engaged for Weber and Fields for next season. Joseph Jofferson began his annual spring tour of five weeks March 31 in Mobile, opening in "Rip Van Winkle."

opening in "Rip Van Winkle."

Eugene Presbury is engaged in writing a play for Henrietta Crosman. The contract calls for a modern play.

"Evangeline" has been brought down within the limits of one act, and will be seen in the vaudeville houses.

Primrose and Dockstader deny the report that they are to take their minstrel aggregation to London this summer.

E. S. Willard is to have a new play for next season from the pen of Louis Parker, and will not appear in London until 1903. Mr. George Alexander and his London company will open their season in New York in January, 1903, in "Paolo and Fran-cesca."

The English and American rights to "Yvette, written by lierton, one of the authors of "Zaza," have been secured by Charles Frohman." Peter F. Dalley has a new vaudeville sketch, in which he will be supported by Eddie Carvie and Moille Thompson. The skit is from the pen of Herbert Hall Winslow.

Edna May is to have the principal part in the new opera to be written by Leslie Stuart and Paul M. Potter, which Charles Frohman will produce in New York City in October.

Alice Neilsen has not been able to find anyons in London to back her in a grand opera venture, and as a result she may return to this country, appearing in pieces along familiar lines. Barsh Bernhardt, M. Coquella and Mile. Sanne Granier will appear in London during the coronation ceremonies, under the joint management of Maurice Grau and Charles Frohman.

Charles Frohman has the right to regard himself as a grand mogul of the theater. He is said to be the owner of 28 plays, manages thirty-seven stars and has rights in 567 actors of more or less eminence. England's oldest actor, Mr. James Doel, is drawing nearer and nearer to the completion of his century. He recently celebrated his 88th birthday. When in his prime he played leading parts with Edmund Kean.

Maurice Campbell has opened negotia-tions with the Lambs' club for a lease of the new theater they propose building in New York. It is Mr. Campbell's inten-tion to make this the permanent home of Henrietta Crosman.

Dan Daly of "The New Yorkers" has had thrust upon him the reputation of being the inventor of a new kiss, all on account of a little pathetic song he sings to Rose Beaumont, entitled, "If I Should Say Goodby, Little Girl."

Reports from London Market Say Book Say Hong London Market Say Book Say Cook Say Cook

Reports from London are to the effect that when William Gillette closes his sca-son in that city April 8 to begin a tour of the provinces he will have cleared a cool \$100,000 for himself since his first appear-ance in the big British metropolis. of people are going down to hear the con-Helen Bertram, the former prima donna the Bostonians, appeared recently as imi in "La Boheme" in Paris, in which is as follows: Sonata, "quasi una fantasia," op 27, No. 2, Bethoven; "Three Songa Withie she was credited with an artistic permance. Miss Bertram has been for some past advancing her musical studies that city.

"Carneval," a Nocturne, Scherze and Valse op 34, by Chopin, "Polonais," Chopin-Liszt.

Madeleine Lucette Ryley has written the libretto for a comic opera, for which Gustave Kerker has written the music. It is to be done first in London. Mrs. Ryley denies that she is making a comic opera version of her successful London piece, "Mice and Men." panella," Pagannini-Liezt. It is estimated that when Mrs. Patrick Campbell returns to London in the middle of May she will have carried out Shakespeare's advice about "putting money in thy purse" to such an extent that she will take home about \$100,000 as the profits of her American tour.

#### Musical

One of the most important and least developed parts of a musical education is the study of common, ordinary English. There strelsy, who is announced as the headline is many a singer otherwise fairly well

neglected is the poetry of the world. In order to be a well-rounded singer, from an educational standpoint, one should know something generally about all of the prominent poets, and should know the best poems, by acquaintance therewith through

reading and study, if not memoriter. One should know Kipling in order to sing the "Recessional" or "Danny Deever;" one should know Walt Whitman in order to bring out what is meant in "When Lilacs | violinist, will assist. THOMAS KELLY. Last in the Dooryard Bloomed," or Sidney Lanier, that wonderful music-poet-painter in order to interpret the "Ballad of the Trees and the Master," or Robert Browning, to thrill an audience with "King Charles" or the other cavalier songs.

There would be more successful people and fewer heart-broken, disappointed ones returning from Europe, if aspiring singers would be dead sure of their English before they go abroad.

It is again unfortunate to be obliged to people will have to hear him there. It is generally stated that if we had an auditorium, such world-famed attractions would come here. I doubt it very much. Managers of artists have not sufficient confidence in the tendencies of the Omaha people, to play their attractions without a big guarantee, and the local managers have not confidence enough to furnish it.

What we need far more than an audito rium for such attractions, as I have often said before in this column, is a hustling manager, who would work up an attendance by a subscription list. Such a man is needed. Such a man could make a good realization on his output of time and hard work. Of course it could not be done by sitting in a golden oak office chair, with resting on a crimson velvet carpet and a force of stenographers and messengers waiting in a splendidly furnished anteroom. It means hustle; but it would pay base my assertion upon this fact, namely, that there are plenty of people who would cheerfully subscribe for seats if these attractions were brought to their notice.

There are enough people interested in the artistic development of Omaha and their children's education in art matters to fill any local theater, downstairs and balcony twice over, and there are enough students to fill the gallery, as has been proved many a time and oft.

My friend again objects and says: "You forget that when we get an auditorium all these attractions can be played cheaper, and then the people will go." This objection, for some reason or other, is most strenuously used, but I do not believe there is a fragment of truth in it, as far as musical attractions go, except for band concerts. I think that such an objection is immeoverruled when one looks at the packed houses, at advanced prices, for such dramatic attractions as Viola Allen, Nat Goodwin, Stuart Robson, Mary Mannering, Sothern, etc.

It is not the cheapness that attracts. The truth uttered by Balzac still holds "We pay willingly for luxuries and haggle over the prices of necessities."

The auditorium will not hasten the day of the coming of great musical attractions without the service of a management, such I have described. Time will whether I am right or wrong. And if I am wrong, I shall cheerfully take off my hat and apologize for my false prophecy, and sing a Doxology because I erred in my judg-

In the meantime I would suggest as a line of thought for the musical brotherhood and sisterhood, the organization of a "So-Omaha. I do not see why such an organiration would not be productive of much The musicians would be brought together by a common tie, namely, that of in their photographs will have to hurry or bringing great attractions to Omaha. Let the musicians meet together and discuss the matter with the managers of the various attractions, and let each musician agree to sell so many tickets, or procure so many good subscriptions. This would make the burden easy for each one, and through to say that the effect of such illumination their pupils, almost all of the influential families would be directly reached.

Such an organization should consist of every musician that is earning \$1 a day by his or her profession in Omaha, such a teresting meeting last Monday and credit of Omaha. An organisation of this kind, working for

Let us think over the matter, and then tively gorgeous in its splender. Every All of which is suggested by the visit the sacred temple on that date. The of Paderewski to Lincoln. As to the planist himself, shall I attempt to paint the ing and to reach the well from across the rose? As I have been told that a number

"Etude de Concert," Liszt, and "La Cam-Mr. Sigmund Landsberg, who is nothing

if not observant and who is always original, men invited. attended church on Easter Sunday, (I will not vouch for this, but he showed me a church program to prove it), and I noticed on the program an organ solo entitled "Adage," which might have been intended for "Adaglo." Thereupon the jocund and cii Bluffs team. prolific composer hastened to his studio and wrote a fantasic and fugue on the five notes A, D, A, G, E. It is prefaced by this piece of good advice: "Slow and

solemn. The theme well pronounced when-Mr. Landsberg, apart from the funny side of it, has done a really clever thing and I hope it will be seen in real print, and that its publication will not be limited to the Hektograph or Schaptrograph.

At St. Cecelia's church, (Catholic), Fortieth and Burt streets, where the music loving Father Harrington is priest in charge a concert will be given tonight, at which the following numbers will be given: "Ecce soprane solo, Miss McDermott; Buck's. "Salve Regina," Mr. Burkley; Faure's "Sancta Maria," Mrs Moriarity; Granier's "Hosanna," Misa Graham; Harris 'I Heard the Voice of Jesus Say," Mr. McCreary; Verdi's "Ave Maria" and Bartlett's "Sleep my Jesus," Mrs. Myron Smith; Gounod's "The Repentant," Mr. Jo Barton, and the choir will present two numbers, the last on the program being Gounod's "Sanctus" from the Meese Solennelle, in which the magnificent tenor solo will be sung by the well known tenor, Mr. McCreary.

At 4 o'clock this afternoon the choir of Trinity cathedral, under direction of Mr. F. Hatson Wright, will give a musical service at the Church of Good Shepherd, the offertory thereat being for the furnishing of a choir room.

At the First Methodist Episcopal church tonight, the evening service will be entirely musical, and will be given over to the first there are florists. In fact, it is the scare- of a "Historical Cycle of Composers." This evening's program will be from the works of Americans, exclusively. The hour, 7:30 p. m., sharp.

The musical department of the Woman's club, under the leadership of Mrs. Frances Baetons, will give a musicale at 1:30 p. m., sharp tomorrow. Pianists assisting will be Mrs. McIntosh, and the Misses Hawley. Thatcher, Hancock, Curtis, and Woods. The vocalists will be Mrs. Hitchcock, Sheetz, the Cecilian quartet, and the Young Men's Christian association quartet. Mr. Higgins,

Paderewski Special. The Burlington Route will run a special train from Lincoln to Omaha after the Paderewski concert Tuesday, April 15.

Round-trip rate for parties of ten or nore on one ticket, \$2.20 each. Trains leave Burlington station, Omaha at 3 p. m. and 4:25 p. m.

Tickets, 1502 Farnam st., Omaha Marie Swanson, Harpist, 829 S. 18th St.

# Ante Room Echoes

There will be a meeting of the subcommittee of Tangier temple, Order of the Mystic Shrine, at the parlors of the Scottish Rite Tuesday at 7:30 p. m. for the purpose of outlining the work for the coming season. There will be a meeting of the general ways and means committee of the same society Thursday evening, at which time reports from the sab-committee will

Tangler temple, through its ways and means committee, has issued a circular to the members, in which it says:

In consequence of the prominence which Tangler temple will take this year, and by reason of its location on the route of pilgrims going to and returning from San Francisco, a large number of nobles are expected to visit our casts to whom our hospituality is due and must be extended. Already we have information that the nobles of many temples will make Omaha a point in their linerary, among them the imperial special train embracing the nobles and women of twenty eastern temples; also Moslem of Detroit, El Kahir of Cedar Rapids, Syria of Pittsburg and Medinah of Chicago. the members, in which it says:

hicago. To properly entertain and care for the ex-To properly entertain and care for the expected guests and for those who may come to us during the year, it is necessary to raise a considerable sum of money, and it has been determined by vote of the temple to do this by asking subscriptions from its members, instead of by assessment, which it was thought might be obnoxious to many of our nobles. Committees have been appointed to solicit subscriptions and some of these will call on you. If not called upon personally, you can send check

been appointed to solicit subscriptions and some of these will call on you. If not called upon personally, you can send check direct. Subscriptions range from \$5 to \$25. We hope you will subscribe liberally. The good name of Tangler for generous hospitality must be sustained and this can only be done by having plenty of money in our treasury. Noble W. E. Rhodes, our regular treasurer, is also to be treasurer of this special fund, which will be kept separate from the temple's funds.

The badge committee has gotten up a most beautiful badge, with unique design, for presentation to the officers and members of the imperial council. The badge, or medal, was designed by Noble Charles S. Huntington and has upon it the picture of fliastrious Noble Henry C. Akin, now imperial deputy potentate, whom we hope will become imperial potentate.

One of these badges will be presented to each noble of Tangler who subscribes \$5 or more toward our entertainment fund.

Nebraska lodge No. 1. Kuights of Pythias, has inaugurated a measure that it is expected will be productive of great good to the order generally and of distinct benefit to the lodges locally. Committees have been appointed to visit the various lodges in the city, the object of which is to induce the respective lodges to interchange visits with each other and promote a more general fraternal spirit among the members

of the order in this city. The committee having in charge the collecting and framing of the photographs of the members are about to close up the matter, and it is now hoped that the pictures will soon grace the castle hall. Those of the members who have not as yet handed be left out of Nebraska's collection.

For the first time in the history of the order in this city, when next the ranks are onferred by Nebraska lodge No. 1 the castle hall will be entirely illuminated in appropriate colors of the ranks. It is needless will be sublime and inspiring. The Moguaddem No. 88 of Dramatic Or-

der Knights of Khorassin held a very incombination could bring anything to the ing in the annex of Myrtle hall, Fifcity to Omaha, and the scheme would at- teenth and Douglas streets. A committee tract attention in all the art centers of the was appointed to look up a suitable hall country, which would redound to the glory for the order in which it could have its rehearsals. The committee will report at the next meeting, which will be on Monthe cause of art, with an unseifish end day night, April 14, the result of its lain view, would have the support, liberal and bors. Plans for the caremonial to be given generous, of every newspaper is Omaha, and on June 16 next were considered and other I know that the theatrical managements matters of interest to the temple were would be most cordial in encouraging such acted on. From present indications it

dramatized, will be acted, it is said, by a scheme. All they want is protection may be safely said that the coming ceremonial will be not only elaborate, but postrotary is advised and enjoined not to miss this festive session if he can possibly reach waters of Zem Zem are cooling and refreshburning sands in safety the tyros who propose the journey will need the advice and cert, I have secured the program, which guidance of the faithful Arabs who have heretofore made the journey. Arabs, Allah commands, fall not to obey on pain of his

> Clan Gordon No. 63, Order of Scottish Clans, has arranged to hold an open night and give a smoker Tuesday evening, April 15, in its hall, Continental building, at 3 o'clock. All Scotsmen and sons of Scots-

Court Ak-Sar-Ben, Independent Order of Foresters, will give a smoker to members of the order Monday evening, April 21, following the initiation of candidates by Cous-

Vesta chapter, Order of Eastern Star, will give a dance Tuesday evening at Masonic temple to which members of the Masonic fraternity of Omaha, South Omaha and Council Bluffs are invited.

The degree staff of Royal Oak lodge No. 200, Royal Achates, has accepted an invitation from Blair lodge No. 6 to come to that city on April 24 and perform the floor work. A large number of candidates will

### OUT OF THE ORDINARY.

The Russian government has appropri-ated \$1,000,000 for the promotion of temper-ance among the people. Captain Samuel C. Wright, inspector of customs at Boston, was in twenty-one pitched battles during the rebellion and was three times reported dead.

A New York woman who said she wanted to die ate a handful of mothballs. Any human creature who can eat mothballs is not fit to die, and this one was pumped out by the doctors and will live a while longer.

Joe King, aged 28, who has spent twelve years in jail, writes to the Anamosa (la.) Prison Press that crime is not profitable. The articles he stole had a value of \$67 and in his twelve years of imprisonment he could have made \$16,800 at the trade of a

Ho Yow, the Chinese consul at San Francisco, denies that he has usurped the imperial yellow for his racing colors, and explains that the only flag displayed on the occasion of a victory for his stable was charged with a dragon of four toes, not one of five toes.

one of five toes.

The farmhouse in South Spencer, Mass., where Elias Howe, the inventor of the sewing machine, was born in 1819, has been advertised for sale by anction. No reason is assigned for the sale, but it is understood that the Howe heirs feel unable to hold the property longer.

E. Frank Fuller advertises in a Syracuse (N. Y.) paper asking for a job as general housework servant. He is a widower, familiar with all phases of housekeeping, and says he can pickle, wash and iron, enact the parts of the cook and the wattress, mind baby, dust and take care of the furnace.

A national school inspector in Ireland was once examining a class in geography, and, having reason to correct an answer to a question regarding longitude, proceeded to ask for a definition of latitude. There was a slight pause, and a young lad answered: "Please, sir, we have no latitude in Ireland. The government won't allow us any."

any."

A resident of Everett, Kan., went on the bond of a "jointkeeper" for \$1,000 the other day, whereupon the local paper printed the following paragraph: "If this man is able to go on the bond of criminals he certainly ought to be able to pay for his wedding invitations which he got of us a few years ago. And we will take \$0 cents on the dollar for the account."

Trained seems to be the burying ground.

Iar for the account."

Ireland seems to be the burying ground of an ancient navy. Another of those remarkable boats, hewn out of the trunk of an oak and nearly fifty feet long, has been found in a fine state of preservation by men cutting peat in county Mayo. The peat seems to have wonderful preservative powers, the boat being thought by antiquarians to be twenty centuries old.

A Brooklyn woman endeavored to have A Brooklyn woman endeavored to have her husband arrested for nonsupport, the special charge being that he had refused to buy her a \$4.88 Easter hat and that she had not had a new one since the previous Easter. On learning that her husband's income was \$5 per week the poormaster advised her to make the best of the situation. He said he had seen bongets in shop windows nice enough for a poor woman at \$1.98.

Manila's supply of beef, mutton, pork and lamb is drawn chiefly from Australia. The meats retail at the following prices: Sirioin steak, 55 cents a pound; mutton, 40 cents; fresh pork, 55 cents; lamb, 55 cents. Other prices are: Smoked cod, 50 cents a pound; bacon, 60 cents; ham, 65 cents; cheese, 50 cents; lard, 40 cents; turkey, 65 cents; salmon, 35 cents; mullet, 30 cents; lobsters, 32 each; butter, 31 a pound; grouse, \$2.50 each; rabbits, 50 cents; hares, \$1.25; fowls, \$1.50; fame duck, \$1.35; condensed milk, 75 cents a pint.

To Conciliate the Rock Island. DENVER, Colo., April 12.-The Republican says: O. A. Parker, secretary of the Western Passenger association and chair-man of the Colorado Terminal Lines assosucceed Eben E. McLeod as chairman of the Western Passenger association. This, the Republican intimates, will have the effect of conciliating the Rock Island road and bringing it back into the association. CHICAGO, April 12.-It was stated by men high in the management of the Western Passenger association that the report that Chairman Eben McLeod is to resign and is to be succeeded by C. E. Parker is

AMUSEMENTS.

erroneous. Mr. McLeod said the report that

he was to be succeeded was news to him.

# BOYD'S **BURTON HOLMES**

Magnificently Illustrated Lectures

Including Superb Moving Pictures. April 14-8T PETERSBURG, April 15-81BERIA,

Reserved seats and tickets at Boyd's on and after April 16. TICKETS: \$1.00, 75c, 50c and 25c.

Mrs. Thomas J. Kelly, Soprano Miss Nora McCabe, Contralto, Mr. McCreary, Tenor. Mr. Stein, Basso.

### THE MADRIGAL QUARTETTE

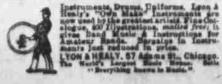
\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Engagements limited to funerals, Masonic rituals and musicales. THOMAS J. KELLY. Davidge Block.

### HERBERT H. ELLIOTT Teacher of Mandolin, Guitar & Banjo

312 Ramge Bik., 15th and Harney Streets Studio hours, 10 a. m. to 9 p. m., excep-Tuesdays and Fridays. Telephone B2946.

# BRASSBAND



# BALDUFF'S

# **NEAPOLITAN ICE CREAM**

AT YOUR HOME FOR

# 5C A DISH

Two Size Barrels One Big-One Little

**40C Quart Barrel** 20C Pint Barrel

The Big Barrel Holds Eight Portions The Little Barrel Holds Four Portions

THREE FINE FLAVORS.

# Put a Barrel in Your Pocket

It will keep you cool for a long time on a hot day. We take the greatest care in making our Ice Cream and use only the best materials. It is pure and wholesome.

Take Home a Barrel Today

W. S. BALDUFF 1520 Farnam

AMUSEMENTS.

Omaha Public School Teachers' Lecture Course

Special Extra Number--Boyd's, April 21.

# ...LIQUID AIR....

Freezes rubber so it breaks like glass, melts steel, blows whistle like steam, freezes mercury into a hammer that drives mells, freezes alcohol into icicles, boils on a cake of ice, burns carbon in tumbler while cranberries are freezing hard as bullets there. Reserve seats at 508 city hall on and after April 14. Seats may be reserved at the same time and place for Hamilton W. Mable's lecture.

# BOYD'S

ONE PERFORMANCE ONLY.

TONIGHT.

# HEARTS"

Special Scenery and Mile. Chester and Effects,

A Strong New York Company,

Prices -- 25c, 50c, 75c,

# BOYD'S

Four Performances, Commencmencing Thursday Night. Matinee Saturday.

AMELIA BINGHAM Presents her NO. 1 AND ONLY COM-PANY playing Clyde Fitch's most success-ful, brilliant and wittlest play.

Exactly as presented for two hundred nights at the Bijou Theatre, New

Miss Bingham, who is now having phenomenal success with her new play, "A Modern Magdalen," in New York, herewith assures the public that "The Climbers" will be found as costly and as perfect a production as they will ever witness on the metropolitan stage.

PRICE's-Bargain Matinee, 25c, 50a, 75a. Night, 25c, 50c, 78c, 81,

#### AUDITORIUM-LINCOLN Tuesday Evening, April 15th. PADEREWSKI

Prices, \$1.00, \$1.50, \$2.00. A special train for Omaha and tray stations will leave Lincoln at 10:30 p.m. For further infor-mation confer with Chas. F. Stephens, tele-phone 188.

**Week Commencing** Sun. Mat., April 13 Today 2:30-Tonight 8:15

Lew Sully

Mr. & Mrs. Kelay & Co.

Her Statue Dog

Burton and Brooks

"More Work for the Undertaker." Mureal

Empress of Song. Sullivan and Webber

> The Mathieus Jugglers and Necromancers.

Prices, 10c, 25c, 50c. Miaco's Trocadero 2509

# MATINEE TODAY-10c AND 20c. The Madison Square

Cycle Whirl The nerve-thrilling sensation of the age. Nothing like it ever seen in Omaha. The laws of gravitation defied. The talk of Europe and America. In conjunction with THE BLUE BLOODS

The standard of excel-ence, in two new bur-Evening Amateur

"The Bath Beach Giris" and Night "The Blue Bloods' Re-OLIGI EVENING Amy Leslie,

PRICES Melville & Cosgrove 10 20 Emerson and Hawley, 30c SMOKE II Monologues

YOU LIKE The Harmony Trie. Sweet Melodies TWO SHOWS DAILY—Matines, 2:15. Night, 3:15. Telephone 2829 to see the greatest sensation ever presented in Omaha.

THE MILLARD 13th and D. B. S. aste. Refurnished throughout Cuisine and service first-class. Many Omaha people go to The Miliard for Sunday 5:30 dinner. American plan. 12:00 and up; European, 11:0) and up per day.

C. H. Peeples, Manuger.

A. B. Davenport, Principal Clerk.