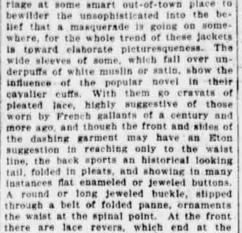
THE OMAHA DAILY BEE: SUNDAY, AUGUST 4, 1901.



NEW YORK, Aug. 2 .- The wardrobe is demode, indeed, this season which does not include from one to half a dozen thin frocks of some sort, and so universally becoming are found diaphanous effects that even grandmamas are taking to them. At all the fashionable watering places the dearest old ladies are seen in airy violet or black and white gowns, running to the same ornamentation, though in a modified degree, as these of their juniors; but their black net or muslin or mull mantles give a pretty maternal touch to effects sometimes a shade too juvenile. Small maidens of 6 and 10 act as a foil, walking demurely in pale pink, blue or yellow organdies, with black velvet ribbon. The motif of the thin the waist at the spinal point. At the front tiny lace-edged frills and threadings of gown is generally to increase the look of there are lace revers, which end at the



things of the dining room and is not given full share of pleasures and frequent holidays, too. The housekeeper who looks after wide sleeves of some, which fall over un- well-being of her maids usually finds herderpuffs of white muslin or satin, show the self rewarded by their regard in turn for influence of the popular novel in their her own well-being. She need not be told and more into favor with American famicavalier cuffs. With them go cravats of in this age of the world that it robs her

dignity of nothing if she takes an interest in her maid's wardrobe, in the becomingness of their hats and jackets and four-inhands, in their friends and families and easy bed to sleep on, if she places tollet our ancestral heritage. Washington used articles on their wash stands to take the his crest and so too, did Benjamin Frankstains from their poor hands, if she gives | in and Peter Faneuil of Boston. Presithem tickets now and then to such entertainments as there are, if she lets them to interfere with their religious observances and allows them the kitchen

the

themselves in the evenings for their friend: and followers. Happiness in the kitchen means, to a

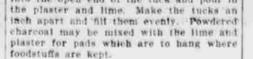
great extent, good cheer in the whole house,

Several years ago she began to find it into the open end of the tuck and pour lifficult to compete with younger teachers and their more modern methods and Miss Tukey, who had always been interested in the study of heraldry, resolved to make her knowledge of this art supplement her income. In this she has attained a remarkable degree of success.

Miss Tukey's studio consists of a large, square room, whose walls are covered with faded paper. On one of the walls is draped books, decorated china, handsome paintings and a vast assortment of colored plates, showing coats of arms and other heraldic

devices Miss Tukey is authority for the statement that coats of arms are coming more

'It is only natural, after all, that this should be so," explained Miss Tukey. "Many of the best American families have always felt a pride in their escutcheons. likes and dislikes; if she affords them an And why not? They constituted a part of



DOE WAH

Frills of Fashion.

Belts of gray suede, with puckles of sil-er in French gray, are much in favor. White plque belts with silver eyelets and plain buckle are worn by young girls. Ostrich feathers are worn to a greater extent this season than for some years

White mousseline and swiss showing black pin spots make the prettiest of summer gowns.

The newest waist bags are made from genuine antique Persian brocade, and the clasps are of carved oxidized silver set with over

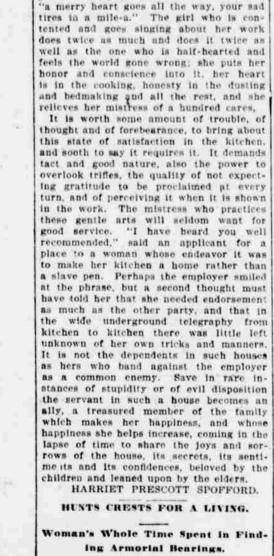
Evening gowns for young married women are cut very low back and front and de-ficiencies are supplied with a drapery of tube.

Black and fawn colored hafr braid toques trimmed with ribbon and quills, are among the early predictions for fall styles in mil-



BODICE OF SILK AND EMBROIDERED MUSLIN.

delicacy at every point. Therefore the | back in a rich cavaller collar. most fragile laces are used, the finest A charming odd bodice for a slight figure knife pleating, openwork yokes are left unlined and gauze ribbons of a fairy-like usual blouse lines but little more material texture are employed for bows and sashes. than a shirtwaist calls for is required. Some of these thin ribbons, which in a Champagne colored taffets laid in narrow certain open weave go under the name of tucks and strips of embroidered mous-"grenadine," recall, with their embroidered seline, introducing natural flower tints, flowers, or shadowy painted designs, the becompose this dainty confection. The novel ribboned glories of the long ago. It is sleeves fall over poufs of white mull, held observed, too, that they are mainly seen at the wrist with bands of the worked on the toilettes of the southern belles who mousseline, the vertical lines of the corsyearly invade our summer resorts. "You age and collar edge being made by rows of see," says a New Orleans belle, "We stitching in different tints-black, blue, Louisiana people stick to the old Creole rose, gold and violet. notions for summer wear, the thinnest pos-Demand of Needlework. sible materials, the palest colors and as A tollette d'apron midi is nothing if not little additional trimming as possible." magnificent, though nothing more than Three Bewitching Frocks. black and white Swiss is employed for its foundation. Upon this is appliqued sprays And here a word on the three bewitching of flowers, panel diversions and medallions, little frocks which are displayed in the surrounded by chenille frames, of black group picture. All are fashioned with chantilly lace. Narrow black velvet ribevening intent, but with each is supplied bou-the babiest width-forms the outlining a high-throated "tucker" of white tucked of jacket, skirt frill and hip decoration; organdy or organdy and lace, which perblack mousseline boa, and white neapolimits afternoon wearing. A single slip of ivory white taffeta does duty for all three; tan hat with black velvet bow and white carnations. and slip, materials, trimmings and making Altogether this toilette exemplifics with included, the dainty trio represent, all told, the modest sum of \$39. the highest art the infinite pains the mod-The foremost tollette in the picture is o ern dressmaker must take to create the studied richness of some of the thin gowns white organdy, a chaste dead white, with All of the applications are put on bodice applications of white lace in scalseen. by hand, each leaf point and robebud reloped entre deux. Narrow straps of black velvet hold the tucked chemisette over quiring the most delicate touch, while the yards and yards of velvet ribbon represent the shoulders and outline stylishly the waist and skirt flounces. These are tucked many journeys of the needle. It makes to within two inches of the bottom, from one's back ache to think of it-like the where they frill out, only the tiniest edge of Song of the Shirt! But handsewing is a the velvet showing beyond the materials. feature of all the smartest clothes nowadays, and despite the tenderness of our The result is an under-shadowing extremely effective. hearts we go on demanding it.



Interesting studies are neither few nor difficult to find in the borough of Brooklyn, but it is doubtful whether among them there is any more unique than one that is o be found on an upper floor of the build-





ELEGANT COSTUME OF BLACK AND WHITE.

and Sweet.

away all had air and ill odors.

freshness, which the heating restores.

Make cheesecloth pads of plaster, mixed

against the walls that are likeliest to be



A "painted organdy" with brownish yellow wall flowers on a pale violet back-ground is delightfully country in its suggestion. A kilted skirt flounce of the plain violet is held down by bands of ivory French lace, which also decks the shoulders of the square-necked blouse. Around the bust of this, completely encircling the body, a novel effect is gained by three rows of black velvet ribbon, which likewise girdles the waist and ties prettily around the bare throat.

Tambour Embroidery.

The third costume is the most rarely radiant of the collection. A slip effect is demonstrated in plain organdy in a vivid canary shade, with an outlining and bodice fastening of black velvet ribbon. The petticoat front, under blouse and sleeves are of the same, handworked with a light thread of black, in the easy, loose lackstitch which when properly accomplished has a look of the old tambour embroidery. Many of the ecru batistes are worked all over in this way-machine embroidery of course-and in the most expensive designs they imitate the beautiful old tamur muslins to a degree highly deceptive. In the pattern dresses, where the skirt is half made and the bodice outlined on an uncut length, the charming old robe effects are also seen, the narrow slip fronts, indeed, of the infants' long dress.

Odd Bodices Barely Seen.

Not many odd, fancy bodices are seen maids with cheerful faces. But there will nowadays and by that I mean direct con- not be cheerful faces there if the kitchen trast in colors and material from the skirt. does not feel itself appreciated in the But with certain jupes, plain silk or fine | parlor and, unless the establishment be

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MARY DEAN. HOUSEHOLD LABORATORY.

Importance of Proper Treatment the Kitchen Maids.

As the stomach is the laboratory the human system, so is the kitchen the laboratory of a great deal of the comfort of the house and if all is not well with it the trouble will at once be felt throughout the whole dwelling. With the demands of the maids and the gradual but constant increase of wages the various panaceas of the reformers in domestic affairs, with such examples as the rumored eight-hour relays of servants in the homes of Mrs. Emmons Blaine and other wealthy and philanthropic women, things are in danger of reaching such a point that only the wealthy can keep servants. It is then for the interest of every family to make their homes attractive and comfortable for the maids, to have the kitchen made as pleasant and as easy to do work in as conveniences, good nature, good food and freedom from undue exactions can make it, to have it so inviting in its way that it will be preferred to the shop or any other of the various other places of employment.

The drawing room or the boudoir itself is not more attractive than is the kitchen of spotless floor, shining range, white tables, bright tins and porcelains and neat

BLUE AND WHITE PERCALE WITH

woman with blue eyes, reports the Brooklyn Eagle. This is Miss Tukey herself, who, as the visitor will soon learn, is not a whit less interesting than her studio. Miss Tukey is 65 years of age and is the daughter of a Boston lawyer, whose name damp. Lime and plaster are so thirsty, was well known in his profession in the they take all the spare water to them-With the death of her father, Miss selves, thereby preventing must and mold

Tukey was confronted with the necessity A good way to make the pads is to stitch or of earning a livelihood, and, accordingly, run inch tucks in a length of cheesecloth she became a teacher of painting on china. or coarse lawn, then slip a funnel spout



FORMS DECORATIONS

genuine escutcheon of the Adams family, emblazoned on a window in an ancient church that still stands in the town of Chapin, in the north of England. It was formerly a Welsh town and the family name was Ap-Adam, which is really "son of Adam." The 's' is a modern annexa-tion." WATCH THE CELLAR. Health Depends on Keeping it Dry Health Depends on Keeping it Dry

SMandon

Imported outing hats are among the mid-season reductions in the millinery depart-ments, and those to whom these odd-shaped English designs are becoming may secure excellent hats at exceptionally low figures. The very latter exception Quicklime, borax, charcoal, dry copperas and plaster, are the things to make and keep a cellar sweet and fresh. Move out The very latest corset is a compromise between the old model and the later one with the exaggerated straight front. The straight line is not confined to the front en-tirely, but is distributed all around, making the curve at the back more natural. all things movable, sweep, take up dust, open bins and closets and set doors and windows wide. Then in every bin, or en-

Washable petiticoats are the leaders. They are made with closely fitting tops and much befrilled with simple or elaborate trimming of lace and Hamburg edging. Dimity, lawn and nainsook are alike favored. Except in foulard or pongee the silk petiticoat has dis-appeared for the time being. closed space, set an earthen vessel, dish or bowl, with several lumps of quicklime in it. Strew grains of dry copperas all over the lime, then slack it, but do not wet it, yet be sure the slacking is thorough. Steam from the lime, rising up and out, will take

Appeared for the time being. One of the host serviceable of the latest conveniences for the traveler is a jewel case, made in the style of an old-fashloned bill pocketbook, with compartments for cuff and collar buttons, scarf pins, rings and other such articles. The cases are made of seal, monkey and lizard skin. Leave the cellar open and empty for two hours, then scatter dry powdered borax all around, in corners and along the walls and wherever there is a place where it will

BLUE AND WHITE PERCALE WITH BANDS OF BLACK WASH LINEN. ing at 467 Fulton street, where a white placard, fastened on a door, bears the legend, "Miss Adelaide Tukey. Studio. Heraldry." If the visitor makes bold to knock the door is opened by a little white-haired woman with blue eyes, reports the Brook-The power is strictly proportioned to its

Talk About Women.

Miss Rose Davison is the Pawaiian com-missioner to the Pan-American exposition at Buffalo. with powdered slacked lime, and hang them

Harriet Presectt Spofford lives on a beau-tiful little island in the middle of the Merri-mac river near Newburyport, forty miles from Boston. A part of each winter, how-ever, she spends in Boston and in Wash-ington. ington

There are three sisters in Ill nois who raise gold and silver fish (the latter calle I paradise fish) to sell in Chicago. They a e Roxa. Issbel and Alice Adams. Their oc-cupation is said to be as interesting as it is

According to the census reports Mrs. According to the census reports Mrs. Blanche Douglas Leathers is the only li-censed woman sea captain in the United States. She commands one of the largest steamboats on the Mississippi, the Natchez

steamboats on the Mississippi, the Natchez, which makes regular trips between New Or-leans and Vicksburg. An amateur photographer camped down in front of Heity Green's cottage at Bellows Falls the other day and prepared for busi-ness. She saw him, slipped out of the back door, ran through the garden, climbed an eight-foot fence and hunted up an officer of the law. Then the man with the camera was ordered to move on.

Was ordered to more on.
Mrs. Lavina Winkler of Kokomo. Ind., now counts four generations of her de-scendants. There was a reunion at her home last week on her ninety-first birthday, at which were present 307 members of her family-nine children, eighty-six grand-children, 101 great-grandchildren and eleven great-great-grandchildren. At the recent convention of the wholesale saddlers in Milwaukee there was ore woman delegate. Mrs. Lena Behrens of Ohio. Mrs. Behrens is a graduate of the Women's School of Pharmacy in Loui-ville. She was drawn into her husband's saddlery business through her knowledge of chemistry and took charge of the fac-tory when he died



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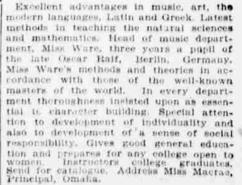
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