

IN THE DOMAIN OF WOMAN.

MUSLIN FOR SUMMER WEAR.

Warm Weather Dresses, Rose Wreathed Hats and White Waist.

NEW YORK, Feb. 21.—It requires very acute powers of perception to discover the one particular fashion that is bound to dominate the slowly developing season. There is nothing new or striking in sleeves, trains, collars, fit of skirts or fullness of waists. No positively novel materials have been as yet displayed, and pastel tints and primitive tones contest with usual liveliness for supremacy. The whole art of dressmaking just now seems to lie in taking one feature from each of the past productive seasons and welding all the peculiarities together in an euphonious costume. It doesn't matter in the least if a befo' do war sleeve is hung on to an Empire coat basque, or a habot backed skirt is worn with a Louis XVI waist, for variety is the spice of fashion and every woman is privileged to consult her own taste and figure and dress accordingly.

Swiss Muslins.

There is by no means an unacceptable enthusiasm felt and expressed at the moment over the Saint Gall and Zurich muslins that are just out of their Swiss packing cases. The art of the perfect muslin still dwells in Switzerland and those foreign manufacturers have risen nobly to the present demand for something refreshingly interesting. A beautiful embroidered Swiss muslin is an investment much as the black silk was regarded in the old days before we all walked in silk attire. These muslins are not cheap, but they are very, very beautiful, and they are worth every cent put into them. It is a sort of fad among the rich women to have lots of Swiss things made up, as a few years ago the rage was for ginghams. While snow is on the ground exquisite cloudy muslins are worn as informal afternoon-at-home dresses, and by hostesses at quiet luncheons, etc.

These are made high in the neck and long in the sleeve, and are garnished almost wholly with ribbon. A very clear notion of the way the Swiss muslin and ribbon is brought into harmonious connection can be gained from the sketched group of three afternoon frocks. The one to the left is a particularly lovely bright peach pink St. Gall muslin embroidered in small gray figures. Black pearl de sole ribbon, with a touch of plain white muslin in the neck and at the elbows, are the only contrasts used with this, and yet the result is gay and crisp and full dress in the extreme. To the right a charming lilac muslin embroidered in delicate black cobweb lines is garnished with black Liberty satin and with ribbon of the same type.

All these muslins are founded on crisp lawn, and for evening wear they are trimmed with bands of coarse cream white or ecru braid lace, while their full recycle calls for a plentiful use of Venetian head chains in the most bizarre colors and shapes.

Bead Neck Chains.

It is as well to mention here that in colored beads they are making not only the long and elaborate neck chains, but the most attractive evening châtelaines that are showy and very eminently useful. These consist of three to four strings of beads hanging from the waist and falling at varying distances on the skirt. One chain ends in a tiny gauze or Impeyan fan, another in a wide bead bag for holding a handkerchief; to a third is attached the dance card, and from a fourth dangles a small lorgnon, through which faces can be recognized across the biggest ballroom.

In evening gowns a new and lovely sphere of usefulness has been found for delicate Mexican draw work. Complete overdresses of the most flimsy muslin, gauze-like India mull, and exquisite hand-woven French handkerchief linens are decorated with elaborate borders, panels, etc., of drawn work of extravagantly elaborate de-

signs. With the overdress comes as a rule, a deep shaped bounce with the covering and sleeves for a decollete waist. Laid upon a colored silk, over which one thickness of white chiffon is cast before the drawn work robe is applied, the effect arrived at is the richest and most delicate that we have seen in many a long day. Another highly commendable evening novelty is the use of garlands of big or little roses made wholly of white baby ribbon and glittering with spangle hearts. A deft fingered woman can make these roses herself, and they positively gloriify a simple guaze or net gown into noticeable splendor.

The White Shirt Waist.

The white shirt waist, made of everything from lace lawn to the heaviest burlaps,

promises to push the colored blouses off of the counters. Nearly all of them are tempting in shape and finish, and their only formidable rivals in color are striped wash silk blouses, after which the heart of woman strangely hankers. With the white waist, any sort of fancy neck decoration is suitable, and white belts, of leather, that can be cleaned with pipe clay, of stitched lines that can be starched, or silk, or any

velvet ribbon are all the ingredients required for the smartest and most useful May headgear. Professional prophecy also holds that streamers are as inevitable as the tax collector. Good, long ones, even so far as your knees variety are openly threatened. Professional oracles, however, do not always take into consideration the strength of feminine opinion, for, if the



A MUSLIN AND LACE DINNER GOWN.

one of them is the proper waist finish. Every shirt sleeve is completed with a soft and fancy cuff, and it is only the woman who is very young and slim or who is a trifle behind the times who wears her blouse buttoned to the rear. As a rule, American women have lovely, graceful and eminently well corseted figures, but she should be exceedingly pretty, coquettish and possess a true genius for clothes who would assume with any seriousness this positively childlike fashion.

Rose Wreathed Hats.

On the crest of the wave that is bearing us toward spring weather are rose wreathed hats in numbers that defy computation.



NEGLIGEES FOR LITTLE GIRLS.

women don't take kindly to streamers they will mate out to them the treatment they received three years ago: Chop them off and leave the professionals to guess again.

Styles for Children.

It has come to this, that the luxurious, we might say effete, American child wears out of the same roll off which its mother's gown has been taken; and one of 10, who went shopping with her mamma and who was shown some extremely pretty lace, gravely dismissed the very idea of its purchase by reproachfully regarding her parent and saying, decisively: "Yes, it's quite pretty, but as I never wear anything but real lace you need not buy it for me."

That settled it and docile mamma bought something more pleasing to the small critic at \$20 a yard. It was used to deck a cream, silk warp nun's veiling evening dress, which material has been selected by the juvenile for gaslight wear. It is very pretty and very transparent and as a rule is dropped over a colored slip, while the cut is preferably in princess shape. Girls of 10 and upward have unanimously elected to wear their hair in colonial fashion, and the little Manies and Patties and Ethyls display big pompadour rolls just like big sister's rolls, with rats under them to give the required reliability to the puff. The girlie locks are then drawn softly down on the neck and there fastened in a real queue, with a wide-winged black velvet bow, the backbone of which is made solid by a buckle of brilliants. Other little girls, too young to have their minds made up on questions of frills and furbelows and who wear just what indulgent mamma thinks fit, continue to patronize the sweet old babyish fashion of hanging tresses and flaunting ribbon bows, set on the crown over one temple. Their little frocks are charmingly childish, too; sauced or belted at the hips, short of sleeve, flat in the neck, and the whole costume, for the evening, is completed by strap slippers and lace socks.

MARY DEAN.

MARCONI'S MOTHER.

When John Jamison, the famous Dublin whisky manufacturer, decided to send his daughter Annie to Italy to continue her musical studies, he became unconsciously a maker of history, for in the course of time as the result of his act the girl met and married Giuseppe Marconi and to this Irish-Italian union there was born a son who is now known to all the world as one of the greatest scientists and inventors of his time.

Annie Jamison was a beautiful, adventuresome girl in her teens. Her family was well to do and she had everything in the way of education and training that money could buy and Dublin could offer. Her father was the founder of the house, so far as the business which still bears his name was concerned, but her ancestry extended back into the times of Scotland's greatest era and her forebears were people of influence and power. There is a well authenticated story of one of her great-great-grandmothers who was famous in her day for her intellectual ability, and a sort of legend has come down to the effect that she prophesied that one of her descendants would become known and honored throughout the civilized world. Whether this latter story was invented since the prominence of young Marconi matters little; certain it is that the young man has cause to be proud of his Scotch ancestry and particularly of his mother. For his mother has been of more actual, though indirect, help to him than can be told. She it was who encouraged him in his earliest efforts. The boy attended school altogether not more than three or four years. It fell to the lot of his mother to teach him and from her he learned to speak the English language, to play the piano and to get a start in the varied accomplishments which mark him now as a many-sided man.

Several romances might be written about the wooing and winning of Annie Jamison, but probably none of them would be true. Mrs. Marconi prefers to hide herself behind the scenes and to be known simply as his mother. Of her courtship and marriage she will say little, save that the former was a case of true love and the latter of pure domestic happiness. She went to Italy, as has been said, to continue her music under better instructors than she could have secured at home and it was during her stay in Italy that she met a dashing young Italian. The two soon discovered that they had a mutual liking for outdoor

sports; both rode well and the young man was not long in coming to the decision that he preferred the Irish girl to any of his own country. In addition there was a very happy liking for intellectual pleasures which they shared. The young couple became a good family, in possession of a large estate near Bologna, the girl returned his affection—and the inevitable happened.

From the birth of her elder boy she has another son—Mrs. Marconi devoted her life to his training. She took him with her on her travels about Italy and he accompanied her on several visits to her own people in Ireland and England. Wishing to give him the advantages of some training in English, she remained with him for two years in Bedford, where the boy attended a school and learned his letters and numbers. The selection of proper tutors and instruction for the boy was made by his mother, simply because she was her first thought and care now. When he began to show interest in chemistry and electricity and to construct little instruments, she helped him getting books and periodicals that would guide him in the right way. Indeed, whenever a mother's care could possibly do anything for her boy, she had anticipated the desire and thought. It was not strange, then, that Guglielmo Marconi made such rapid progress in his studies and became a full grown man in experience when he was still a boy of 16. Money was spent freely for him and every encouragement was given him in his work.

Although Marconi is constantly being invited to all sorts of social functions and his mother with him, both prefer to live quietly, within themselves, so to speak. Occasionally they go together to the theater or call on some friends or relatives of the family, but simplicity marks their course wherever they may be. Mrs. Marconi is exceedingly modest and insists on being regarded as an ordinary woman. Perhaps the very fact makes her remarkable, aside from her single pride in being the mother of such a son. At any rate she is a woman to deserve the praise of the world, and that praise she receives from all who know her.

GOT KHEDIVE'S DIAMONDS.

Sherman's Daughter Secured Them Despite the Heavy Duties.

There is quite a romance connected with the diamonds that are now in possession of the daughters of General W. T. Sherman. Mrs. Thordikine, one of the daughters, has long been a favorite in Washington society. She was also greatly admired by the khedive of Egypt. When Mrs. Thordikine's sister, Minnie Sherman, was married to Lieutenant T. W. Pitch his majesty, desirous of expressing his friendship for the old warrior, selected from his treasury diamonds valued at \$200,000, had them set as a necklace and sent the gorgeous ornament to the bride. But an unfeeling United States customs department fell upon the wedding gift and held it for a ransom of \$20,000, the amount of the legal 10 per cent duty. Here was a pretty how-d'you-do, for neither the bridegroom nor the general could scrape together the sum demanded. The bride wept, the newspapers gossiped of the husband's grief with mortification. But there was naturally a sympathetic feeling on the part of every American woman at the thought of a poverty-stricken bride unable to grace upon \$200,000 in diamonds that actually belonged to her. A public subscription was started; then the national government became interested, and finally congress stepped in and, gilded to chivalrous rescue by its wives and daughters, remitted the duty by special enactment.

Can you not imagine the rejoicings of the Pitches and Shermans when the splendid gems were at last placed on the beautiful necklace for which they were intended and the pride with which the owner allowed them to be placed for safe keeping in the United

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Ground Floor.

ROOM #1: 15x11 feet. Faces Seventeenth street and has windows along the alley. This is a large, light room, and the rental price includes heat, light, water and janitor service. It has an entrance both on The Bee Building Court and Seventeenth street. Price \$65.00

First Floor.

SUITE 101: There is no other office suite in Omaha than this one. It is located on the right hand corner of the stairway and has unusually large windows looking upon the front entrance way of the building. It fronts on Farnam street. One room is 17x19 and the other 8x12. It has a burglar-proof vault, marble mantel-piece, hardwood floors, and will be frescoed to suit tenant. Price \$75.00

Second Floor.

SUITE 226: This suite consists of three rooms: a waiting room 22x17 and two small rooms 8x12 each, and an entrance hall overlooking the main entrance court. It has a large, light room and has hardwood floors and a large burglar-proof vault. It faces north. It is well adapted for the use of two doctors or law lawyers, and will be vacated ready for a new tenant March 1st. Price \$40.00

ROOM 242: 15x17 feet. Large room and is divided into two rooms. It has a large entrance facing the court and windows looking out on Seventeenth street. It has a burglar-proof vault and hardwood floors. With a large window on one side can be readily seen by any one passing up Farnam street. Price \$50.00

Third Floor.

ROOM 310: 20x11 feet. This is a light, pleasant room. It has been newly decorated, and like all rooms in The Bee Building, the price includes light, heat, water and janitor service. Price \$15.00

SUITE 338: This room is 17x21 feet, and will be divided to suit the tenant. It has also a small room, and the total area is 10x12. It is well adapted for a doctor or dentist's office. It has an entrance facing the court and windows looking out on Seventeenth street. It has a burglar-proof vault and hardwood floors. With a large window on one side. Price \$50.00

Fourth Floor.

ROOM 401: 15x11 feet. This room is next to the elevator and faces court. It has a large, light, burglar-proof vault and is well ventilated. Has good light, heat, water and janitor service. Price \$15.00

ROOM 407: This room is 12x14 feet. Faces the west side of the court and is a room that is cool in summer and warm in winter; is well lighted and well ventilated. Price \$12.50

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ROOM 415: 15x17 feet. Divided into reception room and private office. Has burglar-proof vault; is well lighted. Price \$12.50

SUITE 432: The whole space is 17x12 and is divided into two private offices and a reception room. Has a large entrance facing the court and windows looking out on Seventeenth street. It will be very well adapted to a firm of lawyers or a doctor and a dentist. It will be vacated for occupancy of new tenant March 1st. Price \$25.00

Fifth Floor.

ROOM 530: This room is 17x20. Faces north and would be specially well adapted for an architect, or any one who required a good light for drafting. Price \$25.00

ROOM 536: 16x10 feet. The room faces the court on the north side; is attractively decorated and well lighted. Price \$15.00

SUITE 514: This is a very large room, 17x24 feet. It faces west, but is very light and airy. The Bee Building is unique in having a room of this size employing a large number of clerks, or requiring large floor space—a wholesale jeweler, or manufacturer's agent, who would like to be in a fire-proof building, or it will be divided to suit the tenant. Price \$45.00

Sixth Floor.

ROOM 618: This room is 17x20. Faces north and would be specially well adapted for an architect, or any one who required a good light for drafting. Price \$25.00

ROOM 619: 16x10 feet. The room faces the court on the north side; is attractively decorated and well lighted. Price \$15.00

SUITE 614: This is a very large room, 17x24 feet. It faces west, but is very light and airy. The Bee Building is unique in having a room of this size employing a large number of clerks, or requiring large floor space—a wholesale jeweler, or manufacturer's agent, who would like to be in a fire-proof building, or it will be divided to suit the tenant. Price \$45.00

ROOM 616: This is a long narrow room 11x24. The location is not desirable, but for the amount of floor space and the accommodations which are included in the rental price of The Bee Building, the price is very low. Price \$15.00

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