WAS THE

PRICE HE COST

NOT A MILLION,

NOR A MILLION

COULD BUY

ANOTHER.

TWO COMPLETE EXHIBITIONS DAILY.

TIMES A MILLION

HE IS

THE LAST.

THE

ONLY

ONE.

Amusements

With the farewell performance by the choir will sing "Nearer My God to Thee. Annie Russell in a new play.

Charles Frohman's Empire Theater company will the coming season be headed by Charles Richman and Margaret Anglin. It is announced that Mr. Frohman will also point. add several important members selected from his various organizations. It will number in all nearly forty people. Of the present members the following have been engaged: Guy Standing, W. H. Thompson, Edwin Stevens, Joseph Wheelock, jr., Lawrence D'Orsay, Oswald Yorke, Sidney Herbert, Wallace Worsley, W. H. Crompton, E. N. Backus, George Osborne, Margaret Dale, Ethel Hornick, Mrs. Thomas Whiffen, Jessle Busley, Margaret Gordon and Sarah Perry. Nearly all of these people are known by local theater-goers through association with the different companies that have visited the city from time to time. The company's Dane's Defense" will be the only play produced. It has been several seasons since this excellent organization last visited Omaha and there is no doubt but it will receive a hearty welcome when it comes

Manager Burgess of the Boyd made an tw announcement last week that will be hailed with delight by the patrons of his theater, especially the feminine portion of it. The spacious room on the east side of the lobby entrance which has heretofore been used

this. She will not do that. One day she goes here, the next she goes somewhere else. Today she has signed a contract with so-and-so, and tomorrow she is to sing in grand opera abroad. What do we care that so much fuss should be made about her? Why worry our heads about about her? Why worry our heads about her and her voice? The weather is hot, the new season is almost here and withal there are too many other things for busy newspaper readers to worry about. Autocratic Allee, as she has been recently dubbed, may do as she pleases without any injunction from Omaha theater-goers. There may, however, be a few who would like to hear of her latest feats. If so, here goes: To begin with, she is in London. Last week she was going to Australia. Now she is preparing for grand opera. She thinks she can completely obliticate. she is preparing for grand opera. She thinks she can completely obliterate memories of Nordica and Melba. She will try Juliet and Elsa, and if there is anything in Alice Nielson's career that she is fond of it is her ever-present dignity. Behold, then, Alice studying for grand opera and disdainfully dismissing half a dozen managers who implore her to sign contracts and return to the States, to be a very demure little comic opera prima donns. This is the proper thing for her to do—return to America and profit by her present popularity. She has a new manager now—her larity. She has a new manager now-her seventh. His name is Russell, and he is unknown in America. Since last March

Alice has said that she was under the

management of Frank L. Perley, who still

claims her legally, but says he doesn't

liams of California: Mater Brasheses

seed contractor; E. Dundas Slater of Lonion, Charles Frohman of New York, Klaw & Erlanger of New York, George Musgrove of London and now Mr. Russell. Frohman and the others say they have no contract with Miss Nielsen, while Klaw & Erlanger have gone to the trouble of issuing a special bulletin and open letter, declaring that "Miss Nielsen's attorney, A. H. Hummel, some months ago desired them to take the management of his client, which they declined to do." Considering the refusal of the most prominent members of the syndicate-Frohman and Klaw & Erlanger-to manage Miss Nieleen's affairs after her unfortunate quarrel with Perley, who stands very close to the syndicate managers, it may be wise for Miss Nielsen to remain abroad and study for grand opera. But her admirers will be sorry. In light opera Miss Nielsen has no competitor. Her temper may cause

trouble in her company, but it cannot keep away the dollars when she appears in a congenial opera. Why she should seek grand opera honors is not quite clear. She hasn't the massive physique which is the first requisite of the grand opera soprano. She must lose several years in study and she is already-well, past 30. The best thing for Alice to do would be to come quietly home and seek to profit by her present popularity before it fades away. Theatrical tastes change quickly and if she stays abroad even a year Miss Nielsen will find herself only a memory. But, really, why should we discuss Miss Nielsen and her movements with such wealth of detail?

It may be a source of surprise to some to know that you cannot copyright the title of a play! The copyright merely "protects the literary substance of a dramatic composition, but gives no monopoly in the use of the title." A manager, it is said on good authority, could use such titles as "In the Palace of the King." "Sag Harbor" or "Janice Meredith" and there would be no recourse at law. A case in point is the title of "Sweet Clover," the play in which Adelaide Thurston will "star" next season. It was discovered by Miss Thurston's manager after "Sweet Clover" had been chosen and printing under way that there was a copyright book of the same title published by Houghton-Mifflin company, Boston. Years ago, also, there was a play copyrighted but never produced under the same name. Yet, as Miss Thurston's play is totally unlike the book in question, it is perfectly safe, it is said, for her to use the title. The mere fact that somebody else, years ago, had a play copyrighted with the same title does not alter the case, since, as the librarian of congress says, "copyright gives no monopoly in the use of a title." A comic opera called "Clover" was produced years ago by the McCaull Opera company with great success. In it De Wolf Hopper played the part of a clown.

Coming Events.

An innovation in amusements which will set an example for the entire west is to be introduced at Krug park Sunday. Chamber's Celestial choir has been engaged to assist in the production of the "Passion Play" pictures. The pictures have been received op every presentation with an enthuslasm which has surprised even the most sanguine of their admirers and it is with the intention of making the display something that will be remembered and referred to as the leader in all attractions that has induced the management to elaborate on its plans. The choir consists of twenty singers. It will be robed and in the many practices held last week shows signs of greatest success. Among the songs to be rendered by this organization wrote from Chicago on stationery of high "The Holy City" and "Just Behind degree, which bears the name of a promithe Times." At the ascension scene the nent hotel-one of the most aristocratic

Ferris Stock company at Boyd's on Sunday The Lorenz concert band has taken first night last Omaha was left without the- rank for an organization of its kind in the attention has been called to a very pretty atrical amusement. This condition will state and the programs composed by the air in sheet form, entitled, "Here Lies the continue until September 1, when the leader and composer, consisting of just the Orpheum is to open with a vaudeville bill, right mixture of classical and popular A week later, on Sunday, September 8, the music, have proven a boon for Omaha's one of the daintiest bits of song that has season at the Boyd will be formally opened musically inclined class during the heated with two performances by the West min- term. One of the best patronized attractions strels. On Monday evening following Fron- at the park are the bowling alleys. It is man's Empire Theater company comes for no unusual sight to see women in evening know, in his musical tastes-but a mighty three pights, to be followed immediately by dress playing the games, which have become the rage in Omaha during the last two years. The alleys are in constant demand for match games and the numerous high scores which have been made attest their quality from a professional stand-The happy family at the monkey cage is a source of amusement for the plied. raabits, kittens, mixed up in a hopeless scramble after the peanuts and delicacies which are thrown to them by the crowds which gather bring the laughter and tears as perhaps no other attraction could.

Plays and Players.

Elita Proctor Otis, recently married, is again in vaudeville.

Charles Evans is to star in "John Doe."

"Two Little Waifs" is a new melodrama
by Lincoin J. Carter.

Gertrude Coghlan will commence her scason in Richmond, Va., on Labor day.

"Vanity Fair" will be presented.

On Bastille day, July 18, Sarah Bernhardt.

season will begin August 5 in San Fran-elsco and during the tour eastward "Mrs. of "L'Aiglon" at Mme. Bernhardt's theater. Melbourne McDowell will continue to star with the stock companies next season, pre-senting all of the late Fanny Davenport

Alice Nielsen has confirmed the report to the effect that she is going into grand opera. Miss Nielsen says she will imme-diately go to Italy for two months' study of Italian and French and the study of

Joseph Jefferson, in his advice to aspiring comedians, says: "Get a laugh the minute you make your first entrance on the stage. Then your audience is prepared to laugh at you on the slightest provocation sturing the entire balance of the performance." as a store room is to be converted into a waiting or reception room.

Just now the eastern papers are full of articles about Alice Nielsen. She is to do

The salacious French farce has le n forced back into obscurity. Clear, wholesome plays, with real humor and true sentiment are first in favor—plays with a stirring love story and a fragrant interest such as "Lovers Lane," "Way Lown East" and "Sweet Clover.

Many Manuscripts's route in "Japles Mer-

the boys and girls are naming their pet dogs for me, and a delegation of prominent citizens from Papillion, including the con-

Musical

CHICAGO, Aug. 1 .- It was quite an unexpected affair, my sudden departure for The blouse is made over a snug fitting Chicago, and so I did not have time to liming that closes at the center front. On care if she never comes back; Tom Wilwrite for The Bee last week. However, on the train I wrote to the "Understudy," who so cleverly represented me last Sunday, but I wish to state most positively that any money or moneys paid to said "Understudy" will have to be paid over

again to me on my return. Chicago is very cool where I am located. I am on the South Side, living in a house which in winter is occupied by the Phi Delta Theta fraternity of the Chicago university. As we are very busy resting we go out little in the heat of the day. Miss Josephine Biart and Mr. Will Godso of Omaha are at the same house with us, and a few charming young southern women whose voices are as soothing as a copious rain (after prayer meeting) in an Omaha summer. These young people are all doing some special studies at the university.

Mrs. Kelly of Omaha is hard at work coaching on repertoire with the splendid artiste and teacher, Genevieve Clark Wilson. Miss Porterfield of Council Bluffs is deeply absorbed in her studies with Charles W. Clark, the prominent baritone.

Miss May Nandain has been over here. but just for a day or so, she left for one of the many small lakes, so accessible to Chicago people. I had not been long in town when I met Alfred Marschner and his sister, just from Omaha, on a later

The Edelweiss garden on the South Side s a delightfully pleasant place to spend an evening. My old friend Albert Ulrich has thirty of his co-artists of the Thomas orchestra there and the music is, of course, superb. The "Ave Maria" of Bach-Gounod last night was a gem, played on violins (soloists), harps and organ, with light orchestral accompaniment. Another treat was the number "Call Me Thine Own" (Halevy) 'cello solo by Mr. Unger and flute obligato by Mr. Quensell, both delightfully given. These names are familiar to Omaha music lovers who attended exposition concerts of 1898.

I have not yet seen Martin Cahn, although I have heard from him indirectly. This is also true of Whitney Mockridge. I have been unable to see W. S. B. Matthews, whom I consider about the greatest and deepest of American critics. I have also seen George Hamlin and Charles W. Clark. Today I am going to call on Max Heinrich, the great baritone, artist and exponent.

It would now be in order, of course, to write home to Omaha about the many church positions offered me. This would be in accordance with the usual plan adopted by singers when away from home. But (strange as it may seem) I have not been offered even one. This is so. I enclose herewith a lake breeze which has just compelled me to put on my coat. Adieu for THOMAS J. KELLY. the precent.

FROM MR. KELLY'S UNDERSTUDY. Mr. Kelly is still in Chicago and it again devolves upon me to contribute to the music column of The Bee. True, Mr. Kelly has sent back by mail a bundle of stuff, but after looking it over I hardly think it is in keeping with the dignity of this department. However, Mr. Kelly's Chicago communication will be published and the reader may accept it for whatever

Truth is, I'm glad to see Mr. Kelly's Chicago letter printed. It gives the public an opportunity to compare his writing with mine. If I win laurels by the comparison, am I to blame? I did not send him to Chicago. If he had stayed at home he wouldn't have jeopardized his reputation as a critic, for the chances are that with Mr. Kelly in town I never would have

broken into print. It is no violation of confidence, I trust, for me to tell my readers that Mr. Kelly

in the city. Of course, Mr. Kelly may be a regular guest of that hotel, but I hardly think so, for there is a roof garden on top of the building, where an orchestra plays ragtime most all of the time.

Since I spoke to the musical public through this department last Sunday my Mick Who Threw the Brick; He'll Never T'row Another." In my opinionn, this is been issued for a long while. I hardly think Mr. Kelly would endorse the piece. however. He's so very peculiar, you nice gentleman for all that.

That reminds me that one day, when I was feeling blue, I asked Mr. Kelly to sing for me. Said he: "What shall I sing?

"Please give me the animal fair." I re-"What!" screamed Mr. Kelly.

And, if you'll believe me, Mr. Kelly actually said he didn't know the animal fair. Then it was up to me to read off a few stanzas, like the preachers do. I started like this:

I went to the animal fair.
The birds and the beasts were there.
The old raccoon, by the light of the moon,
Was combing his auburn hair.
The monkey fell from his bunk a chunk
And lit on the elephant's trunk a trunk.
The

I was going to give out the rest of it. but Mr. Kelly stopped me. "That's not music," he roared. I saw that he was angry and I tried to drop the subject, but he wouldn't have it

"What kind of tune is that?" he demanded, sharply. I thought he wanted me to coach him as to the tune and I told him to open up his

throttle and pretend like his voice was riding on a Dodge street car and he would not be far away from the tune that accompanies the animal fair. I am not prepared to say exactly when Mr. Kelly will return from Chicago. In fact, I don't think he knows himself. May be a case of "Fourteen Miles from

Schnectady to Troy." When he does come back, the public will know it by observing my absence from the department. I don't think I shall write any more musical criticisms after Mr. Kelly returns to When I began my career last Sunday as a writer of musical criticisms it was with will be required, with 3% yards of allmany misgivings as to how I should be over lace and 11/2 yards of chiffon to make received. All of that feeling has faded as illustrated; to cut the blouse alone 132 now, for I have received numerous letters yards 21 or 27 inches wide, 14 yards 32 of congratulation. Out at Sheeley station

stable and one road overseer, has called upon me to start a studio there. It's a wonder to me that Mr. Kelly can content himself while riding on a railroad train, for even the rhythm of the wheels as they strike the joints of the rails has a ragtime sound to it. But. as I said, I don't care if he never comes back.

Seasonable Fashions

MR. KELLY'S UNDERSTUDY.

A Charming Afternoon Gown.

Fancy Blouse, 3868. Five-Gored Skirt, 3881-All soft, graceful wool materials have great vogue and make charming afternoon gowns when the color is well chosen. The stylish gown illustrated shows the material in water green, with trimming of black velvet ribbon, yoke, bertha and sleeves of cream lace and touches of white chiffon and is singularly effective and dainty.

it are arranged the full under portions the yoke and the bertha. In the case of the model the yoke has been cut off to form a round, open neck and the sleeves are in elbow length, but the pattern also provides for a high neck, with stock collar and full length sleeves. The lace of yoke and bertha is laid over white Liberty satin, as are the soft folds of chiffon between, but the sleeves are unlined and allow glimpses of the arms through the meshes of the

The skirt is five-gored and finished with two graduated circular flounces, but can be made either plain or with a single flounce if preferred. The upper portion fits snugly,



3868 Fancy Blouse, 3881 Five Gored Skirt, 22 to 32 Waist.

while there is a pronounced flare at the feet and the fullness at the back is laid in an inverted plait.

To cut this gown for a woman of medium size 11% yards of material 21 inches wide, 11% yards 27 inches wide, 10 yards 32 inches wide or 61/2 yards 44 inches wide inches wide or 11/4 yards 44 inches wide, with 3% yards of all-over lace; to cut the skirt alone 10% yards 21 inches wide, 1014 yards 27 inches wide, 914 yards 32 inches wide or 6 yards 44 inches wide. The blouse pattern 3868 is cut in sizes

for a 32, 34, 36, 38 and 40-inch bust measure. The skirt pattern 3881 is cut in sizes for a 22, 24, 26, 28, 30 and 32-inch waist meas-

For the accommodation of The Bee's readers these patterns, which usually retail at from 25 to 50 cents, will be furnished at a neminal price, 10 cents, which covers all expense. In order to get any pattern enclose 10 cents, give number and name of pattern wanted and bust measure. Allow about ten days from date of your letter before beginning to look for the pattern. Address, Pattern Department, Cmaha Bee.

Chicago Porters Organize CHICAGO, Aug. 3.—Sleeping car porters who are residents of Chicago are forming an organization for "mutual benefit," according to an announcement made by Secretary Williams of the union today. It is called the Railway Men's Mercantile league, and is said to be patterned after the one in St. Louis. Mr. Williams said he did not care to give out details of the plans of the league yet.

AMUSEMENTS.

Lake Manawa

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The Georgia Minstrals

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Two Performances.

Today Only Matinee and Evening.

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Balduff's Table d'Hote Dinners a Special Feature

Base Ball at Manawa Park Today. Merchants' Browns vs. The Owl Club

Balloon Ascension 7:30-King Murphy Bros.

AMUSEMENTS.

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MISS AMELIA FEELEY,
The Greatest Lady Rider the World has ever
Produced. No other Show has a Feature to
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A Colossal Introductory Spectacle, "ROME IN
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BIG NEW STREET PARADE ..IN 30 SECTIONS.. EVERY MORNING AT 10 O'CLOCK.

50c TICKET ADMITS TO EVERYTHING. Children, under 12 Years, Half Price.

At 2 and 8 P. M. Doors Open One Hour Earlier. SPECIAL POPULAR CHEAP EXCURSIONS ON ALL RAILROADS.

MAHA Next Friday, Aug. 9

Reserved numbered seats and admissions show day at Kuhn & Co.'s drug store, Corner 15th and Douglas. Unlike other shows prices at downtown office are exactly the same as charged at regular ticket wagons on show grounds.



For \$5 you get 20 admissions to Fair Grounds, 5 interests in 500 Lots and 50 Houses, and ticket for lady and gentleman to Famous Masque Ball, at Convention Hall, Kansas City, Mo. Send in your subscription at once. As soon as the tickets are all sold the House and Lots are yours. Reference: All banks, bankers and business men of Kansas City, Mo. Send check., postal or express orders, or any communications, to,
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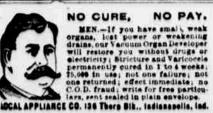
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