

SCHLEY IS ON THE STAND

Admiral is Called to Testify Before the Court of Inquiry.

BEGINS FULL NARRATIVE OF CAMPAIGN

Only Demonstration is When the Witness Repeats the Pledge He Gave Sampson of Being Always Loyal.

WASHINGTON, Oct. 24.—Admiral Schley took the stand in his own behalf at the court of inquiry which is investigating his conduct as commander-in-chief of the flying squadron during the Santiago campaign.

Captain Charles E. Clark of Oregon had just concluded his statement when Mr. Rayner, rising from his seat, said: "I should like to have Rear Admiral Schley called."

It was a turn in the proceedings for which, apparently, neither the members of the court, its officers, nor the spectators were prepared, and a murmur of surprise was heard on all sides.

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His Introduction. Mr. Rayner introduced the testimony of his distinguished witness by saying: "Will you give the court your name and rank?"

Wynfield Scott Schley, rear admiral, United States navy, retired, is present on service in this court of inquiry.

The admiral then in answer to a question from his counsel proceeded to give a careful and detailed narrative of all the events of the campaign up to the battle of Santiago. He had not reached the end of his testimony when he will tell of the battle when the court adjourned for the day.

The audience which listened to his recital was by far the largest which has yet gathered in the gunners' workshop where the court sits. All the reserved seats were occupied, as were the seats set apart for the public at large.

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NEW BOOKS AND MAGAZINES

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SCME BOOKS OF MORE SOLID CHARACTER

Publishers Bring Out Vast Number of Most Excellent Juvenile Works of All Kinds—Gift Books Begin to Arrive.

"The Secret Orchard," by Agnes Egerton Castle, is a romance with a very dramatic plot. The scene is laid in a chateau, a short distance from Paris, and the leading character is the Duc de Cluny, a descendant of the royal Stuarts. His wife, Helen, is an American girl of an aristocratic southern family. These two characters, with Joy, a young girl whom the duc's wishes to adopt and whose life has been strangely interwoven with theirs, are the center of this engrossing story. The story has unusual merit in that the interest in the plot increases steadily until the very end. It attracted widespread interest when it was published in the Cosmopolitan Magazine and is unquestionably one of the best works by the authors of "The Prince of Jennis." Frederick A. Stokes company, New York.

Mary Devereux, author of "From Kingdom to Colony," has written a new book, "Up and Down the Bands of Gold," a story of the present time, whose events occur in an American seashore town. It has strong local color and much of the life typical of the old sailors on the New England coast. Captain Jack, a quiet little boy, and Uncle Billy are sure to be favorites. The popularity of "From Kingdom to Colony" will naturally enough win favor for the new work, which will be found fully as entertaining and in some respects superior to the former work. The admirers of Mary Devereux will be interested in knowing that she was born in Marblehead, Mass., where her people have lived since 1628. At an early age the family moved to Tennessee and the author is now a resident of Cleveland. O. Little, Brown & Co., Boston.

Contrary to expectations, Dr. S. R. Keightley has, in his latest story, "A Man of Millions," left the field of historical fiction and given us a bit of modern romance. He tells the story of a young Englishman who is forced to flee from his country, but who, after wandering in foreign lands for many years and acquiring great wealth, returns to his old home with but one desire in life—to repay in kind the man who had wrecked his life. The outcome of the story is most unexpected and thrilling in the extreme. Dodd, Mead & Co., New York.

H. G. Wells' wild flights of imagination, based on plausible scientific basis, are always well told and entertaining. His latest work, "First Men in the Moon," will remind the reader of the "War of the Worlds," which made such a stir a few years ago. In his latest story he invents a substance that is "opaque to all forms of radiant energy," which cuts off the gravitational attraction of the sun and of the planets, and the inhabitants of that planet as a motive power for projecting a sphere made of steel and thick glass through space. Two men equip this wonderful machine and fly away to the moon. Mr. Wells has a most ingenious fancy and describes the strange inhabitants of that planet and their peculiar life. It is, withal, a very amusing and very entertaining volume, which will be fully appreciated by the lovers of the wonderful in fiction. Bowen-Merrill company.

Two quaint stories by a new English writer, Orme Angus, entitled, respectively, "Jan Oter" and "Love in Our Village," have been put in holiday dress and in their neat pasteboard box make a strong bid for popular favor. The stories deal with peasant life in one of the English shires—Yorkshire, perhaps—where manners are primitive and the dialect full of 'r's. They are simply told and each has its share of love-making and quarreling, or it wouldn't be true to life in such a community. The author is one of the new strong figures in current English literature and his books are well worth the attention of American readers. Published by L. C. Page & Co., Boston.

Some very clever writing has been done by Orme Angus, the young English author. A great many of the best short stories have appeared in the different American magazines, and she has published at least one novel previous to "A Japanese Nightingale," which has just come from the press. Her latest effort is the beautiful love story of a young American in Japan and a Japanese half-caste girl named Yuki. A vein of delicious comedy runs through the tale, especially in the love scenes. The volume is daintily bound and illustrated in color by a Japanese artist. Harper & Bros., New York.

Myrtle Reed, the author of two volumes of love letters, "The Love Letters of a Musician" and "Later Love Letters of a Musician," has brought out a collection of delightful essays, giving her views of spinsterhood under the title "The Spinster Book." Miss Reed's observations on the unmarried state are unique and entertaining, containing much valuable and amusing matter, not alone for spinsters, but for bachelors and even bachelors. The volume is very attractively printed and bound in the best of taste. G. P. Putnam's Sons, New York. Price, \$1.50.

Charles Hemstreet rightly observes that experience is the best teacher for the newspaper reporter, but he must know how to go about getting the experience; must have a foundation on which to build. With the idea of supplying a foundation and a guide for those reporters who have gained their experience in a devious way, and who therefore fail to make intelligent use of it, Mr. Hemstreet has written a little volume of 140 pages entitled "Reporting for the Newspapers." In the course of this work he gives a very good idea of what the work of a reporter really is and at the same time supplies much good advice as to how things

have played so large a part in the world's history that one cannot obtain a thorough knowledge of past times without the aid of such a book as "Dumas' Celebrated Crimes." For example, any first-class history will tell us much about the Borgias, but hardly enough to satisfy us. No more extraordinary lives than this and there is no more fascinating chapter in all history than the one which tells of them and their ambitions. Messrs. Barrie, then, have done well in publishing this book. There are some subjects which never lose their interest and among these are stories of great crimes and criminals.—The New York Herald.

Illustrated pamphlet sent on request. Agents wanted. GEORGE BARRIE & SON, 1313 Walnut Street, Philadelphia.

Great Criminals. Allow me to say a few words in praise of Chamberlain's Cough Remedy. I can recommend it with the utmost confidence. I have done so many times and will do so again. I had to do a good deal of cough work. Sometimes I was right and sometimes wrong.

Admiral Schley then told of meeting the dispatch boat St. Paul, Minneapolis and Yale. He said it was laid so as to give him a heavy sea on. He remembered Captain Cook saying to him on the passage over that he had never seen more motion on Brooklyn and that some of the youngsters were seasick.

Sigsbee's Striving Memory. "Captain Sigsbee came on board and I think my recollection is almost vivid enough to describe his dress. I recollect distinctly that he had on a rubber boots and an old blacking cap, which were all more or less, with a heavy blouse out. I met him at the gangway. I was very glad to see him, as he was of course to see me. The first thing I asked Sigsbee when he came over the side—and I want to say before I make about any other point that I do not believe Captain Sigsbee would mistake anything for his commission. I do not believe that he is capable of stating what is not true. I think in this instance his recollection is at fault, and not his veracity—I said to him, 'Captain, have you got the Done in here?' He said: 'No, they are not in here. They are in my chest. I think they are not here; they are only reported here.' I said to him: 'Have any of the other vessels seen them, Yale or Minneapolis?' He said, 'No, they have not; they have assured me so, and that was the assurance to which I referred when I spoke of the assurance of such men as Wise, Jewell and Sigsbee. Now, I do not believe that any of these men would mistake the fact. They did not communicate verbally with me, but I assume from the conversation with Sigsbee that he was hearing to me the assurance of all of them. At the same time, I must say that I do not believe I had a conversation in Spanish among any of these things. I said: 'Nunes, what do you think of the report that these people are not here?' He said: 'I do not believe that they are here at all, because the channel is very narrow; the buoys have also all been removed, and the channel is very crooked. If they had a tug or most favorable day, perfectly smooth weather, I do not say that they might not get in, but I do not believe they are there now.' He said he had been piloting sixteen or eighteen years. We subsequently found he was a very expert pilot and rendered us valuable service.

Always Shoulders Responsibility. "My habit of life, not only in principal command of a squadron, but also in command of a ship, was to assume the responsibility and the danger of course of any movement, but I was never willing under any circumstances to be a participant in stories that I would not divide. That was

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Burgess has the happy faculty of clothing facts in language that makes a very readable story. Charles Scribner's Sons, New York.

Literary Notes. Houghton, Mifflin & Co. are sending out a very elaborate holiday bulletin, containing a full description of many of their most notable holiday books.

A new industry has arisen of late, or accomplishment, rather, for as yet it has hardly got beyond the social circle. Miss Mary White has prepared a little manual as a guide to those who wish to take up the work either as a pastime or as a means of occupation. She gives in detail a description of the various implements and materials necessary, and then tells how to weave, first the simpler forms, next the more difficult patterns, and finally the complicated and beautiful work for which the Indians were once famous, but which is now rapidly becoming a lost art. The text is fully illustrated. Published by Doubleday, Page & Co., New York. Price \$1.00.

Charles Scribner's Sons sometime since planned a very comprehensive series of books to be known as "The American History Series." Among the works to be included in this series were "The Colonial Era," by Rev. George P. Fisher of Yale university; "The French War and the Revolution," by Prof. William M. Sloan of Columbia university; "The Making of the Nation," by Gen. Francis A. Walker; "The Middle Period," by Prof. John W. Burgess of Columbia university. Prof. Burgess has now added the fifth work in the series entitled, "The Civil War and the Constitution." The author, who is recognized as a leading authority on political science and constitutional law, has gone to the very bottom of his subject and has spent no end of labor in going through vast mass of congressional debates, executive orders, diplomatic correspondence and military reports. All these have been most carefully sifted and the residue worked into a most comprehensive historical review of the period covered by the work. Prof.

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