

IN THE DOMAIN OF WOMAN.

PRINCESS GOWNS IN FAVOR.

Tailor-Made Costumes Yielding to More Gracious Effects. NEW YORK, Sept. 20.—To faithfully reflect the glass of fashion this season it is plain to be seen that the smart gown must be more than ever clinging to effect. Street models from Paris show a snug and sweeping grace of skirt, while Edouard are as cunningly managed as to insure as much comfort as style. The tailor gown on the stiff riding habit principle, always in favor in England, will never be adopted by the tasteful Parisienne. Even when she wears a so-called tailor frock it always trails slightly and the corsage reveals becoming treatments in the way of contrasting revers, soft vests and the introduction of some scrap of vivid color. These exquisite touches on their native head are not such expensive luxuries, but in their imported shapes, with the high custom duties of the day to be considered, they are possessions that only the lucky few may own. For this reason only a limited number are brought over and these in the main serve the model for domestic manufacture, the American gown selling for perhaps a third of the cost of the French pattern. Three charming toilettes, fashioned after late Paris models, have been supplied by a leading dressmaker. The first of these is a black tulle, which is always in vogue, showing black, white and coral pink and five distinct materials. An odd princess model, buttoning at the back, is chosen for the quiet material, which is a mottled wool in black and white. The circular skirt is slashed over black tulle, the graduated openings being edged with a bias of white cloth stitched with black. This also borders the edge of the skirt, the curved lines of the tablier and the edge of the bolero jacket, which falls loosely over the corset-like top of the hips. The princess waist portion, which is unsupported by any connection with the bodice, is heavily boned at the lining to make it stand up trimly. Its outside material is cut bias and stretched tightly, two under one seems doing the fitting for the waist and hips. The jacket is made very effective by a repetition of the skirt slashes in shorter lengths over the black tulle, which likewise forms the puffed undersleeves and the scarf decoration of the square neck. The collar and front, which are fastened to a fitted underlining, are made of white satin appliqued with flowers of coral cloth. Gold and black embroidery richly tones these at edges.

Scraps of Trimming.

And here let us touch upon the endless possibilities which collars and fronts supply for the using up of scraps of gold bullion, bits of lace and gay velvet, jeweled buttons, etc. A rich button or a morsel of any one of these materials will prove treasure troves to the shipwrecked, for nowadays, as I have intimated elsewhere, all is grit that comes to the mill of fashion. For example, one clever woman who knows the habits of the French dressmaker, found herself the owner of a quarter of a yard of gold braid—big lotus flowers, raised high upon tinsel net—a scrap of turquoise velvet and a fragment of white cloth. The fashion angels whispering their mission in her ear, she set to work to realize the idea of a "frock" whose ground principle should be the white cloth. This she cov-

everything tends to make the cares of the home dressmaker less heavy than of yore. The patterns cut to order insure almost perfect fit, and the various elegant details that so enhance a toilette, under-sleeves, revers, etc., can now be bought ready to put on. It only needs, as I say, a modicum of taste—and, I may add, a bushel of patience and a hopeful nature that will stand by you when things seem to go wrong. For, of course, every woman can sew. Coming to the second frock of the illus-

tration another princess model is seen, which shows that French designers still continue to hold this style in favor for slight young figures. The material is biscuit colored cloth, ornamented with a stitching in moss green silk, which holds down two curving tucks of the skirt and borders its edge. The sleeveless bolero covers a complete bodice of the cloth and is of panne velvet in moss green, with incrustations of white and biscuit colored lace.



ELEGANT TRINITY OF FASHIONABLES.

The third gown is the most ideally Parisian of the three, the best dressed ladies of this elegant world being not over lavish in the matter of trimming for street clothes, but depend on one or two striking touches and perfectly appointed details to produce the chic ensemble for which they are justly renowned. The material of this costume is novelty wool, in a soft plum violet. The trimming, which on the skirt takes the form of a curious swirling band, highly ornamental, is of black velvet and bias plum silk covered by a webbing of black. A novel vest of the black charmingly sets off the blouse front of the becoming bodice. At the back it has habit tails, under which a velvet skirt goes to show at sides and slip through a dull silver buckle at the front. Knob buttons, also in silver, fasten the revers pieces, and the chemise is of white silk spotted with black.

All of the figures wear hats in the prevailing styles, and those in search of reasonable headgear will find in the two outside ones effects not only exceptionally becoming, but in the best taste. But aside from these rare gems, and a few others, the first hats are not gratifying. Gowns of Simpler Make. The figures of the single cuts display what the shops dub custom made garments, which means that a pile of ready-made frocks, a mountain high, and in all colors of the rainbow, may reveal a single model. Therefore, if only for the reason that you may meet the duplicate of your gown on every street corner, the custom made costume is usually a good thing to avoid. But here and there one will find a real treasure among them, something modest enough not to setze the eye with memory of things gone before, and then, if it happens to fit her to a T—as it sometimes does, we must confess—the woman who draws the prize is blest indeed.

Think of what a saving of time and tears spent on dressmakers? You have not even

passed a single wakeful night over it, for, lo! while you slept the fancies have been thinking of your type and have led your footsteps to the magic store. Yes, ready-made clothes certainly lighten the cares of life, and they are sometimes beautiful. Of course, these convenient rigs vary in desirability according to price. But one very elegant embroidered robe dress of smoke gray black embroidered cloth, and also a trim Eton costume, seemed to the meditating mind of equal excellence, since each was a member of a limited family and a bargain to boot. The two prizes

feel her restraint so keenly that in many cases she has given up the search for ready-made, and wears of compromising with a society which she fancies does not understand her, she has blazed new paths for herself, where she now wanders in lonesome solitude, with close-cropped hair and bespectacled nose—a rather startling imitation of masculine privilege in manner, dress and conversation. The "new" woman of Denmark is used to going into restaurants and ordering beer or wine for her repast. The Danish restaurants, by the way, are important educational auxiliaries, all the papers and periodicals being kept on file there, and frequently discussing issues of mutual interest between themselves. She will cross her legs and smoke a handful of cigarettes after eating, and if she knows how to make ringside you are sure to get them. Her dress is a close and rather seductive parody on masculine attire, and her manner that of a graduated college "chappie," or rural milkmaid, who has come to be a devil of a fellow! The mere idea of going to church Sundays, or any day for that matter—if that thought ever crossed her mind—would tickle her into irrepressible laughter. The "new" woman of Denmark has, in common with her sisters of the world over, a press of her own, through which she heralds the reforms she is pinning for and attacks the conditions of her lot in life. In many ways these organs of her agitation are remarkable for the celerity with which they dispatch ambitious women on the path of celebrity. A woman only has to advertise herself in them as the manufacturer of some skin food or some sort of silverware to become famous at once as a leader of her sex, and such is the belief of the subscribers in the infallible value of the advertised articles that they buy them even if they may not need them and because the advertisers are not men. It is a matter of supreme satisfaction for the "new" woman in those parts to be able to order her stationery in a store owned and managed by a woman, to have her dentistry looked after and her jewels repaired by members of her own sex, and to see that further than this. Not satisfied with having women photographers and women printers to rely on, she has now launched out certain phenomena along the line of rather sudden evolution known to the awe-struck world as female and duly guaranteed carpenters, painters and blacksmiths.

Fetters of Fashion.

The modish bedroom slipper matches the lounging robe. White promises to continue popular throughout the fall and winter. Black and brown of every kind will be seen on the fall and winter hats.

Handsome silk petticoats are embellished by fine tucking and accordion plaiting. Irish crochet laces are to be used extensively for millinery purposes as well as for trimming costumes. Chinese and Japanese embroideries look particularly well upon waists of dark blue, red or light tan silk.

A Parisian jeweler has introduced a cuff button in the old fashioned form with a tiny watch forming the top.

Amethysts are to be worn extensively this winter and owners of fine stones are resurrecting them from their jewel boxes.

Hats composed of the feathers of brilliant tropical birds and those of ebony plumage are included among the season's millinery novelties.

Medallions imitating old French needlework find a place in some of the new laces, taking the forms of landscapes and designs of Watteau's absurdities.

A tiny owl with jeweled eyes is the latest watch charm and has displaced in popularity the gold and coral pigs, turtles and other favorites of past seasons.

The dressy type of separate waists all the stock corresponding with the waist in color, but differing in material.

There is a great interest in rubies, especially what is called the pigeon blood ruby. Alexandrite, a polished gem stone with red hue in it is combined with diamonds.

White alpaca of fine quality is excellent for the making of the much filled variety. The material lathers well and makes an acceptable change from wool and muslin.

In link cuff buttons plain ones of mother-of-pearl banded with diamonds or diamonds and rubies are effective designs. Opals and diamonds are also used for cuff buttons.

The newest raglan coats are made three-quarter length and have double shoulder caps. They are strapped with points matching the cloth or of a darker shade.

Buckles, large and small, of gold in different colors and new art notions, or of diamonds in designs copied from the artist's days of the fifteenth Louis, are as popular as ever.

For receptions, morning concerts, teas and similar functions white cloth gowns are to be worn during the fall and winter. The colorings range from deepest cream to pronounced white, and such gowns are not intended for street wear.

For and About Women. Mrs. Cornelius Vanderbilt is to give to the Newport (R. I.) hospital a new building—a memorial to her husband.

Miss Alice Longfellow, the daughter of the poet, is to have charge of the reconstruction of the Wadsworth-Longfellow house at Portland, Me., which the Maine Historical society has purchased for a Longfellow museum.

The first woman doctor in the United States received her diploma in 1849 and now there are 6,000 women in this country who are medical graduates. In this profession the new woman is certainly an established fact.

The wife of the Kaiser's former special envoy to Washington, Baron Mumm von Schwarzenstein, now Germany's minister to China, as successor to the murdered Baron von Ketteler, has separated from her husband and gone on the American stage under the name of Miss Maude Roosevelt. She is a cousin of President Roosevelt and before her romantic marriage to the German diplomat was a Miss Maude Roosevelt of Virginia.

Famous women have had personal relations with many eminent and historic people as Miss Janotha, the pianist. As a child she was fondled by Rubinstein, Liszt and Thalberg. She studied under Joachim and Kiel, Brahms, Weber and Schumann, has been in to the platform by Bismarck and Mottek; been praised and petted by Tennyson and Gladstone and has played before almost every sovereign and royal personage in Europe.

The mother of the late Secretary Gresham is still living and on Thursday she celebrated her 95th birthday at her home in New Albany, Ind. It is stated that she prepared to make a dinner for the fifty guests who helped to make the day memorable, but it is not easy to credit even so remarkable a woman with so stupendous a performance. It helps one to realize what it means to live ninety-eight years to have recalled that another of Mrs. Gresham's sons, Colonel Ben Gresham, was a cavalry leader in the Mexican war.

are here shown, the shining bands of the embroidered robe dress being of black tulle, and the openwork trimming of the blue serge jacket gown of black outauche brand, with vest of black satin.

The suit the little girl wears is one design the children's outfitters are showing for girls from four to seven. It is in two pieces, of dark red cashmere, a skirt and reefer, with ornamental stitchings and a braided yoke collar, which may be in black, white or the color of the gown. This model is seen in several soft wool materials, in red, blue, brown and tan.

MARY DEAN.

WOMEN IN ENGLAND.

They Are Much Less Robust Than Their American Sisters.

A thing one notices in London about the women, says the San Francisco Argonaut, is that they seem impervious to changes of temperature. It was exceedingly cold when we arrived—damp, raw, and chilly. We Americans put on our woollen dresses and consulted as to the wisdom of taking jackets when we went abroad. The sun was hidden, there were occasional sprinkles of rain, cold air caught you spitefully at street corners. It was wretched weather. Yet the English women—thin, fragile, and delicate—wore their muslin dresses with calm and unmovable fortitude. A favorite fashion of theirs is a transparent yoke of lace with the bare neck visible through it. In this semi-clad state they walk or drive about, apparently perfectly comfortable, while the perishing American is seriously considering the wisdom of going to the bottom of her trunk for her fur jacket.

It may be this weakening exposure to the inclemency of a damp and trying climate which makes the English woman so delicate in appearance. One seldom sees those husky, rosy beauties in London that we have always supposed were the British type.

AFFECT MASCULINE ATTIRE.

Strong-Minded Women of Denmark Have No Fear of Criticism.

Perhaps if a woman is determined to be "advanced" and set at naught the customs that have from time immemorial clustered about her sex it is just as well that she make a thorough job of it, as some of the so-called progressive women of Denmark do.

The new woman of that country calls herself "fremkaldt kvinde," which, being interpreted, is supposed to signify a woman of progress. Perhaps she has progressed, perhaps not. It depends upon the point of view one takes. At any rate she despises the homely, sociable arts of her grandmother and by way of demonstrating her originality fills the house with tobacco smoke and politics. She is prone to regard the rearing of a family as a rather irksome and ungrateful task imposed upon her sex and she is becoming ever more jealous of the seeming freedom and independence of man in professional pursuits. Her ideals are comparable to those of a boy of 18 and her methods of realizing them are not infrequently theatrical and adventurous. She



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DAINTY CHILD'S FROCK.

ered with the cut out gold flowers, behind whose net centers she had before placed discs of the blue, then all the edges were fastened down with a wide buttonhole stitch of the turquoise. Only a gold edge showed on the high curved collar, which was swathed with the panne and fastened at the back with three turquoise studs. At the front was placed the best brooch, a pair oval of the same stone, rimmed with gemmed serpents in rose finished gold; and the home made splendor gave quite a French air to a black cloth gown that had sprung into being under the same capable fingers. It only needs a little taste and a quota of wisdom to dress well these times, for

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