#### TOILETTES FOR THE BALL.

#### Costumes.

NEW YORK, Nov. 15 .- Magnificence of Another white and gold gown was of crepe gowns. There is, too, a noticeable modification in the flare of skirts, which in the

and, to preserve the look of misty airiness | painted with black butterfives. Marked Artistic Beauty of Evening which it needs to be effective, dressmakers frequently leave flounces and ruchings unhemmed.

material and simplicity of cut are the dis- de chine, treated with embroideries in flat tinguishing features of the new evening tinsel of the most burnished and glittering richer textures reveal superb insets of lace at the wide top with raised bunches of of splendor dear to the feminine heart. But and pallettes (spangles) of gold or jet. The grapes; slightly below the top of these, all is not gold that glitters here, for some popular bodice is the round "baby" affair, which pointed upward from the skirt hem, of these seemingly magnificent gowns are which shows a decolletage discreetly modest and were perhaps six in number, a small no more than velveteen, which is now to be as to limit, and with this a skirt that fas- butterfly was posed as if fallen from the had in the most beautiful qualities. tens across the back without gathers is a fruit. Across the front of the baby bodice However, to obtain this very desirable evenness, and in startling contrast to this and economy. Black point d'esprit had



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on or not skirts, and show smart lower than that of the round bodice, and is skirt with smart effect. finished with prim little collars and revers, which, if of lace, may end in stole points that fasten under a crush belt of panne color throwing out a soft radiance like velvet or gold net.

#### White and Gold Effects.

gowns in softly falling crepe or silk show are in turn outlined with a scalloped lace a decidedly Greek influence in the severe simplicity of their "hang." and in their ribbon. Six skirt frills of the pina are white and gold combinations. White and gold is, in fact, a favorite motive this season for tollettes de soiree, and by that is meant anything that is low in the neck and which has been fashioned with festive evening intent. Not even the radiantly charming little frocks of net and mousseline. in natural tints, are as delightful as these gold and white gowns. They are the very pearls of the season, and though the white plest treatment.

For example, a fairy-like costume of the raw edges of hems being held in place points, the materials being maize veiling

the placket must meet easily to set well. It is this surprising combination of ma-Inverted plaits are a simpler device for the terials that makes the French confection placket finish-from one to three each side a thing of beauty and a joy forever. Howthe lap-and one that may be attempted by ever odd it is, it has a distinction all its own, and you wonder, as you look upon Elbow sleeves, fitting the upper arm the artful mixtures, why you had never tightly and ending in a deep kilted flounce | thought of putting these things together.

of lace or chiffon, are a detail of certain Black velvet ribbon, the narrow baby stylish brocade bodices, which accompany sort seen this long while, is a frequent note on the simpler evening gowns. It is jectionable. I dreaded a scene upon the little folded tails, held down by two or threaded through big-holed nets, laces, more deweled buttons. An under blouse of skirt panels, bodices and sleeves, and somethe skirt texture often shows at sides and times appears bunched in great knots, which front of these; the decolletage is rather are thrown scatteringly over a pale tinted

The "jusis" are especially lovely, some with tinseled stripes and lines of delicate

To return to the "pina" frock, which is in a rich ivory tint, with bias tuckings Among the French models a few rare forming the front of bodice and jupe. These edged with tiny frillings of black velves very finely pleated, and the odd sleeve is finished with a deep elbow flounce.

A Touch of Black Velvet. Barrettes of black velvet-up and down strips, attached only at the ends-appear on a third frock, which is of pale blue Louisine, with rich decorations of ochre which show applied garlands of silk flowers lace. This, on bodice and skirt, beautifully frames the velvet barring, which bulges loosely over white chiffon foundations, in a flounce heading and bolero band. Short frills and gold motif may be carried to points of of lace form the youthful sleeves, and the barbaric splendor it yet admits of the sim- | splendid ermine cloak is lined throughout with othre yellow Louisine in narrow frills A stunning costume de soiree is a sym white tulle is threaded at the flounces with phony in maize and black. It is shown fine gold fil (about the size of 40 thread) in the cut with the tunic effect in long

by it. Tulle can not be too lightly handled, | and taffeta silk in the same shade, hand A novel feature of the bodice is the sleeve, which is ingeniously contrived from two malze ribbons to produce what is called the brigand model.

#### Velvet Evening Gowns.

Many black velvet evening gowns are seen variety. The design of these embroideries giving, with their rich velvet-applied was a sort of hora of plenty, overflowing transparencies and jet embroideries, a look

A home made velveteen evening dress a single horn overflowed at the two sides for lately seen was a miracle of judgment point d'esprit, if you please, at 69 cents the yard!-the whole long kilted train being made of it. The velvet front of the skirt was cut with a circular flounce, nto which a foot border of big round net transparencies were set, each showing two slender rings of the velveteen. A bolero outlining of these appeared on the round velvet bodice, which topped a little blouse effect of net and was finished with short kilted sleeves and a decolletage drapery of the same. And the price of this splenfor, all told, dear ladies, was not \$30 three days services of a sewing woman

> From the scented fripperles of evening finery to clothes designed for the slaugh ter of innocent little birds is a big tump. but a fourth picture calling for a word the jump must be made. This jaunty little rig, as the dangerous weapon will imply, is what a fashionable Fifth avenue tailor offers for hunting.

Since the majority of us do not huntand would not if we could-we will treat it as a rainy day or outing dress, for even in the winter there are country excursions that call for short skirts and trim lines. It is of green and white Scotch cheviot, with the insane, the feeble-minded; in but few accept whatever occupation they can find the patience to wait. trimmings and belt of white deerskin. The coquettish Scotch cap tops it fittingly. MARY DEAN.

#### GETTING RID OF MASHERS.

#### Two Methods Devised by Progressive Club Women.

A number of young literary women of New York had left off nibbling cake and of these positions, plainly within woman's sipping chocolate preparatory to an after- sphere, being monopolized by men. The noon session of a club meeting. The conversation gradually tumbled from lofty which was waged at the beginning of our flights to commonplace realities and the recent war with Spain to obtain for trained subject for a time turned upon the (ribula- and efficient women the opportunity to tions of an unprotected woman at night in minister to sick and wounded soldiers, a great city.

"I can only say," remarked an animated by men as their right. young club member, who had a stunning If we are to divide the work of the world for a car when a creature came up behind and deliberately brushed against me. He was neither a rough nor a fob, but a really respectable looking, well dressed middle aged man. I paid no attention till he tried representation. to open a conversation; then I moved to the corner diagonally opposite. The old wretch followed and continued to make himself obcrowded street or I should have called a policeman, so I simply turned sharply to



him and said, quietly: 'Pardon me, sir, but might I trouble you to point me out a

gentleman? "His sallow face flushed, he took off his with the knitting machines in the hands of hat in a desperate effort to be polite, men. Even the so-called "fancy work," the mumbled something that sounded like, 'I beg your pardon, and ambled off into Madi- embroidery and needlework of every kind

son square." "Oh, that's not nearly so bad as my experience," chimed in a girl with a pretty face and short, trim figure. "I met my tormentor on a Ninth avenue elevated only two or three nights ago. We were almost alone in the car. He sat opposite and fairly stared me out of countenance. No matter which way I turned his impertment eyes followed me. I bore it as long as I could, and then as I was not far from home I got off at the next station.

"The night was dark and I felt very frightened, but anything was better than they are going to be revenged? Not at all. the unblushing insolence of that brute. I They simply accept the situation as the inwas hurrying along past some vacant lots evitable result of changed economic condias quickly as I could when the sound of a tions, and, since they have been arbitrarily rapid yet a stealthy tread behind me became distinctly audible. I unconsciously turned my head, and there, just a few yards off, was that wretch of a man. He evidently took my motion for a sign of encouragement, as he at once quickened his pace. There was not another being in sight and I was nearly frightened to death. knew that something had to be done and done quickly, but what? I really don't know how it came into my head to do it but I just stood still, opened my purse and when the fellow came up I held out two copper coins. 'Here, poor man,' I said, perhaps this will help you. It's all I

"He was so taken aback that his ha fell off. I did not wait to see him pick it up, but when I glanced over my shoulder he was rapidly disappearing in an opposite

MAN OUT OF HIS SPHERE.

Woman's Sphere Wholly Destroyed by Masculine Competition.

The reproach continually made that women are entering into competition with men" naturally raises the question: "What



children in station houses and prisons-all mon cause.

public has not forgotten the bitter contest even the position of nurse being claimed

figure and a face more pronounced for into man's province and woman's province. character than beauty, "that if women shall we place the profession of teaching knew how to handle those prowling beasts within the latter? But even here she must in guise of human beings there would be divide with men. In the universities and fewer of them. Not long ago I was stand- colleges the latter have a practical monoping one night on the curb of a Broadway oly. In the public schools they fill a vast and Twenty-third street crossing waiting majority of the highest salaried and most influential positions and a considerable proportion of all the others, while there is a constant agitation to give them a larger

If, then, woman is not to come into competition with men in the industrial field undisputed, individual sphere. Is it cooking, laundry work, scrubbing, washing windows and making beds? In all the hotels, restaurants, hospitals, asylums, prisons and institutions of every kind we find the cooks and most of their assistants to be men, the chefs in the families of the wealthy are mon, and the butler, who superintends the dining room and waits on the door, is a man. The laundries of the country, which now do a large part of the household washing, are almost exclusively in the hands of men. In offices and public buildings there are quite as many men as women cleaning the floors and windows. On the Pacific coast and in other western states the chamber work is almost entirely done by male Chinese and Japanese. Do dressmaking, millinery, tailoring, knitting, quilt piecing, carding, spinning,

weaving, bread, butter, cheese, candle and soap making, canning, pickling and preservsphere of women's occupations? Formerly all of these industries were carried on within the home by the women of the household and furnished employment to millions of them. Now practically all of the corsage some distance apart. ing-do these come within the legitimate sphere of women's occupations? Formerly all of these industries were carried on them have been taken, without leave or license, forever out of the home-not by women, but by men. The largest dressmaking, millinery and tailoring establishments in all our cities are owned and managed by men, and thousands of men are employed therein. Men now would not wear the clothes made in the family. The great concerns for the manufacture of even women's and children's garments of all kinds, wholly in the hands of men and employing thousands of them, have very nearly taken this work also out of the household. The huge factories have absorbed the industry of carding, spinning and weaving, and more men than women are employed in them. They manufacture bed covering which renders the piecing of quilts a waste of time, and the knitting needles in women's hands cannot compete making of shawle, fascinators, tidies, mats, have been transferred by men from the willing fingers of women to machines managed by themselves. The bakeries, the creameries, the candle, soap and canning factories, all controlled by men and giving employment to more men than women, have completed the destruction of these indus-

Women

is woman's legitimate occupation?" Is it simply follow it into the shops and facnursing the sick, caring for the wounded, tories, as they have a perfect right to do. looking after the unfortunate? It was only When they find that men have very largely after a struggle of years that they were taken possession of it here, and, in addipermitted to enter our public institutions tion, have also entered the homes and asand share with men in nursing the sick, sumed the duties there, they are forced to of these are they now permitted to prac- which will yield an honest living. There is upon those of their own sex, and they are is no wish to "underbid," there is only the almost universally excluded from boards of necessity to earn their daily bread. The management, even from those institutions time has passed for limiting a woman's for the care of children. They have sphere or a man's sphere and the struggle fought for decades to secure the privilege for existence will be far less difficult for of receiving and looking after women and both when they join hands and make com-IDA HUSTED HARPER.

#### Frills of Fashion.

Stockings matching the shoes and slip-pers are very fashionable.

A revival is predicted of black velvet coats with collars and cuffs of ermine and

Black net or mousseline de sole over black or white silk is a favorite combination for vening wear.

Buttons are immensely popular and a re-vival of an old fashion is the use of velvet-overed buttons. are used for trimming some of the smart corduroy fall costumes, particularly in gray and green. Large green onyx buttons set in cut steel

Long fine silver chains are worn again.
They must be very fine to meet with fashion's approval and have one single unset
gem of some sort suspended therefrom. Small brooches of gun metal with tur-queise or diamond ornamentation are amond the novelties and there are also to be seen some beautiful little pins in red and pink

For evening gowns for young girls the small pompadour brocades and striped silks are charmingly appropriate. The new silks

Ostrich tips in pale turquoise blue or wild rose pink are included among the dainty ornaments for the hair, as are Louis XVI bows fashioned of tulle and gold tissue and combined with jeweled algreties or half wreaths of roses, preferably Banksla

or La France. The one new lace which stands out very prominently among all the various kinds in use is the filet, a Breton specialty, which is sort of embroidery on a foundation of very fine fishnet made of very fine thread, and this has brought square meshed nets of all kinds into fashion.

An effective touch was given an evening

An effective touch was given an evening gown of deep cream mousseline de sole with incrustations of lace the same that, by a large chou of black net fastened at the front of the bodice. A swathed girdle of soft silk in the new mellow lemon tone completed the gown harmoniously.

The latest thing in supports The latest thing in umbrella handles is enamelled in white and it is the fashionable white frocks which are responsible for this fad. The design may be the head of a swan or a white duck or perhaps an Angora cut with jewelled eyes. This fancy will bring ivery handles into vogue again.

#### For and About Women.

The women college graduates of New York are to have a club house of their

Mrs. Maria Ferguson of Los Angeles, Cal. has issued the first Dawson City, Yukon and Alaska directory. The volume contains 900 pages and many valuable mining maps. Miss Ora Eddelman, a young woman of Cherokee blood, owns and edits the Twin Territories, a thirty-two page illustrated magazine, whose contributors are residents of Oklahoma and Indian Territory.

of Oklahoma and Indian Territory.

Mrs. Stanford has returned to San Francisco after a journey to Egypt, where she purchased for the Stanford museum a remarkable private collection of Egyptian antiquities, treasured and supplemented during thirty-five years by a foreign resident of Cairo.

dent of Cairo.

Miss Braddon, the English novelist, positively refuses to be photographed and only one picture of this prolific writer is known to be in existence. For some time past she has been content with writing one book a year, but in her younger days her annual output was at least two long novels.

Mrs. Maud Barker Cobb, who is now filling the office of postmaster of the Georgia house of representatives, is a candidate for the appointment as assistant state librarian and presents strong letters from judges lawyers and other prominent men in all parts of the state. It is said that when she sought the postmastership last year she had such an array of influential endorsements as had never before been seen in Georgia.

The members of the Daughters of the

completed the destruction of these industries in the household and left millions of women without any occupation.

What are these women doing about it? Are they whining and fretting and declaring from the housetops that men "have entered into competition" with women and they are going to be revenged? Not at all. They simply accept the situation as the inevitable result of changed economic conditions, and, since they have been arbitrarily robbed of their work in the household, they

## Married Every woman covets a

shapely, pretty figure, and many of them deplore the loss of their girlish forms after marriage. The bearing of children is often destructive to the mother's shapeliness.

All of this can be avoided, however, by the use of Mother's Friend before baby comes, as this great liniment always prepares the body for the strain upon it, and preserves the symmetry of her form. Mother's Friend overcomes all the danger of child-birth, and carries the expectant mother safely through this critical period without pain. It is woman's greatest blessing. Thousands gratefully tell of the benefit and relief derived from the use of this wonderful

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## DO WOMEN WORK TOO HARD?

BY MARGARET L. BRIGGS.

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Is it right for women to work so hard? It is a fact that many pleasures are spoiled by the woman who is too tired to enjoy them, and whose husband and children cannot enjoy them without her. Many a home is continually miserable because the mother of the household is always tired, always overworked.

We are put into this world to be as happy as we can. If that is true It ought to be the clear duty of every woman to shed happiness around her, A happy woman accomplishes more good and does more to make those about her happy than a half dozen women who are always working beyond their strength, and who are, as a result, too tired to give their families the sympathy and love they need from her.

The fact of the matter is, men work just as hard as women. They denot attempt so much, it is true, but their work tells and they really accomplish more than women because they have a quiet way of going about a thing and getting it done. The average woman, knowing she has certain work to do, will worry about it hours beforehand, and by the time she is actually getting down to it she has worked herself up into such a state that she expends twice as much energy as she should. At the end of the day, having repeated this performance with every task, she is too tired to eat. The family spends a gloomy evening. Not a word is said at the dinner table, because they all miss the mother; afterwards each crawls away to his room because the bond between them is broken when mother is so tired. They all feel sorry for her, but each wishes in his heart that she had left a little of the work undone and instead had charmed them with her presence and the cheerfulness and happiness that surround her when she is not so tired.

This is an every day occurrence in so many homes, for the women of this generation generally are nervous and excitable. If they would go about their work as cooly as a man does they wouldn't get tired. But they cannot do it, because their nerves will not let them.

If women will but look after their physical condition they can overcome that feeling of utter exhaustion. Let the woman who is always worked up and nervous over her daily tasks, who is always too tired at night to be happy with her family, take Lydia E. Pinkham's Vegetable Compound. It will soon cure her nervousness and she will undertake each task as it comes along without all the fuss and worry that makes it so hard.

Half the things that women think are so terrible and in need of such immediate reform would not be at all bad if they would sit down and think about them rationally. Many of the reforms would work themselves out without baving so much energy wasted on them if the women had but

How much better it would be for everyone, if women, instead of slavtice the healing art of the physician, even no desire to "enter into competition," there ing themselves to death and making all those about them miserable, would understand that their physical condition makes them depressed and that things would not require somuch effort and make them so tired if they themselves were well. The women who are too tired to talk at night, too tired to take any interest in the affairs of the family outside of the housework and the care of the children, the women who unnecessarily make slaves of themselves, almost always have some female disorder that seeks an outlet in this nervous excitement or depression. Not one of the women who are always so tired but has a backache and a discharge of some kind, showing that there is inflammation of the ovarian organs. Her condition itself would make her tired, even if she never did a stroke of work. Every woman who is always sick and tired should make an effort to get well, if only for the reason that her present condition makes her husband miserable because he thinks she is working too hard for his sake. He would willingly forego half of the attentions and comforts she provides for the sake of a few happy hours in her society.

I wish every woman who feels so tired would look at this matter in the right way. Her condition will be easily overcome if she will take Lydia E. Pinkham's Vegetable Compound, which strengthens the feminine organs and cures all their ills. Mrs. Pinkham's medicine is just what is needed by the woman who is always tired, excited, depressed or nervous, With its use backaches and headaches disappear, the fret and worry and nervousness are replaced by a cheerful and happy temperament, and the daily tasks grow lighter with each hour. Let the women who are working too hard, who get too nervous and excited over their work, who are too exhausted to eat much of the time, try this remedy that has done so much and is now doing so much to relieve those suffering from fe minine troubles.





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