

Amusements

The last week furnished two nights of dramatic entertainment in the Empire Stock company's presentation of "Mrs. Dane's Defense" that will be extremely difficult to excel. It is doubtful if another company so uniformly excellent in every particular, a play of such literary quality, so admirably constructed, given such intelligent treatment in the development of its story and a production so flawless in every detail, has ever been seen here again during the forty weeks of the season. This may appear an extravagant statement, especially in view of the fact that almost all of last season's successes in the dramatic line are booked for presentation here at one time or another during the winter. No better company exists in the country today than the Empire Stock. Henry Arthur Jones has certainly climbed in this his most recent work, several rungs nearer the top of the ladder of fame as a playwright. He has imbued the story with intense human interest, remarkable dramatic power and expressed it with that felicitous dialogue, forceful in epigram and aphorism and keen wit, that characterize his writings of the last few years.

Something of the quality and charm of Mr. Jones' work in "Mrs. Dane's Defense" may be gleaned from the appended dialogue taken from here and there throughout the play. The character of Sir Daniel Cartwright is happily described in the first act. It has an important bearing on the subsequent action of the play.

Lady Eastney—She's quite willing to do whatever you and Lionel wish. I've been with her all the afternoon. Oh, the pearls! I don't know what to do with them. I should have had them sooner. And I felt as if such a transparent humbug all the while. Sir Daniel—Why?

Lady Eastney—Why? I'm rather glad he has taken it over so violently. Sir Daniel—Why? In six months it will be out of his system. Lady Eastney—That's true—as it happens so far as it goes. Small credit to me, but I'm glad to see it. I should have had them sooner. And I felt as if such a transparent humbug all the while.

Lady Eastney—Very well. I can't help ourselves. But as for the outside of the picture must be clean. Sir Daniel—Oh, about your dress. You must be careful. I don't want you to look like a woman who has been in the street. You must be careful. I don't want you to look like a woman who has been in the street.

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number of years before going on the stage and his experience at the beginning of this theatrical career is doubtless without parallel in the history of any other actor for whom it is known that Mr. Richman began his stage career as leading man. What little he knew of acting he had obtained in amateur theatricals in Chicago where he was born. His rise and advancement have been extremely rapid for he obtained his first engagement only ten years ago. His first engagement of any importance was as the leading man in the production of the late James A. Herne's play "Margaret Fleming" at the Grand Opera House. He was subsequently engaged for the part of the Hauptmann in the special production of Hauptmann's "Hamlet." His next engagement was with A. M. Palmer's Stock company, at Wallace theater, New York. He was afterward Lillian Langtry's leading man and with Stockwell's stock company, at the Grand Opera House, San Francisco, and was engaged by the late Augustin Daly as the leading man of his famous stock company. He remained there until the death of Mr. Daly. He was then engaged as leading man with Annie Russell, appearing in "The Hunchback" and "A Royal Family" through the illness of William Faversham last winter he was engaged for the production of "Mrs. Dane's Defense" and subsequently became the leading man of the Empire Theater company.

The new reception or waiting room off the outside lobby at the Box Theatre, which was not completed in time for the opening night, was formally opened to the public Thursday night. It is a cosy place, just to the left of the outside entrance of the theater, fitted up with Turkish divans. The walls are filled with photographs of famous actors and actresses, while besides numerous easy chairs there is a settee, tastefully upholstered in red, extending half way around the spacious room. It is a welcome acquisition to the theater and one that has been sorely needed.

A dramatic club has been organized by the students of the Omaha High school, which promises to furnish a class of amateur entertainments of a high order, not only any given in this city. The new club, which includes male students only in its membership, is fashioned after the famous Hasty Pudding club of Harvard university and its purpose is practically the same. Short plays, many of them written by the members of the club, will be produced, permission having been obtained from the Harvard club for their use. Most of these are farces and all of the female characters will be assumed by the girls of the school. The club was organized in the fall of 1900 and has since that time been working hard to perfect its organization. It is now ready to give its first production, which will be a comedy in three acts, written by one of the members of the club. The production is announced as being complete in detail; the ensemble is large and the girls very pretty and shapely, the chorus efficient and well trained and the dancing efficient.

Chauncey Olcott will be at the Boyd theater Wednesday, September 13, matinee and night. He will present his new play, "Garrett O'Magh." The comedy is in four acts with the scenes laid in and around Dublin in 1822. "Garrett O'Magh" is a return from America, where he has made a fortune to visit his aunt, Mrs. Devlin, and incidentally to find a wife. He meets Eileen Nagle, a romantic young Irish girl, who will not marry until she has seen her father and Garrett's aunt want to get married, but consider it their duty to get Garrett and Eileen off their hands. They arrange with Garrett that he carry her off and that Mrs. Nagle will follow them to Darby Linn's inn and demand his daughter, believing it will cure Eileen of her romance and that she will consent to be married publicly. A rival tells Eileen of the deception and she spurns her lover. The remainder of the play is the endeavor to reconcile Eileen and Garrett and they happily reached. In "Garrett O'Magh" Mr. Olcott will sing several songs which he has written and composed expressly for this play.

The second season at Miano's Trocadero opens this afternoon with the Baby Lund Comedy company in "The Gypsy Princess," headed by the wonderful little child artist, Baby Lund. The accessories of this production are complete in every detail. The scenery and mountings are superb and tastefully arranged, the costumes are all of the latest designs, while the musical numbers are of the highest order. The vaudeville numbers are interpreted by first-class artists, such as Kerns and Cole. In the comedy "The Gypsy Princess" the music is the Electric Hussars, led by Baby Lund. Tom Sawyer, a noted mimic, the Lockhart sisters in a pleasing specialty, Genevieve Forrest, soprano, in choice selections, "The Gypsy Princess" is a play of the highest order. The engagement lasts the entire week excepting Saturday evening, while at the "Ladies' matinee" on Tuesday and Thursday matinee will be prohibited. Seats can be had a week in advance by calling at the box office or calling up telephone 2869. During the week several Ak-Sar-Ben features will be introduced and the popular daily matinees retained.

The new season at the Orpheum theater will be inaugurated on Sunday next with as strong a bill as has ever been presented in Omaha at one time. During the summer the house has been thoroughly gone over and numerous changes in decoration and appointments have been effected. The prevailing colors are now white and gold, with the boxes done in Pompeian red. Mr. Carl Heller, who has been appointed manager of the house, promises a most successful season during the season, the intention of the company being to send to Omaha all the strongest attractions that make successes in the east.

The Tenth United States Infantry band, under the direction of Frederick Gross, will be the principal feature of the program at Krug park today. The band has thirty artists on its roster and an established reputation among the military organizations. They will render two programs, afternoon and evening, which include a range extending from such light and airy favorites as "Fun in a Toy Shop" and such classics as "Tampa," by Herold, and "Lombardi" by Verdi. The opening of the Cafe a la Newport will mark the departure in Omaha's pleasure rendezvous. Mr. H. Hamilton, who brings with him the prestige of success in such resorts as the Lagoon at Cincinnati, will look after the

Wash the Baby with Cudoma AN OX GALL SOAP NEUTRAL, WHITE, FLOATING, FRAGRANT. His delicate skin will welcome the change from the irritating toilet soaps, so highly colored and highly scented, sold under a fancy name. OX-GALL is the homely name of an old-fashioned product whose worth has been acknowledged for centuries. Its use refreshes, softens and nourishes the skin, cleanses the pores, gives one the delightful feeling of freshness and being clean. Sold by all dealers. Cudoma Primer sent free on request. The Cudahy Packing Co., Omaha...Kansas City.

MR. KELLY Has opened his Studio in the Davidge Block, 1802 Farnam. Pupils received.

Plays and Players. Mexico has appropriated \$500,000 for a new national theater. "Drama" is the title of a new play by Franklyn Pyles. Frank Daniels will direct "Miss Smithly" on September 20. Jack Haverly is seriously ill of heart disease in Salt Lake City. Kyrie Bellefleur produce "A Gentleman of France" at Chicago November 4. More than 30 new plays by French authors will be produced before June 1 next. Gus Skinner was enthusiastically received in Chicago in his revival of "Francisco de Rimini." "Wanda" has been dramatized and will be brought out at the Princess theater in London. Carrie Nation as a vaudeville headliner is a treat. She was tried at the Grand in Philadelphia, recently and found ready to go to the top of the world. Richard Mansfield has dropped the "Monsieur" from the title of his new play, that will be known hereafter as "Heavenly Bodies."

Irving and Terry's American season will begin on October 21. Their repertoire includes "The Merchant of Venice," "Cordelia," "The Merry Wives of Windsor," "The Taming of the Shrew," "The Lyons Lion," "The Merry Wives of Windsor," "The Taming of the Shrew," "The Lyons Lion." Charles Dalton, an English actor, who can remember the first performance of "The Sign of the Cross," will be presented by Charles Frohman at the Garden theater in New York. Christmas time in dramatization of "The Helmet of Navarre." Clara Morris signed an agreement last week with Thomas and Burnett to present a series of lectures this season under his direction. Since her retirement from the stage Miss Morris has devoted herself to literature. Her lectures will deal chiefly with the experiences on the stage. Miss Lillian Durkhardt has just produced successfully in vaudeville the comedietta, "The Gypsy Princess," at the Grand Opera House, New York. She is now rehearsing "The Gypsy Princess" at the Grand Opera House, New York. Mrs. Anna S. Richardson of McClure's Magazine.

Charles Frohman has secured a new musical comedy entitled "My Best Girl," written by Seymour Hicks, with lyrics by "Cordelia" and "The Merry Wives of Windsor." The management of the "Prince of Wales" theater, London, who has the English rights, will present the comedy at that house during the week ending next after the engagement of Marie Tempest.

Musical

Columbia weeps. All music is in the minor key and hymns of thanksgiving will give place to psalms of sorrow. The majestic eagle bows his head with the meekness of a mourning dove and the cypress wreath alone crowns the hopes which prevailed. Because the president of the people of the United States has said "Goodby, all goodby. It is God's way. His will be done." But, we sorrow not for those who thought, whose musical embodiment we express at Eastertide, cheers us also now and through the solemn strains of the funeral dirge of art and music, instruments and vocal, being deprived of business by the misrepresentations on the part of dealers, who for business reasons, wished other teachers patronized. Students have been told that such and such a person was the best teacher of art and music, instruments and vocal, being deprived of business by the misrepresentations on the part of dealers, who for business reasons, wished other teachers patronized. Students have been told that such and such a person was the best teacher of art and music, instruments and vocal, being deprived of business by the misrepresentations on the part of dealers, who for business reasons, wished other teachers patronized.

It might not be amiss to advise students of music and art who are coming to Omaha this season that the place to inquire for teachers is not at a music or art store. Numerous instances of rank prejudice have come to my notice in past years in both Omaha and Chicago. I have known prominent teachers of art and music, instrumental and vocal, being deprived of business by the misrepresentations on the part of dealers, who for business reasons, wished other teachers patronized. Students have been told that such and such a person was the best teacher of art and music, instruments and vocal, being deprived of business by the misrepresentations on the part of dealers, who for business reasons, wished other teachers patronized.

The following letter was received by me when I was in Chicago and I did not comment upon it until I returned, as I desired to obtain corroborating facts. To the Musical Critic of The Bee: I passed through Omaha the other day and remained over Sunday to visit a few of my old friends. I went down to Trinity cathedral

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Miaco's Trocadero Telephone 2809. MATINEE TODAY—10c and 20c. —BABY LUND—OMAHA'S FAVORITE IN THE GYPSY PRINCESS.

Omaha's Polite Resort KRUG PARK Annex Today. Another Big and Delightful Program. CONCERT AFTERNOON AND EVENING.

10th United States Infantry Band. DIRECTION FREDERICK GROSS. Grand Opening Cafe A La Newport, H. Hamilton, Caterer.

Orpheum. OPENS SUNDAY, SEPT. 22. Box Office Opens Thursday.

STORK'S VISIT IN HOLLAND. It brings a Son Queen Wilhelmina Will Have to Abdicate Later.

Dancing Academy. Moran's Creighton Hall, now open. Lessons for adults Tuesday and Friday, 8 p. m. 12 lessons, ladies \$6, gentlemen \$8.

BOYD'S THEATER. Matinee and Night, Wednesday, Sept. 18. The Favorite Comedian. The Sweetest Singer on the Stage.

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Health Will Return. Hostetter's Stomach Bitters. Many persons who have suffered years from a weak stomach, and believed there was no cure, have been brought back to health by the use of Hostetter's Stomach Bitters. What it has done for others during the past fifty years it will certainly do for you now. If you are troubled with Dyspepsia, Indigestion, Constipation, Biliousness, Nervousness or Malaria, Fever and Ague, you should give this wonderful medicine a fair trial. It will surely do you good. The genuine must have Our Private Dye Stamp over the neck of the bottle.