Ladies, Gentlemen

and bon - Vivants,

whether at home or

abroad, should give

the call for "Blatz."

These beers are high

class from all points

of view; and are ab-

solutely unequaled in

purity and flavor. The

triangular label and

"star" trade-mark

Telephone 1081

signify Blatz quality.

BLATZ MALT-VIVINE

(non-intoxicant.)

TONIC FOR WEAK NERVES AND WEAK BODIES

Druggists or Direct.

VAL. BLATZ BREWING CO., MILWAUKEE

1115-1117 Farnam Street

We have just received a number of cars of metal beds.

Among them are some of the handsomest and most novel

goods ever shown. We invite you to inspect them and

DEWEY & STONE FURNITURE CO.,

1115-1117 Farnam St.

REMEMBER, WE SAVE YOU MONEY ON ANYTHING

Omaha Brauch-1412 Douglas Street

Metal Bed

led and brass trimmed

Full size enameled from bed, brass rod and knobs, any num-5.50 ber of colors, special this week Full size from bed, enameled, a dozen different colors, very handsomely decorated and 6.50

IN THE FURNITURE LINE.

and full size iron bed, enam

Specials

pecial this week

### Amusements

With Buffalo Bill's Brothers' circus here on Friday and a new amusement lovers found plenty last week to keep them occupied despite the fact that none of the theaters was open.

The cool evenings which have made life worth living the last ten days and which do not usually manifest themselves until early in September, may be the means of causing the Orpheum to open its doors a week sooner than expected and in all probability Sunday, August 25, will see the initial performance of the first week's vaudeville bill of the season of 1901-2.

Owing to the redecoration of the Boyd it would be impossible to hasten the opening even is the management were disposed With the Orpheum open the last week in this month, which is only two and it is now a serious question what they weeks away, being compelled to wait a month for the Boyd to open will not work such a hardship on theatergoers as would otherwise. These cool evenings are a trifle unpleasant to spend in parks and too from that of several seasons ago. A dozen pleasant to remain at home.

It has been definitely settled that innes theaters. and his band are to appear here this sea-The announcement is authorized by Innes' manager. This will insure a fine treat for all lovers of band music, and their numbers are almost legion in this city. Innes and his organization, now engaged at the Pan-American exposition, are distinct in their class. They need little introduction to Omaha people since they made themselves so popular at the Transmississippi exposition in 1898, when they played an extended engagement. There is no other band just like this organization. It so arranged that it gives symphony music and does it without change of a note. This is remarkable, but lanes is al- , something doing in the vandeville realm. ways doing the remarkable. That is expected of him.

Blanche Walsh, who is a great local favorite, is to have a new play this year, It is to be a dramatization of S. R. romantic novel by Jeanette Gilder, entitled, "Joan of the Sword Hand." In it this promising young emotional actress will be given an opportunity to realize a cherished ambition. Those who have read the novel from which the play is derived will remember that the Duchess Joan first of June, playing the most difficult the trend? of Hohenstein, in order to see, as men see him, the man to whom she is betrothed goes in male attire to his principality. Miss Walsh has long destred to play a male part. Her first attempt at it was made recently at Elich's gardens in Denver, where she is playing a summer stock engagement, and, according to newspaper of the Sword Hand" she will, however, have a better opportunity to gratify her desire, since if the play is a success she will retain the character for an entire season. The play compels her to disguise berself in doublet and hose and impersonate a boy of the middle ages. A trim and pretty boy she will make, too She w'll open her tour in Detroit the middle of September and will be seen here in November. Her supporting company will number thirty-four people and will include: Robert Lowe, Errol Dunbar, Mason Mitchell, Raymond Whittaker, W. Paton Gibbs, Ellis Ryse, Robert Harold, Bertram Brown Frederick Harris, Thomas Lawrence, Maud Granger and Charlotte Nillson.

Otis Skinner has engaged for his leading woman during the coming season handsome Marcia Van Dresser, Miss Van Dresser will be remembered by local theater-goers as a contraito singer who appeared here two years ago with the Bostonians. This was her first and last operatic venture, however, and last season she returned to the dramatic stage, appearing in support of Viola Allen. Before she joined the Bostonians she was a member of Augustin Daly's company. She has been an actress for a number of years and besides beauty possesses histrionic ability of a high de-Mr. Skinner plans that she shall take the role of Francesca in "Francesca di Rimini," which he intends to revive in elaborate fashion.

It is now announced that the rumored visit of the famous Italian actress, Eleanor Duse, to this country during the coming season is to be a reality. George C. Tyler, manager for one of the theatrical syndicate firms, returned from Europe recently with a contract in his pocket for the appearance of Duse in America for a season of fifty performances that will be given in a tour which will include the leading cities of the country and commence early in October. Under her contract she will not be called upon for more than four performances a week, unless- in case of emergency, and then the number shall not tion and have been witnessed by many exceed five. Four of the D'Annunzio plays members of the clergy. will be included in her repertoire, viz: "La Giaconda," "Cita Morte," "Il Fuoco" and the D'Annunzio version of "Francesca di Rimini." which is said to be a marvel of strength and power. Signora Duse will bring her entire company with her and there will be no variations in the casts, unless occasioned by illness, from the beginning to the close of her American season. Duse is just now in the very zenith of her powers, is in the very perfection of physical health and it is believed will surpass even all her former marvelous work. Another important contract is that made with Mr. Hall Caine for the dramatic rights of his new story, "The Eternal The manuscript of the dramatization is now complete and Mr. Tyler was amazed at the genius the author has shown in weaving his material into dramatic shape. The play deals with grave political problems and in the play, as in the book, he has environed these with an interest that is said to be so absorbing and thrilling in its nature that it can scarcely fail to hold an audience. The fascination that attaches to "The Christian," which has not been equaled by any play of recent years, will, it is said, be found to be fairly surpassed in "The Eter-

At last the association of vaudeville players which was organized last winter and which is known as the White Rats is to give up the ghost. The Washington Post recently said the following regarding this

The last act in the comedy of the White Rais, the vaudeville players who tried to control the managers, was presented last week, when the organization decided to abolish the rule that prohibited Rats from booking engagements through regular agents. This removed the last vestige of the original plank of the brotherhood. It was formed, first, to compel managers to book acts through the White Rats' office and, secondly, to abelish the commission of 5 per cent charged by managers for booking acts. The managers promised to abolish the 5 per cent commission, but before they had a chance to do so the foolish strike of the White Rats was declared.

Note the result: First, the managers have shown their entire independence of White Rats and of vaudeville itself by booking stock companies and other organizations, such as will play at Chase's

We trust your grocer to sell Fels-Naptha soap, and give you your money back if you want it. It's our money and soap.

Fels & Co., makers, Philadelphia.

Wild West show theater this season; second, nearly every across the river on Tuesday, Ringling White Rata act has been thrown out of employment, preference being given by line of attractions at Krug's park, local vaudeville managers to such acts as remained faithful to contracts during the strike; third, the managers refused to book acts through the White Rats' office and so the office has been abandoned, and, fourth, the White Rats now have to pay agents the same commission of 5 per cent which the managers would willingly have surrendered if the strike order had not been issued. The White Rats have gained nothing and lost everything. Members are resigning every day. Dues are backward, Even death claims on behalf of members guaranteed by the White Bats have no been paid.

The White Rats seem to have administered a deathblow to old-style vandeville. will do this winter.

A wholesale desertion from vaudeville to the legitimate seems impending. The current new flows in an opposite direction big headliners have already made arrangements to play in the more legitimate Rose Coghian goes starring again. Digby Bell returns to comic opera Marie Wainwright becomes a stock company star, Robert Hilliard becomes a rea star, Otls Harian heads the Hoyt repertoire company, under the management of John Dunne; Mr. and Mrs. Edward Milton Royle go out in a farce comedy, Etta Butler goes into opera, Cfssie Loftus joins E. H. Sothern, Arthur Sidman stars in a rural comedy, and many other minor for subordinate parts in various companie New acts are cropping up in vaudcvil'e and, perhaps, the new will be better than the old. At any rate, there is certainly

cert hand, under the masterly direction of Mr. C. W. Dalbey, has attained that smooth. precise style of playing which is so desirable and seldom found in bands. Mr. Dalbey is a musician of great talent, but quiet and unpretentious and has brought this band to a point of excellence that few realize. The pieces in public for the first time. He has that wonderful knack of keeping his men together, encouraging, supporting and keeping their confidence, so that every member plays with case and grace. The men bey than for any director they ever played One of the band's latest favorites is aid it creditably. In "Joan a selection from "The Runaway Girl." The band is playing this week the first copy for brass that has been out west, receiving it direct from the London publishers. The band has many admirers among the music lovers. Some have never missed an evening concert since the band opened at Manawa. One commendable feature of this band and one that is very encouraging is that a large majority of the members of this organization have permanent homes in Council Bluffs and Omaha. An excellent program wil be given this afternoon.

The next annual picnic of the letter carriers will be held at Krug park on Thursday, August 29. The committee of arrangements received propositions from a number of out-of-town resorts, but decided it was best to keep the event at home. Upon investigation it found the facilities for handling big crowds, the equipment for a day's enjoyment, including high-class amusement, very good at the Krug and are sure nothing will be left undone to make a big success.

Krug park is a plunge to accommodate about 500 bathers, the water supply to be furnished by artesian wells and heated by steam so that it can be kept at a desirable temperature for a long season. It would unquestionably be well patronized, as thousands of men and women would welcome the installation of a plunge with a good supply of clean water.

Krug park will hold forth today with a list of free attractions as large as any yet presented. The introduction of Chambers' Celestial choir in conjunction with the "Passion Play" has proved to be a very pleasing and successful innovation. During the presentation of appropriate scenes from the "Passion Play" the choir will render "The Holy City," "Must Jesus Bear His Cross Alone": "Calvary," Rock of Ages," Cross Alone " "Nearer My God to Thee" and the Christian hymn from "Quo Vadis," and as a prelude "Because He Loved His Mother So" and "Vesper Bells." These two religious offerings have attracted special attenmembers of the clergy.

#### Plays and Players.

Maude Adams' London engagement will begin April 13, 1902. Mrs. James Brown Potter is said to be writing her autobiography. E. H. Sothern will begin rehearsals of 'Richard Lovelace" August 12. Beerbohm Tree is to produce Stephen Phillips' poetic drama, "Ulysses." "The Strollers" will be seen on the road next season, with Francis Wilson as the

Henry E. Dixey will appear in the Lon-ion production of "The Whirl of the

Effic Elisier is to play the title role in Stanislaus Stange's play, "The Woolng of Priscilla. Isabelle Evesson has been engaged to support Thomas Q. Seabrooke in "A Mod-

Christine Nilsson (Countess di Maranda) is reported to be very seriously ili at her home at Gothenburg. Charles Dalton will star next season in a dramatization of Bertha Runkle's "The Helmet of Navarre" made by Miss Runkle and Lawrence Marston.

Henry Arthur Jones will visit New York during the coming season to supervise the production of one of his plays. Anna Held says, through her press agent, that the coming season will be her last on the American stage, as she intends to act thereafter in Paris at a theater that her husband, Florenz Ziegfeld, jr., is to build. Alice Nielsen has made use of the col-umns of the London Daily Mail to express her thanks for the treatment accorded her in London. She was decidedly reticent re-garding her treatment of her own com-

Sarah Bernhardt is at her summer resi-dence, Belle Isle, France. Her son, Maurice Bernhardt, is at work on an adaptation of Henry K. Slenklewicz's novel, "With Fire and Sword," that will be produced early

next year. next year.

Grace Kimball may return to the stage. She was married three years ago to a New Yorker named Lawrence MacGuire. She was Sothern's leading lady in "The Prisoner of Zenda," and was also leading lady for Henry Miller in "Heartsease." Pietro Mascagni has announced that his next opera will be founded on a Russian text prepared for him by MM. Illica and Glacosa, while Giuseppe Puccini is to re-write "Edgardo" before setting to work on the score intended for Belasco's version of "Mme. Butterfly."

"Mme. Butterfly."

The appearance in this city of James Jay Brady as special press representative for Ringling Bros. calls to mind the fact that the circus of today is on a more elevated plane than ever before. In the old days the circus was popularly, although erroneously, supposed to be dedicated mainly to the effervescent small boy. Now the circus—such as the Ringlings put up—is an amusement institution appealing to all and it is no longer necessary for the papas and mammas to go just to take the children. The name "James Jay Brady" is synonymous with high-class amusement and it was a boost for the circus business when Mr. Brady became connected with it. He has been in the show business ever since his early youth and he has always stood for the best in his line. He is prominently identified with theatricals and has held numerous important positions, one of which was manager of the Century, the most aristocratic theater in St. Louis. Brady

#### Musical

MILWAUKEE, Wis., Aug. 9 .- There is 'nothing doin" in Chicago just now except the daily departure of hundreds of emigrants who flee from the walls and pavements to the many summer resorts within fore going on his eastern journey. a few hours' sailing distance. The music on the bonts is, of course, execrable, and I can assure you that from my personal observation there is a noticeable "tired feeling" toward the stuttering monotony of ragtime music. My understudy will, I trust, do this full justice). The people are becoming restless and they want something new. What will it be?

There is a problem to think out. What will be the song of the next few years? Anyone who cares to listen and notice an see that the syncopated "coon" song has had its day. I saw a remarkable instance of this the other night. I went to hear the Thomas men play a certain overof Yvetot," by Adolphe Adam, that fine old classic French writer of generations long gone by. (Incidentally, I cannot understand why this beautiful opus is not heard more frequently). Well, on the same program was a selection of "King Do-Do" The allegiance of Omaha people to to Chicago's fealty to King Do-Do. It is a ings catchy musical comedy, twin-sister to "The Burgomaster," and so similar are the twins that sometimes you can not tell them apart. The point of present interest lies in this. vaudeville performers have been engaged viz. that while there is some original and effective music written a la rag, it is merely listened to by the audience, but when the really fetching melody of the "Tale of the Bumblebee" is played the audience goes wild. On the night referred to composer, Lenders, happened to be present, with Pixley, his librettist, and on Dalbey's band at Manawa is becoming invitation of Mr. Ulrich he conducted the more popular every day. This excellent con- | number personally. It was quite interest-

> Everyone in Omaha has heard the strains of the "Tale of the Kangaroo" and the 'Bumblebee" is on the same order. year or so ago these pretty little sketches would have been "passed up" in favor of

It looks as though the popular song of the next few years will be on the order of the songs just mentioned. The idea of a pretty, restful melody and a graceful say they can play more and better for Dal- refrain in waltz gavotte, or minuet form, is a growing one, and it is worth watching.

> I heard the other day that a Kansas City man was negotiating for the appearance of to tea at the school, and to "please bring the Thomas orchestra, with vocalists of national reputation, in Kansas City and Omaha next season. I hope you can have after supper sang song after song in the this corroborated. My information, while big school until he was obliged to leave to As all meager, ought, from its source, to be au-

In this beautiful city of Milwaukee, the cleanest in the United States (I am told), I am staying for a few days. Last evening the enchanter's rod and transport the whole business to Dundee Place. Such clear placid musical critic threw stones into the limpid depths, considering each stone a former enemy or enmity, and then, having seen them disappear, he contemplated the tranquil scene and thought of things to be developed and given to the patient readers of your music column next winter. Let me urge every Omahan visiting Chicago on business to take the lake trip on the Columbus. You can leave at 9:30 a. m., visit lilwaukee for a couple of hours and be in your hotel in Chicago at 10:30 the same night. The one day will furnish health and contentment and rest sufficient to equip you for a week's hard work. This is not a paid advertisement. I was obliged to pay my own way.

And a word to the "Understudy." I cannot but express my deep sense of gratitude for the almost perfect adherence to the instructions given. I eagerly look for the Sunday paper to see what new thoughts are being advanced. There are a few technical terms which have been misplaced. Now I distinctly told the "Understudy" to avoid technical terms as he would the plague But, like most beginners, I see he is rushing in where angels fear to tread. Technicality is a rock on which many an am bitious young writer has shattered his skiff, and I grieve to see the tendency of my youthful disciple. I fear he has been read-ing "Tim Ormsby" or "Billy Baxter." I am working on a lecture for next season entitled "Ragtimeitis: or, How I Came to Be Understudied."

Of a letter from Lincoln I quote the following: "A private circle of musicians and music lovers had last evening the pleasure of listening to C. F. Steckelberg and it was a rare treat. Selections from Mendelssohn, De Beriot, Grieg and Gounod followed each other in a beautiful, harmonious sequence. His perception of the spirit of the great masters seems with him to be intuitive. What to the audience seems artistic abandon is really a masterful personal perception of the composition and his

THIS MAGNIFICENT

\$60000 HOUSE am LOT

KANSAS CITY MO FOR \$199

- Julia

SOOSE HOUSE AND LOT

AT BEAUTIFUL PAIRMOUNT PARE LONG SETTY NO FOR \$100

\$ 35000 NOUSE TO LOT

AT FAIRMOUNT PARK

has an influential following of personal technic is so amalgamated with the soulful of The Bee, I took it for granted that one friends in all of the big towns in this countries of the paper would terminate my performance as a whole that it is almost overlooked in the emotional effect. Mr. Steckelberg, young as be is, is truly an original soloist and a true artist on his hosen instrument. He is at present paying his parents, in Lincoln, a short visit, preparatory to going to Chicago, from where, after a short stay, he will go to Europe to finish up his studies. We expect great things of the young artist and his friends hope to hear him in a farewell concert be-

#### THOMAS J. KELLY. Dr. John Fiske,

ELKHORN, Aug. 9 .- To the Editor of The Bee: Of late I have been reading a great many articles about Dr. John Fiske; how he plunged into Latin at the age of 7 and 3 began reading Greek, and how at 12 when he should have been playing "shinny" with other boys of his age, he was devouring Virgil, Horace, Tacitus and a score of other old fellows; and, again, how he mastered German, French, Italian, Spanish, Portuguese, Hebrew and Sanskrit before he

Was 18. In truth it is an appalling list. It is but natural that an ordinary person should ture that I was interested in, the "King have the feeling that to have met him and talked with him would have been a grievous undertaking. But all this is a mistake. Now that the sad nows of his death has come I am reminded of how I once met him in St. Louis at the home of Dr. Gthe famous oculist. The host and his wife were firm friends of Dr. Fiske's and at King Ak-Sar-Ben is nothing as compared their house he spent many delightful even-Now in none of the accounts of the great

historian have I seen it mentioned that he had a most musical baritone voice, mellow and strong. He sang, as he did everything sing this, but this column is devoted only else, enthusiastically and untiringly. On to the interests of singers and players. the evening when I was one of the company he began at 8 o'clock and sang till that there are generally half a dozen ducts just at the end. These we did together went off with large gusto, but the one which won the greatest applause was Mendelesehn's "Oh! Wert thou in the cauld blast!" Dr. Piske was a huge man, and band has never had a rehearsal since the the noisier "rag" music. Cannot one see forth the melody "My plaidle to the angry entitled: "When I'a Begins to Snore," by airt, I'd shelter thee, I'd shelter thee." I do not think that the people who were present at that little performance will ever forget it. I know I never shall.

Several years afterward, when I was in Stamford, Conn., at Miss Atken's school, Dr. Fiske lectured at the Stanford club Some sort house. I had told of his love for singing house. I had told of his love for singing and rather fearfully and hesitatingly a little note had been sent him asking him to tea at the school, and to "please bring your music." Bless you! he was delighted, and came with an immense armful, and after supper sang song after song in the catch his train for New York.

Dr. Fiske's singing "The Two Grenadiers" was a magnificent sight and a fine, stirring interpretation he gave that famous war horse.

Music seemed to have no difficulties for the party of which I am one made a trip to him, and he sang the most bewildering Whitefish bay. I wanted to be able to use songs with entire ease. His poor accompanist was apt to have some bad moments water and beautiful quiet scenery. Your give up in the first place, for the good One who read indifferently might as well doctor exercised the prerogative of all great singer and led his accompanist a merry chase, now rushing the tempo like mad and again stopping a bit for breath and effect.

It is always interesting to know that a It is always interesting to know that a great man has his play time like the rest of us. That such a tremendous scholar as Dr. Fiske doted on singing takes the awe out of the Samerit and strikes a friendly one which will formally ones. Son out of the Sanscrit and a responsive chord that makes us warm to tember 9th. his personality without fear. MARY D. LEARNED.

From Mr. Kelly's Understudy. When I introduced myself to the publie three weeks ago as the understudy of Mr. Thomas J. Kelly, musical critic

The Real Leader KRUG PAR

TODAY SHOWS EVER OFFERED HERE.

## CHAMBERS' CELESTIAL CHOIR

PASSION PLAY

TWO GRAND CONCERTS. ACROBATIC AND AERIAL FEATURES, BOWLING, SHOOTING,

By Prof. Sam Murphy, against his own Championship record. ROUND, RIDING AND A HUNDRED OTHER DIVERSIONS, AND THE MOST BEAU-

TIFUL RESORT IN THE WEST. Admission to Park, 10c. Children, Free. Street car fare only 5c

## KANSAS CITY KARNIVAL KREWE FAIR AS'N

Will be the grandest event ever given in the west. Splendid exhibit of Farm Products, Live Stock, Industrial and Fine Arts. Races every day.





THIS UNIQUE
\$ 2,000 MOUSE SELOT
AT BENETIFUL TARMOUNT PARK
ANDAS CITY, NO. FOR \$ 100 500 LOTS on which will be creeted to beautiful \$100,000. residences, will belong to ticket buyers, at actual cost of \$100,000. AT ONCE For \$5 you get 20 admissions to Fair Grounds, 5 interests in 500 Lots and 50 Houses, and ticket for lady and gentle-man to Famous Masque Ball, at Convention Hall, Kansas City, Mo. Send in your subscription at once. As soon as the tickets are all sold the House and Lots are yours. Reference: All banks, bankers and business men of Kansas City, Mo. Send check., postal or express orders, or any communications, to, KABSAS CITY KARBIVAL KREWE FAIR ASS'N, KANSAS CITY, MO. 213-216 New Nelson Bldg.

issue of the paper would terminate my career, for so far as I knew at that time Mr. Kelly was fixed for a round-trip ticket when he left Omaha for Chicago.

But here I am, grinding out my third contribution. Several things have conspired to prolong my connection with the musical department. First, the continued absence of the overstudy; second, the fact that I like to write, and third because I've made such a hit with the higher stratum of musical circles that I can't stop. Can't stop.

A young man entered my studio the other day and asked for the musical editor of The Bee. am it," was the dignified reply 1

gave him. Then he left two pieces of sheet music on my desk and asked me to review them. is entitled; "She Thought Her Love in Vain;" and the other is, "For You The young man gave the name of Adolf Dittman, a Chicago composer, who has written several clever things.

"I am just passing through Omaha," said he, "and I called to leave you these pieces of new music. I trust you will like

Since I wrote of "Here Lies the Mick Who Threw the Brick; He'll Never T'row Anohter," a wheelbarrow load, more or less, of new music has been dumped on my desk by ambitious composers. I have not had time to review all of it, but so far as I have proceeded it all looks good

A particularly dainty air, resonant with elody of the higher order and entirely devoid of anything cheap or tawdry, is a plece entitled: "I Guess I'll Have to Telegraph Ma Baby."

Like the breath of new mown hay from the midnight-whole books of Schubert, Schu- banks of the Niebrara comes a song copymann, Mendelszohn, Rubinstein-all in the right MDCCCXLD entitled: "Whose Been original German. If you are familiar with Here Since I'se Been Gone." Of courst it hose beautiful song books you remember isn't an absolute certainty that anybody has been here, but that's part of the song, This piece will perhaps do very nicely in English, I furnishing the soprano. They for a filler to keep the audience in a good humor while the machinists lubricate the hinges of the orchestrion.

If I am still allowed to contribute to I was a slip of a girl just turned 15. We this department in The Bee I may have became rather excited, and the good doctor something more to say next Sunday, inswayed like a kindly elephant as he poured cluding a review of a beautiful new piece James Barton Adams.

I'll give you the first verse now and possibly more next week. Here it is: My pa's got somepin' in his nose that's fassened there to stay.

That all the neighbors wishes he would lose or give away.

Some sort o' believin' affair, like buils has in their throats.

Or like a his base horn, except it never

it, too, fur sure, all the neighborhood kin tell when handsomely decorated and all the neighborhood kin tell when MR. KELLY'S UNDERSTUDY.

COMING!

THE GREAT PIANIST. Wolfsohn Musical Bureau, New York,

on, which will forn

Artistic Singing

# LAKEMANAWA

Week Commencing Today, Sunday, August 11th,

Dalbey's Concert Band

In a specially selected program of select music. Every

afternoon and evening at Manawa Park

Music at the Kursaal. Manhattan Beach from Six to Nine p. m. Daily.

Balduff's Table de Hote dinners at the Kursaal more popular than ever. Served from six to nine p. m.

### BATHING.

Fun on the Spring-Board. **Boating and Sailign Races** 

Grand Balloon Ascension, by King Murphy, Sunday Afternoon, at 6:30.

Base Ball Today

Merchant's Browns vs. The Antiques, Omaha,

Game called at 3:30. This will be one of the hottest contests of the season. Admission to the grounds, 15 cents. No charge for reserved seats. Come early and avoid the rush, and get a good front seat. Manawa has the cleanest and best base ball diamond in the west.

BASE BALL

Game called at 3:45.

Deputy State Veterinarian Food Inspector.

Omaha vs. Minneapolis August 9, 10, 11. Vinton Street Park

H. L. RAMACCIOTTI, D. V. S. CITY VETERINARIAN. Office and Infirmary, 28th and Mason Sta Telephone 539.