

Amusements

Interest in the amusement offerings of the last week centered chiefly in the two musical events. Sousa's band concert on Tuesday evening and the Kubelik concert on Saturday night, the latter attracting by far the largest audience of the season.

At the Orpheum the vaudeville bill, although headed by two well known stars from the legitimate, Mr. and Mrs. Sidney Drew, was one of the least entertaining of any that have been offered at this theater during the present season.

For the week opening today there is a rare treat in store for lovers of the legitimate drama. It is in the appearance during the last half of the week of E. S. Willard, the well known English actor.

Some expressions of disappointment have been heard because Mr. Willard has declined to produce his new play, "The Cardinal," here, but to give us plays which have been included in his repertory for some years.

One of the largest and quickest advance sales ever conducted for an amusement event in Omaha was the one for the Kubelik concert. By the new plan of seat selling, which was inaugurated at the Boyd with the opening of the present season, mail orders for tickets will be accepted any time after the announcement is made that the attraction has been booked and these orders are filled in order of their receipt and filled accordingly before the regular window sale opens.

An opera company of fifty members, whose prima donna is only 11 years of age and no acting member of the organization over 14 years is a novelty.

One of the most important engagements of this season at Boyd's will be that of the distinguished English actor, E. S. Willard, who opens a four-performance engagement Thursday night. Three plays will be given on Thursday and Friday nights and Saturday matinee "The Professor's Love Story" will be the offering.

Marie Wainwright will be the headline feature of the bill at the Orpheum, beginning today. A more noted or better known exponent of the drama has not appeared at the local vaudeville house.

Chicago, Jan. 20, 1902. Ruth Hardy, 215-217 N. 1st St. Chicago. Dear Sir: Two of my girl friends and myself have been using your Danderine for several months and we are so pleased with it that we are sending you a photograph of us in order to let you know we are using it and we are using it every day. It is so good for the hair and makes it so soft and shiny. It is so good for the hair and makes it so soft and shiny. It is so good for the hair and makes it so soft and shiny.

the performer and the date for which they wanted the seats. They all had their money ready and in most cases the exact amount counted out. There was no quibbling about the price or no questions asked as to whether the seats that were given them were on the aisle, behind a post, too far back, too close to the front, or in fact none of the dozen and one questions that are fired at the box office man by the majority of the regular theater-goers, all of which he must answer in some way or another before a seat is made.

Another remarkable thing about the purchasers of Kubelik seats is that but very few of them could be induced to part with their seats after they had secured them, even at an advance upon the purchase price. By the middle of the week, when the seats were gone by noon, at 2 o'clock in the afternoon the seats were practically all sold and delivered, and a sale that gave me less trouble than any I have ever conducted was over.

Owing to the unprecedented demand for admission to the Kubelik concert and the fact that so many people who were anxious to hear the great violin virtuoso were unable to gain access to the theater, the managers have decided to give a matinee recital on Monday afternoon at the Orpheum theater. Kubelik will present an entirely different program from that given last night.

An opera company of fifty members, whose prima donna is only 11 years of age and no acting member of the organization over 14 years is a novelty. These children present some of the best known operas and musical comedies. Pollard's Australian Juvenile Opera company, to give this organization its full title, comes from Australia. They opened their American tour in San Francisco at the Tivoli opera house early in November last.

Marie Wainwright will be the headline feature of the bill at the Orpheum, beginning today. A more noted or better known exponent of the drama has not appeared at the local vaudeville house. Miss Wainwright will present a new one-act comedy entitled "The Lady and the Clock." The action takes place in an old Irish castle during the Cromwell invasion.

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every member of the chorus, and in this respect there is not a company on the road which can surpass it. The stage appointments are all new and novel in design, making it a scenic production of magnitude. The opening number on the program is a round of hilarity called "At Gay Coney Island," showing some funny happenings at this famous resort, interspersed with special hits and the latest songs.

Charles Gore, scenic artist for the Orpheum, has just completed a new interior setting, which will be seen for the first time today. It is of Gothic design, representing the interior of an ancient castle. It will be used by Marie Wainwright, for whose production it was expressly painted.

Brooklyn is to have a Jewish theater. It may have a permanent home for English opera. Valerie Bergere is to star in a play called "The Master Mind." Laurence Irving will star in "Faust" at the opening of the London season.

Augustus Thomas has signed a contract by the terms of which he is to produce a new play each season for five years for the use of Charles Dillingham in a new comic opera. The Forepaugh-Bros. circus will begin the season of 1902 at Madison Square Garden, New York, April 1.

There is a new combination formed in the comic opera line from which something should be made. It is a light opera, the well-known vaudeville sketch writer, and Max Richard Mansfield and Otis Skinner will become rivals next season by acting the same part.

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Human nature is afraid in the dark. The second thought is to be found in the words, "And went and hid my talent." There are many people who continually hide their talents. They feel that they are not able to sing as well as some one else whom they know, and consequently they will not sing at all.

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AMUSEMENTS.

CREIGHTON ORPHEUM

Special Matinee Tomorrow MONDAY, MARCH 10th, At 2:30 P. M.

In consequence of the enormous demand for tickets for the Kubelik Recital, he has consented to give, by special request

A FAREWELL MATINEE

Tomorrow, Monday, March 10th

EXTRA!

KUBELIK

RECITAL

Entire Change of Programme

Management, Frohman & Gorlitz.

Sale of seats commences at 9 a. m. today at The Orpheum.

Price of seats from \$1.00 to \$2.50. Boxes \$15 to \$24.

Mr. Kelly's

Studio is now reopened for the season of 1902. Students received. Tone production. Art singing.

Miss Blanche Sorenson

Teacher of Singing. Studio, 202 BOYD THEATER. TEL. 2512. Tuesdays and Fridays.

NEW COLORADO TOURIST DATES

CHICAGO, March 8.—Additional dates when the \$25 rate to Colorado points will be allowed have been agreed upon by west-ern roads. When the rate was originally made for summer business it was believed that delegates to all conventions could make use of it.

Seasonable Fashions.

The skirt is cut in five gores and fits with perfect smoothness over the hips, where there is an applied hip yoke, while it flares freely at the feet. As shown, it is trimmed with five tiny bias ruffles of the material, but the finish can be varied to suit the taste, or lace only used, as may best suit the material and the taste of the wearer.

Orpheum

TELEPHONE 1531. WEEK COMMENCING Sunday Mat. March 9 Today 2:15—Tonight 8:15

Marie Wainwright & Co.

In "The Lady and the Clock." St. Leon Family Phenomenal Acrobats. Glipper Quartette Music and Comedy.

James Cullen

Laugh and the World Laughs With You.

Wenona and Frank

World's Champion Rifle Shots.

Sidney Grant

Imitator of Actors.

Wingate Sisters

Novelty Artists.

Rosa Lee Tyler

The Creole Nightingale.

TROCADERO

Telephone 2809. MATINEE TODAY—10, 20c. Entire week, including Saturday Evening. Cracker-jack Burlesquers

BOYD'S

6 PERFORMANCES, starting THIS AFTERNOON Matinee Wednesday.

POLLARD'S

AUSTRALIAN JUVENILE OPERA CO. 50 MOVIEOUS CHILDREN. From 7 to 13 Years Old

"A Gaiety Girl"

With Grand Pierrot Ballet

"The Favorite Opera"

"La Mascotte"

"The Geisha"

By arrangement with Augustine Daily Estate.

NOTE—Immediately after the Sunday and Wednesday matinees a reception will be given by the children on the stage, to which all are invited.

Prices—Matinee, 25c, 50c. Night, 25c to \$1.00.

3 NIGHTS, starting THURSDAY

MATINEE SATURDAY

The Distinguished English Actor,

E. S. WILLARD

IN TWO PLAYS: THURSDAY NIGHT, FRIDAY NIGHT, SATURDAY MATINEE.

"THE PROFESSOR'S LOVE STORY"

SATURDAY NIGHT.

"A Silent Woman"

and "David Garrick" Prices—Matinee, 25c to \$1.50. Night, 25c to \$2.00. Seats on sale Tuesday.