

Amusements

Theater-goers were forced, last week, to gratify their desire for amusement with vaudeville. The only offering at the Boyd...

pleasant for us, both socially and otherwise. In San Francisco, too, they were very nice to us. There were very few...

The eight young men who constitute the Omaha Guards' Gatling gun squad, which returned to the city last week for a brief stay at the Orpheum, after having spent six months on tour...

Frank James rushed into the line-it circle down at Kansas City and demanded that the courts restrain the presentation of "The James Boy" in Missouri because, forsooth, it glorified outlaws. That's just where Frank made a mistake. His criticisms on outlaws are well taken, but a trifle late from him. Had he commenced on this line sooner—say forty years ago—he might have become a useful citizen...

Frederick Ross Innes, almost "Omaha's Own," is coming back for a too-short stay, only four concerts at the Boyd, beginning today. He comes fresh from a tour of the middle west, where he has been adding new acts to his already long list of achievements...

At the present time there are no less than nine companies engaged in presenting "The Hunchback of Notre Dame" in the outside towns. It means much for the future of music in the community. As to your question, I would say that probably the best results will be attained by omitting the boy's voices. Unless they are very good they will not be satisfactory. I have never seen the blending of the voices of boys and women on one part. But then lots of people do. Boys separately, or women separately, in my judgment, give the best results. You will have to be your own judge as to the balance of tone. It is a good idea to get your tenors first and then build your other parts according to their (the tenors) volume. There is no fixed rule as to balance of parts. You might, for instance, get three contraltos who would overbalance a dozen of sopranos. As to the great and small selections, do you want sacred or secular?

of Maryland," with its evenly-balanced cast, the romanticism of its scenic illustrations, the effectiveness and intense interest of its realistic climaxes and above all the exceptional directness of its direction, will never fail to attract the popular admiration and sympathy.

The bill opening at the Orpheum today will present for the most part sets new to local patrons. Katherine Bloodgood, the prima donna, who occupies the headline position, gave a recital at the Transmississippi exposition, where she was presented as a special feature by the Illinois state commission. Admission was by invitation and only a limited number heard her. She has been appearing in the "Auer's Rag Pictures" for a year. "Auer's Rag Pictures" furnishes a new form of entertainment. A ragman invades an artist's studio and from scraps of torn cloth taken from his rag bag constructs pictures. "The Crimson Mask," a little comedy, will be presented by Marie Dupont and company. Mudge, a winsome soubrette, is one of the young American actresses who, in the language of the press agent, "captivated London" last year. Her specialty consists of singing and dancing, with the added feature of rapid change of costume, wearing a different dress for each of her songs. The Rozinos have been seen here in their comedy acrobatics, as have also the Three Weston musical entertainers, who promise something new. The Faust sisters will contribute a start in the art of terpsichorean and the kinodrome will appear again with the latest moving pictures.

Commencing with Sunday matinee the management of the Trocadero announces the "In Gay Paris" burlesques, an organization of considerable magnitude. The two burlesques are entitled "A Hot Wave" and "A Cold Shoulder," which are full of comic situations, gorgeously staged. The several acts in the olio include Gil Brown, "the twentieth century coon," the Hirschhorns, Swiss warblers; Hinson and Prince, European novelty; Novello, the human snake; Leta Yokem, singer of sweet songs; King Charles, "the wonder"; Evans, Deves and Evans, the eastern stars, and Dalton and Boyle, in scenes from Arkansas. The engagement is for the entire week with daily matinees.

Augustus Thomas has begun work on a new play of New England life to be called "Massachusetts." George Thatcher is to head a big musical variety at the Orpheum. Eleanor Duse probably will begin her American tour under the management of Liebler & Co. in Boston next October. Sir Henry Irving celebrated his 66th birthday at Rochester, N. Y. in their mission, received many messages of congratulation. "Parson" Davies is said to be in New Orleans creating the "Greatest Show on Earth" production of "Uncle Tom's Cabin." Frank J. Perley will produce a new musical comedy entitled "The Great Escape" at the Garrick theater, Philadelphia, next month. Billy Clifford, who was recently divorced from his wife, Maud Hutch, says that he will shortly be married to Miss Evelyn Corbin of Minneapolis. Edna Wallace Hopper is out with the announcement that the title of the musical comedy in which she will star next season is "The Gold Digger."

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Innes today and tomorrow. Matinees both days. That is sufficient. The programs today will include the "Fest Overture" of Lassen, the Bach-Gounod "Ave Maria," "Danse Macabre," "Kammen-Otrow" and other old-time favorite instrumental, vocal scenes from "Faust," etc. in the afternoon. In the evening there will be the beautiful Mignon overture, Parsifal music by Richard Wagner. The vocal scenes will be from "Carmen" and the lighter music will be interspersed. The Mendelssohn "Spring Song" arranged for wood winds, will be a feature. Innes was always a good program maker, but he has taken the time to present a program that will fill the house Monday afternoon. It is not usually the most propitious time for a concert and Innes has appealed to the musicians and music lovers with a tremendous program. Imagine the Tchaikovsky overture, Liszt's (selections) therefrom, including the "Dream," sung by Miss Frances Boyden, who was so enthusiastically praised in this column last year; the "Love" music and the "Magic Fire," from Die Walkure. Albert will sing the "Prologue" to "Pagliacci. Do you know it? It alone is worth the price of admission. In the evening there will be an overture, "Triumphal," by Rubinstein, the second Hungarian rhapsody of Liszt; Gotschak's "Last Hope" and scenes from "Lucia," in addition to other beautiful selections mentioned, are Signora Adele Borghi, Signor Zeral and Kryl, the concertist. These are red letter occasions. The place, Boyd's theater.

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Mr. Charles Hawley Keefer, pianist, will have a recital by his pupils on Tuesday evening of this week at his residence, 3715 North Eighteenth street.

Under the auspices of the Woman's alliance of Unity church a most enjoyable musical affair will be given in a comfortable and pleasant edifice on Wednesday evening last. The program was arranged by a master hand and the usual mixing together in an indiscriminate manner of presentations by leading professional and ambitious amateurs was on this occasion omitted. Mr. Joseph Gahn appeared as pianist and was interpreted as composer. His piano numbers were as usual most heartily received. Why were two such beautiful numbers placed first on the program? Just because it is customary, I suppose, but it is a custom which should be done away with. I should think that artists who play the piano would make a move toward abolishing the thing. I would like to see professional graded according to the musical standing of the participants as far as possible. Certainly it is not right that the biggest artist of the bunch should "play the prelude." Nicht war?

On Shrove Tuesday, or, as the date appeared on the program, "Mardi Gras," the musical affair at the Sacred Heart convent were delightfully entertained by a classic recital by Mr. Joseph Gahn, pianist; Mr. Max Baumeister, violinist, and Miss Helen Burnham, soprano.

Answers to correspondents: W. A. M., Lincoln, Neb.—Your letter does not give me information as to what kind of a club you and your friends are interested in. Is it instrumental or vocal? Is it organized with a view to the study of orchestral or vocal works, or the literature of music? What you furnish me with a more detailed idea of what you want I shall be glad to offer you any assistance I can.

The South side Maennerchor gave its first concert last week under the direction of Mr. Charles Petersen. The club was assisted by Mrs. Wagner, soprano; Mrs. Leaux and Mr. Schaber, soprano, basso and sitherist, respectively.

The genial, but hard-working organist of All Saints, Mr. Simms, declares that he "never played before the queen," but does before all the saints. I am glad to know this of Mr. Simms. Wouldn't he play the duce before the queen, or the king, either? Young people should never play with either the king, the queen or the jack in front of them. It is rude, and then it might lead to gambling by means of slot machines. But this is a digression. What I wanted to say was that the All Saints musical vesters services which were so popular last Lent will be resumed today. Mr. Hannegan of St. Louis, Mo., will sing a solo. Mrs. Parthenia Neely will sing "Eye Wash No. 28," by Gail, and Mr. Simms will present some new and interesting organ numbers. The choir will present two beautiful anthems.

I have received from the musical library of Mrs. McCormac, Mornington, Council Bluffs, a program of a concert which was given in New York on November 18, 1884. The soprano soloist was Miss Charlotte Walker, the contralto Miss Carrie Morse, the tenor Mr. Theodore Toedt, the basso Max Hestrich, the organist Mr. Walter Damrosch, and the conductor Mr. Leopold Damrosch. The work given was "St. Paul" of Mendelssohn.

THOMAS J. KELLY. Marie Swanson, Harpist, 829 S. 18th St. SATURDAY MORNING MUSICALS First of Lenten Series Given at Linsinger Gallery Scores a Success. The first of the Lenten musicals took place at the Linsinger art gallery Saturday morning. The program was well gone and was of course largely made up of well known society people. The musical treat afforded on this occasion was a recital of songs by Mr. Lewis Shaw of St. Paul, accompaniments thereto

being played on the piano by Mr. Rosenberger. Mr. August Mothe Borglum played two piano solos, each being an etude, the one by Chopin and the other by Rubinstein. The program was original. Instead of "parts" 1 and 2, the events were programmed "first division" and "second division." The division idea is a good one. It makes the delicate suggestion of the division of opinion as to the program's merits and the merits of the artist. Then there were quotations between the titles, which were printed in red ink, and which divided the program nicely. Then at the end a quotation and sentence read, "I hold it fit that we shake hands and part," Mr. Rosenberger at the piano.

The group of songs which occupied the second place on the program was decidedly apropos to a matinee musicale. It had a suggestion of a light repast. "Serenade," "Corn Flowers," "The Sweetest Flower," "Mr. Shaw has a good voice, nicely placed, or rather not misplaced, a clean enunciation, good breath control and intelligent interpretation. He is not one of the tightly-singing baritones so often heard. His tones are free, easy and pleasing. He is a good exponent of artistic singing. Is not this enough?"

It was announced that a few minor changes would be made in regard to the next dates. The recital next week by Mrs. Genevieve Clark Wilson will take place at Mrs. George Backer's, the following one at the Linsinger Art gallery, the next at the Herman Komtze residence and the last one at some public place not yet decided upon.

FRATTELLE OF THE YOUNGSTERS. Guest—What a splendid dinner! Don't often get as good a meal as this. Little Willie (son of the host)—We don't, either. "I know what makes the hall and snow," said 4-year-old Agnes. "What, darling?" asked her mother. "The angels up in heaven sweeping off the sidewalks," was the reply.

"Well, Kitty," said the caller, "I hope you are studying hard at school and trying to make something of yourself." "Yes, ma'am," Kitty replied. "But when I get to be a woman I'm going to marry some tall, handsome man named Guy."

Little Flossie had been sent to the drug store to get some yeastful and forgetting the name of it she asked: "What is it folks die with?" "Oh, various things," replied the druggist. "Heart failure, for instance." "Well," said Flossie, "I suppose that will do. Give me 2 cents' worth, please."

Representative Sibley of Pennsylvania has a beautiful bald pate. It shines with glistening smoothness. A few days ago, relates the Washington Post, a little girl was visiting at Mr. Sibley's handsome home on K street. As she sat near the congressman in the library enjoying the open fire on the big hearth a funny thought seemed to strike her, for she laughed out loud. "Mr. Sibley," she said presently, "wouldn't you like a rabbit painted on your head?" "Like what?" queried Mr. Sibley, as he smiled upon his little visitor. "A rabbit painted on your head," repeated the youngster. "Why?" asked the incautious Sibley. "Because," said the little one triumphantly, "it would look like a hare."

Chicago Tribune: "When I began business," said the plutocrat wearily, "I made a vow that whenever I had earned an even million I would quit." "Why, you've done that, many times over, long ago," said the other man, "yet you are still accumulating." "That's the curse of it. Whenever I think I've made the even million I find on figuring it up it's either a little more or a little less and I've got to renew the struggle."

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It has BEATEN ALL RECORDS of magazine publishing in Brilliant, strong, thoroughly entertaining novelettes. Charming variety, perfect literary finish, pleasurable diverting interest of hundreds of clever short stories. Essays, human in theme, vigorous, incisive, clean-cut, commanding thought and leaving impression. Verse, pure, delightful. Sketches, aphorisms, witticisms and jokes that sparkle—literary diamonds. Physical production—excellence of paper, printing and binding, tasteful cover. Unparalleled list of contributors, including from both hemispheres the brightest men and women of the literary and social world. Some of them are:

- Alfred Henry Lewis, Martha McCulloch-Williams, Albert Bissell Faine, Theodosia Garrison, Clement Scott, Max Pemberton, Madison Cawein, Clinton Ross, Harriet Prescott Spofford, Frank Roy Hitchcock, Carolyn Wells, Charles Battell Loomis, Vance Thompson, Onoto Watanna, Lloyd Osbourne, Paul Laurence Dunbar, John B. Tabb, Lillian Bell, Frank Dempster Sherman, Charles Stokes Wayne.

Among these are many whose work you will love to read. Some of them will be found in every number of this magazine, the prodigious success of which has caused the publishing world to acclaim it simply

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AMUSEMENTS.

BOYD'S Woodward & Burgess Mgrs. Tel. 1919. THIS AFTERNOON AND NIGHT, MONDAY MATINEE AND NIGHT INNES AND HIS BAND 4 Performances STARTING THURSDAY David Belasco's Romantic Drama, THE HEART OF MARYLAND A Marvel of Stagecraft! Strong Situations! Exacting Characters! Novelty Act. Novelty Act. Novelty Act. Novelty Act. Prices—Matinee 25c, 50c, Night, 25c, 50c, 75c, \$1.00.

ORPHEUM TELEPHONE 1531. WEEK COMMENCING Sunday Mat., Feb. 16. Katherine Bloodgood Queen of Song. Auer's Rag Pictures Art in the Rag Bag. Marie Dupont & Co. In "The Crimson Mask." Eva Nudge Charming Soubrette. The Rozinos Comedy Acrobats. Three Westons Musical Entertainers. Faust Sisters Terpsichorean Artists. The Kinodrome With the Latest Moving Pictures. Every Night, 8:15. Prices—10c, 25c and 50c.

MIACO'S Trocadero Tel. 2809. MATINEE TODAY—10c, 20c. Entire Week, Including Saturday Evening, WITHOUT AN EQUAL. "In Gay Paris Burlesques." LIKE OLD WINE—A RARE TREAT in Two Burlesques Written Especially for This Company. "A HOT TIME" and "A COLD SHOULDER" Large Chorus, Living Pictures, Pretty Girls From Every "Climax" Who They Are! GIL BROWN, THE 20th Century Comedy THE HIRSH HORNS, Swiss Warblers. The Human Snake, HINTON and FIBRO, EVANS, DEEVES and EVANS, The Eastern Stars DALTON and BOYLE, Scenes From Arkansas, EMMETT and POTTER, Comedy Eclecticities. Matinee 2:15. Evening 8:15. Telephone 2809—There are good seats left, but you will be getting your favorite if you do not telephone in time.

Mr. Kelly's Studio is now reopened for the season of 1920. Students received. Tone production. Art singing. STUDIO: 1802 Farnam, Davidge Block.

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At all drug stores—50 cents. Foster-Milburn Co., Buffalo, N. Y.

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