

IN THE DOMAIN OF WOMAN.

STYLES FROM START TO FINISH.

Fashion's Fads, Freaks and Fancies for Fall and Winter.

NEW YORK, Oct. 11.—Except that the graduated dounce is not so much in evidence, the new skirts differ little in line from those of the summer. Effects are still clinging at the top and sweeping and furling at the bottom and in order to make these more than ever pronounced dressmakers are bringing forth some singularly unlovely garments which are intended to take the place of the petticoat and time-honored chemise. These may be modestly called divided skirts, if you choose—but they are to be worn on either

and these that find their way to this country are worn by the smartest women.

An English tea gown pictured is made of liberty velvet, claret red striped with black. This forms the train portion, the chemise-like fall of the empire front being of biscuit-toned batiste embroidered with open rings and shirred in a puff over the foot dounce. A bolero jacket effect forms the upper part of the garment, which is built on a princess foundation opening at the left front. Plain bisque velvet, appliqued with lace in a darker shade realizes the pretty jacket, whose elbow sleeves are finished with lace edged flaps of the same.

Such a costume is supplied in London for the modest sum of \$35. Here it is



NEW "LEO PETTICOAT."

leg, fastening with ribbon draw strings, or elastic, either above or below the knee, something after the fashion of the old-time pantaloons. The additional bulk the long skirt gives to the hips is thus obviated and when the outer jupe is lifted no division is perceptible in this under petticoat.

But seen in process of the toilette these leg-skirts (what else can they be called?) are funny, to say the least. What is worse, they will afford little protection against the blasts of winter.

However, there is no great need to worry about the matter as yet, for the leg-skirts are too ugly to be universally adopted. A few extremists will take to them and the rest of us—those to whom femininity is dearer than all else—will cherish more tenderly than ever the honorable toggery which has given pretty good satisfaction up-to-date.

Another device to create slenderness at the hip line is in petticoats with a deep yoke to fasten to the bottom of a long corset. Imported corsets with skirts for this purpose show a uniformity of color very attractive. For instance, a corset of pale gray drilling, trimmed with white lace and ribbon, is provided with a jupon of white and gray striped alpaca. Other corsets of blue or black will be accompanied by skirts of satin, silk or batiste in the gray crepe will show accessories in the same shade, the last sort very charming with insets and flounce edgings of black lace or velvet.

The one-color scheme is continued with house clothes, to the shoes and stockings. Thus a costume d'intérieur of blue or gray crepe will show accessories in the same tint, the effect being very pretty and elegant in movement.

Shoes and Stockings.

Again it is observed that some women of good tone in dress are taking to white openwork stockings with black patent leather pumps for housewear and after the long reign of black stockings the innovation seems quite dashing. But, of course, feet and ankles must be shapely to support this. When the stockings startlingly emphasize blemishes, though nothing could be prettier than a white dressing of pretty extremities.

Speaking of feet, and the consideration they should exact, news comes from England that smart society women have reacted against trailing skirts for street wear. They have decided on walking jupes that shall escape the ground by at least two inches, but remembering the proverbial bigness and homeliness of English extremities one marvels at the courage it must take to display them. In Paris the English visitor is always recognized by her feet, as well as by the hard knob of hair that ornaments the back of her head.

"Anglaise!" any passerby says audibly, for though famed as a nation for politeness the French are singularly defective in the matter of street manners. And the stranger, a curious animal, and not quite civilized to his thinking, is always a spur to a Frenchman's wit. For this reason, if for no other, it is always wise for visitors to Paris to costume themselves as much like Parisians as possible. That is the feminine portion, of course, for the men Paris are as notorious for bad dressing as the women are for good.

Lovely Tea Gowns.

With all this contempt for the fashions of Great Britain it may seem singular to hear that not only this country, but Paris depends upon London for its choicest tea gowns. In the days of the aesthetic craze England studied clinging picture effects with a lasting intent, and today the house gowns which the "Liberty silk" people yearly deport are considered the most charming that can be bought. A retail shop in Paris is always well supplied with them.

For the time French millinery found little favor in New York, the general verdict be-

ing that it was too extravagant for our quieter tastes. This year such a charge can certainly not be brought against Parisian headgear, for in contrast to some of the wild freaks evolved by American trimmers, Paris has seen as modest as the wayside violet. A low broadness is the characteristic feature of all hats of the turban principle, and by this is meant draped hats, where if there is a brim it is at least not defined. Trimmings of feather breasts are put on to the brim, and velvets and dull finished silks blend harmoniously and fold in a mass that is as cunning as heavy, for the result of such a hat is invariably charming on the right head.

Few of the trying stiff crowns which we have been introduced to here appear. The best model in the French headpiece is intended to be generally beautifying and not excite notice at any point, so it comes about that when scrutinized in the hand the Paris hat seems to the uninitiated, rather a careless and home-made affair. It is only when it is on the head that you see the difference—all the difference that lies between the right thing and the wrong. To achieve this affiliation between the head and its covering for every well dressed French woman's hat seems a part of her—Parisian milliners take infinite pains. The customer is kept waiting while effects are tried on and on, until the one is found that sets off her type to the best advantage.

MARY DEAN.

THE PERFECT KITCHEN.

Many Modern Conveniences Crowded Into a Small Space.

Every woman who takes an interest in domestic arrangements considers her kitchen with as much care as her parlor. Whether large or small, just as suitable appointments are needed. If small and with only one window, it should be painted in a very light tone. If the room is large and airy, the woodwork may be a little darker. The floor may be painted with two or three coats and then allowed to harden. Very desirable is a smooth pine shelved or well-fitted linoleum of a durable color, which may be frequently washed and wiped once in a while with kerosene.

In kitchen comforts there are some essentials, such as ample closets, of which there should be three. One for coarse china and porcelain of a finer sort; another roomy place for tin, graniteware, iron utensils and other conveniences; the third for odds and ends of every-day use. The china closet may be made by placing some three or four narrow shelves in the inside work of a closed door. This gives a decorative effect, the tints of the china acting as a bit of color for this working room. Or wider shelves may be placed over the stationary washbasin in the apartment kitchen, and then dressed with white shelf paper, for large platters, soup tureens and the like. The upper shelves may have a curtain, hung on rings to a narrow wooden rod. This same drapery may decorate the lower half of the window, with a linen shade above.

Among the comforts for the maid an easy chair and a looking glass are necessities. A small rack does excellent service for holding broom, mop, newspapers, etc., and should be found in every kitchen. In kitchen appointments nothing is more wholesome than the porcelain sink made in one piece. Of course, in every-day, moderate homes it is seldom found, but for the perfect kitchen it should be there.

It is possible to have a corner closet somewhere. It can be built by a carpenter and painted by some member of the family. Its



RICH VELVET COAT.

great dressmakers are now displaying. These garments, which are made of hand-made cut velvets and plain satins in the heavier qualities, superbly set off a plain skirt, a velvet jacket going with a silk or satin skirt and one of satin topped a velvet or cloth jupe. Sometimes the whole costume is made of velvet, which seems somehow to suit the picturesque coat models better than a combination of materials, as with their jeweled buttons and white satin and lace trappings they all belong to a period when magnificent materials were in order.

A long skirt, entirely without trimming and showing in many cases a very narrow front panel, is the usual jupe for one of these jackets. Elaborate flowing-sleeve effects distinguish many of them, giving, with soft undersleeves and rich wrist frills of lace, rather a fancy dress look. Painted cape collars in heavy lace, coming below the shoulder blades at the back and as long in front, are also seen on them.

Blissful Headgear.

For the time French millinery found little favor in New York, the general verdict be-

and a ginger jar filled with garden blossoms. It is a room which speaks of coziness and comfort, and of the never-surpassed old-fashioned cooking.

NEW WOMAN OF FIFTY.

Grandmothers of Today Said to Be a Cause of Discontent.

The grandmother may not have disappeared altogether, but her outward and visible signs have changed enough to make her very different from what she used to be. The woman of 50 today looks as little like the ideas formerly entertained of that age as she wants to.

If the ideal of thirty years ago is in her mind, she may look like an old woman, says the New York Sun. If she prefers to follow the mode of the day, she may look as young as the dressmakers' and her own natural condition will enable her to appear. The age of 50 is a time when one should be at the least attention.

If her hair be without a suspicion of gray



ELEGANT TEA GOWN.

and her figure slim, that will be no more unexpected than the youthfulness of her dress, and the woman of 50 may now dress like the woman of 30 and still observe the best standards of taste. She may even dye her hair without committing any such transgression of the laws of taste as she would have been guilty of several years ago. Even if she dyes it yellow she will be criticised no more sharply than the woman of 30 would if she did the same thing.

Now middle age has the privileges of youth and is at liberty to keep itself as attractive as possible. The woman of 50 is not to be put among the aged nowadays merely because she happens to have accumulated a certain number of years. She is a grandmother, she is not, for that reason, to be counted among the women who are forbidden to think of their looks or to attend to their appearances further than to see to it that their white caps are coquettishly trimmed with ribbons and that their black dresses are free from wrinkles. It used to be a foregone conclusion that they would be wrinkled themselves, whether their gowns were or not.

The woman of 50 enjoys her present privileges so much that it is a wonder that she could ever have reconciled herself to the old ideas. Whether the liberality that is now shown toward the woman of this age will be extended to those still her senior remains to be seen. It is certain that nobody supposed twenty years ago that the women of 50 would ever look as they do today, or would be able to dress with taste and propriety in the styles that they adopt today. So this new view may be extended to take another and older class.

The new woman of 50 has not been received by all her sex as a complete success. Some of the objections to her are plainly founded on prejudice. But what follows is not the talk of a woman who is in the least prejudiced, and there is no criticism to be made of her intelligence. She thinks that women were happier when they were less youthful-looking at 50.

"There may be," she said, "greater satisfaction among women of a certain age that they look younger now than they were able to appear several years ago; but they are no happier than they were for that reason. There are more dissatisfied, discontented-looking women of 50 nowadays than there ever were in the past."

"I think it is largely due to the fact that their new dress and their new place in the world do not in the least agree with their ages. It is not of the least use for a woman to look like 40 or younger when she is compelled to act still as she would at her real age."

It is this incongruity between the woman's looks and the way she is compelled to act that makes her unhappy and discontented with her lot. She looks in the glass and sees that she looks younger by ten years than she is. That makes her feel as if she would like to act more in accordance with the age she would like to be. But that is out of the question in the majority of cases and she is compelled to reconcile herself as best she can to the difference between her looks and her aspirations.

"That is the evil of the new change in the woman of 50. She may be younger-looking than she was in the old days, but she is not so happy."

Pills of Fashion.

Beit pins in gun metal are new and are found in a variety of designs. The newest hats include unusually large openwork baits, topped with a jewel. Get studied elastic belts are worn with brown and green, green and black, brown and gray, gray with green and black. Some of the new combinations of colors.

Stock collars of white silk or black and white silk are seen on many of the better styles of flannel and poplin shirtwaists. Soft fabrics are the leaders this fall and liberty tulle, louisiane, peat de sole and satin dresses are exquisitely soft and luxurious.

Drab and chambray shades are seen this fall and chestnut, coffee and chocolate tones are in evidence in the collection of browns.

Those who like spangles may indulge their fancy to the extent of wearing spangled hostery and gloves, for novelties in this line have made their appearance this fall.

The fashionable umbrella is small and the case matches the silk. The favorite coloring is very dark shot taffeta and the stick is of polished wood without any ornamentation.

One of the new brooches shows a trio of pink mountainous arranged in a row. The back of a fat baby monkey is worn with a row of diamonds and a diamond bow under the chin.

Almond-shaped earrings are the latest convenience for the traveler and jewel bags may be had to match. These receptacles are of flannel and the rest is some- what higher than for the ordinary bag.

Very lovely are the newest boxed robe

MELANCHOLY WOMEN.

Always Afraid Something Dreadful is Going to Happen. Why Should Women Have the Blues More Than Men?

When a cheerful, brave, and light-hearted woman is suddenly plunged into that perfection of misery, the blues, it is a sad picture.

It is usually this way: She has been feeling out of sorts for some time, experiencing severe headache and backache; sleeps very poorly and is exceedingly nervous. Sometimes she is nearly overcome by faintness, dizziness, and palpitation of the heart; then that bearing-down feeling is dreadfully wearing.

Her husband says, "Now, don't get the blues! You will be all right after you have taken the doctor's medicine."

But she does not get all right. She grows worse day by day, until at last she realizes that a distressing female complaint is established.

Her doctor has made a mistake. She loses faith; hope vanishes; then comes the morbid, melancholy, everlasting blues. She should have been told just what the trouble was, but probably she withheld some information from the doctor, who, therefore, is unable to accurately locate her particular illness.

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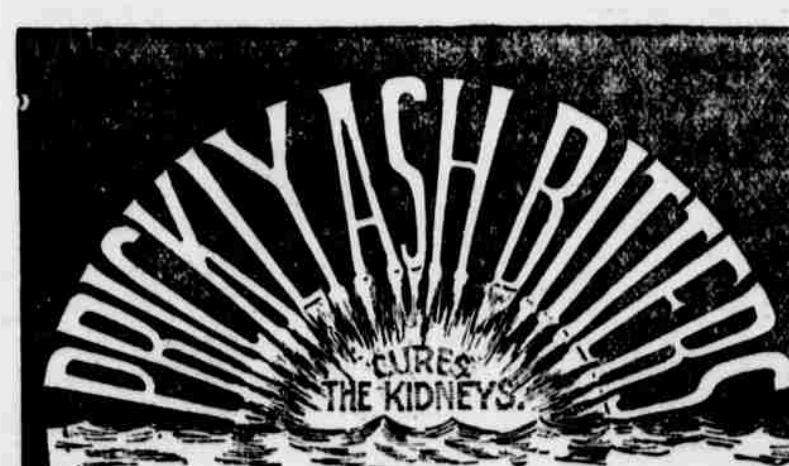
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"DEAR MRS. PINKHAM:—Please send me your advice in my case. The doctor has examined me, and said my womb was out of place, crooked, and indurated, and that he could do me no good. I am twenty-nine years old and been in bad health for five years. Menstruation is not regular, have a discharge all the time, have sleepless nights, my sides and back hurt all the time, and am reduced to a mere skeleton."—Mrs. MAGGIE STANRETT, Keyser, W. Va. (May 16, 1900.)

"DEAR MRS. PINKHAM:—I highly praise Lydia E. Pinkham's Vegetable Compound for the good it did me. It caused my menstruation to come all right which had not been for one year, and I am otherwise well, thanks to you."—Mrs. MAGGIE STANRETT, Keyser, W. Va. (Oct. 4, 1900.)

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find the above testimonial letters are not genuine, or were published before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.



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