### Amusements

Holy week, which is considered by managers of amusement enterprises throughof any of the forty which constitute a theatrical season, proved a decided exception to the rule in this city, and Manager fact that the receipts of his theater during the week fell but little short of being the largest of the season. To Henry Irving and Ellen Terry belongs the honor of Viola Allen is entitled to the distinction of having very nearly, if not quite, equaled the limit. Miss Allen's receipts for the three performances amounted to a little less than \$5,000, or more than that of any other star charging the same scale of prices and giving the same number of performances that has appeared in Omaha In several seasons. The theater was crowded at the special matinee given Thursday afternoon, and a more representative or better dressed matinee audience has not graced the Boyd in many a day.

The Orpheum likewise enjoyed unusually good business for this season of the year. This was due principally to the fact that the vaudeville bill was one of uniform excellence and well worth the patronage of all lovers of this form of theatrical entertainment. At the Trocadero the usual bill of burlesque brought out all of the patrons of this theater.

For the week commencing today there is much meritorious entertainment of a varied character in prospect. Williams and Walker, who open the week, are the representative entertainers of their race and were either of them without the ebony color they might be well up among the prominent comedians of the day. "The Explorers," a comic opera from the pen of Bert Lester Taylor, will be given its first Omaha presentation the middle of the week. It enjoyed a long run in Chicago and has been well spoken of by the dramatic writers in the different cities where it has been seen. Nat, or Mr. N. C. Goodwin, as this popular American comedian calls himself since he has taken up his home in England, and his handsome wife, Maxine Elliott, close the week with a performance of two of their old plays, "When We Were Twenty-one" and "An American Citi-

Harry Adkins, who looks after Viola Allen's interests in the front of the theater. tells a story on Miss Allen that is worth When she presented "In the \$2 was charged for almost every seat in the house, and as the Vendome theater of crowded in every part, the receipts mounted of the play wholly if I had no other idea ip into the thousands. Two days later upon Miss Allen's arrival at Atlanta she was the recipient of a small package, by express, have contained a rare jewel. Upon its being opened it was found to contain a silver dollar resting upon a pink plush cushion, and with it was the following note, bound with a silk ribbon: "Dear Madame: The enclosed was found on the streets of Nashville the day following your splendid performance and record-breaking attendance at the Vendome theater. Knowing that you gathered in all the money that was after your departure, I presume, naturally, that the dollar belongs to you. Being honest, if poor, I beg to restore your property to you, hoping meanwhile that you will come this way with as good a play and wipe us out financially soon again."

After Viola Allen's matinee performance was over last Thursday not all of the women who constituted the greater portion of the large audience were willing to go their homeward way without a further look at the great actress. Partly attracted by euriosity and partly through admiration half a hundred women hung around the stage entrance of the theater awaiting the exit of Miss Allen, but they were doomed to disappointment for, as is her custom, she had arranged to spend the time intervening between the matinee and night performance in her dressing room. Her manager had sent a large couch to her room early in the afternoon and immediately after the final fall of the curtain on the matinee she donned a pretty blue and white china silk kimona and a light skirt and after giving orders for a light lunch she chatted pleasantly with her father, who has been her traveling companion ever since she became a star some few years ago, and a few others who happened to be in the room. inte as half-past 6 there were a few women waiting patiently at the stage door to get they might known just how she appeared "with the makeup off," as one of them put it. When they were told by one of my last visit." the stage hands, a practical joker, that Miss Allen had left for her hotel via another exit more than an hour before the keenest disappointment was pictured upon their

All of this time the actress was resting quietly in her dressing room, giving over part of her time to conversation with those around her and part to the study of some drawings of costumes and different materials for making the same for a production of "The Hunchback," which she is to appear in shortly. Speaking of this work she said: "I find enjoyment in the study of these drawings and the choosing of the different materials that are to be used in the making of the costumes. When I was with the Empire company we did not go into the costuming of a play on quite the same extensive scale as we do aster had overtaken the enterprise, and used in the making of the costumes. When

now. I do not believe the general public has much of an idea what pains is taken out the country to be the least profitable by those who make elaborate productions nowadays to have everything harmonize in the way of costumic and scenic coloring. Take for example the production of 'The Burgess of the Boyd is elated over the Hunchback.' The scenery is first made in miniature and then sketches of the different characters are made by Mrs. Seidel, who devotes her time exclusively to this class of work. The colors used upon the having reached the high-water mark, and costumes in the drawings are only such as will harmonize with the scenery. Here is Julia as she appears in the first act." she said, picking up a drawing showing a girl of rare beauty, with flowing auburn locks and a simple peasant gown. "And here she is in the second act. You see she has been in the city long enough to take on city airs and her costume is more pretentious, and here she is in the bridal costume of the last act. You see, these all harmonize in coloring with the scenery. The choosing of the material and smaller details are left to myself, and I find it a real pleasure, although not always an easy task, especially where there are a number of selections to make.

> "How does it come that I am to play The ambition of my own and one that I have other special performances.

Caine's new play, 'The Eternal City,' early in October. I clome my present season late in April and sail immediately for Rome. where I am going to get correct impressions and to fill my mind with ideas of the atmosphere of Mr. Caine's story. There are scenes showing a part of the castle of St. Angelo, a portion of the Vatican, view of Palace of the King" in Nashville recently Rome from a balcony showing the dome of St. Peter's in the distance. One may draw on one's imagination to a certain extent. that city is a very large one and was yet I do not believe I could grasp the spirit of its locality than that which my imagination furnished. I have never been to Rome and therefore have little idea of what it which, from its neat appearance, might is like. Of course, I am going as much for the trip as anything, but you know when one can, its as well to kill two birds with one stone, as the saying goes. Mr. and Mrs. Caine are to meet me there, and we shall see all of the things together. This will give Mr. Caine an opportunity to point out to me the things pertaining to the play himself, which will be a great help to me. Would I care to make any predictions as to the probable success or failure of the in the city and that there was none left play? Well, not exactly. However, I cannot see how it can fail. I think it is bound to be interesting from the fact that it is a play of neither the present nor the past, but of the future time. I can assure you that if I had any idea that it was going to fail I should not attempt it. I have confidence in Mr. Caine as a dramatist, and therefore feel confident that the play will be well made. Mr. Caine has recently purchased for his son Household Words, the penny paper in London, which was founded by Charles Dickens. 'The Eternal City' is being published serially in it. By publishing his stories in a cheap paper he is enabled to reach the masses, and it is to them that he wishes to appeal, as he claims to get more truthful results, that is, more truthful opinions of his work through this class of readers rather than from people prejudiced by education. This was Dickens' idea, I think, as his works all appeal to the common people, and Mr. Caine's trend of thought is in many ways not unlike that of Dickens.

"How soon do I expect to visit Omaha again? That is hard to tell. It depends largely, of course, on how successful the new play is and how long it runs in New York. It hurt me very much to think that I had to give up Omaha, Kansas City and a This was shortly after 5 o'clock and as number of the other western cities to Miss Elsler for a production of 'The Christian,' but it could not be helped at that time. a view of the style of her hat, the cut of have it so arranged that hereafter no one her suit, a giance, a smile or anything in but myself will appear first in the western the way of a look at the actress so that cities with any of my future successes, and hope to come again to Omaha within shorter time than has intervened since

Richard Mansfield is playing in Chicago this week and the following story anent his charitable disposition is vouched for by Lyman Glover, the well known dramatic critic of the Record-Herald:

When Mr. Mansfield's company left New When Mr. Mansfield's company left New York there was an unpretentious young man, Cari Krusada by name, among the stage hands, who attended strictly to his humble duties and seemed to be one of the host who are born to blush unseen. To the commanding general of the expedition he was quite unknown until shortly before the arrival of the special train in Chicago. Some one then remarked to Mr. Mansfield that Carl was an excellent violinist, and the star at once invited him into Ms private car and questioned him in regard to his antecedents.

The young man confessed that he was a

ALL WRONG

Most people make the same mistake, Try to cure a bad back without reaching the cause.

Many means to relieve a backache, But relief is not cure-

The ache in the back returns.

Cure the cause to cure ache.

### DOAN'S KIDNEY PILLS

Relieve the aching back and cure it. And they don't stop there. They cure every trouble of the kidneys.

Omaha proof here that this is so.

Mr. R. L. Rowe, 2621 Bristol street, who has charge of the transmitters between Chicago, St. Louis and California, in the Western Union Telegraph Co.'s office, says: "Before I procured Donn's Kidney Pills at Kuhn & Co.'s Drug Store, corner 15th and Douglas streets, I tried several well known proprietary medicines guaranteed to be sure-cure for any form of kidney trouble, but at best they only gave me temporary relief. Finally I gave up searching for a remedy, but as my back ached and there was too frequent action of the kidney secretions, it struck me if Doan's Kidney Pills performed half what they promised they might help me over the difficulty. The treatment has apparently cured me, for up to date I have not noticed a symp-

tom of a recurrence." All Drug Stores-50 conts, Foster-Milburn Co., Buffalo, H. K. being a stranger in a strange land, he was obliged to accept any work that would keep the wolf from the door. On being asked to play he did so with such excellent taste and musical spirit that Mr. Mansfield instantly said to him:

"Carl, you need not work about the stage any more. Your salary shall be increased and I will give you an opportunity to make the week at the Orpheum matines.

"Carl, you need not work about the stage any more. Your salary shall be increased and I will give you an opportunity to make yourself known as a violinist. In the third act of 'Beaucaire' there is an appropriate place for a violin solo, and you may now devote all your time to practice."

So it came about, soon after reaching Chicago, that Carl played his solo so acceptably that he won a round of applause, as he has every night since, rendering a Wieniawski composition with excellent spirit and finish. Perhaps he may never find his way into the ranks of the great soloists—that is a distinction reserved for the few—but the quick appreciation and characteristic generosity of his patron has given him an opportunity to work along the lines of his chosen art.

It was Mr. Mansfield's wish in this case, as in all others, to do good by stealth, and that he will blush to find it fame is a foregone conclusion. Yet since newspaper Jackals constantly misrepresent this most charitable and generous one among American actors, I see no reason why an occasional straw should not be permitted to indicate a disposition which is constantly seeking to assist and benefit others.

Omaha friends of Miss Henrietta Crosselection of the selection of the seeking to sessist and benefit others.

Omaha friends of Miss Henrietta Cros-

know that she has again captivated New by the Kinodrome. York. Her new play, "Joan of the Shoals," was a flat failure, despite her most honest efforts. Miss Crosman liked the part, and her husband and manager, Maurice Camp- with the matinee today. The performance bell, believed in its dramatic possibilities, opens with an entirely new first part, enbut the New York critics were merciless titled "The Hop Flends," which is a merry Hunchback? It has been a long-cherished and after an ineffectual attempt to force musical melange. It is elaborately staged the play it was abandoned. What seemed pretty songs and women being introduced. long hoped to gratify. I have always ad- a misfortune has turned out a real bless- This is followed by an olio, which includes mired the play and as to the character of ing. In the dilemma Mr. Campbell was Allie Burke, queen of burlesquers, and Julia I think it is a magnificent study of a given his choice of reviving "Mistress Nell" Madame Carlisie, celebrated vocalist; the girl's heart. I am looking forward with or trying a new venture. He decided to Franklins, the fashion plates of vaudeville pleasure to my appearance in the put in operation a plan he had had in view with their pickaninnies; Hastings and We are having a special version for some time, intended for a season yet Mentor, in a new idea in music; June and made, founded on the one used in London in the future, and give Miss Crosman a Carroll, in "The Tramp and the Lady;" eighteen years ago by Miss Bateman. The chance to do what had long been her am- Evans and Devoy, triple bar experts; John original play by Sheridan Knowles, as first bition, present "As You Like It." No time Spencer, in monologues and parodies; Mcproduced in England in 1832 by Charles to prepare for an elaborate revival was at Kay and Laurence, comedy sketch artists. and Fannie Kemble, was in six acts, where- the disposal of the manager, but with the concluding their act with a female sparring as the version which we are to use has but energy that has characterized all his course, match. The closing burlesque is a lively four acts, each with a fine opportunity for he prepared for the presentation of the skit, entitled "A Jamboree," and serves to elaborate scenic environment. In this way piece. It seemed like tempting fortune introduce some very funny lines, humorous it will be made more modern. The original to offer the Shakespearean comedy to New situations and a bevy of pretty girls in poetry and spirit of the play will be kept | York without some novelty in the way of gorgeous costumes. Patrons who remementirely. We are to give twenty-five per- accessories, such as a real bear in the Forest ber last year's amateur nights will be deformances of it this spring and I hope to of Arden, or a Terrible Turk to be Charles lighted to hear that Manager Rosenthal use it next season for special matinees and the Wrestler, but Campbell is too sanguino has another in store for them next Friday of his star's capabilities to allow such de- evening, April 4. tails to deter him from an effort. So the "What are my plans for next season? piece was put on with no newer attrac-Well you know we are to produce Mr. time, maybe, the breach between Miss Cros-American comediennes,

> her way to fame and finding the road not been marked, will take the leading role as at all lined with roses is Helen Grantly. A dispatch from Spokane, Wash., to the Salt Lake Tribune gives this account of one of Misa Grantly's latest unpleasant experi-

Actor Charles Hanford carried out his shrew-taming methods too vigorously yesterday at his presentation of "The Taming of the Shrew." As a result Helen Grantly, his leading woman, fainted under blows from the lash which she received from him.

him.

Miss Grantly, who is famous as having received the award of English artists as the most beautiful woman in the world after the Greek type, has not yet recovered from the accident. In the act showing the taming school Hanford employs himself most vigorously in belaying his settinue of servants with a long whip which he carries

While lashing right and left he struck while lashing right and left he struck his beautiful leading woman square in the face. She reeled and almost fell, but man-aged to keep her feet until the curtain fell to close the scene, then she swooned away and there were lively times on the stage until-she was finally brought back to her

Arthur T. Hoyt, whose presentation of the hunchbacked jester in "The Palace of the King" was really a feature of the triumph of that piece, is also an Omaha boy. In speaking of this fact during the ance on any stage was when I attended St.

Barnabas' parish school—how many years ago it does not matter. While mastering the mastering a long one.

The verdict on "The Girl from Maxim's" in London is that it is duil as well as vulgar. Its career there is not likely to be a long one. the mysteries of A B C then I had one of the speaking parts at some sort of a school entertainment. I recall that I spoke 'Who Stole the Eggs.' What my reception was I cannot say, but I do know that my first press notice was in The Omaha Bee."

Coming Events.

Williams and Walker, acknowledged leaders among colored entertainers, will be seen at Boyd's for five performances, starting this afternoon. Their engagement includes a special matinee Tuesday. They will present their farce comedy, "Sons of Ham." The farce opens in the grounds surrounding Risk college, in Georgia, and the action of the second act in the home of Uncle Ham, a typical southern character. Williams enacts the role of Tobias Wormwood, a dissatisfied coon, and Walker that of Harty Lofter, who always tak : the bright side of life. The company numhers forty people, the pick of the colored theatrical talent of America. During the action of the farce Williams and Walker will sing a new song written and composed by themselves.

The Dearborn Theater Operatio Stock ompany will be the attraction at the Boyd Wednesday and Thursday nights and a special matinee Thursday. The company will present two musical novelties. Wednesday night and Thursday matinee the newest piece in the company's repertoire, "The Explorers," will be given Thursday night the old favorite, "The Burgomaster," will be the offering. "The Explorers' is from the pen of Bert Lester Taylor, a Chicago newspaper man. It is in two acts. The action of the first act is laid in Madagascar and the second in the Hotel Limit, Chicago. The plot hinges on the lithograph picture of a beautiful girl which was washed ashore at Madagascar. The finder, an old Arctic explorer, becomes smitten with the nictured face and starts an expedition to find the original, which he finally does in the Hotel Limit, Chicago. The company includes: Ruth White, Richard Carle, Agnes Paul, Carlton King, W. Riley Hatch, W. B. Rock and Josie Intropodi. The company, which numbers sixty in all, is the one that has made all the original productions of musical novelties at the Dearborn for the last two years, but is making a special tour during the engagement of a dramatic stock company at

A limited engagement will begin at the Boyd Friday night by N. C. Goodwin and Maxine Elliott. The first part of their engagement will be devoted to "When We Were Twenty-one." Since the play was seen here certain alterations have been made in its third act constructions so as ner Fourtcenth and Douglas streets, Omaha, to make it less bold. This change adds Neb. greatly to the probability without lessening interest in the comedy. For the close of their engagement they revive "An American Citizen." The cast supporting Mr. and Mrs. Goodwin we are told is the best that they have ever had and contains the names of many well known players. "When We Were Twenty-ene" will be given Friday of W. S. Martin, resigned.

today. The three Blossoms, comedy acrobats, hall from Europe. This will be their first appearance in Omaha. The four Colinis, two women and two men, are among the most versatile dancers that have been seen here. Their specialty consists of the dances of various nations. Jessie Couthout will contribute a monologue. An instrumental musical feature will be furnished by the five Nosses, well known in musical circles. Jack Norworth, one of the younger generation of single-handed entertainers promises a freshly culled stock of stories and songs. Miss Louise Dresser seen here with the first road show the Orpheum company put out, has a new wardrobe to interest the women, Her repertoire of songs for the engagement includes none of her old ones. Maxmillian and Shields will dispense the second installment this season of their fun-making tomfoolery, while the closing feature will man, and they are many, will be glad to be entirely new moving pictures projected

The Stock Thoroughbred Burlesquers will open a week's engagement at the Trocadero

The patrons of the athletic department tion than Miss Crosman's charming per- of Creighton university will present its sonality and ability as an actress. Her friends with the drama, "Rosedale; or, The triumph was as immediate and as pro-nounced as it had been in "Mistress Nell." The play is a good one, affording ample op-All the critics joined in a chorus of praise, portunities for the various characters. The and enough incense has been burned be- scene is laid in England at the present day, fore her to turn a less well-balanced head. but military uniforms and gay gypsy cos-Hailed now as the only Rosalind by the tumes are sufficiently in evidence to lend New Yorkers, Miss Crosman's dramatic a dash to the whole production. Accurate career seems secure, and those friends who stage settings and rich costuming are to be remember her as a girl in Omaha, and special features of this production at the those who recall her early efforts on the university hall and the opera seats that have stage will rejoice with her and her ener- just been installed in university hall will getic husband-manager in her success. In receive their first usage. In point of cast "Rosedale" will have one of the strongest man and the theatrical trust may be healed, that ever played together in an amateur and then Omaha will likely again have the performance. Not only are there a number pleasure of seeing this most delightful of Creighton thespians in it, but it also includes some of the most talented young women in the city. Miss Louise McPher-Another Omaha actress who is winning son, whose talents in this line have often of the spring season. Rosa Leigh. Mrs. Elta Matheson is once more cast in a part that will make the hearers hold their sides with laughter and Miss Mary New and Miss Joy Higgins will also be seen to advantage in some of the leading characters. Cast of characters:

Miles McKenna, an William A. Buole
Arthur May Miss Jennie Mole
Sir Cavendish May, a retired coionel.

Soldiers, townsfolk and gypsies.

Plays and Players.

Grace Van Studdiford has been re-en-gaged as prima donna for the Bostonians. It is said that Ignace Paderewiski is at work on a new opera, the score of which is nearing completion. Helen Bertram, who is studying music in Parls, was very successful in a recent por-trayal of Mimi in "La Boheme."

Grace Ade's new comic opera "The Sul-tan of Sulu," has made so good an impres-sion in Chicago that it is believed it will run through the summer, "Ben Hur" will have its London produc-tion on Monday next at the Drury Lane theater. The advance sale at this writ-ing has reached over \$40,000. Ethei Barrymore, although in her first year as a theatrical star, has taken a posi-tion as a money-maker with Maude Adams, Julia Marlowe and Annie Russell.

Julia Marlowe and Annie Russell.

William A. Brady and Joseph Hart will produce a new musical comedy, "The Country Club," next season. It is the work of R. Melville Baker, author of "Foxy Grandpa."

The leading male role in the forthcoming production of "A Modern Magdalen" will be played by Henry E. Dixey, who succeeds Frank Worthing as leading man of Amelia Bingham's company.

Amelia Bingham's company.

the actress won her case.

After next season, when they appear in a dramatization of Kipling's "The Light that Falled," N. C. Goodwin and Maxine Elliott will star severally, Miss Elliott having already contracted with Clyde Fitch for a play for the season of 1903-4.

Mrs. Henry V. Lovell, said to be the oldest living American actress, celebrated her eighty-lifth birthday on Tuesday, March 18, at her home in East Orange, N. J. Mrs. Lovell was at different times in the support of the Booths and of Charlotte Cushman, and retires from the stage in 1852.

Richard Mansfield has appounced by the

Richard Mansfield has announced his intention to found a scholarship in Anna Morgan's school of Chicago, in memory of the late Mrs. Mildred Glover Price, who was the daughter of Lyman B. Glover, dramatic critic of the Chicago Record-Herald and an intimate friend of Mr. Mansfield.

Mansfield.

It now appears, despite repeated denials, that J. E. Dodson and his wife, Annie Irish, are to star together in a society play by Pinero next season, presumably under the management of Charles Frohman. Dodson is now in England, making ready to play the role or Simonides in the Drury Lane presentation of "Ben Hur," and Miss Irish is appearing in "The Climbers" at the Bijou theater in New York.

Mrs. James A Herre, it seems is so at

York.

Mrs. James A. Herne, it seems, is so attached to the memory of her husband that she flatiy declines to allow the production of "Sag Harbor" by the cheaper class of stock companies throughout the country, although this decision costs her about \$250 a week. George C. Tyler, who owns a hair interest in the play, declares that it never made any money for anybody until he succeeded in placing it among these companies. Mrs. Herne, however, is adamant and declares that she would rather lose that much than mar what she calls the dignity of the play.

Homeseekers' Excursion.

The Missouri Pactfic will sell round trip tickets to certain points in southwest Missouri, Kansas, Oklahoma, Texas, etc. Date of sale Tuesday, April 1st. Rate one fare plus \$2. Stopovers allowed on going journey. Limit for return twenty-one days. For further information, rates, etc., call or address company's agent, southeast cor-THOS. F. GODFREY. Passenger Agent

Egan General Superintendent.

Your Wrappers **Are Worth Double** ....in April

> April is the month to begin using Diamond "C" Soap.

> April is the month we move the Diamond "C" Premium Store from 1611 Farnam St. to 304 So. 16th St .- just 'round the corner from the present location.

April is the month when one

# Diamond "C"

wrapper counts for two in payment for premiums; when 10 count for 20, 50 for 100 and 100 for 200.

There is no better laundry soap than Diamond "C" Soap.

There is no better time to begin using it than now.

# The Cudahy Packing Co.

### Musical

Springtide! Eastertide! To many people in the world this morn ing's dawn was the dawn of hope, of faith, of joy. To others it was the official entry To some it meant the strengthening of Easter hope in a glorious immortality, to

others the wearing of a spring suit or bon-

training for life on a higher plane, to others it suggests merely a spring house cleaning. Some people will be lifted to the highest

realms of soul-existence possible with our present earthly limitations, by the singing of the triumphant strains of Easter music the Catholics with their "Gloria," and their "Regina Coeli;" and the Protestants with their "Halleluiah." while others will b satisfied with Mendelssohn's "Spring Song.

To hosts of people the church bells will peal forth a message of rhythmic hope, for hope must be full of rhythm, and rhythm is God's first law.

Yes! the bells ring in rhythm, the heart beats in rhythm, and when the rhythm is interrupted life-animal life becomes extinct. So when the Soul is out of rhythm with the eternal soul, where is soul life Does it not stagnate or cease?

We have perceived the law of rhythm but it has existed since creation, when chaos was made rhythmic by the "Spirit of God moving upon the face of the waters.' So our hearts beat high with the eternal rhythm today and we sing because we believe that those who have entered into the fuller life are not lost, but simply gone a

few short hours before. We sing because of what we have experienced of the psychic possibilities, and we know whereof we sing. Others may say to us: "Wherefore sing? There is no music after this life." But we who sing know. We can bear witness to a truth which anyone can demonstrate, but which cannot be argued about.

Let us sing therefore a new song. A song of belief in our higher selves, a song of our rhythmic attunement to the eternal harmonies, and be a song of thanksgiving for Sarah Bernhardt's newest theatricalism is the indulgence in a legal squabble over a magnificent jeweled scepter which she level in "Theodora." Bernhardt objected to paying what the jeweler demanded, and the actress won her case.

After payt season when they appear in those intuitions which suggest omniscience, those love impulees toward our fellowmen which suggest eternal love, and those soul-industrial forces which today we are just beginning to perceive and make use of and which suggest omnipotence. those intuitions which suggest omniscience, Let us sing a song of joy because we are

proving our divine inheritance and kinship. And what have the greatest musicians to

offer as their tribute to the Easter thought? Let us consider for a moment. Let us eliminate from musical composition all works pertaining to the Christ, who, as Jesus the man, taught the plain, practical lessons of life, and whose resurrec

tion we today celebrate. Let us take from the list of composers those who received inspiration from the Christ-theme. We will not go further back than Johann Sebastian Bach (period 1685-1750), but we

must first drop him, because of his "Christmas Oratorio" and his "St. Matthew Passion" music. Beethoven must go on account of his Mount of Olives." Handel must be eliminated because of his

nmortal oratorio "The Messiah." Haydn, on account of his "Stabat Mater," is masses and "Seven Last Words." Mozart, on account of his masses. Rossini because of his incomparable

Stabat Mater."

Schubert on account of his masses and Schumann because of nis "Advent Hymn." Mendelssohn must be omitted because of his beautiful "Christus." Wagner must be torn ruthlessly down on

account of his "Lohengrin" (with the Holy Grail motif), his "Parsifal" and his "Lovefeast" music. So of course must Gounod with his

masses, his "Redemption," "Mors et Vita," 'Gallia," etc. Spohr must go because of his "Calvary," nothing else. Verdi because of his famous "Requem" and "Stabat Mater."

Liszt because of his "Christus" and "Holy Elizabeth. Saint-Saens because of his "Christman Oratorio.'

Brahms, whose "German Requiem" first Massenet because of his "Mary Magdalen."

And so on up to the immediate present. May this Easter be an inspiration to other musicians, and may buried hopes be resurAMUSEMENTS.

# TELEPHONE 1531.

WEEK COMMENCING

## To some it suggests the thought of soul- Mat. Sunday March 30

Today 2:15—This Evening 8:15

Three Blossoms Europe's Greatest Comedy Acrobats.

The Four Colinis

International Dancers. Jessie Couthoui

Refined Monologue Comedienne, The Five Nosses

Instrumentalists. Jack Norworth

Singing Comedian. Louise Dresser

In a Novel Singing Specialty.

Scott & Wilson Original Entertainers.

The Kinodrome New Moving Pictures.

Miaco's Trocadero Telephone Matinee Today, 10c and 20c.

Entire week, including Saturday Evening. The Stock-Thoroughbred

Burlesquers. WITHOUT AN EQUAL. Presenting two sparkling, spicy bur-esques, entitled,

"THE HOP FIENDS" PRICES 10. 20c songa YOU LIKE

"A JAMBOREE." Dashing burlesquers, quaint comedians, catchy OLIO: Madame Carlisle,

The Franklins, And Their Pickaninnies. Hastings and Menter. **EVENING** PRICES 10 The Tramp and the Lady. Evans and Devoy, 20 30c

Parodies.
McKay and Laurence, YOU LIKE Comedy Sketch and Fe-male Sparring Bout. JUST THE KIND OF SHOW YOU WILL ENJOY.

TWO SHOWS DAILY-Telephone 2809 You will be surprised at this Beauty Show.

rected and withered ambitions blossom forth as the fragrant lilies.

Mrs. Myron Smith, the well known contralto, gives a song recital at All Saints' church Tuesday night.

The younger pupils of Miss Boulter's class gave a recital yesterday afternoon at her studio. Sixteen numbers were given by boys and girls under 12 years of age.

Mme. Baetens will present an interesting program at the Woman's club tomorrow at 1:30 n. m. She has secured the assistance of a number of talented people.

Mr. Charles Hawley Keefer has been appointed musical correspondent at Omaha for the Musical Leader, Chicago, THOMAS J. KELLY.

Mrs. Myron D. Smith, song recital, All

Saints' church Tuesday evening, April 1. Tickets, Myers & Dillon and Hospe's, 50c. Marie Swanson, Harpist, 829 S. 18th St.

THIS AFTERNOON TONIGHT, MON. & TUES. NIGHTS SPECIAL MAT. TUESDAY The Ever Winning Favorites' Fourth An-

### Williams & Walker



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