

IN THE DOMAIN OF WOMAN.

CONCERNING SUMMER GIRLS.

Southern Women Set the Style in Diaphanous Gowns.

NEW YORK, Aug. 12.—The wardrobe is demode, indeed, this season which does not include from one to half a dozen thin frocks of some sort, and so universally becoming are found diaphanous effects that even grandmothers are taking to them. At all the fashionable watering places the dearest old ladies are seen in airy violet or black and white gowns, running to the same ornamentation, though in a modified degree, as those of their juniors; but their black net or muslin or mull mantles give a pretty maternal touch to effects sometimes a shade too juvenile. Small maidens of 8 and 10 act as a foil, walking demurely in pale pink, blue or yellow broadings, with tiny lace-trimmed frills and threadings of black velvet ribbon. The motif of the thin gown is generally to increase the look of

velling, here and there a Louis XVI jacket of heavy brocade will descend from a carriage at some smart out-of-town place to bewilder the unsophisticated into the belief that a masquerade is going on somewhere, for the whole trend of these jackets is toward elaborate pretentiousness. The wide sleeves of some, which fall over underpuffs of white muslin or satin, show the influence of the popular novel in their cavalier cuffs. With them go cravats of pleated lace, highly suggestive of those worn by French gallants of a century and more ago, and though the front and sides of the dashing garment may have an Eton suggestion in reaching only to the waist line, the back sports an historical looking tail, folded in pleats, and showing in many instances fast enameled or jeweled buttons. A round or long jeweled buckle, slipped through a belt of folded panne, ornaments the waist at the spinal point. At the front there are lace revers, which end at the

on the scale of those where earlier meals are served expressly for the servants, does not have its share also of the good things of the dining room and is not given full share of pleasures and frequent holidays, too. The housekeeper who looks after the well-being of her maids usually finds herself rewarded by their ready and cheerful response to her own well-being. She need not be told in this age of the world that it robs her dignity of nothing if she takes an interest in her maid's wardrobe, in the becomingness of her hats and jackets and fastenings, in their friends and families, and likes and dislikes; if she affords them an easy bed to sleep on, if she places toilet articles on their wash stands to take the stains from their poor hands, if she gives them tickets now and then to such entertainments as there are, if she lets them alone at their meals and takes pains not to interfere with their religious observances and allows them the kitchen to themselves in the evenings for their friends and followers.

Happiness in the kitchen means, to a great extent, good cheer in the whole house. "A merry heart goes all the way, your sad tires in a mile-a." The girl who is contented and goes singing about her work does twice as much and does it twice as well as the one who is half-hearted and feels the world gone wrong; she puts her honor and conscience into it, her heart is in the cooking, honest in the dusting and bedmaking and all the rest, and she relieves her mistress of a hundred cares. It is worth some amount of trouble, or thought and of forebearance, to bring about this state of satisfaction in the kitchen, and sooth to say it requires it. It demands tact and good nature, also the power to overlook trifles, the quality of not expecting gratitude to be proclaimed at every turn, of perceiving it when it is shown in these gentle arts will seldom want for good service. "I have heard you well recommended," said an applicant for a place to a woman whose endeavor it was to make her kitchen a home rather than a slave pen. Perhaps the employer smiled at the phrase, but a second thought must have told her that she needed endorsement as much as the other party, and that in the wide underground telegraphy from kitchen to kitchen there was little left unknown of her own tricks and manners. It is not the dependents in such houses as hers who band against the employer as a common enemy. Save in rare instances of stupidity or of evil disposition the servant in such a house becomes an ally, a treasured member of the family which makes her happiness, and whose happiness she helps increase, coming in the lapse of time to share the joys and sorrows of the house, its secrets, its sentiments and its confidences, beloved by the children and leaned upon by the elders. HARRIET PRESCOTT SPOFFORD.



BODICE OF SILK AND EMBROIDERED MUSLIN.

delicacy at every point. Therefore the most fragile lace is used, the finest knife pleating, openwork yokes are left unlined and gauze ribbons of a fairy-like texture are employed for bows and sashes. Some of these thin ribbons, which in a certain open weave go under the name of "grenadine," recall, with their embroidered flowers, or shadowy painted designs, the be-ribboned glories of the long ago. It is observed, too, that they are mainly seen on the toilettes of the southern belles who yearly invade our summer resorts. "You see," says a New Orleans belle, "we Louisiana people stick to the old Creole notions for summer wear, the thinnest possible materials, the palest colors and as little additional trimming as possible."

back in a rich cavalier collar. A charming odd bodice for a slight figure is here illustrated and since it follows the usual blouse lines but little more material than a shirtwaist calls for is required. Champagne colored taffeta laid in narrow tucks and strips of embroidered mousseline, introducing natural flower tints, compose this dainty confection. The novel sleeves fall over puffs of white mull, held at the wrist with bands of the worked mousseline, the vertical lines of the corsage and collar edge being made by rows of stitching in different tints—black, blue, rose, gold and violet.

Three Bewitching Frocks.
And here a word on the three bewitching little frocks which are displayed in the group picture. All are fashioned with evening intent, but with each is supplied a high-throated "tucker" of white tacked organdy or organdy and lace, which permits afternoon wearing. A single slip of ivory white taffeta does duty for all three; and slip, materials, trimmings and making included, the dainty trio represent, all told, the modest sum of \$39.

Demand of Needlework.
A toilette d'apron midi is nothing if not magnificent, though nothing more than black and white Swiss is employed for its foundation. Upon this is applied sprays of flowers, panel diversions and medallions, surrounded by chenille frames, of black chantilly lace. Narrow black velvet ribbon—the habilet wend—forms the outlining of jacket, skirt trim and hip decoration; black mousseline box, and white neapolitan hat with black velvet bow and white cartouches.

Tambour Embroidery.
The third collection is the most rarely radiant of the collections. A slip effect is demonstrated in plain organdy in a vivid canary shade, with an outlining and bodice fastening of black velvet ribbon. The petticoat front, under blouse and sleeves are of the same, handworked with a light thread of black, in the easy, loose back stitch which when properly accomplished has a look of the old tambour embroidery. Many of the ecru batistes are worked all over in this way—machine embroidery of course—and in the most expensive designs they imitate the beautiful old tambour muslins to a degree highly deceptive. In the pattern dresses, where the skirt is half made and the bodice outlined on an uncut length, the charming old robe effects are also seen, the narrow slip robe, indeed, of the infants' long dress.

HOUSEHOLD LABORATORY.
Importance of Proper Treatment of the Kitchen Maids.
As the stomach is the laboratory of the human system, so is the kitchen the laboratory of a great deal of the comfort of the house and if all is not well with it the trouble will at once be felt throughout the whole dwelling. With the demands of the maids and the gradual but constant increase of wages the various sameness of the reformers in domestic affairs, with such examples as the rumored eight-hour relays of servants in the homes of Mrs. Emmons Blaine and other wealthy and philanthropic women, things are in danger of reaching such a point that only the wealthy can keep servants. It is then for the interest of every family to make their homes attractive and comfortable for the maids, to have the kitchen made as pleasant and as easy to work in as possible, and to give the various sameness of convenience, good nature, good food and freedom from undue exactions can make it, to have it so inviting in its way that it will be preferred to the shop or any other of the various other places of employment.

Not many odd, fancy bodices are seen nowadays and by that I mean direct contrast in colors and material from the skirt. But with certain jupes, plain silk or fine

Several years ago she began to find it difficult to compete with younger teachers and their more modern methods and Miss Tukey, who had always been interested in the study of heraldry, resolved to make her knowledge of this art supplement her income. In this she has attained a remarkable degree of success. Miss Tukey's studio consists of a large, square room, whose walls are covered with faded paper. On one of the walls is draped a large American flag, and artistically arranged on shelves, tables and walls are books, decorated china, handsome paintings and a vast assortment of colored papers, showing coats of arms and other heraldic devices. Miss Tukey is authority for the statement that coats of arms are coming more and more into favor with American families. "It is only natural, after all, that this should be so," explained Miss Tukey. "Many of the best American families have always felt a pride in their escutcheons. And why not? They constituted a part of our ancestral heritage. Washington used his crest and so too, did Benjamin Franklin and Peter Faneuil of Boston. President Adams had a crest also, although many persons believe he designed it himself, but this is not so. I discovered the

reach of slender purple owners, are now available at marked reductions in price. The fashion for dressing the hair low on the nape of the neck is growing in favor and the front hair slightly wavy is parted either in the center or a little to one side. Among the new materials which are coming into the market is something called bur-lap in a light gray. It resembles canvas, and to have any style must be tailor made. Heading of lace and embroidery, heretofore a favorite trimming for children's dresses, has come into general use this season for summer gowns and is also seen upon light wool costumes. Imported outing hats are among the mid-season reductions and the military department, and those to whom these odd-shaped English designs are becoming may secure excellent hats at exceptionally low figures. The very latest corset is a compromise between the old model and the later one with the exaggerated straight front. The straight line is not confined to the front entirely, but is distributed all around, making the curve at the back more natural. Washable petticoats are the leaders. They are made with closely fitting tops and much better with simple, straight trimmings of lace and Hamburg edging. Dimity, lawn and muslin are alike favored. Except in the case of pongee the silk petticoat has disappeared for the time being. One of the most serviceable of the latest conveniences for the traveler is a case, made in the style of an old-fashioned bill pocketbook, with compartments for cuff and collar buttons, scarf pins, rings and other such articles. The cases are made of soft money and leather. Long, loose driving coats of white linen of the silky quality are one of the swaggers of the fashion. They are made simply with a piping of colored linen, or more elegantly finished with a deep collar of lace over which a narrow collar of black velvet turns down about the neck. The sleeves are full bishops with wristbands of velvet and lace, and sometimes there are revers of tacked white silk edged with black velvet.



ELEGANT COSTUME OF BLACK AND WHITE.



WATCH THE CELLAR.

Health Depends on Keeping it Dry and Sweet. Quicklime, borax, charcoal, dry coppers and plaster, are the things to make and keep a cellar sweet and fresh. Move out all things movable, sweep, take up dust, open bins and closets and set doors and windows wide. Then in every bin, or enclosed space, set an earthen vessel, dish or bowl, with several lumps of quicklime in it. Strew grains of dry coppers all over the lime, then slack it, but do not wet it, yet be sure the slacking is thorough. Steam from the lime, rising up and out, will take away all bad air and ill odors. Leave the cellar open and empty for two hours, then scatter dry powdered borax all around, in corners and along the walls and wherever there is a place where it will not be in the way hang a piece of net, such as fish net, with some lumps of fresh charcoal tied inside. Leave the borax until next cleaning time. Take the charcoal bags down every week, empty them, heat the charcoal very hot, return to the bags and replace them. Charcoal has a marvelous power to absorb all sorts of bad smells. The power is strictly proportioned to its freshness, which the heating restores. Make cheesecloth pads of plaster, mixed with powdered slacked lime, and hang them against the walls that are likeliest to be damp. Lime and plaster are so thirsty, they take all the spare water to themselves, thereby preventing must and mold. A good way to make the pads is to stretch or run inch tucks in a length of cheesecloth or coarse lawn, then slip a funnel spout

HUNTS CHESTS FOR A LIVING.

Woman's Whole Time Spent in Finding Armorial Bearings.
Interesting studies are neither few nor difficult to find in the borough of Brooklyn, but it is doubtful whether among them there is any more unique than one that is to be found on an upper floor of the build-



BLUE AND WHITE PERCALE WITH BANDS OF BLACK WASH LINEN.

ing at 467 Fulton street, where a white placard, fastened on a door, bears the legend, "Miss Adelaide Tukey, Studio, Heraldry." If the visitor makes bold to knock the door is opened by a little white-haired woman with blue eyes, reports the Brooklyn Eagle. This is Miss Tukey herself, who, as the visitor will soon learn, is not a whit less interesting than her studio. Miss Tukey is 25 years of age and is the daughter of a Boston lawyer, whose name was well known in his profession in the '40s. With the death of her father, Miss Tukey was confronted with the necessity of earning a livelihood, and, accordingly, she became a teacher of painting on china.

genuine escutcheon of the Adams family, emblazoned on a window in an ancient church that still stands in the town of Chapin, in the north of England. It was formerly a Welsh town and the family name was Ap-Adam, which is really "son of Adam." The 's' is a modern annexation.

Talk About Women.
Miss Rose Davison is the Hawaiian companion to the Pan-American exposition at Buffalo. Harriet Prescott Spofford lives on a beautiful island in the middle of the Merrimac river near Newburyport, forty miles from Boston. A part of each winter, however, she spends in Boston and in Washington. There are three sisters in Illinois who hold and silver fish in the latter called paradise fish to sell in Chicago. They are Roxa Isabel and Alice Adams. Their occupation is said to be as interesting as it is unusual. According to the census reports Mrs. Blanche Longins is a captain in the United States. She commands one of the largest steamboats on the Mississippi, the North which makes regular trips between New Orleans and Vicksburg.

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