



The Season's Coats

novel touch.

## Furs and Wraps.

14

NEW YORK, Oct. 4 .- The dividing line between good and bad taste in dress is very marked this autumn. For where correct styles have reached a point more nearly perfect than at any period in the bistory of fashion, there are always women who will The why of it is one of the mysteries, but those long, loose coats had a curiously irrihave two tails to their bird, if we may thus express it, and for these extremists the tating effect on all that part of the world the back waist line another of these coquetoddities they are prone to purchase are odder and uglier than ever.

For those who have mastered the cult of clothee this indiscriminate mixing of the perfect and the faulty is of little moment, but, for the unsophisticated ones. who come from afar to do their shopping in the great city, the situation presents many pitfalls. All of these things are to be worn-elso why in the shops ?-- and how may untutored tastes know the false from the true when each bears with equal assurance the stamp of fashion?

So along with the things you may properly wear it seems only reasonable to point the things you would better not.

To begin, there are some cock's plume boas in the market, whose grays and blacks are mixed with white, and the feathers ruffled up in such a way as to create a diatressfully combative look. These are to be warily considered, for no woman short of the Venus de Milo could support such a collar with dignity. And besides their silly rumpled-chicken air they add a good ten years to your age.

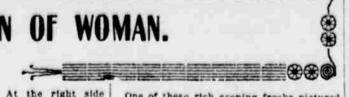
Other new boas that strike the objective eye as going too far for effects are certain short collars of stuffed fur ending in heads, from the mouths of which depend festconed ends of veivet ribbon or gold braid. Still another rather extravagant model is composed of a neck piece of ostrich feathers and ends of frilled slik muslin, caught at defined spaces with clumps of short feathers.

An elegant simplicity and a caressing limpness distinguish the best of the new fur collars. The various skins used for them are in the French models left unstuffed, which gives a little look of having killed and dressed your animal yourself. Some of the most stylish boas are of black fox, the band being perhaps seven inches wide at all points and finishing at each end with three tails. They are to be worn either high like a stand-up collar, or else as a stole-tippet over the shoulders, two builtons at throat and chest holding them in place. When worn high about the throat and crossed, these soft boas seem very handsome

#### Extra Styles in Hats

The pair of hats pictured with the two collets are like them a shade too extravagant for perfect taste, but over pretty young faces they pass muster and they will be much worn. With a slight modification of the shape at the right and more softness and grace of trimming to hide hard lines. it may be made even smartly becoming. The stiff velvet hat at the left, which is

in moss green with black ostrich plumes, needs the reverse of treatment and should be exaggerated to produce the picturesque results for which it is designed. Instead of the hard velvet spread frame choose a soft felt with wider brim and mass the feathers more heavily and closely. If you go in for picture effects they must be faithfully carried out, and not nipped at a



is of rose-colored panne over a petticoat of jacket, a frogging of black silk braid is a silk muslin in a paler tint. Black chantilly lace, in wide, irregular entre deux, is put over a foundation of the muslin to form a very decorative trimming for the princess That exception was Mrs. Roosevelt's bou-Long coats are more than ever seen, but tunic. It also outlines the petticoat flounce the shapeless looseness that marked them inst winter is being replaced by a half fit -in a less curving and narrowed widththat is very becoming to willowy figures. and where the tunic is caught at the back 1

there are butterfly bows of the panne with '

that are seen in her son. It was just when the dove of peace, uncertain as to whether it should alight, was late W. E. Gladstone, to whom during his hovering over the land. New York was closing years she acted as secretary. After affame with passionate patriotism, and any-thing smacking of confederacy was not tol-of correspondence which the death of the erated. Feeling ran high, and woe was it any who braved the tide and showed a

leaning toward the cause of the south. Theodore Roosevelt, the elder, decided about that time to give some great social function. The Roosevelt mansion was accordingly bravely decked in bunting and with United States flags. From every windoir window. Her husband had not desired to omit it from the decorative scheme, but she would have none of it. Instead, she hit upon a plan that would clearly reveal slim-shaped ends to fall over the train. At her sentiments.

Stopping not to consider the peril in

and gladly ascribe to her some of the traits | down the artificial barriers separating the rich and the learned from the poor and the unlettered is the fourth daughter of the of correspondence which the death of the great statesman entailed upon the family Miss Gladstone is 52 years old. Born at

Hawarden castle, she was educated at home and at Newnham college, Cambridge. She became vice principal of the college in 1882 and held the place till the close of 1886 From Hawarden to what are unhappily the sordid surroundings of Southwark is a transition that could only have been decided upon at the bid of a strong, imperative call to service among and for the poor. It is interesting, too, to note that Miss Gladstone will in her new sphere be laboring in the diocese of the bishop of Rochester, whose wife is a member of the Glynne family, as was the late Mrs. Gladstone.

The settlement of which Miss Gladstone has taken charge is the ploneer of women's university work among the London poor. It was founded in 1887 by the women's colleges of Oxford and Cambridge, and is governed by representatives of these and of the London university and of the Royal Holloway college. There are sixteen residents, besides which a large number o nonresidents aid in the work of the settlement. Together the membership reaches a total of \$60, but the large majority of these are not actively engaged in the work of the settlement. It is conducted on undenominational lines and carries out its objects by co-operating with existing agencies for the promotion of the welfare of the poor, especially women and children. Systematic instruction is also given to workers by lectures on social and economic subjects and practical work.

### For and About Women.

Of the women who recently took com-petitive examinations in Washington for po-sitions in the civil service over 77 per cent passed, as against 62 per cent of the men. Louise Imagen Guiney, the poet, is at present living in London and carrying on her literary work in that city. She ex-pects, however, to return to this country in the spring.

In the spring. The first postmistress in Cuba is Miss Yaabel de Los-Rios. She is about 23 yea s old, a daughter of Judge De Los-Rios, and receives, it is said, a salary of \$1,200.

Miss Louise C. Danforth, who has had charge of the postoffice in Weathersfield Bow, VL, for fifty years, has resigned. Her salary, depending upon the stamp cancella-tion, has been about \$150 for a number of years.

Between Weston and Nuremburg, Pa., i between weston and waremourk, Fa., is a building devoted by a philanthropic woman, Miss Sarah Brill, to the bousing of over ninety stray cats. Miss Brill is 70 years of age, but unfailing in attention to her four-footed beneficiaries.

her four-footed beneficiaries. The first license for a female pilot issued by the Baltimore Board of Steamboat In-spectors, was given to Miss Carrie B. Hun-ter of Snow Hill, Md. Miss Hunter's father owns a small steam yacht, and her license entitles her to navigate vessels of that type on Pocomoke sound, river and tribu-taries. Misz Hunter is the second woman on the Atlantic coast to receive a pilot s license. hich it might place her and her husband, but determined to show that all in that house were not of the cause of the north, she drew from among her cherished treasures the stars and bare of the confederacy. Going to the window, she firmly fixed its staff and allowed its folds to flutter to the in the course of his address to the stu-

On the lustant, almost, the hostile ensign was noted. In hot indignation one ob-server pointed it out to another and a mob speedily grew, as mobs will. Soon the street was choked with angry people, who shook threatening fists at the confederate flag and inveighed most bilterly. Alarmed at the gathering that was swelled

at every moment and which directed its

Frills of Fashion.

wrath against his house. Mr. Roosevelt sought the cause that had stirred the peo-ple to anger. He was not long in finding it. Fierce acclaim directed his gaze, which rested upon the fluttering emblem of the south. The Roosevelt nature has pever qualled before a crowd. Theodore, the elder, saw that imminent danger could probably be averted only through persuad-ing his wife to remove the objectionable

# A NOTED PHYSICIAN,

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Doctor Wanata, of Lansing, Mich.,

Says There is Nothing in the Materia Medica that Equals Lydia E. Pinkham's Vegetable Compound for the Cure of Woman's Ills.

"DEAR MRS. PINKHAM :- The honest, intelligent physician is above the 'School.' Whatever is best in each case should be used, no matter to what school a physician belongs. I, as a matter of conscience, can only prescribe the best, and as I know and have proven that there is nothing in Materia Medica which equals Lydia E. Pinkham's Vegetable Compound in severe cases of female disorders, I unhesitatingly prescribe it, and have never yet been sorry.

"I know of nothing better for ovarian troubles and for falling of the womb or ulcerations; it absolutely restores the affected parts to their normal condition quicker and better than anything else. I have known it to cure barrenness in women, who to-day are happy mothers of children, and while the medical profession looks down upon 'patents,' I have learned, instead, to look-up to the healing potion, by whatever name it be known. If my fellow physicians dared tell the truth, hundreds of them would voice my sentiments." - DR. WANATA, Lansing, Mich.



As Dr. Wanata says, if physicians dared to be frank and open, hun-dreds of them would acknowledge that they constantly prescribe Lydia E. Pinkham's Vegetable Compound in severe cases of female ills, as they know by experience that it can be relied upon to effect a cure.

Women who are troubled with painful or irregular menstruation, Women who are troubled with painful or irregular menstruation, backache, bloating (or flatulence), leucorrhœa, falling, inflammation or ulceration of the uterus, ovarian troubles, that "bearing-down" feeling, dizziness, faintness, indigestion, nervous prostration or the blues should take immediate action to ward off the serious consequences, and be restored to perfect health and strength by taking Lydla E. Pinkham's Vegetable Compound, and then write to Mrs. Pinkham, Lynn, Mass., for further free advice. No living person had such a vast and successful experience in treating female ills. She has guided thousands successful experience in treating female ills. She has guided thousands to health. Every suffering woman should ask for and follow her advice.

Lydia E. Pinkham's Vegetable Compound has carried hundreds of women through the periods of child bearing and change of life in perfect comfort and safety.

A medicine that has restored so many women to health and can produce proof of the fact must be regarded with respect. This is the record of Lydia E. Finkham's Vegetable Compound, which cannot be equalled by any

breeze. SKG THREE STYLISH TOILETTES. wrath against his house, Mr. Roosevelt

which was not wearing them. I have heard | tish hows appears and one at the bust bitter remarks passed on them-"they are fastens a shoulder scarf in the same rosy indecent," "outrageous," "insulting," and material. For such a costume a long cloak all because they hid the lines of the figure! of black satin with wide sleeves and a In Japan the code of propriety works just monk's hood would be in dashing harmony. the other way, travelers from this country | A very pretty house dress for morning or declaring that European women are com- afternoon wear is of blue challie figured probably be averted only through persuadpelled to muffle the outlines of their tightly with black. A novel bolero effect on the ing his wife to remove the objectionable

stage which is neither one thing nor the

The cloth coats are perhaps a degree more

Much of the new headgear shows the stiff. high crown of this chapeau, while other Some of the long coats are double hard crowns are much smaller and dent in breasted and boast jaunty little shoulder under the cave-like top, trimmings being capes in two flounces. Their buttons are put on to show as much of this vagary as of pierced bone or huge knobs (bone also) possible which in black on color seem very stylish.

Monkey skin (peau de singe) is the unique gallant for street wear than the shorter

White a Dominant Note.

other

STRIKING STYLES IN BOAS.

cloth, which has a suede-like surface and a belts and rich embroideries for effect. But alight hairiness. In biscuit tones, with it looks as if the last are to be much worn black slik braids and frogs this is con- and by old as well as young, though elderly sidered very chic, though just as frequently women will with these confine themselves it is trimmed with bands of white or tinted to dark hues and, the richer materialsdoeskin. White is a very dominant note black velvet, satin, etc. with all of the best French gowns. Even if trimmings of color are used they will be combined with white, and just as often black goes with it.

A gown of checked wool, in dull red, black and white, is gay with bands of white broadcloth crossed by silk loops of red. This is in a model of gored skirt and tailed jacket, which is confined at the waist by a powder.

name French designers have given a new [ Louis affairs, which depend on jeweled

Elegant Evening Frocks.

Evening dresses are taking on a gorge ousness of combination discouraging to the woman of light purse and ambitious soul. Trains and shorter tunic effects of velvet and panne are seen over petiliccats of rich lace, the model of such a costume hinting delicately of the stately days of patch and



### skirt is made to imitate a drapery, narrow black silk braid outlining it where it joins the kilted flounce of plain blue. The collars of many of the new house gowns show a lacy transparency as elegant as comfortable. They are in the guipure

and lace shapes without lining, some rich device of the dentelle running back and front below the neck line, and floss-covered wires cunningly holding them up at the back. But just as many house gowns are seen without any stock whatever. With these soft lace cape collars are graceful •details. MARY L'AN.

### COURAGE OF MRS. ROOSEVELT.

Stirring Episode in the Life of the President's Mother.

From the paternal branch of the ancestral tree may have been derived some of the indomitable spirit of President Roosevelt says the Philadelphia North American, but certain it is that the maternal branch was rich in that quality which marked the Bullochs of Georgia for their resolution, pertinaoity and strength of will. No better exponent of those traits could be found than Martha Bulloch Roosevelt, the mother of the president.

Not long after the civil war Mrs. Roose velt was on a visit to Savannah, where she had many friends. She was a Georgia woman, of distinguished ancestry, the Bulloch family being one of the oldest in the state, and its representative having served with distinction in the highest positions It was but natural, therefore, that she should have been well received upon her visit to that city. Reunion with her southern friends, after the years of the war that she had spent at her home in New York, was a pleasure to Mrs. Roosevelt, and it was with the keenest relish that she recounted stories of the times and of the trials that she had suffered in the city of her adoption. One of these stories clearly reveals the character of the woman, and leaves little difficulty in determining whence the presi-

dent gets some of those qualities that have tended to his preferment. It was at a dinner given in Mrs. Roose velt's honor by Mrs, Henrietta S. Cohen that she told the story. Of late years, because of Theodore Roosevelt's rapid advancement, it has been recalled by his

mother's old friends, who feel pride in



fitting gowns in order to pass through streets without ribald and audible com-ment from bystanders. skirt is made to imitate a drapery, Barrow [ what she already knew that the anger of are just now the rage in Paris. what she already knew-that the anger of

what she already knew—that the anger of the mob had been excited by her indiscreet display of the southern colors, and said that it would be well for her to take in the asapphire velvet model wrap shown by a persian designer.

flag. "I shall not do so," said the mother of the president "The flag is mine; the bou-dolr is mire. I love the flag, for it repre-



sents my native land. No ruffian shall in-vade the privacy of my boudoir to drag down that flag, nor shall ruffian shouts force me to remove it from the window of a room that is wholly mine. Explain to them that I am a southern woman; that I love the south. Do anything you like ex-cept touch that flag. It shall not come cept touch that flag. It shall not come Mohair tweed and herring bone and flaked friezes are utilized with excellent results by English tailors for smart coat and skirt cos-turnes. Some of the mixtures combine mauve, white and maroon, others show green and brown, blending with touches of red. And it did not. Theodore Roosevelt went again to face the crowd. He dwelt with finesee upon his wife's love for her native land and moulded the gathering to his will

red. Color as a rule is very artistically consid-ered this season and even from the vivid red, gold and deep orange dyes, as keynotes in both dress and millinery, many novel and attractive variations are made. All shades of red take a prominent place among au-tumn and winter accessories, and the vogue of fine delicate gold trimmings is equally the rage. The genuine royal red is a bril-liant scarlet, but with not a trace of a brickish tint in if. It is more like the glow-ing torch of a sumac bush. and to an indulgence of Mrs. Roosevelt in her desire to fly the flag of her beloved The crowd dispersed. The story remains to show a maternal quality that has made

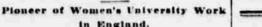
HAVING THIS

NO POISON

is used in the cnamel.

Trade Mark

Are SAFE: Mrg



Miss Helen Gladstone, daughter of the greatest of modern English statesmen, is not one of those women who are content to pass their days in the pursuit of pleas-ure. Although qualified to hold a high place in English society, where she would be cordially welcomed, she has chosen a better part and has recently taken charge of the Women's University settlement. which has its headquarters in Nelson square, Southwark. The distinguished woman who has thus actively thrown in her lot with those who are seeking to break

HELEN GLADSTONE'S WORK.

down.'

south.

a president.

other medicine the world has ever produced.

It is well to remember these facts when some druggist tries to get you to buy something which he says is "jus. as good." That is impossible, as no other medicine has such a record of cures as Lydia E. Pinkham's Vegetable Compound ; so do not experiment with untried medicines.

