DOMAIN OF WOMAN.

BRILLIANT MILLINERY SEASON.

The Ideal Picture Hat, the New Shirt Waists and Parasols to Match.

NEW YORK, March 21.-It is safe to say ing with a devotion of interest and in-

the model's walst. The Bendel Hat

The telling contrast to this and in exemplification of the importer's own asserthat every nine women in ten is hat hunt- tion that nothing is now too good for a woman to put on her head, was a symphony tensity of purpose that men would spend in white lace and roses, called the Bendel. in prospecting for gold or staiking big Into the generously broad curved brim of game. As a matter of fact, this is one of white lace black net butterflies with black the biggest and most brilliant millinery chenille spotted wings were woven with seasons on record and womankind is ex-citedly alert. To begin with, few, if any, black velvet ribbon on the low crown and hats are unbecoming, and bewiching ex- the rear brim, seemingly weighted with its amples of the milliner's art range in price | wealth of white roses and tiny bude drooped all the way from \$3 to \$30. This affords a almost to the nape of the wearer's neck. wide field of purchase, where the economi- This hat is typical of the present ruling

of lace and black velvet streamers below come over this season in particularly beguiling colors and the misses have taken very graciously to smart, warm, yet lightweight frocks made of one flannel trimmed with another. Solid and striped blues, dotted and plaid pinks, checked and figured greens are some of the combinations that please juvenile fancy more than

LADY TEAZEL'S CURLS.

MARY DEAN.

any composition in gingham.

What Fashion Dictates in the Matter of Hair Dressing.

NEW YORK, March 21 .- The fashion of

hair and then no such accidents can happen. Hair Searfs.

Some women who don't wear jeweled or chentile nets in the evening have found almost as much comfort in the use of fanciful hair scarfs. These are made of chiffon, silk mustin, liberty tissue, oriental gause, etc., twisted with ropes of pearls, or caught to the bair behind with jeweled clasps, and then brought forward and the ends fastened just above either temple with begemmed other surface. brooches. The effect is decidedly coquettish posed puffs or braids.

Some of the most prominent hair dressers ward to the forehead and there branch up most peculiar advantage. in the form of pearl butterfly wings. A The only other fan that dares share ever great many women have looked askance at modestly the vogue of the Du Barry is an the tiny, three-cornered bead and chenille equally small affair made of extremely nets that are to be pinned directly on the choice black ostrich tips; five only are dressing the hair well at the back and even top of the head. They are to be worn by used, and these are grouped in lyre shape cal and the extravagant can sow their dol- impulse in millinery this spring, which is to low on the nape has come in to stay, and their utility is not far to seek. their stems are caught by a handle of rough lars and reap a fine harvest of beauty. In make the shape in itself so graceful and so in consequence nine-tenths of the women Since all the bulk of the hair has been gold, in which baroque pearls and second-

wear a net when you are obliged to use false In this fashion, with all the elbow sleeved afternoon muslins, the Du Barry fans will be worn throughout the summer and wonderful examples of feather work in black have been imported for use with just such gowns. For these the sticks are thin, black horn, having their surfaces traced in lines of gilt or powdered with inset golden spangles. Black cock, crow, or raven breast plumage is used, affording a brilliancy of blackness that is seen on no Of course, such artistic treasures are

and the scarf is always so arranged that it meant for the use to which a fan is usually serves as a reinforcement to any superim- put, but they are also employed in graceful posings, and it is the fashion when using a Du Barry to raise the right elbow on t are actively pushing the use of pearl Juliet level with the head and fan one's self with nets. These are round or diamond shaped, a little, short, fluttering motion that is in They fit on the crown of the head, and, in finitely coquettish and that contrives to some cases, a point of the net will come for- display a well turned arm and wrist to the



CERTIFICATE OF PUBLICATION.
State of Nebraska, Office of Auditor of Public Accounts, Lincoln, February 1, 1902.

—It is hereby certified that the Columbia Fire Insurance Company of Omaha, in the state of Nebraska, has compiled with the insurance law of this state, applicable to such companies, and is, therefore, authorized to continue the business of fire and lightning insurance in this state for the current year ending January 31, 1903.

Witness my hand and the seal of the auditor of public accounts the day and year first above written.

(Seal.) CHARLES WESTON, Auditor of Public Accounts.

By H. A. BABCOCK, Deputy.

CERTIFICATE OF PUBLICATION.

State of Nebraska, Office of Auditor of Public Accounts, Lincoln, February 1, 1902.

—It is hereby certified that the German Insurance law of this state, applicable to such companies, and is, therefore, authorized to continue the business of fire, lightning and tornado insurance in this state for the current year ending January 31, 1903.

Witness my hand and the seal of the auditor of public accounts the day and year first above written.

(Seal.) CHARLES WESTON.

Auditor of Public Accounts.

Witness my hand and the seal of the auditor of public accounts the day and year first above written.

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By H. A. BABCOCK, Deputy.

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The Columbia Fire Insurance Co.

Transacts a general agency and brokerage business. Indemnity promptly furnished on all classes of property in Nebraska at correct rates.

Fire, Lightning, Cyclone, Tornado and Windstorm Insurance.

Sallor hats retain their old time popularity and the spring designs are noticeable for their simplicity and style.

With the white blouse the modish accompaniment is the white kid belt heavily stitched and fastened with brass, kid or pearl buckle. Telephone 451. West Basement N. Y. Life Bldg'

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The MANSFIELD

ONE could hardly

coat of more pleas-

The Mansfield is

produced in all the

stylish, attractive

patterns in favor

this spring; and

finished with all the

skill of our expert

\$10 to \$25 at your dealers. This is the label-

Kuh, Nathan & Fischer Co. Chicago.

ing or genteel ap

pearance.

tailors.

select an over-



are charming toques, round hats, modified mentation is required. turbans, etc., in satin or mixed fancy straw, garnished with straw bows and ture hat seen at this same museum of mila very dressy little head ornament.

If flowers are considered too perishable, a jeweled resette with a quill or a handsome buckle and a bow of ribbon is what the milliner suggests, for there is never party with equal grace. It is in these hats that the woman of moderate means scores heavily against the limitations of her purse, and it is only on the point of rear

For example, a wonderful big, broad picflat rosette of tiny red pompadour roses,

terpart, while a broad tailed bow of black moire ribbon fell well down on the shoulbut one decorative touch needed for these ders from the rear eaves, and yet, with hair when dressed low and the woman who light, yet sturdy chapeaux that will cross these scant touches the hat was from every the continent or appear at a spring garden standpoint complete. Clothes Gardens. The milliners having undoubtedly set the pace for color, the dressmakers, the silk decoration that she must remember to give manufacturers and those modest geniuses With the low dressing of the who turn out shirt waists and parasols have fallen obediently into line. The shops look more than ever like old-fashioned gardens, a jumble of bold, delightful color, than ever. The shirtwaists are positively kaleidoscopic, with dashing neckties of con-

> riage and country parasols in white, green or blue taffeta, decorated with gay nosegays or big cabbage roses as generously sprinkled inside as outside the silken dome. There used to be a sober, useful sort of sunshade made of brown pongee lined with green, but this season examples of that type are hard to find; the pongee parasol is gaily dedight with red, yellow or green polka dots, or its surface is prettily embroidered in colors.

trasting color, and the smart idea in car-

Smart chinz sunshades are to the fore displaying as many colors as Joseph's famous coat, and quite as gay and important as those of foulard trimmed with lace. Easter Pinery.

esuiditties, with muffs of chiffon are to be hair taut and neat, and when a paucity of carried by the Easter bridesmaids and natural cheveture brings a quantity of fitly robed in foulard garnished with both the net assists in holding these securely in lace and tucked Swiss muslin. A very place. clear idea of the foulard clad attendant can be gained from the sketch of a pretty blue and white frock. The body of the dress is clear Canton blue and white foulard set off with a sash and embroidered bands of darker hawthorne blue panne. The skirt's deep flounce and a tucked band set in between two lace borders are of cream white Swiss muslin. The lace so lavishly used is a charming imitation of Louis XV Valenciennes, which is deeply No sooner had she left than a strap holder cream in tint and a trifle coarser than the sort we make nowadays.

Cream white, rose white, oyster white and old ivory white cloth are all accepted as the very smartest possible foundations on which to build the most formal and elegant spring toilets. The tailors are turning out what they call white suede or leather cloth carriage coats and at every luncheon, wedding, reception, theater party, on the coaches and on the automobile brakes the fashionable women are dressed in white cloth with three-quarter coats of white suede sulting and rose wreath white lace hats, lace, jeweled buttons, stitched satin straps, yokes, vests and underslesves of tucked white silk muslin.

Using White Mohair. To follow this extremely pretty fashion couple of lace jabots or an arrangement in ribbon bows and ends must be so set on with less extravagance than the superb sehind that no histus appears between the but expensive eatin faced and grained cloths ending of the rear brim and the low set necessitate the woman of moderate means does wisely to invest in a white etamine How gracefully this treatment is car- nun's veiling, henrietta cloth or mohair. ried out in the more costly hats was de-lightfully seen at an informal hat exhibi-stitched (the sketch of a cream-white tion held in the show room of a prominent mohair shows how these treatments may importer the other morning. All the be most effectively applied) any one of beautiful millinery was quite fresh from these white goods composes well into a cos Paris and convincingly illustrated the sus- tume that is of the latest modish moment tained popularity of the lace and chiffon that does not call for great initial cost hat and of white roses; also the growing and that can make several refreshing trips influence of pearl ornaments in big head to the cleaners without losing a bit of its

resettes, decorative pearl-headed pins and attractive quality. The washable flannels that are spread A group of five sketched from this dis- so plentifully on many counters seem to play shows a wonderful arrangement on make an especially strong appeal to the the richest black chantilly lace crowned mothers of young daughters. These women with a wreath of black slik flowers, lifted are buying them in pretty plaids and side with a bow and buckle against stripes for the first wash school dresses.

needed to achieve the prevailing mode. A couple of lessons at the hair dresser's can be planed in order to hold it firm. If, will serve to teach any ordinarily intelli- however, a tiny net is first made fast to the needing only a couple of gardenias, a linery marvels was constructed, not of gent woman how to do unaided at least two top of the head and the hatpins then caught handful of violets or a posey of small straw, but of the most charming minutely or three of the new twists, and with this through its meshes a gale of wind will be roses tucked in at the rear, behind one figured pompadour ribbon. On the outside arrangement how to give the head the air required to unseat the pretty piece of milear, or prominently in front to glorify it of this crown at exactly the right point a of compact neatness upon which every linery or knock it even askew. If one's hat American woman insists. The importance is removed after a breezy walk no unsightly wreathed in their own green foliage, was of knowing how to comb your hair in a good device for holding it on then appears, for set; just under the brim appeared its coun- rear coll or height is made impressive by the little pearl or bead strung caps are disthe spring hats. All the shapes are cut, tinctly ornamental and in some cases most bent and trimmed to harmonize with the becoming. says she won't put her hair down is grandly disciplined when she finds that her new hat

> won't sit on so long as her hair is pinned Gainsborough Ringlets.

A big, three-roll, or a big winged eight is the most satisfactory arrangement the colffures have yet arrived at. For the morning the roll is unadorned save for occasional ornamental pins; with afternoon dress clusters of little corkscrew curls are tucked in behind the ears, to make way, in the evening, before long Gainsborough ringlets that hang upon the bare shoulders.

When two extremely long curls are drawn forward on either side of the neck they are ning" and is privately known as the "firtaappropriately called Lady Teazels, and not infrequently the hair is given a dash of quality of this style.

Tucked Swiss muslin parasols called is required to keep the bulky mass of back colored feathers.

The Net at Work.

The virtues of a net were well illustrated only the other day in a street car, which was crowded with well dressed women, nearly all of whom were colffured and netted in the latest fashion. When one smart damsel left her corner seat and tripped out, nobody noticed in the bustle that she had on no net, and that her back hurried to secure the cosy corner, but with a cry of horror she drew back; there in the vacant seat lay what seemed to be a dusky serpent coiled ready to strike. The other women shricked in sympathy, then the conductor looked in and courageously investigated the trouble. With a brutal masculine grin he plucked from the seat, not a serpent, but a very expensive, very long and

is literally nothing to which the hat crown , fashion pearl buckle.

The chinchilia dot, a combination of black and white chenille, is seen on some of the new vells with foundation of gray, white or black mesh varying from fine to coarse.

THE FLIRTATION FAN.

Will Flutter in the Hands of the Fashionable Next Summer.

All the big fans, of painted gauze, ostrich plumes and spangled muslin can now go way back and lie down, in some obscure corner of the shops, for a new, exceedingly tiny fan, made of feathers, has come into all their glory and popularity. This gay usurper is called in Paris, whence it very naturally emanates, the Du Barry; by the frivolous debutantes it is considered "cuntion fan."

It is a matter of ancient history that powder to accentuate the eighteenth century the great Madame du Barry collected fans and esteemed those made of feathers above It was almost inevitable, with the low ar- all others. A really smart and correct Du rangement of the hair and the waterfalls of Barry is really no bigger than the hand of curis, that the nots of 1860 and thereabouts a woman of average size, when her fingers should come back to favor. Women first are stretched apart to their fullest extent. began to wear them as a joke, but now they | The sticks are of tortoise shell, gilded and have accepted them in earnest, and invisible carved ebony, and also of horn, so finely nets, nets of silk with chenille spots, and polished and oiled that it is as transparent nets of beads, are multiplying with amazing as amber. Ten sticks and two guards is rapidity. A net, for two sound reasons, is the limit of these five-inch long fans, and almost necessary with the new coffure. It the mounting is done in small, exquisitely

Some of the favorites are junglecock, white hackle, brown argus, blue jay, merle, numbers of bridal trains of girls will be false braids and switches into requisition, golden pheasant, sea gull and impeyan. The most expensive and brilliant of these feather mounts are done in Brazilian humming bird plumage, and in that of the American cardinal, grosbeak. There are but few work people in Paris who are capable of making these fans, for every tiny feather is plucked from the dried skin of the bird and applied to the foundation in a design that creates showy patterns. Another reason for their expense is that many of the birds, whose feathers are used for this purpose, are rare and many are protected by the laws that forbid the killing of songsters. On some of these fans the feathers from the breasts of different birds are combined in wonderful designs and on one of the guard sticks the owner's initials are usually inlaid in gold, and the signature of the maker of the fan is scratched on the shell or hors.

How to Wear a Du Barry Fan.

With evening dress a Du Barry fan is always worn suspended from the right wrist by a very long black velvet ribbon.

The ribbon is tied with a small bow at of the birds, whose feathers are used for

very sliky switch of dark brown hair, which always worn suspended from the right had slipped its moorings in the head of the wrist by a very long black velvet ribbon. late occupant of that seat and gliding down The ribbon is tied with a small bow at her back had fallen into serpentine coils the base of the hand, and streamers long enough to let the fan fall when not in use The moral of this harrowing story is, almost to the dress hem, depend from this,



Frills of Fashion.

The designs of embroidery upon white linen frocks are distinctly Egyptian.

A pretty little stickpin has two tiny Eas-ter bells, with clappers, with pearls on the ends. Another pin has a single and less natural bell.

The soft tint of tan recognized as biscuit, combined with baby blue, is a modish combination for spring wear. A touch of coral is occasionally introduced.

A PRETTY WASH FLANNEL FROCK.

Parasols, which are plain and yet effective, are of slik in light shades. blue of pink, with the edge outlined with a narrow line of biack chenille, with a black do of the same material at the end of each

A double-breasted blue suit has two rows of cabouchon-shaped buttons of filagree work down the front, and from the center of each there fall three little cords of gold, each finished with a ball. It gives a long tassel-like finish to the button.

tassel-like finish to the button.

Selecting the silks for gowns necessary for the summer wardrobe is in these days an artistic pleasure, when textiles, qualities and designs make the unmade fabric a thing of beauty. There is this year shown a wondrous choice of taffetas, India silks, crepes de chine, plain and fancy faille, peau de sole, Louisine satin and satin foulard. All these are seen in every color of the rainbow, and a great many more colors that were ever in any rainbow, while even in black and white melanges alone are exhibited novelties and effects finumerable.

For and About Women. Mile. Adele Hugo, daughter of Victor Hugo, whose centenary has just been ob-served, is still living in Paris, but the place is kept secret, owing to the wishes of the family.

Mrs. C. H. Spurgeon, widow of the great preacher, and who has edited his publica-tion, "The Sward and the Trowel," since his death, has refinquished the task to Rev. Thomas Spurgeon.

his death, has relinquished the task to Rev. Thomas Spurgeon.

Miss Furness, who unveiled the tablet on the steamship St. Paul, presented by citizens of its namesake yesterday, is a great granddaughter of Alexander Ramsay, the first territorial governor of Minnesota.

Mrs. Bailey Slade, who died in Newport, R. I., on Monday, was a lineal descendant of Mary Chilton, the first woman to set her foot on Plymouth Rock on the landing of the Pilgrims from the Mayflower.

Miss Ellen Frothingham, the well known German scholar, died in Boston this week. In 1367 she made a German translation of Lessing's "Nathan, the Wise," which is considered the best translation of the work ever made.

Miss Palma, a nicce of the president of Cuba, is visiting an aunt in Milwaukee. With her uncle, the president, she will sail for Cuba from New York March 22, and will arrive in time for the inauguration, which takes place April 1.

Kentucky was the first state to allow women to vote on school questions, but at the last school board election in Lexington 1,900 colored women and only 700 white women registered. This state of affairs has caused the introduction in the state legislature of a law entirely disfranchising women.

Miss Julia Mack of St. Louis is a city

women.

Miss Julia Mack of St. Louis is a city weigher—the only one that the mayor indorses. During the last year she has turned in Sil profit from her scales to the city treasurer, while all the other weighers reported that they could barely most expenses. Miss Mack works ten hours a day and has held the position through three administrations, in spite of many competitors.

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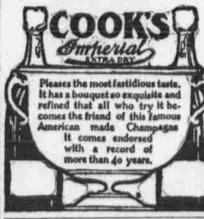
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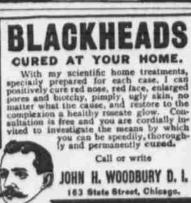
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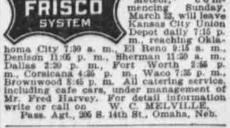


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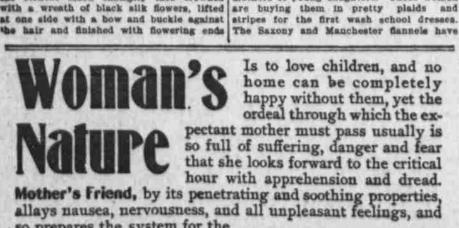








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bow of straw, or wings of that material, a

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coils of bair.

Is to love children, and no home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical hour with apprehension and dread. Mother's Friend, by its penetrating and soothing properties,

allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free.

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