

IN THE DOMAIN OF WOMAN.

FOR THANKSGIVING BRIDES.

What They and the Bridesmaids and Maids of Honor Should Wear.

NEW YORK, Nov. 1.—Thanksgiving, as well as Christmas, has long been a period for wedding bells in New York, and this year will be no exception to the rule, say the smart dressmakers. As proof of it they reveal a few of the wonderful things that are to burst upon the world at Yuletide, and after you have gaped and gaped and said "Oh" and "Ah" you go home and realize that there are many more things in wedding clothes after all.

That is, as far as the bride's gown itself is concerned, which continues to be the high-necked, long-sleeved, long-tailed model of decorum it has been these many years. Details vary, of course, and there are some charming new materials in the market, but ivory satin is still the iron requirement of the swager modiste, and not only does she show a wicked penchant for lace, but certain of her class demand the real thing!

The lesser lights are more modest, contenting themselves with the beautiful imitation dentelles that now hang on every tree, and turning out bewitching lovely frocks from comparatively inexpensive silks. These silks, along with exquisite novelty gauzes, which are also used for wedding frocks, can be had at any of the good shops under the following heads:

Argentine (stripes), which has a delicate freshness in the falling, pale, do not, like the old-time merrillous satin-duck-esse, a lace patterned brocade, and brocade and plisse Louise.

This last has a light crinkle, in squares and stripes, and because of this novelty look it is perhaps less desirable than the plainer and more solid silks. The striped Louisines are delightful, the fragile texture falling with much grace and showing the frosty lights of the other Argentines. Indeed, under these the striping, which is at no time heavily defined, is sometimes lost. For this fairy-like texture, which sells from 80 cents to \$1.25 a yard, plain mousseline is an exquisite garniture.

A striped Louise bride gown lately seen showed an skirt flounce and bodice bertha attached to the bodice with a brier or cat stitch. The bertha, which covered the high bodice at the usual bust point, was in diamonds of tucked Louise between others of the plain muslin. The hem edging gave the bottom rather a frilly look and at the front there were long tucked scarfs of the muslin that fell almost to the skirt hem.

Traditional Details.

These bertha effects are almost traditional details of wedding bodices, and, like the veil and wreath of orange blossoms, they are likely to hold their own till the end of time. For who can afford them there are exquisite berthas of duchesse lace, which the shops offer as accessories for plain satin gowns. With these cut pieces and shaped collars sometimes so, the set selling from \$10 up.

A regal bridal gown here pictured shows decorations of imitation duchesse, which is neither so unworthy nor so cheap as it may sound, for to get good imitation lace nowadays you must pay for it. In fact, so much is this understood that the course is now almost lifted from the imitation and when one sees a beautiful gown with filmy insets and royal looking founces she no longer stops to ask, "Is it real?" The ticketed prices of the shop have banished the odium—and you may buy and wear and be a "lady" still.

Court Train.

The square court train, whose floor sweep is about three-quarters of a yard—the usual length—is slightly widened, that it may hang in the heavy folds desired for wedding trains. Except for an under dust ruffle of tulle edged with coarsest duchesse it is untrimmed; and, of course, no hem shows—which, with the massive fall, is a point to be remembered in the court train. The veil drops slightly on the "tail" and is of raw-edged tulle caught at the top of the head with a knot of orange blossoms. Bouquet, lilies of the valley and moss fern, tied with ivory satin ribbon.

The costume of the little maid of honor wears is of white grograin with coral and pale green embroideries. The second bridal toilette, though charming in its own way, loses somewhat through a too energetic string for novelty. Simple lines are always more becoming than tussy effects, and nowhere is this fact more striking than in wedding finery, which to possess the dignity its office calls for cannot be too furberlous. However, there must be devices for all tides, and perhaps the designer had a very different idea in mind—the sort whose young bones must be hidden at any cost—when this creation was evolved. At any rate, it seems admirably suited to such a wearer, and those who care for tunic effects will find in the lace upper part a drapery much affected by dressy French gowns.

RARE NEW JEWELRY.

Result of a Girl's Suggestion and a Workman's Skill.

This year for the first time, these American women who go abroad for their jewelry as well as for their clothes, have brought back with them necklaces, brooches, pendants, tinas and pins, which precious gems play a subordinate part. High art rather than high price is the keynote of the newest fashion and the women of society will display the coming season marvels of workmanship, fit

edged with a tiny ruching of white chiffon, and over a tucked bodice of Louise the princess upper dress is placed, the corset portion being silk covered whalebone. It is of point applique, one of those delicate braid sewn nets, which are as beautiful as inexpensive (as laces go), and a bertha of the same is caught at the bust with a diamond and pearl brooch. A knotted girle of chiffon with alides of the same stones gracefully drapes the hips and falls at one side. The veil is of tulle, but, unlike the zinnias that hangs about the other bride, it shows an inch-wide hem.

Bridesmaids' Costumes.

The bridesmaid's costume is what is known as a "costume russe"—at least it was called a Russian dress by the obliging lady who furnished the design. It is of

to grace the cabinets of a museum. The work is the output of a new school in Paris, headed by the famous Lalique, the object of which is to give a renaissance to the art jewelry of Benvenuto Cellini and his fellows. Specimens of Lalique's gold carvings in the form of scorpions, signet rings and curiously designed sleeve links are owned and highly prized by a few American men of fashion, but it is only this year that the women have taken him up as a jeweler, or that he has become much known outside Paris.

Rock crystal is the medium in which Lalique is working at present. From this mineral, almost as hard as diamond, he carves the most wonderful flowers, translucently white and as softly delicate to the eye as the blossom which they so

and dignity far beyond her age. Her late husband, Sam Strong, from whom Regina obtained her riches, lost his life while defending her father.

Sam Strong was one of the richest men in Colorado. He was the discoverer and chief owner of the famous Bonanza Strong mine at Victor, Colo., from which millions of dollars' worth of ore has been taken. Like most men of his class he was somewhat rough and was engaged in many fatal broils, in none of which, however, he was the aggressor. Regina Neville lived with her father but a stone's throw from the mine. Mr. Neville was poor, ill fortune having steadily pursued him. At 15 Regina, who was slender, active, brilliantly brunette in coloring, was known throughout all the Cripple Creek section as a beauty. There was not a miner who would not take the longest route to his work if he could get a glimpse of Regina Neville on the way. The shy, quiet girl was so unconscious of this adoration as of her own beauty. She had never dreamed of having a sweetheart. Her only thought was of continuing her interrupted schooling. The mountaineer's daughter had ambition.

FAMOUS WOMEN.

In Every-Day Life They Are Just Like Ordinary People.

In the November Woman's Home Companion Nina R. Allen has an article on the "Womanly Side of Famous Women." She tells of the home life of Jane Austen, Charlotte Bronte, Mrs. Gaaklin, Louise Alcott, Mary Somerville, Lucretia Mott and Harriet Stowe, and speaks of them as follows: "When weary with the toil of the day I like to think of certain great women whose hands bravely helping on the work of the world have yet not been too fair and shapely for the homely labors of their commonplace sisters. Voices that have fearlessly denounced wrong and cruelty have also been accustomed to the tender lullaby; hands that have painted great pictures or written books of strength and beauty were busy with the countless tasks that fall to wife and mother or daughter in modest households. Such women—and they have been the salt of the earth—have taught us that nothing done for the sake of love or duty is mean or common. While capable of great things, they performed the numerous tasks nearest them, apparently trivial, yet so clamorous and so important, and doing them as if fulfilling their heart's desire, they ennobled drudgery itself.

Like the average woman, they swept, dusted, cooked, washed, dishes, cleaned lamps, darned stockings, mended and sewed. Each distasteful or onerous house duty became an act of beautiful self-sacrifice, and the blue smoke curling above their chimneys was incense as fragrant as ever rose from any shrine in Christendom. For love's sake they did each common task with cheerfulness and patient exactness. I like to think that it makes a difference to them whether the roast brooded handsomely or not; that they cared whether the bread was sweet and light, and that they took some interest in the perfecting of a pudding as well as of a poem."

Strong mutter. And a moment later his head was shattered by Crumley's bullet.

The next morning Mrs. Strong received a telephone message calling her to Cripple Creek. With no suspicion of calamity in her mind she made the journey and did not know of the tragedy that had befallen her until she saw her husband's dead body.

"It was for your sake," was all the comfort they could give her. "He died speaking your name." And this is the young widow's only consolation.

For and About Women.

Miss Alice Riggs has been for six years an engraver of tombstones in the shop of her father at Windsor, Ont. Miss Riggs has become an expert in her strange occupation.

Signorina Teresa Labriola of Rome is the first woman lawyer of Italy. She lectures at the University of Rome, together with her father and brother she is a well known writer on scientific subjects. Three former mistresses of the White House are now in Washington—Mrs. Letitia Tyler Semple, daughter of President Tyler, who is in the Louise home; Mrs. Harriet Lane Johnson, who occupies her home in I street, and Mrs. Ulysses S. Grant, who resides in Massachusetts avenue.

Miss Alice de Rothschild is one of the richest women in England. She owns a villa at Grassano and a country house in Piccadilly. At Grassano seventy gardeners are regularly kept for the southern paradise of the estate. On the estate she has a collection of zebras, llamas and Hindoo bull.

Princess Louise of England has established a hospital at her own expense at the Rosemeath Inn, the beautiful little hostelry owned by the duke of the Garesch estate of the Argyll family, where she is caring for the aged and infirm. Nearly 100 men have been in residence at one time or another.

The queen of Portugal is one of the royalties of Europe who owe much to England, for she was born in Twickenham, where her parents, the comte and comtesse de Paris, were living when they were first exiled from France. Her majesty was a great favorite of Queen Victoria. The queen is given to scientific study.

Genealogy presents some curious problems in the case of Miss Patti. She was born in Madrid, her father was a native of Catania in Sicily and her mother a native of Rome. She was brought up by an American stepfather in the United States, married two French husbands before she settled down in Wales and is now the wife of a Swedish nobleman. To prevent any further complications in this complex state of affairs in connection with her property she has taken out letters of naturalization as a British subject.

Frills of Fashion.

The handsomest hatpins are of enamel. Plaid strappings on sabbines are considered chic. Trimmings of suede kid on cloth gowns is a Parisian fancy.

The straight front corset is in greater demand than ever this season. Stuffed panne velvet is considerably used for trimming cloth tailor gowns.

Buttons and buckles of gun metal and steel are used on the newest traveling coats.

The windmill bow of satin ribbon or velvet is one of the season's favorite furs for boas and peleries.

Black fox, showing a few silver-white hairs, is one of the season's favorite furs for boas and peleries.

Cream white Persian lamb is used for trimming some of the handsomest new white and clay cloth coats.

Deep Vandyke lace collars are seen on many of the gowns intended for outdoor and indoor wear this winter.

Among the novelties are hand-painted velvet and cloth hats turned up at one side and caught with two leather quilts.

The very latest walking skirts are made to show the feet to the top of the instep, and are of equal length all around.

The newest waistlets are in amethyst, cedar green, Pompeian red, mahogany, russet, champagne, claret, oyster and amber.

The English sleeves, beginning at the wrist and terminating at the collar, has had its day of popularity and is now considered passe.

The style of hair dressing so universally adopted during several seasons and known as "the extreme pompadour," has passed entirely from fashionable favor.

Black, black and white, and some very delicate and beautiful shades of gray and brown are the favored colors this fall for full and curly ostrich plumes on visiting and promenade hats, with matching featherous ensembles.

Arriving at Cripple Creek Strong met his father-in-law, John Neville, with a group of other men and went into a saloon to drink with them. A quarrel started between Crumley, the owner of the saloon, and Neville. This Strong interrupted by warning Crumley not to interfere with his "daddy," as he called him. The heated words continued until finally, to shield Neville, Strong pulled out his revolver and the two men fired.

"It's for Regina's sake!" someone heard



BEAUTIFUL COSTUME FOR BRIDE.

cloth in a blue that touches on turquoise with the hardness of that color left out, and trimmings of brown sable fox. The model is a sort of redingote, demi trained and worn over a high, long-sleeved slip of white grograin.

The becoming hat is also blue and white, cloth forming the puffed crown, and a white ostrich feather and a bias of blue panne, slipped through a handsome buckle, ornamenting the front. And now the fetching detail of the bridesmaid's get-up—the bridegroom's gift, which she wears near the left shoulder; no more than a very commonplace duck in tiny diamonds set in aluminum, for barnyard creatures, you must know, are the latest things in jewelry.

A word more on wedding veils, and then we will throw the rice and the slipper and watch one of these fair brides go away in a smart coat that follows. The wedding veil need not necessarily be of tulle. Lace ones are worn as well, and some seen in point applique are possessions to be desired and cherished forever, the dainty borders running to embroidered orange blossoms, jessamine, doves and love-knots. One yard and a half in width and three yards and one-quarter in length are the proper dimensions and \$17 will buy a perfect love.

The wedding handkerchief, which is sometimes carried by its center—just a pluck of two fingers, you know, under the prayer book—should, of course, have a border of lace, even if none is worn elsewhere. Monogrammed neckties in transparent corners are modish designs for these.

For the going-away gown pale tan zibeline is a stylish and beautiful material. One of such a stuff has trimmings of black soutache braid, white guipure and black velvet ribbon. The cut shows the disposition of these in the upper coat that tops the smart gown being of lightweight kersey in the same faint brown, with a heavy stitched border. A lining and collar of sable fox are elegant features which make the bride almost forget the new husband.

MARY DEAN.

Colorado Women, Recently Penniless, Is Now Fabulously Rich.

One of the richest women in the world is Regina Neville Strong of Denver. A little over a year ago she was a barefooted mountain girl without a penny she could call her own; today her wealth is placed by good judges at \$10,000,000. The manner in which she acquired her money was romantic—even tragic. Now but 18 years old, pretty and attractive, but with little knowledge of the great world and its many gayeties, she would be a belle in almost any society, for she possesses not only comeliness, but grace

was making his lonely way from Midway to the Free Coinage mine. On the trail he met a 16-year-old girl in a shabby short dress, barefooted and carrying a bundle of books under her arm. These details Samuel Strong passed over until he saw that the girl had a sweet, merry face, with long-lashed brown eyes, and that her heavy brown hair rippled brightly down from her bare head over her modestly covered neck and shoulders. Samuel Strong did not know that this was Regina Neville, the prettiest girl in the mountains, whose father was a poor miner and whose home was in a log cabin. But he looked at her long and hard till she passed from sight.

Sam Strong was an ardent and impulsive wooer. The day after his chance meeting with Regina he went to the little log cabin where the Nevilles lived and told John Neville, with no more circumlocution than miners generally use, that he wanted to marry his daughter. There was not much of entreaty in Strong's request. He was perfectly aware that he had millions and Neville nothing. In fact he demanded Regina. Neville objected, but agreed to leave the decision to his daughter. Strong urged his suit upon the fair girl with such ardor that she soon consented to become his wife. The wedding, which soon followed, was in the log cabin on the hill and the ceremony was of the briefest.

Their wedding tour ended, the Strong returned to Denver. They had never been separated since their marriage until August 20, when Strong left to go to Cripple Creek for a few days to look after his mining interests. His wife, who had not been well for a year past, grieved over the parting and clung to her husband as he left, begging him to telephone her every day.

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widow worth ten millions.

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Woman's Nightmare

No woman's happiness can be complete without children; it is her nature to love and want them as much as it is to love the beautiful and pure. The critical ordeal through which the expectant mother must pass, however, is so fraught with dread, pain, suffering and danger, that the very thought of it fills her with apprehension and horror. There is no necessity for the reproduction of life to be either painful or dangerous. The use of Mother's Friend so prepares the system for the coming event that it is safely passed without any danger. This great and wonderful remedy is always applied externally, and has carried thousands of women through the trying crisis without suffering.

Mother's Friend



ELEGANT BRIDAL GOWN.

MISS BONNIE DELANO

A Chicago Society Lady, in a Letter to Mrs. Pinkham, says:

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What a reward for honest effort it is to receive such grateful acknowledgment as is represented in Miss Delano's letter; yet that letter, good as it is and prominent in social life as is its writer, is only one of thousands which Mrs. Pinkham is constantly receiving from women in all parts of the country who have been restored to health and happiness, and the reason is easily guessed—there is not a day, nay, scarcely an hour, when Lydia E. Pinkham's Vegetable Compound is not bringing health and happiness back into the life and home of some poor suffering girl or woman, who out of the gladness and fulness of her heart hastens to write Mrs. Pinkham and tell her all about it.



MISS BONNIE DELANO.

"DEAR MRS. PINKHAM:—Of all the grateful daughters to whom you have given health and life, none are more glad than I. My home and my life was happy until illness came upon me three years ago. I first noticed it by being irregular and having very painful and scanty menstruation; gradually my general health failed; I could not enjoy my meals; I became languid and nervous, with gripping pains frequently in the groins. I advised with our family physician who prescribed, but without any improvement. One day he said,—"Try Lydia Pinkham's Remedies." I did, thank God; the next month I was better, and it gradually built me up until in four months I was cured. This is nearly a year ago and I have not had a pain or ache since."—BONNIE DELANO, 3248 Indiana Ave., Chicago, Ill.

The sure help for all ailing women is Lydia E. Pinkham's Vegetable Compound. Women who have used it testify to this with one voice.

When the periods are painful or too frequent; when the backaches and headaches drive out all ambition; when the heart-breaking, "dragged-down" sensation attacks you, when you are so nervous that every trivial thing excites you, you may be certain that there is some growing trouble fastening itself upon you. Do not let disease make headway. Write to Mrs. Pinkham, Lynn, Mass., for her free advice, and begin at once the use of Lydia E. Pinkham's Vegetable Compound.

Trustworthy proof is abundant that Lydia E. Pinkham's Vegetable Compound saves thousands of young women from dangers resulting from organic irregularity, suppression or retention of the menses, ovarian or womb troubles. What will cure the mother will cure the daughter, for their organism is the same and governed by the same laws.

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find that the above testimonial letter is not genuine, or was published before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

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MAIL ORDERS—In ordering give full directions and state whether small, medium or large stone is desired. Finger measure. The plate is thick shelled-gold and will last 10 years. These rings are warranted not to tarnish the finger and are greatly superior to any similar goods ever placed on the market. Studs and Pins, \$1.00 each. Earrings, screws or drops, \$2.00 per pair.

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Every Woman is interested about the wonderful MARVEL Whirling Spray.

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A crooked or ill-shaped nose can be made straight, projecting ears can be set back, every distortion and imperfection of the skin can be removed. In many cases a blemish that has humiliated an embarrassed person for years can be removed forever in a very few moments, and without the least pain or danger. John H. Woodbury has for thirty years made this work a thorough scientific study. He has associated with him some of the foremost surgeons in the country. Every facility that money can buy and skill can give is at their service, and thousands of people have been made happy by them. No man or woman should hesitate to investigate the means by which they may get rid of some distorting facial deformity or skin blemish. Consultation is free and strictly confidential. If you cannot call, a book and full information will be cheerfully mailed free. Address JOHN H. WOODBURY, D. L. 151 State St., Chicago.