

OMAHA GETS BIG CONTRACT

This Market Will Supply Meat for Soldiers in Philippines.

UNDERBIDS CHICAGO AND KANSAS CITY

Will Be Cured and Packed at Cadiz Under Special Supervision of Commissary Officer of Army.

The first bids opened in Omaha for meat for the army in the Philippines demonstrated the wisdom of that move on the part of the government, as an Omaha packer made prices which won for him the award for all of the ham and for half of the canned beef required at this time.

Word from Chicago received Sunday morning is to the effect that the Cudahy Packing company, on a bid of \$11.90 per 100 pounds, was given a contract for supplying 30,000 pounds of ham, and on an offer of 24 cents per can, was given an order for 15,000 cans of beef, one-half the quantity needed. The figures of the other bidders were not given, but on the beef they must have been less than 25 cents per can, for that figure the Cudahy company offered to supply the second 15,000 pounds.

As soon as the official papers arrive at the assistant commissary office of the department, Captain W. R. Grove, will take charge of the work at the packing house and inspect each piece of meat intended for the soldiers. He will watch each change and certify that every process required has been carried out according to the specifications. This is done to make certain that the meat will stand the climate of the tropics and that it will remain wholesome until consumed.

WOMAN'S JACKET BETRAYS HER

Ida Truesdale Arrested on Charge of Picking Chris Liebe's Pocket.

Ida Truesdale, alias Mitchell, a young colored woman, who, the police say, has a record as a thief, was arrested on the charge of picking the pocket of a man who was wearing a jacket which she immediately shed, leaving it and a fascinator in his hands, when she ran away.

The police suspected the Truesdale woman and arrested her. Then they brought one of her female friends to the station and she identified the jacket and fascinator as those worn by Ida Truesdale. Yesterday Liebe identified her as the woman who took the money from his pocket.

SHOT BY HIS OWN BARTENDER

Casper Stasak Accidentally Wounded in the Leg by Stephen Cholewinaki.

Casper Stasak, who runs a saloon at Twenty-fourth and Hickory streets, was accidentally shot in the calf of his right leg last night at 10:30 by Stephen Cholewinaki, his bartender. The bullet was 38-caliber.

Two men named Vincent Costello and Thirteenth and Spring streets and John Nabuty of Twenty-fourth street and Union Pacific tracks, because quarrelsome in the saloon and refused to leave. Stasak undertook to quiet them and the bartender fired the revolver to frighten the men. He frightened the men all right, and shot Stasak besides.

LOCAL BREVITIES.

The Omaha Retail Grocers' association will hold a special meeting this evening at the Commercial club rooms to listen to the report of the committee appointed some time ago to arrange for the purchase of ice for the summer. It is said that the committee has a good proposition and that a large number of grocers are expected to enter the deal.

A dance was given at the Dellone Saturday night with the compliments of Proprietor A. S. Lee and Prof. W. E. Chaffin, who employed the Chambers orchestra, served refreshments and made it a function of considerable presentation and spirit.

The Omaha Club will hold a club shoot, fifteen-bird handicap, at the grounds next Saturday. It is announced that a dinner and that shooting will begin promptly at 2:30. The manager is said to be the committee has a good proposition and that a large number of grocers are expected to enter the deal.

NEW YORK, Feb. 15.—The body of William H. West, the miner, is expected to arrive in Brooklyn tomorrow. Until then, it is understood, the body will not be able to confer with the family as to the burial. The body will be taken to the Elks club house, according to arrangements made to-night.

C. K. ROBINSON IS PRESIDENT

Former Treasurer of Barber Asphalt Company at Head of New Concern.

NEW YORK, Feb. 15.—The United States Fire Proofing corporation, which was recently organized under the laws of the state of New Jersey to take over clay manufacturing plants, with clay and coal mines in several states, has just completed its permanent organization, having elected the following officers: Charles K. Robinson, formerly treasurer of the Barber Asphalt Paving company of New York, president; William Lanier of Washington, now of New York and formerly of Pittsburgh, vice president; H. M. Lundis, cashier of the Tradesmen's National bank, Pittsburgh, treasurer, and Byron Traver of New York City, secretary.

BOYS AS COUNTERFEITERS

Ten Juveniles Are Arrested for Making and Passing Spurious Coins.

BIRMINGHAM, Ala., Feb. 15.—On a charge of counterfeiting, the police have arrested Ernest Matthews, a 10-year-old boy. He and ten companions are alleged to have received instructions from a man and established a miniature mint near the North Birmingham iron furnace, where they manufactured spurious silver quarters from crude molds.

FIRE RECORD.

Retail Dry Goods House.

INDIANAPOLIS, Feb. 15.—Fire in the retail dry goods house of Brozman Bros., No. 9, Washington street, at 12:30 this morning, completely gutted that establishment. For a time the big department store of H. P. Wasson & Co., immediately west of Brozman, was threatened, but the fire was confined to the establishment in which it originated. The loss, \$100,000 on the stock and \$15,000 on the building.

Business Portion of Town.

NASHVILLE, Tenn., Feb. 15.—About two-thirds of the business portion of Woodbury, Cannon county, burned today. Loss, \$70,000. The fire forced the long-distance telephone operators to move out and details are meager. The origin of the fire is unknown.

Opera House Block.

CARL JUNCTION, Mo., Feb. 15.—Fire early today destroyed the opera house and confectionery store this morning. Loss, \$40,000. Mark E. Enos, a miner, was caught by falling walls and fatally injured.

Hampden Wheel Company.

SPRINGFIELD, Mass., Feb. 15.—The factory of the Hampden Corundum Wheel company was damaged by fire this afternoon, causing a loss of about \$50,000, mostly covered by insurance.

Restaurant at Carroll.

CARROLL, Ia., Feb. 15.—(Special Telegram.)—Fire destroyed Nettle's restaurant and confectionery store this morning. The origin of the fire is unknown. The loss is \$1,800; insurance, \$500.

PERSONAL PARAGRAPHS.

J. C. Killmorey of Auburn, Neb., is a guest at the Dellone.

George F. Burr, a Lincoln buggy dealer, is at the Murrey.

C. F. Mitchell, a stockman of Creighton, is at the Murrey.

Sheriff A. W. Storm of Sundance, Wyo., is at the Merchants.

William Kaiser, a lumberman of Muscatine, Ia., is in Omaha on business.

C. F. Mitchell, a stockman of Creighton, is at the Murrey.

Major Frank L. Dodds, Judge advocate of the Department of the Missouri, returned Sunday morning from Anna, Ill., where he was called by the serious illness of his wife.

Albert A. Honey of Seattle, Wash., is in Omaha on his way to Chicago in connection with the Missouri department. He has been demonstrating the correctness of Mr. Honey's theory.

E. C. Clements of Portland, Ore., special agent of the rural food delivery service of the Oregon department, who has been inspecting routes at York, Neb., is in the city on his way to Lincoln.

George A. Benedict, who since last August has been a clerk of the Omaha and Ogden railway postal route, left last night for San Francisco, whence he will proceed to the Philippines, to take a position in the departmental service of the islands. Mr. Benedict entered the service of the United States from Lincoln in 1898. The assignment to the Philippine service is at his own request.

Dr. H. M. McClanahan of 1212 North Fortieth street was called to Alexis, a small town near Bloomington, Ill., yesterday by a telegram announcing the death of his father, who was a prominent physician in that city.

Dr. McClanahan will be absent from Omaha three or four days. Of his immediate family the only survivors now are his wife and his brother Archibald, an attorney of Chicago, with whom he has lived for three years ago and his sister two years ago.

Aure's rag pictures possess the merit of novelty if nothing else. A ragpicker wanders into the studio of an artist, a search of rags. Seeing a blank canvas before him he proceeds to use the collection of rags in his basket to form some rather natural pictures. The Ragman, old-time favorites, return with the same act with which they gained their popularity here. It includes a number of decidedly difficult acrobatic feats performed in a novel manner. Eva Mudge does a half-donkey character changes with remarkable rapidity. Each character is introduced with an appropriate vocal selection. Mary Dupont, assisted by George D. Baker, offers a pleasing and well-earned account of poor support Miss Dupont is unable to get the full benefit of the merit of the playlet. The three Westons do a genuine old-time variety stant, consisting of vocal and instrumental music and bits of well chosen comedy. The company are well constituted the trio. The Paust sisters are a splendid pair of fancy and acrobatic dancers. A new lot of kinodrome motion pictures, not the least pleasing feature of which is the rapidity with which an apparently skillful operator makes one follow another, thereby eliminating the tedious waits frequently noticeable during motion picture exhibitions.

Misco's Trocadero.

The Trocadero this week has the "In the Gay Paris" burlesques, who opened a week's engagement yesterday, playing to two large audiences. The company presents good vocalists, funny comedians and vaudeville artists of ability. The olio opens with Evans, Deves and Evans, a clever trio, who indulge in singing and dancing, followed by Let's Youkers, who sing several songs and sing them well. Novello

INNES CONCERT A TRIUMPH

Band at Boyd Theater Shows Remarkable Artist's Success.

PERFECT ORGANIZATION UNDER CONTROL

Changes in Instrumentation and Location Since Last Visit Here Bring About Wonderful Results in Tones Effects.

Innes, who comes to us as regularly as the seasons; who brings us new delights with each recurring visit; who hoots Omaha always by his personal friendship; charms a large and loyal audience of friends yesterday afternoon and evening at the Boyd. Why the theater was not packed is not clear. Certainly if the people had appreciated the merits of the great organization of which Innes is the visible head and controlling spirit, not an available space in all the vast theater would have been vacant. As it was, some paltry hundreds listened to two of the best-balanced programs ever arranged, rendered by the best band ever in Omaha.

The world has lost a bandmaster and gained a musical leader since 1898.

Matinee Program Enjoyable.

At the matinee yesterday Innes was reminded that he still has friends in Omaha. The audience was small, but remarkably appreciative and discriminating, many of Omaha's best known musical people being noted in attendance, and how thoroughly they enjoyed the lavishness with which they were served can best be attested by the statement that not a single person in the audience made that great theater ring as did those. If the leader had any doubt of the fealty of his Omaha friends, one little incident dispelled it. When the seventh number changed from the sweet Moszkowsky serenade "Love Is King," the first few bars of that popular march were played amid such a spontaneous outburst of applause as must have affected even its composer. The program was chosen with that rare good taste that has always marked Innes in this respect, and it was to bring out most forcibly the capabilities of his organization. Lassen's "Pest" overture, the Bach-Gounod "Ave Maria," and the "Dance Macabre" preceded Rubenstein's "Kamennoi Ostrov," that wonderfully expressive descriptive fantasy. This number was especially effective, the instrumentation of the band showing here for the first time at its full value. Innes has conquered the bass, and now pours it forth in the softest of sweet melody as a support to his arrangement of records, thus giving the Rubenstein masterpiece an effect that is a real triumph. His clarinets, piccolos, flutes and bassoons blend with oboes, cornets, altos and saxophones so completely that one with the utmost difficulty only may distinguish an individual instrument. Innes takes his tempo with remarkable judgment, too, giving just the desired effect.

Mr. Kroy's cornet solo, the "Inflammatus" from Rossini's "Stabat Mater," was a decided triumph. Three times did the cornetist respond to the call, and again and again did he receive the enthusiastic approval so thoroughly enjoyed his tone-making. The vocal soloists are artists, but there will always be a division of opinion as to the value of grand opera arias sang in street corners.

The afternoon program closed with a delicate tribute to Omaha, the "Old Glory" quickstep, written by Dr. Baeten. Its string measures were quickly recognized and warmly applauded.

Evening Program.

In the evening another evidence of Innes' skill as a program builder was afforded. After the overture from "Mignon" came a double number for the "wood winds," Mendelssohn's "Spring Song," and Lavigne's "Salome." It is difficult to choose between these widely varying compositions, the soft, sweet strains of the one contrasting so markedly with the bright, quick melody of the other; but both were rendered with a touch and precision that entitles them to be desired, save the inevitable demand for an encore. This brought "Tell Me, Pretty Maiden," by the same instruments, the three selections presenting a wide range in music, each charming in itself and the combination most delightful.

Mr. Kroy played "Rag" by Levy, and responded to a double encore. A selection from "Parsifal" was followed by a double Innes number, "Cupid's Story," a lilting intermezzo, and "Prince Charming," a two-step march, with the hall mark, vocal scenes from "Carmen," well sung, particularly the "Toreador." In which Signor Alberti's splendid voice was heard with pronounced effect, and a descriptive piece, closed the evening.

Two splendid programs will be given today, at matinee and evening hours.

Amusements.

At the Orpheum.—Music lovers will find a treat at the Orpheum this week in the staging of Katherine Bloodgood, who has but recently joined the vaudeville forces. Until within the last two years Miss Bloodgood has appeared in concert only, and she has been here by a few during the Transmississippi Exposition, when she sang at the opening ceremonies of the Illinois state building. She possesses a rich contralto voice of unusually excellent quality and one that shows the effects of careful training. Sunday night she sang two heavy classical numbers and as an encore a pretty little selection, "The Low Back Car." She is a beautiful woman, with a charming personality.

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ABOUT PUBLIC DANCE HALLS

Some Features of Terrestrialism Fancied that Arouse Criticism.

PROHIBITED FIGURES AND MOVEMENTS

Origin of Dances that Arouse Chief Donahue to Take Steps to Regulate Conduct of Couples on Floor.

"Get your partners for the Elephant Squat. First couple out: arm 'round the trunk!"

This is one of the many calls of the prompters at the public dance halls, the places where the extremes of society and the society between the extremes meet upon a level, where "might is right" and where the motto, "Let him take who has the power, let him keep who can," has never been violated.

At the public dance hall the rich man's son fawns on his barber to get an introduction to the latter's girl. All who attend, and the halls are usually crowded, risk bodily injury for the sake of a few hours' pleasure, for a fight starts there without warning for the drop of the hat. The experience of a stranger in the city who went to a dance at one of the halls on South Thirteenth street will attest. He became acquainted with one of the girls, danced once and was asking for the second number when he suddenly received a stiff arm in the face from the fat of a man who looked six feet four. "Keep yer mitts offen that," said the aggressor, "it's mine." The stranger recovered in time to see the girl and man walk off together as though nothing had happened.

NOTED EVANGELIST DEAD

Rev. George Carter Needham Victim of Neuralgia of the Heart.

PHILADELPHIA, Feb. 15.—Rev. George Carter Needham, noted evangelist, died suddenly today of neuralgia of the heart, in a suburb of this city. He returned last week from a three weeks' evangelistic campaign through Tennessee and expected shortly to go to Chicago to preach.

Mr. Needham was born in Ireland about sixty years ago. At 20 years of age he gave up a promising business career in Dublin to become an evangelist. He toured England and Ireland until 1848 with fruitful results and then came to Boston. He did the best in Chicago and in Canada several years, but the greater part of his life was spent in constant movement from one part of the country to another. He was one of those who co-operated with Moody and Sankey, and when Mr. Moody died Mr. Needham was looked upon as being the available man to carry on the work of that noted evangelist. A few years ago, accompanied by his wife, he visited Japan and China, where he preached and taught several months.

Mr. Needham wrote much on bible themes. Among his best known works are: "The Spiritual Life," "Shadow and Substance," "Conflict and Courage" and "Street Arabs."

He contributed to magazines and papers and was a member of the "Father Waffle," which has reached a circulation of 500,000. He is survived by a widow and two sons. Three of Mr. Needham's brothers are preachers.

L. Schlesinger, Austrian Soldier.

ATLANTA, Ga., Feb. 15.—Leopold Schlesinger, a member of the personal bodyguard of Emperor Francis Joseph of Austria and a veteran of the war between Italy and Austria, died in this city today at the home of his daughter, Mrs. Ralph Vetter. While serving in the Austrian army in the war between Italy and Austria, he received three medals from the hands of the emperor himself for bravery and another medal was presented to him by General Graeg Fetz, whose wife he saved. Mr. Schlesinger was born in Loedan, Austria, in 1829, and came to America in 1864 and settled at Wilkesbarre, Pa. For the last six years he had lived in this city.

Edward McFarland.

CHICAGO, Feb. 15.—Edward McFarland, a leading resident of Hawaii and proprietor of the Royal Hawaii hotel at Honolulu, died early today at the Auditorium hotel from pneumonia. Mr. McFarland was married by two weeks ago to Florence Hallinger of San Francisco. The couple were enroute to New York on their wedding tour when Mr. McFarland contracted a severe cold, which developed into pneumonia. The body will be taken to San Francisco for burial.

W. E. Austin, Franklin.

FRANKLIN, Neb., Feb. 15.—(Special Telegram.)—W. E. Austin, aged 87 years, who has lived in this county thirty-five years, died yesterday of heart disease in this city. He leaves three sons, W. H. Austin, present postmaster; F. E. Austin, member of the firm of Austin & Drake, and Ed Austin, farmer, all of Franklin. W. H. Austin has been ill for the past ten days and was not able to attend the funeral. F. E. Austin is ill at Lincoln and also was unable to attend.

Cousin of President Roosevelt.

NEW YORK, Feb. 15.—Cornelius Roosevelt, the only surviving son of the late S. Weir Roosevelt, and a cousin of President Roosevelt, is dead of heart disease in this city. Mr. Roosevelt was born in this city forty-four years ago and was educated at the Troy polytechnic institute. Shortly after completing his course there he went abroad and had lived since that time chiefly in Paris.

Nils Olson, Pioneer.

SIoux FALLS, S. D., Feb. 15.—(Special.)—Nils Olson, aged 50, one of the pioneer residents of Minnesota county, died at his home near Sioux Falls. He homesteaded the land on which he was living in 1872 and lived there continuously until his death. He was married and had five sons, thirty-two grandchildren and nine great-grandchildren, all of whom live in this vicinity.

Frank B. Brookman.

CHICAGO, Feb. 15.—Frank B. Brookman, head of the Brookman Manufacturing company, died of heart disease in this city. Mr. Brookman was born in this city of cancer of the stomach. He had been ill for six months, but until recently was able to be about. Mr. Brookman served several terms as a member of the city council.

William Leeper.

KANSAS CITY, Feb. 15.—William Leeper, aged 37 years, a well known attorney and politician of Kingston, Mo., died at St. Joseph's hospital tonight as the result of a fall received a week ago. He was formerly a member of the state republican central committee. He was born in Illinois.

MEXICAN TOWN IN PERIL

Fears Fatal Results from Smoking Openings in the Mountain Side.

CHILPANCINGO, State of Guerrero, Mexico, Feb. 15.—Great alarm still prevails here over the discovery of seven small openings in the mountain between this city and Chiapa, from which smoke is issuing, and being feared that the city is in danger of a greater peril than that recently experienced.

The terror of the inhabitants was added to an earthquake that occurred on the night of 1 and 2 o'clock this morning, which was severe enough to awaken the entire city from slumber.

Wrecked Steamer in Port.

LIVERPOOL, Feb. 15.—The Furness-Alan steamer Dalton Hall, Captain Gordon, bound to St. Johns from this port, was in collision at the mouth of the Mersey with the steamers Marjessa and Sutherland, both of this port. Dalton Hall was cut down to its bilge on the starboard side and had to be beached off Seaford. The damage to the other steamers has not yet been ascertained.

No Home of Bill.

DETROIT, Feb. 15.—Frank C. Andrews, who was arrested for the second time yesterday on a warrant charging him with misappropriation of the funds of the City Savings bank, which is now in the hands of a receiver, was found in a cell in the county jail. No one was allowed to see him but his attorney, who says he has no indication that bail will be secured.

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At the public dance hall the rich man's son fawns on his barber to get an introduction to the latter's girl. All who attend, and the halls are usually crowded, risk bodily injury for the sake of a few hours' pleasure, for a fight starts there without warning for the drop of the hat. The experience of a stranger in the city who went to a dance at one of the halls on South Thirteenth street will attest. He became acquainted with one of the girls, danced once and was asking for the second number when he suddenly received a stiff arm in the face from the fat of a man who looked six feet four. "Keep yer mitts offen that," said the aggressor, "it's mine." The stranger recovered in time to see the girl and man walk off together as though nothing had happened.

They All Dance Well.

While the language of the public dance hall may not be up to the order of the Court of St. James, no place turns out better men and women dancers. A few weeks of regular attendance makes a finished artist as graceful as turned out by many dancing masters. One would not charge Jim Tucker, the venerable back driver, with being a good dancer, yet Jim is one of the best in Omaha. Buck Keith can lead a grand march with as much grace, ease and dignity as the best. So can nine out of ten of the waiters, laborers, cooks, bricklayers and others who are regular attendants at the dances.

The public dance halls have undergone considerable change since the recent advent of the labor unions, societies and fraternal organizations with their weekly and monthly dances. Each society has full charge of the hall while in its possession, and with a few exceptions of from five to ten members and a policeman on duty, much of the ginger has been taken out of the dances. In the halls on South Thirteenth street, where the keepers of the places formerly gave dances every night, the advent of the unions and much of the up-town halls, the police and committee protection having removed the most enjoyable part of a public dance—the free-for-all fighting, without fear of arrest.

Music Never Ceases.

The only place in the city where the music is on tap twenty-four hours in the day is the notorious Midway. It was in this place the "shrine" first made its appearance. The "shrine" made its first appearance in Omaha June 22, 1901. It came direct from St. Louis in the charge of Bob Johnson, who has made a reputation as a dance prompter. At a meeting of the "Pleasure club" Johnson and Nell White gave the "shrine." Ole Jackson, Levi Bloomfield, Mattie Grater, Hattie Davis and others fell in line, and the "shrine" became the official dance of the Pleasure club. "It is a ball given," said one of its promoters, "because it is a strictly colored folk dance, and we wanted it to be known as we are known, called as we are called, and we thought, after the white folks had copied all our other dances, they would allow us to keep this one. That was another reason why we named it the 'shrine,' as every one would recognize its originators."

The "shrine" attracted considerable attention and was soon a favorite at the Midway. Many from other halls came, saw and were conquered. During the holiday season a couple danced it at a ball given in a pleasure hall. It took like wildfire. And so rapidly did it spread that Chief of Police Donahue appeared on the scene as a dance censor and ordered it discontinued.

To enforce the order a police officer is now stationed at every public dance hall, with the "shrine" in a higher circle came the "Buffalo," which the colored people say is a travesty on their "Back, back and go the other way." It also "died a-borning."

Some of the other dances originated, fostered and permitted to live in the public dance halls are: "Coal wagon heave," "Get your change and get it at sunrise," "Around the corner," "Give me a hop joint," "Take off a leg," "The black Annie," "Have a sit," "Good morning, Judge," "In the workhouse," "On the chain gang," "Scramble" and many others.

How "Sayings" Start.

A request for a dance and its refusal give rise to a number of local sayings. One saying gives one an idea of the original sayings so loved by other people. With a bow that would have brought forth a 50-cent tip in a chop suey house he spoke thus to a girl friend: "May I have this scramble?" "It will get mixed," the scramble is the lancers in polite society. In the language of the public dance he received "a package."

Notwithstanding the absence of the nightly fight and of the prohibited and prohibited dances, the public dance hall will be with us always, for the attendance preaches: "On with the dance; let joy be unconfeined."

DANCES ON SATURDAY NIGHT

Chief Donahue insists That They Must Close at 12 O'Clock Hereafter.

The order issued a few days ago by Chief of Police Donahue requiring all public dances to close promptly at midnight was strictly enforced Saturday night, for the reason that a number of dances had been arranged for before the order was issued. These were permitted to continue until after 12 o'clock, on the express condition that the doors be locked so as to exclude every one not in the dancing hall at that hour.

In the future, arrangements for public dances must be made in harmony with Chief Donahue's order, as it is his intention to strictly enforce it. He is determined that Sunday dancing shall come to an end.

In Bed Four Weeks with La Grippe.

We have received the following letter from Mr. Roy Kemp of Angis, Ind.: "I was in bed four weeks with la grippe and I tried many remedies and spent considerable for treatment with physicians, but I received no relief until I tried Foley's Honey and Tar. Two small bottles of this medicine cured me and I now use it exclusively in my family." Take no substitutes.

GREATEST FIRE CHIEF

IN THE WORLD.

Benefit He Received from

Paine's Celery Compound.

With Perfect Nerves and Good Blood He Has Won the Highest Position in His Calling.



On December 14, last, the proprietors of Paine's Celery Compound found the following letter among their mail:

They had no correspondence on the subject; they did not know Mr. Mushman, except by reputation. Like every testimonial of this great medicine that was ever printed, it came to them unsolicited and unsought. The proprietors of Paine's Celery Compound have never found it necessary to manufacture or edit any testimonial. They have never found it necessary by any trick of advertising to propitiate mythical men in far off places to positions in legislatures or offices that never heard of them. It is the one of all remedies the popularity of which has increased on account of what it does, instead of what it says.

It appears that Fire Chief Mushman, the head of the Chicago Fire Department, which is the model of the world, has been for forty years in the service; as brave as a lion, industrious, cool-headed, with a record of fighting fires, and quite as distinguished for nerve and generalship as other heroes upon whom nations have bestowed public honors for service in no less hazardous undertakings. "Fire Marshal" ham, in the spring of 1901, obtained

the highest recognition that it is possible for a man in his business to have—promotion for merit to the head of the finest fire-fighting brigade on earth. He began at the bottom.

Read what he says of the medicine that has also enabled thousands of other men and women to achieve what by intelligence and ambition they were cut out to do.

And bear in mind that what Paine's Celery Compound has done in the case of Marshal Mushman, and for thousands of others who have voluntarily expressed their gratitude in similar words, it will do with unvarying certainty in the case of every person whose nervous system, from whatever cause, begins to show the effects of disease, and whose symptoms manifest themselves in the various distressing ways that are so familiar to every one.

Gentlemen:—Your remedy, Paine's Celery Compound, is all that you claim for it, and is certainly a boon to humanity. I have tried it, and have secured great benefits from it when suffering from indigestion or its companion, nervousness. I am told that many of the boys in the department are using Paine's Celery Compound with very satisfactory results. I can heartily recommend Paine's Celery Compound for those who suffer from lack of energy, nervousness, indigestion and similar ailments. Yours truly,

W. H. MUSHAM, "Fire Marshal," Chicago, Ill., Dec. 11, 1901.