

IN THE DOMAIN OF WOMAN.

THE SHIRTWAIST SUIT.

Takes Precedence Next Summer of All Fashionable Costumes.

NEW YORK, March 14.—This is a story of linen, for the fabric regnant of this spring of grace is the fruit of the sturdy flax plant.

There are raw, prickly, springy, tough grass green and grass brown crude linens, which look as if they were woven by hand.

This last mentioned serviceable material is woven as coarsely as a Ritcheu roller towel and dyed a good strong color.

Set-a-tee with this well gowned model is one arrayed in white satin surfaced linen, narrow bands of heavy white Russian lace, and a yoke of white handkerchief linen.

position; and a smoothly drawn vest of cloth on which, as well as on the shoulders, appears a bit of heavy crew braid lace gives just the necessary elaboration that entitles the gown to be called "dressy," and also entitles it to a fitting appearance at smart luncheons, afternoon teas, spring weddings.

For Garden Party Use. Your four-trou woman, with a love of the picturesque in dress, devotes her attention, both intellectual and financial, to the muslin boom.

The second important feature which this model displays is the crowning touch, the tulle of big yellow roses. Without going into explanatory details we may say that the muslin is a composition in well assembled yellow, rose tints and touches of green.

Another exercise for lengthening the limbs is to swing the leg as much of a circle as possible, pointing down with the toe, as though about to dig a hole in the floor—when your toe reached it.

All these movements must be done slowly; rapid ones are of no use. Don't forget the matter at first—no more than twice a day until the body becomes accustomed to the work.

Let her also remember that the secret of grace is to teach every joint of the body to bend all that it can, and that the curves that most bewitch the eye are made by sidewise movements and attitudes which always please more than those forward or backward.

spicuous advantage than by this device. The wearer of a very faultless upper arm never hesitates to drape that portion of her arm in a Coquette of Airle, which is always a sleeve of some soft, transparent goods, opening over the top of the white member, held at shoulder and midarms by a pair of showy clasps of jewels or beads and met at the elbow by a fully wrinkled white suede glove.

It is surprising to note, in view of the gracefulness of the sleeves, the extreme attention any dress interested woman gives to the decoration of her arms. With a Coquette of Airle sleeve the glove must be fitted with extreme care, very tightly and smoothly at the wrist and the wrinkles must swell and ripple easily to the elbow.

With all muslin gowns a pure pompadour sleeve is the fashion, and this, as is characteristic of nearly all the sleeves this season, fits plainly down to the elbow; there it flounces out in countless frills, sometimes of a color and material that contrasts with the lawn or muslin of the gown, though one full and very long flounce of the ringed, dotted or figured batiste usually falls over those of the understoree.

One of the quaintest variations of the countless multiplications upon the enticing Du Barry theme is the ideal sleeve for a simple summer evening frock or a June tea gown. The sleeve in this instance is cut enormously wide, of satinook, net, wash silk, or what you please, provided that it will gather very full into the simple without creating ungainly bulk. Just mid-



A PASTEL PINK AND A WHITE SATIN FACED LINEN COSTUME.

Second to the flower is the cap of richly tinted foliage on which is arranged from three to five colors of grapes. Bunches of pale green, red, black, yellow and silver grapes, gathered, with russet and green leaves, in a deftly arranged garland about a touque crown, are so becoming to many of the debutantes that Jove would gladly employ any one of them in place of the faithful Hebe.

The Fancy Color Case.

Hardly less entrancing these days than the milliners' windows are the counters where the latest ideas in neckwear are displayed. As a matter of fact a dainty and elaborate collar piece, though only made of a scrap of this and a hand's breadth of that, is almost as expensive as a nice hat, and almost as essential to feminine peace of mind.

SMART SUMMER SLEEVES.

Wonderful Creations Smothered with Trimmings.

NEW YORK, March 14.—Think twice and look carefully about you before you decide upon the sleeve for your new summer gown, whatever that may be, since thereby hangs a good deal of the distinction and smartness of the costume.

The Countess of Airle, the Du Barry, La Pompadour and the Georgian sleeve are the four styles whence all varieties emanate.

Over here some of our dressmaker's and tailors call this the John Gilpin sleeve and inside the cloth cuff the arm is clothed in a white lawn or linen underlayer striped with lace.

By virtue of airy charm the Countess of Airle takes first rank as the evening sleeve, though it is in perfectly good taste to clothe the arm as a la Bouche, that is, closely to the elbow, with a drapery of silk and chiffon caught up at this point with a jeweled ornament.

way of the upper arm all this fulness is clasped with a lace scarf that ties in a butterfly bow, then to any length you like the remainder of the soft material flows; the only requirement remaining is that the edge of the flounce be garlanded with lace like that of the bands and bows.

One thrifty woman, whose last year's evening gown was made with tight fitting lace sleeves to the elbow, created a charming fashion by finding herself in an emergency unable to have the dressmaker institute alterations. Boldly she whacked off lace arms at the elbows and then tied a yard of white tulle about each arm to hide the rough lace edges.

TO ADD INCHES TO HEIGHT.

Simple Exercises that Give Poise and Grace to Movement.

This is particularly for the maiden or youth who is not tall, but desires to be so. One must hold one's self erect in the first place, without the least bending of the knees, which must be drawn in firmly, but not held tensely.

Stretching is the next step—genuine, old-fashioned stretching, both early and late and often; upon rising, upon retiring and during the day. Reaching up with the right

HEROIC WOMEN OF FRANCE.

Thirty-Three Have Received Medals of Honor for conspicuous Service.

The list of those who received medals of honor for military achievements from the French government was exceptionally small last year, and for the first time in a generation did not include the name of a woman. Thirty-three women in all have received the decoration, but of these twenty have followed their old friends and comrades who proved their courage. Only thirteen remain to wear the medals and tell the stories of the deeds that won them.

Most of the women are old, gray-haired, comfortable, given over to domestic peace or the most unimportant business occupations, originally and variety, even at this early day. There was Marie Vinlar, the first cantiniere of France, for instance.

In the war of 1870 she distinguished herself even more signally. Her regiment demanded the medal of honor for her, but she was only sixteen years before the decoration was given to her.

Sœur Grogole was another heroine of the Crimea. She had made the Italian campaign and won fame there, but in the Crimea she achieved wonders. Her left arm was amputated on the field of battle, but she did not keep her from going with her regiment to China, where she died.

Maman Chocolat, as the soldiers called her, Jean Bannemere by baptism, was another of the early cantiniere, and one of the most popular ever known in the French army. She had not the slightest comprehension of the meaning of the word fear and the stories of her reckless daring would fill a book.

Carrying an important military dispatch, she was captured by Prussians, and she swallowed the dispatch before the eyes of her captors. The deed won her a decoration and years after the medal of honor was given her.

Falls of Fashion.

Hair ornaments in the way of flowers

front, with three narrow, slightly graduated tucks each side. The third tuck curves outward, covering the shoulder seams of the sleeves. Both tucks and box pleats are double stitched.

Some extremely pretty evening dresses are made of embroidered white chiffon over a new shade of pink silk called "Cherry Blossom" and some of the most expensive styles are a host of foulard, pongee, or other costly materials designed to match the new spring costumes.

For and About Women.

Mrs. Sally Bunnell of Provo, a village near Salt Lake City, has 219 living descendants. She is 82 years old and has seven children, seven grand-children, 125 great-grandchildren and three great-great-grandchildren.

Mrs. Susan M. Halliwell, professor of botany for the past twenty-seven years at Wellesley college, has tendered her resignation. Her retirement will withdraw from the faculty ranks the last member who served in the opening year of 1875.

Mrs. Isabella Beecher Hooker, last surviving child of Rev. Dr. Lyman Beecher, has just celebrated the 56th anniversary of her birth at her home in Hartford, Conn. Mrs. Hooker is the widow of John Hooker, the sixth in descent from Rev. Thomas Hooker, the founder of the state of Connecticut and who inspired its first constitution.

Mrs. Rose Sullivan of West Wintport, Me., resigned as postmistress of that place on March 3 after continuous service of 34 years. Mrs. Sullivan is 75 years old, was appointed postmistress of West Wintport on November 19, 1867.

Every two years the artistic women of Berlin get up an Adames ball called "the women painters' fest." These entertainments are not profaned by the presence of a single man, but, although the women lay stress on refusing admission to men, a large number of the revelers don male attire.

Some LATE IDEAS IN NECKWEAR.



TWO SMART AND GRACEFUL LINEN MORNING DRESSES.

arm, as though one were trying to touch the ceiling, then with the left, then with both arms, is an exercise which lengthens the line from the waist up.

Stretching makes the muscles elastic, and it helps to reduce superfluous flesh. Again, stand firmly, bend the body forward until you can touch the toes with the fingers without bending the knees.

Another exercise for lengthening the limbs is to swing the leg as much of a circle as possible, pointing down with the toe, as though about to dig a hole in the floor—when your toe reached it.

All these movements must be done slowly; rapid ones are of no use. Don't forget the matter at first—no more than twice a day until the body becomes accustomed to the work.

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and pompons and rosettes are often poised just above the ear.

Spring hats have blossomed out in a very realistic way, with flowers in the lead for decoration. Roses of every tint are first on the list.

One of the new ribbons suggests fine canvas cloth. It comes in various colors and is sprinkled along the edge and through the center with small black velvet dots.

Black velvet ribbon shows in graduated widths on the skirt edges of black net, lace and plain and fancy grenadines and barges and likewise in gowns of sheer wool satin foulard, pearl sole and mohair sicilienne.

The dressmaker's coat or blouse of the up-to-date is a square of blotting paper scented with one's favorite perfume. The paper sachets are as fragrant as the more familiar silken squares of oblongs and much less bulky.

The new "Gibson Girl" shirt waist is made with a two-inch box pleat down the



DARK BLUE DRESS OF NUN'S VEILING WITH PALE BLUE STITCHED BAND.

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W. B. ERECT FORM CORSETS



The W. B. Erect Form is the one corset made that has a special model for every possible build of woman. There is no strain on bust or abdomen—no ugly lines to the corset and no pressure of the figure striving to adjust itself to a normal poise.

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A MUSLIN FROCK WITH TOQUE OF YELLOW ROSES.

and ironed with a not too brilliant gloss, and after each trip to the laundry it will return with an improved sheen and quality.

For All-around Wear. Nun's veiling was revived last spring and its revival has lasted over to this one and women who are experienced in fabrics don't hesitate to give nun's veiling the highest sort of reputation.

No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery.

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No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in a condition more favorable to speedy recovery.

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