Amusements

ville theater this afternoon the dramatic season in Omaha will be on in earnest, and born with his peculiar faculty, which is hereafter the three local theaters promise enlarged by hard work, developing the between them to furnish enough good entertainment to keep local playgoers busy. Cer- his sphere." tainly there will be a variety of amusement from which they may choose, and the most fastidious should have little trouble in finding something to his or her liking. So far the Boyd theater has furnished less than a half dozen attractions in the two weeks that it has been opened, but there is consolation in the fact that the few that have been seen there have been worth There is little open time on the booking sheet of this house after the

Carl Reiter, the new manager of the Orpheum, arrived in the city last week and commenced immediately to make preparations for the opening. Mr. Retter is by no means a stranger in Omaha, having been located here part of last season, during which time he acted as stage manager of the Orpheum. During his short stay here he made many friends and his elevation to the responsible position as manager of the house will be, no doubt, gratifying to afternoon and tonight.

first of October, and some excellent at-

tractions and plenty of them may be looked

A. I. Goldberg, who is to be the assistant manager and treasurer, comes from New York City, where he has been acting as special agent for the Orpheum company for some time. William Landon, who has been connected with the theater since its opening, will be the stage manager.

In speaking of the policy of the Orpheum for the coming season, Mr. Reiter said: Of course, our first and principal aim will be to cater to the better class of theatergoers at all times. With a clientele of this times. One thing that I do not propose

"The Orpheum circuit has been more than doubled in size since last year and now includes eleven theaters in different parts of the country. This enables it to give from sixteen to twenty weeks' employment to the actor or actress who plays it. Besides this the company is affiliated with the eastern association of vaudeville managers. This makes it possible to secure attractions that would otherwise be beyond our reach. You can readily understand that it would be Jessie Bartlett Davis, Pauline Hall or the "Svengallies" from New York to Omaha if we were not able to give them more than one week's work in the west. As it is we bill there may be made up of two or possibly three acts and the balance may be almost intolerable. Here your people come to spend the entire evening and the performance must be entertaining, else they will refuse to patronize you in the future. Again, Omaha theatergoers have the name it is absolutely necessary that we give them thing but the best for that is all they will accept. It will be our aim to do this to the best of our abili'y. There are times when it is impossible to get a bill made up of acts with which no fault can be found. When there are no Florida oranges in market, your grocer cannot furnish them to you can he? Well, at times there is a scarcity of vaudeville acts. They may not be in the market, that is the choice ones. so we have to take what we can get for

Vicia Allen was lately requested by the editor of an eastern magazine to give her opinion on the making of an actress. She gives her advice to the beginner, saying among other things that she should, before starting the struggle, ask herself a few earnest questions: "Not always, how

the time being."

'No one could seriously hope to achieve anything in so important and delicate an art with so slender a foundation as many seem disposed to build, from whence to spring for the dramatic diadem, which they seemingly expect they can cultch at a single bound.

Be certain that the desire to act is not mistaken for the ability to do so. The consciousness that she has it within her to do better than those who do well would be no more than sufficient warrant for entering the ranks. There is already a large corps of those who do fairly well in the field and who would 'aspire to mediocrity or be content with failurs."

"After an aspirant for histrionic honors has worked earnestly for some years without recognition of any kind from her manager she often becomes disheartened and longs to abandon a career which seems so London, for eight months, will be the other hopeless for anything else which may offer important features, while the bill will furitself. Yet failure to win instant recognition is the rule and not the exception in able musical act; Tommy Baker, monologu almost every private history. Meteoric ca- comedian: Platt and Sutherland, comedy reers are given such publicity in the press that we often lose sight of the fact that hundreds of even, uneventful careers exof sudden brilliancy. The profession of acting is not one for which many are fitted, but once such a career is determined upon, the possession of staying power is a condition precedent to success. Self-confidence and a tendency not to be easily dis-

mayed are really necessary. "It is a general rule that the aspirant who has true intrinsic merit, coupled with perseverance, will ultimately find her opportunity to gain the success she craves The world permits very few people to hide their light. Genius is too rare to go long unrewarded, and a searching analysis of the so-called 'unrewarded genius' will usually reveal some fatal defect in her claims

"Truly, I think the great ones of all

With the opening of the Orpheum vaude- training. The sculptor, the painter, the scientist, the inventor, and so on, each is natural bent, so making each supreme in

Coming Events.

"Whose Baby Are You?" is based upon a series of mistakes that grow out of the consignment of an 18-year-old girl to the care of her father's old friend, who has a bachelor nephew, an artist. Through an error the explanatory letter preceding the maiden is sent to this young man and its phrasing leads aim to believe that its subject is an infanc. From this blunder all the fun is evolved. A German baron and his wife take their first born, a babe named Madge, to have its portrait painted by the artist, and he presumes that it is the baby mentioned in the letter owing to the similarity of names. Then there is an accumulation of babies and blunders until the stage and audience are in a uproar, Mr. Charles W. Bowser has been engaged to play the leading part and will be supported by a competent company of well known comedians. "Whose Baby Are You?" will be the attraction at Boyd's theater this

This is the story of "Lady Huntworth's Experiment," the three-act comedy by R. C. Carton, which Daniel Frohman's Stock company from Daly's theater, New York, will present at the Boyd theater Friday evening, September 27. Caroline Rayward is the cook at Stillford vicarage. Her past is a mystery, but she bears the stamp of gentle birth and Rev. Audley Pillenger. the susceptible vicar, is so solicitous of her comfort that she is virtually the miskind an orderly house is assured at all tress of the household. Captain Dervaston, betrothed to the vicar's niece, Lucy, is and more polite way of showing their disapproval of what they see we are not particular about their patronage. The large and majority of theatergoers do not hiss, and as they come to be entertained it is distanced in the state of the cook to such good effect that the protests of Miss Hannah Pillenger, the vicar's spinster sister, are of no avail. Lucy, although engaged to the captain, loves the vicar's curate, young Thoresby, and plans to elope with him. Such is the cook to such good effect that the protests of Miss Hannah Pillenger, the vicar's set at rest any question as to her appearing in "Romeo and Juliet" with Miss Adams by the direct statement, "We are not to plans to elope with him. Such is the cook to such good effect that the protests of Miss Hannah Pillenger, the vicar's set at rest any question as to her appearing in "Romeo and Juliet" with Miss Adams by the direct statement, "We are not to plans to elope with him. Such is the cook to such good effect that the protests of Miss Hannah Pillenger, the vicar's set at rest any question as to her appearing in "Romeo and Juliet" with Miss Adams by the direct statement, "We are not to plans to elope with him. Such is the cook to such good effect that the protests of Miss Hannah Pillenger, the vicar's set at rest any question as to her appearing in "Romeo and Juliet" with Miss Adams by the direct statement, "We are not to plans to elope with him. Such is the vicar's curate, young Thoresby, and plans to elope with him. dition of affairs when a Mr. Crayall turns up, suffering from the after-effects of an attack of delirium tremens and with a thirst for whisky and soda. He is in fact Lord Huntworth and discovers in the vicar's cook Lady Huntworth, his divorced wife. He arranges an interview with her, in which he seeks to persuade her to come back to him, information having reached him that she has inherited a fortune. They meet in the kitchen, where she has agreed impossible to bring an act like that of also, upon his earnest solicitation, to see town, where the action takes place. The same passage across the Mediterranean in the Bar, Jessie Bartlett Davis, Pauline Hall or the the vicar. Captain Dervaston also has been period is the early part of the nineteenth which I wrote, 'Lead, kindly Light.'' I also Omaha.) granted a later interview in the same place. Lady Huntworth spurns the offer of her drunken lord and conceals him in the sculwill get them all here during the season. As lery not before discovering from a letter a matter of fact, Omaha gets vaudeville which he drops that she has fallen heiress hills that average throughout better than to a fortune. The vicar's proposal of marthose given in the New York houses chargfing the same prices as we do. The New
York theater going public is what we call
a floating one, that is they go into one
vaudeville theater and stay long enough
to see possibly one or two special acts,
then they go to another and so on until
the evening has passed. For this reason a
bill there may be made up of two or pos
to a lortune. The vicar's proposal of marriage is interrupted by the coming of Captain Dervaston and the amorous ecclesiastic
william Jefferson Winter, the actor, son
of William Jefferson Winter, the dramatic critic, was
married on August 27 to Elsie Lesile (Lyde),
who is this season starring in "The Christian." The marriage, which took place at
the residence of the officiating clergyman,
Rev. Dr. Herrmann Gomez of New York
City, was kept secret until last week, when
it was publicly announced by the families
of the bride and groom.

and the situation becomes embarrassing, to say the least. The early morning elopement of Lucy and the curate is contrived with the assistance of the "cook," whom Lucy has taken into her confidence. Captain Dervaston and the cook, the culprits to please, in fact very fastidious and thus dealt with by the vicar and his sister, when did, in a recent edition, state that "Omaha has refinement, a gentle voice, composure, good looks and a fascinating dimpled smile. These would be enough to carry her through the play, but she has decided talents as a comedienne as well, and is a

finished actress.

The Orpheum theater will begin the new nouncement of the bill has proved sufficient ing list of attractions is certainly a strong long and prosper. one and it is the intention of the manage ment to mantain a high standard and to improve steadily throughout the season. Louise Thorndyke Boucicault is the headliner. With a competent support she will present "A Proper Impropriety." The sketch is the work of Augustus Thomas. one of the best known playwrights in America, and is a half-satirical comedictta that shows off the actress's ability to advantage and will, it is expected, establish her firmly as a local favorite. The great Montrell, the juggler, and the O'Meers sisters who were the star act at the Hippodrome ther include O'Brien and Buckley in a laugh ist unknown to the public for every one kinedrome, with a series of new and real-

The regular opening of the burlesque season commences this afternoon with Fred Lord, kindly Light, amid the encircling Irwin's big show, which made such a hit last season. Since here last, the management has discarded the old burlesques, giving the public two new and original conceptions, entitled, "A Live Wire" and The distant way; one step's enough for me. Irwin's big show, which made such a hit "Are You an Eagle," which are put on in sumptuous style in regard to costuming, scenery and electrical effects, especially mankind are born, not made by subsequent | the former one, which is resplendent with

electric flashes. The olio is particularly strong, including the eight Cornalias, acrobats; McRoble and Watson, in "Willie and the Cadet;" The Century Comedy Four, in a singing act; Burman and Van, the two little ginger girls; the five De Montrevilles, in a novelty act entitled, "Who Owns the Monk;" Dolly Jardon, in popular melodies; Marie Barrison, direct from New York, and Phyllis Ruffell, English concert hall singer. Between the several olio acts an elaborate series of living pictures will be introduced. The engagement lasts the entire week, with two performances daily

Emma Eames has laryngitis. Clara Morris' pen earned \$1,800 in a recent week. She gets 3 cents a word. At Portland, Ore., a continuous performance lasts from 2 p. m. to 1:30 a. m. A daughter was born recently to Mr. and Mrs. Edwin Milton Royle, the vaudeville

John Philip Sousa will be the guest of honor at a reception to be given by promi-nent Londoners on October 4. At Atlantic City the scale of prices for a matinee of "Robin Hood" by the Boston-lans ranged from 25 to 75 cents.

Rose Coghlan has forsaken the vaudeville stage and may appear in Chicago soon in Reade's comedy, "Peg Woffington."

Maurice Bernhardt, son of the great French actress, is reported as at work on a dramatization of Sienkiewicz's "With Fire and Sword." They say on the Rialto that Charles Froman is to travel with the Maude Adams company from the moment it begins its season at Toledo, O., October 11.

Frederick Warde produced "Horatius," the new play that was written for him by Virna Wood, at Richmond, Va., last night for the first time on any stage.

"Carmen" was sung in Bayonne, France, last week in an arena with a stage 100 feet wide by 35 feet deep. Two bulls were killed by Spanish toreadors in the bull fighting scene.

Lawrence Marsden has been engaged to stage "Home, Sweet Home," the rural play written by Edgar Smith, the librettist Charles B. Hawkins will play the leading role in the production. Bronson Howard, the dean of American playwrights, after a lengthy sojourn on the continent, visiting Egypt and the holy land, has arrived in London. His health has improved during his travels.

play together."

Augustus Pitou and Joseph Arthur have completed all the acts but the last in the dramatization they are making of the late E. P. Roe's novel, "He Fell In Love with His Wife." Mr. Pitou will produce the play toward the new year.

Laura Moore, who was Francis Wilson's prima denna until she retired to married life seven years ago, meditates returning to her old line of work. She has broken the ice by appearing with the repertoire opera company at her home in Syracuse.

"Ouglity Street." J. M. Barrie's new "Quality Street," J. M. Barrie's new comedy, in which Maude Adams will be seen, treats of the quiet lives of two maiden ladies who dwell in a small English country century.

wrote," etc., etc.,

Newman's pen."

hath blest me."

Kindly Light."

and runs as follows:

published in the British Magazine, March. 1834, under the title, "Faith-Heavenly

"So long Thy power hath kept me" is in !

all authentic editions "So long Thy power

There has been much useless and un-

profitable controversy as to the significance

of the hymn in regard to Newman's

spiritual feelings and his change of church.

somewhat hard for the staunch Protestant

a 'kindly light' which led its author

straight into the arms of the 'Scarlet

Woman of the Seven Hills.' Against this

may be put the fact that when the Parlia-

found two things on which they were

agreed. They could all join in the Lord's

prayer and they could all sing "Lead,

words by bigoted clergymen of whatso-

a leter to Dr. Greenhill, which is pub-

lished in Julian's Dictionary of Hymnology

THE ORATORY, Jan. 18, 1879.—My Dear Dr. Greenhill: You flatter me by your questions, but I think it was Keble who, when asked it in his own case, answered that poets were not bound to be critics, or to give a sease to what they had written, and though I am not like him, a poet at least I may plead that I am not bound to "remember" my own meaning, whatever it was, at the end of almost fifty years. Anyhow, there must be a statute of limitation for writers of verse, or it would be quite tyranny if, in an art which is the expression, not of truth, but of imagination and sentiment, one were obliged to be ready for examination on the transient states of mind which came upon one when homesick, or seasick, or in any other way sensitive or excited. Yours most truly.

It is interesting to note that many

It is interesting to note that many

American hymnals have changed the title

of the hymn. In Beecher's "Plymouth

Miss Cathryn Cortelyou has returned

from a protracted season of study in Eu-

Miss Harriet Frances Becker, formerly

of Detroit, who sang with great success

last season at some of the churches here,

will sing today at the First Prabyterian

church and will in all probability be the

Mr. Jo F. Barton will sing the offertory

solo at the St. Mary's Avenue Congrega-

tional church this evening. Mr. Keck,

haoirmaster, has a better choir than ever

Mr. J. E. Butler will give an organ reci-

al at the State university at Lincoln next

Friday evening. The following Sunday he

will give a farewell recital at Trinity ca-

I have received an advance announce-

Forty-eighth Highlanders band of Toronto,

contralto soloist there this season.

Collection" it reads "Send, Kindly Light."

Last season Blanche Walsh experienced the delights of traveling in a private h telear, the "Courier," which she leased. This year she has a car of her own. It is a combination hotel and boudoir car and will accommodate eight people, besides a chef, porter and Miss Walsh's two maids.

Musical

I have been called to account by Rev. of the kitchen episode, are about to be Dr. Kerr of Bellevue college for that I dealt with by the vicar and his sister, when Lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endischarged Huntworth again appears and endeavors to have his wife discharged. He lord Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth again appears and endeavors to have his wife discharged Huntworth agai is discomfited, however, by her straight- I cheerfully admit the soft impeachment forward explanations and as she has be- of the reverend doctor, who gently but come rich she resigns and takes her de- firmly reminds me that Omaha "has" the parture. Lucy returns with her husband students who are at Bellevue. He says and he to ask forgiveness and Dervaston takes ad. is undoubtedly right, that money coming to vantage of his freedom to pursue Lady Bellevue merely stops there a few minutes Huntworth with patently matrimonial at- on its way to Omaha. He engages Omaha tentions. Miss Hilda Spong, the star of teachers for various departments and it the company, will portray her original is essentially an Omaha school of music Mr. Stead in his "Hymns that Have character, Lady Huntworth. This actress and the only Omaha school of music, for Helped" has this to say: "No doubt it is students can enter and take music and languages and anything else they desire to wax enthusiastic over the invocation of ing and lodging, in the various dormitory buildings of the college, while their facilities for study are greatly enhanced by the peaceful quiet of the college town and by ment of Religions met at Chicago, the repthe well-stocked library and practice rooms. resentatives of every creed known to man season with a matinee today and offers a The enthusiastic audience of about 139 can I get to the stage, but what can I bill of novelties that should prove attrac- students which appeared in the chapel tive to the patrons of the house. The an- last Wednesday and which I had the honor of addressing, was a glorious testimony to bring about a large advance sale of seats to the hard, unselfish, unending work of and there is every indication that the both Dr. and Mrs. Kerr in building up the season will open successfully. The open- destinies of Bellevue college. May it live well as the interpretation placed upon the

> Just what the purpose of the Sorrentino buke from the author himself, who writes concerts was, is as yet unexplained. Why a band like the Banda Rossa should be brought here and surrounded on the north, south, east and west by pandemonium is a mystery. I saw the band, but being unable to hear it, was obliged to withhold an opinion in this column. This was a disappointment, because I was anxious to say something good about the magnetic Sorrentino and was prepared to hear some excellent music, judging from what musical friends in other places had told me.

We are indebted to the Indianapolis Journal for the following item:

able musical act; Tommy Baker, monologue comedian; Flatt and Sutherland, comedy sketch artists; Joe, Myra and Buster Keaton, the last a diminutive comedian who will make his first appearance here, and the kinedrome, with a series of new and realistic views. These artists are all new to Comaha and indicate the intention of the management to introduce constantly novelties in Omaha and offer the patrons of the house the best that the vaudeville field affords.

The results opening of the burlesque these cardinal Newman's farmous hymn, which is said to have been one of President McKinley's favorites, the Journal has given the version used in "Lyra Anglicana," a hymnal of sacred poetry published by the Appletons in 1865. The difference is in the first line only-"Lord, kindly Light"—but it is an important difference, the opening word adding a force which the invocation otherwise lacks. It is presulted to the presult of the presulted that the value of the presulted that the presulted that the presulted that the value of the presulted that the pr THE TRUE LIGHT.

I was not ever thus, nor prayed that Thou Wouldst lead me on!
I loved to see and choose my path, but now Lead Thou me on!
I loved the garish day, and, spite of fears, Pride ruled my will: remember not past years.

So long Thy power hath kept me, sure i er moor and fen, o'er crag and torrent,

The night is gone, And with the morn those angel faces smile Which I have loved long since and lost

If the Journal had thought it worth while to pursue its study a little further than the hymnal of the American publishing house, it would have discovered Canada, will give a concert on December some proofs which I think warrant us in clinging to the old words, "Lead, kindly Light."

As to the opening line, it is unneceseary to do more than quote the following excerpts from Cardinal Newman's own book, "Apologia pro Vita Sua," which one tional church this morning. can find on pages 35 and 119, Longmans, Green & Co.'s edition:

calmed my impatience, though I did not attend any services. * * At last I get off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar
this evening will be the scene of an im
off in an orange boat, bound for Mar-"I was aching to get home. . . . I

lines, 'Lead, kindly Light,' which have since the address by Mr. Ralph W. Breckenridge become well known. * * * I was writ- and Rev. Dr. Hirst the choir will present ing verses the whole time of my passage." a very interesting musical program, in-And then these words: "During the cluding the Woodward setting of "Crossing same passage across the Mediterranean in the Bar," by Tennyson. (First time in

and colored embroideries. Sold by all dealers.

The Cudahy Packing Co.,

NEUTRAL,

WHITE,

FLOATING.

garments. Makes white goods whiter and colored goods brighter.

FRAGRANT.

The only soap in the world that supplies every need about the home

--- for Toilet, Bath, Laundry and removing spots and stains from

Lathers Freely in Soft or Hard, Cold or Warm Water.

Guaranteed not to shrink flannels or woolens, but preserves their

soft, pleasant touch and keeps all fabrics just like new. The Ox-Gall

sets the colors and makes them brighter. Use it on your fine laces

Cudoma Primer sent free on request.

"Lead, Kindly Light," will also be sung This certainty does not look as though as the offertory music and the famous old 'Lord, kindly Light," was presumably hymn, "Nearer, My God, to Thee," which the form in which the line came from will go down into American history as the "McKinley" hymn, will be sung from the As to the title, there is no authority for Tower before the organ prelude "Lamentacalling the hymn "The True Light," as tion" (Guilmant.) The organ music will far as I can find, for the hymn was first be appropriate.

Leadings," and in "Lyra Apostolica" in 1836 choirmanters, artists who assisted so under the caption, "Unto the Godly There cheerfully, so spontaneously in the task Ariseth Up Light in the Darkness," while of getting up the music for the public mein the author's own book, "Occasional morial service at the Boyd theater last Verses," the title is "The Pillar of the Thursday. When the mayor asked me to assume this labor of love I did it with the faith that the best musicians in Omaha The Journal makes other mistakes in the would willingly give me their much needed wording: In the first verse "way" should assistance. I was not disappointed. The read "scene." "One step's enough" should unusual manner in which every Omaha THOMAS J. KELLY

Seasonable Fashions



An Afternoon Gown of Taffeta with Lace Fancy Walst 3904. Five-Gored Skirt 3881-The most comfortable and satisfactory materials for between seasons' wear are unquestionably lightweight silks and wools. The smart design illustrated shows black taffeta with accessories of cream lace, over

The bodice is made after the latest style and over a snugly fitted foundation, or lining, which closes at the center front. On this are arranged the various parts of the waist proper. The back is smooth and seamless. The fronts of silk are slightly bloused and turn back to form revers, while the vest portions are attached to the under edges. The full front is simply gathered, attached to the right side and hooked into place at the left. The sleeves are slightly full at the upper portions, where they take becoming folds, and include two banded puffs or undersleeves, but can be made plain, as shown in the small sketch, when a 22, 24, 26, 28, 30 and 32-inch waist

The skirt is cut in five gores with two graduated circular flounces, but can be used ers these patterns, which usually retail at plain, as it is cut full length, the flounces from 25 o 50 cents, will be furnished at a being arranged over the lower portion. The gores are shaped to give the fashlonable expense. in order to get any pattern ensnugness about the hips, with flare below close 10 cents, give number and name of the knees, and the fullness at the back is pattern wanted and bust measure. Allow ment to the effect that the celebrated laid in inverted plaits that are pressed flat. about ten days from date of your letter To cut this gown for a woman of medium size 1314 yards of material 21 inches wide. Address, Pattern Department, Omaha Bec 1214 yards 27 inches wide or 7 yards 4 inches wide will be required, with 114 yards of chiffon for full front and undersleeves and one yard of all-over lace for yoke, revers and vest portions; to cut the waist never got relief until I used Foley's Honey

Today 2:30-Tonight 8:15 MR. MYRON B. RICE

Arthur Forrest
Jameson Lee Finney
William F, Owen
Grant Stewart
William Courtenay

Albert S, Howson
Beatrice Morgan
Nevada Heffron
Mrs. Thes. Whiften
Helen Hagan Grant Stewart Mrs. Thos. William Courtenay Helen in the great comedy success

STUDEBAKER'S FOURTH MONTH COSTUMES. MUSIC.

DANCES AND MARCHES 80-ENSEMBLE OF EIGHTY-80 Beserved in advance by mail.

THE MACCABEES at W. O. W. Hall, 16th and Capitel Ave., Tuesday Sept. 24, at 8 p. m. Admission 25 Cents.

For 'he accommodation of The Bee read. nominal price, 10 cents, which covers all before beginning to look for the pattern.

Incorporate Oats Company.

Wolfsohn Musical Bureau, New York.

Piano Teacher

Pupil of Mr. Swayne, Jr., of Paris, rently of Viena; Leschetizky School. Studio: 9 Davidge Blk., 18th and Farnam.



THE BEST MEDICINE

When in doubt as to the best medicine to strengthen your weak stomach or to restore your appstite, you will make no mistake in selecting.

Hostetter's Stomach Bitters.

It has a record of fifty years of cures back of it, and will not disappoint you. It tones up the system, steadles, the and purifies the blood, and for

Heartburn, Belching, Headache, Sleeplessness, Indigestion or Dyspepsia, it is unequalled. Try it .- The genuine must have Our Private Die Stamp nerves over the neck of the bottle.

10 at the Coliseum in this city. It will be under the auspices of the Clan Gordon. 'The Kilties are comin'." Mr. Benjamin Bates of Denver will sing the offertory solo at the First Congrega-

Miss Lucile Porterfield will sing the

offertory solo at All Saints' church this



3904 Fancy Walst, 32 to 40 Bust. 3881 Five-Gored Skirt, 22 to 32 Waist.

white, full front and undersleeves of cream chiffon.

alone 316 yards 21 inches wide, 216 yards 27 and Tar, which is a sure cure for throat inches wide or 11/2 yards 44 inches wide, and lung diseases." with one yard of all-over lace and 11/2 yards of chiffon; to cut the skirt alone 10% yards

AMUSEMENTS BOYD'S THEATER | Woodward & Burgess, Mgr.

Omaha...Kansas City.

A farce by Mark E. Swan, with CHARLES W. BOWSER

A Strong Company of Comedians. A Wealth of Special Scenery. Prices-Matinee, 25c and 50c. Evening, 25c,

BOYD'S Theater WOODWARD & BURGESS, Mers Friday, Sept. 27. **Daniel Frohman's** Company

MISS HILDA SPONG

Lady Huntworth's Experiment. By R. C. CARTON. Prices—25c, 50c, 75c, \$1.00, \$1.50. Seats on sale Tuesday.

CHICAGO'S REIGNING COMEDY-OPERA HIT OF THE YEAR

PRODUCTION, SCENERY,

GRAND BALL

measure.

No Reilef for 20 Years. "I had bronchitis for twenty years," said Mrs. Minerva Smith of Danville, Ill., "and

TRENTON, N. J. Sept. 21.—The Quaker

AMUSEMENTS.

SEASON OPENS TODAY

Matinee Today 2:15, Evening 8:15

8-BIG STAR ACTS.8 Louise Thorndyke Boucicault

In a "Proper Impropriety." THE GREAT MONTRELL THE SISTERS O'MEERS

From London Hippodrome. C'BRIEN AND BUCKLEY International Musical Comiques.

TOMMY BAKER Monologue Comedian

3-KEATONS-3

FLATT and SUTHERLAND

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