## THE OMAHA DAILY BEE: SUNDAY, SEPTEMBER 29, 1901.

## Amusements

Last week was not an expectally notable | happening to be in New York at the time, one in local theatrical annals. Only one called by Mr. Robsen's orders upon Miss hight at Boyd's broke the monotony. On Dorothy Resempre, Mr. Robson's leading the first day of the week there was a farce lady, and upon Miss Esteele Carter and to see it. On Friday night the Frohman among the best dressers upon the stage. sempany presented a clean comedy to the and some of the creations that they are manifest delight of a large audience. On now wearing, which were made by the Sunday the Creighton-Orpheum opened for Omaha firm, have proven unusually atthe season with an ordinary bill and excel- tractive and have been already copied. of its hold locally and only the indifference of the management to the demand for the Hee has obtained them in advance of Mr. best can shake the popularity of the Or-Erandels phoum. We have the promise that whatever the company controlling the circuit can secure will be given here and that ought to mean a succession of entertaining noveltes throughout the winter. At the Troca- fitting closely at the walst, falls in gracedero a good burlesque company played to ful folds to the hem, under which are fair business only.

Why do not the managers give us more in block and white. The waist, wwhich is plays like "Lady Huntworth's Experi- out decollete, is worked in brilliant dement

signs of jet and silver applique and is Surely, if the sex question must be used finished at the back with a butterfly bow as a background against which the play of bright erange silk, with ends in which writers are to project their pictures, they are inserts of white lace sweeping to the can do so much more acceptably and fully length of the train.

as entertainingly by giving us Lady Hunt-The next gown is a stunning creation of worth in lieu of Mrs. Dane. The Zazas tan lace over tan silk and mousseline de and Saphos and girls from Maxima, thank snie, trimmed with oxblood velvet disks. the decency of the American people, are The skirt fin closely to the knees, at becoming an impossible as plays in this which point is connected a graceful flare country as their bedraggled heroines are flounce, scalloped at the edge, which is finished with ruchings of the mousseline impossible as types of womankind. Curiosity has led people once to see the plays de sole, above which are the velvet disks. whose motif grow from the impure, but. The waist is plain and tight-fitting, with once was enough. To be sure, some went the disks appliqued in corselet design, again and again, but the prurient and sug- which extends over the hips at the top of gestive will always have an audience. Ex- the skirt. With this gown is carried an they can to make people laugh. A strong perience has proved, happily, that the great eliborate mult of tan lace and mousseline mass of American theater-geers do not like de sole, from the front of which fall nutheir entertainment served "high" any mercus ends of exblood and tan velvet more than they like their game that way pribbon, each end finished with a velvet disk. An immense bunch of popples is When a theme has hung in the mental

refrigerator of the play writer until its finished appearance. moral fiber has decayed and its tissue is all but entered on decomposition he will do well to allow it to be removed to the limbo

Samuel Freedman, business manager for Stuart Robson, is in the city arranging for the coming appearance of Mr. Robson at the program. of other offal. One taste of that sort of thing usually sufficith for the ordinary mortal Boyd's theater, Mr. Freedman is from

So far as the present season has ad-Omaha; he was connected with the Union Pacific railway as bookkeeper some years wanced there is a most remarkable imago, and was for a time in the real estate provement in this line. Not yet has there mainess during the boom days. This is Mr. been announced a play whose theme is the immorality of man or woman. How reality Freedman's first return here in four years when he occupied a position for the elder good this seems is apparent to one who Herman, similar to the one he now holds has watched the trend of things theatrical during the last dozen years or so. We theatrical experience in this city at the have progressed from the thinly veiled alold Boyd's theater, where he met Colonel lusions of the early English "problem play," first by easy degrees, then by leaps traveling with his wife, Cora Tanner. Mr. and bounds, until we have had the unimm took him to Brooklyn and installed speakable French abominations, which left him at his theater and Mr. Freedman's rise but a few faint shreds to the imagination. in the theatrical profession was rapid. Last Now the pendulum is swinging back, and year he was business manager for Viola the good taste of the American people is Allen, and for two years before was acting responsible for it. manager for Julia Arthur. Mr. Robson was

booked here only for next Friday night, One of the St. Louis critics, who has evi-October 4th, but Mr. Freedman thought dently had enough of the problem play, Omaha too good a place to be slighted by discussing Margaret Anglin and "Mrs. the great comedian only appearing for one Dane's Defence," said Miss Anglin is just performance, so after a little persuasion the sort of woman to make a success in and a free use of the telegraph he arranged "The Banker's Daughter." Now, that seems a most excellent suggestion. Why with Mr. Robson to give two performances here, one Friday noght and the other Satcan't we have a revival of that fine old urday matinee. Mr. Burgess consented with the courtesy of Mr. Ferris, whose company Howard play, or of its mate, "Esmeralda," Bartley Campbell's best? Most of us can was to have appeared Saturday matinee, to recall Effe Ellsler and the A. M. Palmer give the date to Mr. Robson. To play the and evening during the week. Saturday matines here Mr. Robson goes to considerable labor and expense. Mr. company in those pieces. What a glorious relief it would be to have the clean, wholesome American plays after the nauseous Freedman has arranged with the Burlington Musical deluge we have been subjected to during for a special train to be in waiting directly at least a decade. Even some of the old after the Saturday matinee to take Mr time thrillers like "Jack o' Diamonds," Robson' and his company directly to Lincoln, where they play that evening. Mr. "Banty Bob," "Under the Gaslight," and that sort might aid us in forgetting some of coln, where they play that evening. From journals of this country, the Musical announce this occasion, and it is perhaps fournals of this country, the Musical fitting that the musical critic of The Bee, Lincoln the co the nightmares and if we must have the ops to Courier of New York and foreign play, there's "Frou Frou" and a the Musical Mont., and must leave at 11 o'clock after Leader of Chicago. few others that are not so bad. the Lincoln performance, so it is safe to presume that next Saturday will be a very While it is true that we have not an orlively day for Mr. Robson. Speaking of thrillers, Dick Ferris, who ganized chorus or orchestra, yet it is also thoroughly established himself in Omaha true that this is not the fault of the musi-Coming Events. fast summer as one of the most successful clans. There are resources and there are rescuers of persecuted maidens and follers The Grace Hayward company begins conductors. There is lacking a manager. of scheming villains that ever came down week's engagement at the Boyd this after-The musicians who could do the work are the theatrical pike, is to be with us for noon. Their performances are in a way a in such a position that they cannot afford **Bix** nights. Grace Hayward is again his novelty, in that they are absolutely conto sacrifice their teaching or concert work and fugue in D minor, Bach; the Vorspeil star and with a capable company they extinuous. In place of the usual overture by pect to present a full line of melodramas for the sake of organizing a society whose the orchestra there will be introduced two concerts will be a source of expense to those at Boyd's during the week. Mr. Ferris or three strong specialties between every doesn't set up to be a magnate in the same musicians. act at each performance and an entire managerial world, nor does he pursue art change of play and specialties every per-So they are content to walt until some polely for art's sake, but for ten-twent-thirt enthusiastic young gentleman with business formance. The company is said to be the he gives the people the worth of ability arises upon the horizon and works largest and most expensive ever organized their money and is making his name up the business end of the undertaking. o play at popular prices. Among the household word over a circuit on which plays to be presented are "The Creole," "A more ambitious but less perspicacious man-Woman's Redemption," "Sapho," "Peace-ful Valley," "L'Aiglon" and "Slaves of The people of Omaha are not averse to sgers have gone broke. paying good prices for music of a good Russia." The opening bill will be "Slaves grade. This is amply proved by the fact A signal compliment was paid Omaha of Russia." The company numbers twentythat the churches of Omaha spend several by Stuart Robson in his production of thousand dollars annually on their music five people, carries two carloads of beauti-"The Henrietta," which will be seen next ful special scenery and in fact everything and it is proved also by the manager of Friday night and Saturday matinee at the Boyd's theater, who seldom loses money on necessary to secure strength and effective-Boyd theater. Four of the magnificent big musical ventures that are worth paness. gowns of the women of the company were tronizing. Mr. Burgess has assumed heavy made in this city by the popular firm of financial obligations from time to time and Stuart Robson's visits to this city are Messrs, J. L. Brandels & Sons. When Mr. always accounted pleasurable events, but it is gratifying to note that while he has

ing company. Maclyn Arbuckle was himself a star last year in "The Sprightly Romance of Maroac." Russ Whytal until this season headed a company of his own in "For Fair Virginia." Dorothy Rosmore was for years leading support of Fanny Davenport and was lately a star in Shakespearean and Sardou plays. Estelle Carter last year starred in Maxime Elliott's role in "When

comedy at this house, but few people went. Miss Laura Thompson, who are considered ful Marie Kealty, the ideal type of pure Irish beauty, and Miss Laura Thompson, a recent convert to the stage, formerly a well known belle of Washington. Clifford Leigh, Joseph B. Keefe, Charles A. Lane, lent patronage. Vaudeville has lost none Miss Rossmure has been so often asked Roy Atwell and Charles Gilbert are all for a description of her gowns that The members of this splendid organization.

> The first week of the season at the Orpheum theater was a record-breaker in The first gown is of mousseline de soie point of attendance and the management over heavy white taffeta. The mousseline having established a standard, is providis covered with an claborate design in ing a bill for the second week that surblack jet and silver applique. The shirt, passes it. Lucille Saunders, late of the Metropolitan Grand Opera company, New York, with which organization she was a numerous flounces of silk and mousseline, great favorite, will be at the head of the trimmed with rushings of the mounseline bill. Miss Saunders is the possessor of a contraito voice of rich quality and great volume which she handles with telling dramatic effect. Her entrance into vaudeville not long ago created a sensation in music circles. Another engagement for the week is the Le Febre quartet of saxaphonists, who have been with the Gilmore and Sousa bands during the last decade or longer. The work of this quartet is not confined to music of the popular sort solely. but the repertoire includes the most difficult of operatic selections, from the thunderous Wagnerian to the rippling tones of the Italian school. Monroe, Mack and Lawrence, in a comedy sketch, Sisson, Wallace and Hyatt in a skit entitled "My Wife's Frecents," and Harry Thompson, mimic will attend to the comedy end and do what number will be in Ameta, who will present a series of new spectacular dances, the most notable of which is called "The Birth of the Butterfly," the name of which will give an idea of the nature of the act. Lillian also wern, which gives a decidedly chie Reombeld, a young woman from the east. will be heard in violin solo, using in her act an instrument made in the seventeenth century by the Italian Santo Seraphino, A

> The attraction at Miaco's Trocadero this week will be the "Gay Girls of Gotham." an organization that comes from New York. There are over a score of handsome girls in the company and their costumes are said to be the most gorgous ever displayed by a company of burlesquers. The prowith Mr. Robson. He learned his first gram begins with an old-time minstrel scene, which, however, is only old-time in its form and presents an attractive series Simm of the Park theater, Brooklyn, then of new songs, dances and wittleisms. Winnie Richards, the stately queen of burlesque, will be the interlocutor and on the ends will be Fred Nelson, William Murphy, Dick Brown and James Thompson, who are fun-makers of the first rank. The olio includes Belle Belmont, the serio comic: Billie Gross, singing and talking comedian; Brown and Richards in comedy sketch: Zoa Matthews and her pickininnes, Murphy

Schenk.

splendid success.

sumed managerial cares.

sung hy Miss Porterfield.

Shades of Night," J. Varley Roberts.

valedictory. He will sing "The Sorrows of

Death" and "We Called Through the Dark-

ness," from the "Lobgesang" (Hymn of

Praise) of Mendelssohn, and "Voices of the

Angels," by Lane Wilson. Mrs. Kelly will

sing "I Will Lay Me Down in Peace," Dud-

ley Buck. Mr. Butler will play the prelude

to "Lohengrin," Wagner; die Antwort, Wol-

stenholme; March Militaire, Gounod-

Archer; melody in B flat, "Auf Widersehn"

(the organist's own composition); the Pil-

grim's chorus from "Tannhauser," Wagner,

and the preludes of Franz Listz, arranged

Ante Room Echoes

The first week in October will mark the

opening of the season of activity in Ma-

sonic circles. The chapter and the council

will meet Tuesday evening, as will also

Nebraska lodge No. 1. Wednesday evening

Covert lodge No. 11 will hold its meeting

and the meeting of St. John's lodge No. 25 will be held Friday. The commandery

will also meet Friday evening. Vesta chap-

ter, Order of the Eastern Star, will mee

Saturday and on the following Monday

Capitol lodge No. 3 will hold its first fall

The opening of the season is expected to

mark a revival of work in the different

cations are carried out will be greatly in

excess of that of many years past. There

are a number of candidates on the list of

almost all of the lodges and these, it is

said, are but forerunners of many more to

come. In prosperous times the Masonic

bodies reflect perfectly the general condi-

tion, while their recovery from adverse

seasons is generally slow. This is espe-

Council Bluffs lodge of the Dramatic Or-

der Knights of Khoressan is making ex-

tensive preparations for a banquet which

will follow the initiations to be conferred

upon a number of candidates in that juris-

diction. The occasional banquets of this

order are times of great festivity and many

members of the order in Omaha will be

The first social party by the Elks will

take place in the lodge and club rooms on

dancing party, on which occasion they will

open up their newly furnished, freshly

decorated and enlarged rooms to their

friends. The enlarged lodge room has a

new and fine hard wood floor and this will

be the first dancing party that has taken

place thereon. The standing ladies' social

committee, consisting of B. H. Smith, L.

R. Cottrell, Grant Barnes, Frank Barrett.

W. S. Balduff, S. L. Kelley and T. F. God-

M. H. Ladouceur, F. P. Rooney and D. B.

Welpton have been added to the commit-

tee for this occasion. Dimmick's orchestra

will furnish the music and refreshments

will be served. Each member of the lodge

will be permitted to invite one cople and

a very large and most enjoyable dancing

will work in the third rank next Monday

evening. Sojourning knights are invited to

Nebraska lodge, No. 1, Knights of Pythias, weight.

on the same night, as it is expected that | plain.

party is anticipated.

lapels.

The skirt is cut in seven gores and has

circular flounce applied over the lower

edge. The upper portion fits snugly, but

the gores are shaped to produce the fash-

ionable and becoming flare at the feet.

To cut this costume for a woman of me

Thursday evening next. It will be

cially true of the blue lodges.

present upon this occasion.

lodges and degrees which if present indi-

THOMAS J. KELLY.

for organ by Mr. Butler.

session.

and Nolan, the Irish aldermen, and the cincograph, showing a number of the latest animate pictures. The show will close with the rollicking burlesque, "A Jamboree," in which the entire company will appear. Novel scenic and electrical effects will be shown during the action of the burlesque. The engagement begins this afternoon and there will be performances every afternoon

It is gratifying to note that Omaha is now represented in the two leading musical

long and interesting trip abroad. In Berlin Blair's respected citizens. Brothers Wulpi, he met Count Creighton and Mr. John Joy and Malone were appointed a committee to receive the visiting knights at the depots and it is hoped that they will give the Mr. Joseph Gahm, the well known planist, travelers a hot reception. Brothers Heath

gave a most interesting recital recently at Fyfe, Dennis, Thompson and Connoran were the Sacred Heart academy and scored a appointed a committee on refreshments and they say that they will surprise the boys in the excellence of the provinder to be Mr. H. H. Elliott has come to town to supplied. Boys look for a "slightly warmer" teach mandolin and guitar and has bought time next Monday night; he sure to be at out the good will and business of Frank lodge.

Potter, who has given up teaching and as-In about two weeks from this date the grand lodge of the Nebraska domain will be convened and will be in session daily At All Saints' church today the music for a week more. Much business of imwill be the Te Deum in B flat, by Dudley portance to the jurisdiction is to be trans-Buck, jubilate in E, Houseley; anthem "In acted and a supreme representative to be Humble Faith and Holy Love," Garrett, and elected. Omaha has a candidate for that a contralto solo, "Rock of Ages," Shepherd, high office in the preson of Past Grand Chancellor John H. Bexten, noted among In the evening at 7:30 the music will be the Pythians of this domain for his carnestgiven by the solo quartet and will consist ness, sincerity and devotion to the princiof the "Deus Miseratur," Buck, and "The ples and teachings of Pythianism. "We are not going to be fulsome in praise of our John," say some the members, "but will

The following is the program for the simply say that Nebraska lodge No. 1 would farewell recital of Mr. J. E. Butler, the be highly pleased if the grand lodge would very popular organist of Trinity cathedral. select him for that office, and we feel that who leaves Omaha to take up his abode in

the interests of the order at large would Russ Whytal, a western city. It is with regret that I be mightily conserved in his election. We Clifford Leigh,



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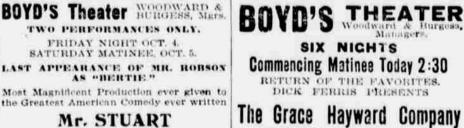
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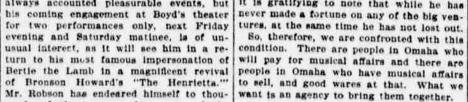


Arthur Brandels, who is a personal friend of Mr. Robson, was last in New York he his coming engagement at Boyd's theater for two performances only, next Friday was invited by the great comedian to evening and Saturday matinee, is of unspend a few days at his beautiful residence usual interest, as it will see him in a reat Waterwitch, N. J., on the famous Navesink Highlands. Mr. Robson told Mr. Mr. Brandeis of the unusual elaborateness of Bronson Howard's "The Henrietta."" of the gowns which were baing made for the women of the company, some of which were being imported from France and sands of theater-goers by reason of the England. The scenes of "The Henrietta" many clever characterizations he has conare laid in New York upper fashionable tributed to the comedy stage of Americacharacterizations that have always been circles and present opportunities for the wearing of the most recent creations in carefully drawn; as well as artistically femnine wear and millinery. handled. His followers have come to know

"Why not give Omaha a chance to compete with France." said Mr. Brandels, and unique personality will be represented in a to the following species of support: "Well, Mr. Robson seemed pleased with the idea. painstaking and praiseworthy manner. Mr. I'll buy this to help you out, but I don't Mr. Brandeis' millinery and dress designer 'Robson has an unusually strong support- want it."



MILTON ROGERS & SON. HIL AND FARNAM STREETS.



It lowers the dignity of the musician to hustle around and sell tickets. It smacks of the charity idea. There is no charity about it. The musician who is making a success of his business has not the time to that any play to which he contributes his sell tickets nor the inclination to be treated

It is a fact that a young man with good ddress and good business ability could

make a good thing out of the managerial business. Many brilliant young men are traveling for wholesale houses in this territory and are making much less money than they could by managing concerts in this city and out in the state. They could secure their regular customers just as well for concert tickets as for groceries, dry goods or shoes. Wanted-A manager.

Mr. Simms, who is known as the leading "wit" of the local musical world, is responsible for two recent "spasms" which have set the musicians' risibilities a-going. On being introduced to a local singer, who, it was thought, was not well known to Mr. Simms, he replied: "Your name is very familiar, what is your face?" On the occasion of the memorial exercises at the Boyd theater Mr. Simms, who assisted in the choir, complained that he could not see the conductor, because a lady stood right in front of him. "Now," said frey are in charge of all the arrangements; he, "it would have been all right if she had had a pane in her back."

The offertory solo at Kountze Memorial church this evening will be the Mendelssohn arta, "Oh, for the Wings of a Dove," ung by Miss Helen Hoagland, whose beautiful voice has challenged the attention of musicians. The anthem will be "The Raliant Morn Hath Passed Away" (where have I heard that name before ?), and "How Lovely Are Thy Dwellings." by Spohr. Del-

more Cheney, conductor. Mr. Robert Cuscaden, formerly of Omaha and now a distinguished violinist in Germany, has just returned from a successful

our with an orchestra. Mr. Pedersen, a well known local music teacher and conductor of the leading German singing society, has returned from &

ope that the wisdom of the grand lodge who has had some friendly differences of will make Nebraska lodge's choice their Roy Atwell, Daniel V. Arthur, Mgr. opinion with Mr. Butler anent free organ own.' recitals, should assist Mr. Butler in his

Seasonable Fashions

Matinee every day at 2:30. Prices 10c and 5c. Night prices, 10c, 20c, 30c and 50c. Entire change of bill at every perform-

Mary Kealty,



Union Pacific Has a Rush in Transfers of Western Ranches and Town Lots.

Yesterday was an active day at the Unior When desired the flounce can be omitted Pacific land department, and a number of and the skirt left plain, or the material good-sized sales were made. The Con-Po can be cut away beneath, so reducing the Land and Live Stock company of Denver bought 1,280 acres of Arapahoe county land and a similar purchase was made by the dium size 8 yards of material 44 inches Denver Land and Sheep company. These be present, as well as the members of local wide or 71% yards 50 inches wide will be are new concerns and will eventually buy sister lodges. After the ceremonies re- required; to cut the jacket alone 2% yards two or three townships. freshments will be served and a general 44 inches wide or 24, yards 50 inches wide;

P. P. Lund of Pleasanton, Neh., paid good time will be had. Blair lodge will be to cut the skirt alone 51/2 yards 44 inches \$5,000 for the company's unsold lots in that down in force. Elkhorn and Calhoun lodges wide or 514 yards 50 inches wide when village, which is the terminus of the St. have been invited. It is very likely flounce is used, 3% yards 44 inches wide or Paul-Pleasanton branch, and some land adthat the lodge will have work in the second 33 yards 50 inches wide when skirt is left joining. John M. Ward of Springfield, Neb. to-

that rank will be conferred on one of The jacket pattern 3659 is cut in sizes for | vested in 3,242 acres of Lincoln county land. in burlesque.



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