

IN THE DOMAIN OF WOMAN.

MIDSUMMER FASHIONS.

The Hotter It Grows the More Fashionable We Become.

NEW YORK, July 19.—This is the season when, in every line of fashion, are governed by the laws of comfort, so these burning hot days anything cool and fresh looking is the thing.

Never were summer textures more diaphanous than now, add even the city dame may treat about in which swallows, shod and parasoled with white, and occasion no great surprise. I use great with intention, for though white shoes have the seal of fashion, they are still sufficiently rare in town to cause a stir in the breast of convention.

To the minds of some. Indeed, they present themselves like a vagary, just as the light, thin frocks did in the days of hot cloth gowns and dark colors; so women of conspicuous type had better refrain in this direction and take out their passion for the ultra in patent leather. But town gowns may be as white as an angel's robe and correspondingly filmy and with all the pretty, unstarched dimity petticoats, the openwork yokes and unlined sleeves there seems no reason for those who can not get away to fear the heat waves.

Diaphanous Petticoats.

In its bare shape the dimity petticoat is made in black and white, with white footings or Hamburg edgings for washing purposes. When there is more black than white in the dimity and prospect of its being seldom to be seen in black footings or point d'esprit insertion may be used with stylish effect. For a pale dimity, lawn, muslin or pique gown a white lawn petticoat following the lines of the outer skirt is a necessity for good results. The silk jupon, except in pomes or toulard, has for the moment retired from the field.

The newest summer petticoats are washable, something we have needed this long time, and enchanting they are with their close tops and full bottoms, which are made to dounce and turlow by mountings, in points or straight rows, narrow trimming-edged frills upon wider ones. Lawn flounces decorate skirts of white muslin and sometimes, between clusters of fine tucks, these display superb medallions of lace, designed in miniature frames, stiffly tied bouquets, or urns filled with flowers.

Plumets is a new material that offers charming results for hot weather. It is a sort of embroidered Swiss, with raised dots strewn again by a large shaggy design in color, soap bubbles, tinted to the life, being one charming pattern seen.

The Race for Lace.

A casino toilette pictured in black and white silk in a Louis XVI stripe. Shaped facets of black chantilly lace encircle the close skirt becomingly and in a narrower width provide a novel decoration for the bodice, which shows a black footings of the same white silk null that forms the skirt flounce. The folded stock and smart little cravat—a detail of the most elegant French gowns—are likewise of this soft, becoming material.

All of the dressy frocks that show a note of black in the material run lavishly to black chantilly and so splendid in the effect of this over white taffeta that one is led readily to believe the costume a priceless creation. But real lace is scarcely ever used for these insertions, the elaborate patterns seen being in the main imitations that seem inexpensive, indeed, when you reflect on the look of richness they create. Even the frocks in linen batiste show them and, speaking of linen frocks, make a tour of the shops at once if you want bargains in this quarter.

Midsommer Bargains.

Pattern gowns in the string colored batiste, that at the beginning of the season were possessions too precious to be owned by many, are now being sold below cost to clear the decks for succeeding stories. The material comes in a box, with the skirt made up to the band and an uncut length for the bodice.

If the jupe is frilled to the waist, as is sometimes the case, the bodice length may also be in tiny lace-edged ruffles, or else outlined, in chantilly, sleeve-caps and a bolero to be worn with a killed blouse of white mull. A painted model accompanying demonstrates how the gown must look when completed.

Apparently the world is not so occupied with the heat of Newport, Tuxedo and other gay summer places as in New York, for advices from these points state that nothing has stopped the stream of magnificence marked out by fashion at the beginning of the season. Jackets of superb Renaissance lace are seen topping blouses of gem-encrusted net and with jeweled buttons and buckles holding shaped belts of lace there are long, stone-set neck chains that dangle expensive link purses as an ornament to the highway gentleman. In Paris this chain is put to wiser uses. It is worn like a watchguard and when the looped end is drawn from the belt what really seems a tiny watch is revealed, but in reality just a naughty everyday powder box. Aided by a little mirror in the lid madam puts on the stuff so daintily you can not possibly feel offended.

A superb party frock seen at Newport is composed of white tulle with inset of yellow Russian lace. The under petticoat of white taffeta shows a black and white flounce, over which the outer lace decoration falls with elaborate effect. A narrow velvet girdle and button loops continue the note of black, the buttons themselves being green glass affairs set in a rim of jet. The hat is of butter yellow Tuscany, with scarlet dragon flowers and strings of white mull.

Shirtrwaists.

The summer girl at last has realized that the comfort of her shirtrwaist is more than half spoiled by the discomfort of her stiff linen collars, and this year has betaken herself to stocks. While some of these are really very little improvement on collars, as far as comfort is concerned, others are delightfully soft and thin, and the beauty of all is they are easily laundered and easily made at home.

One of the staples is the stock tie. Take a strip of white nainsook, thin, but not too

sheer, or of dimity, one and one-half yards long and four inches wide and round it slightly at the throat by a collar pattern that opens in the back. With a bias strip of colored chambray or lawn one inch wide bind the entire tie by sewing one edge of the bias strip to edge of tie, folding it in the middle and stitching down the other edge over the first seam.

These ties are worn without any other

have married. The reason is, in a majority of cases, that in youth they were so situated as not to come into close acquaintance with men. Some girls will make especial effort to obtain such acquaintance, but the sensitive, refined, dignified woman, the one who is most desirable for a wife, prefers to blush unseen all her days rather than so sacrifice her innate sense of womanly decorum. The capable man, the man of

for an easy, natural, social time, entirely free from the artificial conventionalities of large society functions. And then there should be suppers, not lunches and 5 o'clock teas that bring together a lot of women and never a man, but quiet little suppers where one girl can make the tea, another preside at the chafing dish and all show their attractive, domestic qualities. In the summer the young matron should arrange small picnics and bicycle parties and for the early evening, where the men and the girls can share in the preparation of the supper and then have a stroll by sunset or moonlight—or a lively, informal talk and a bit of music, all sitting under the trees together and going home at an hour that does not mean untidiness for the duties of the next day.

There is scarcely a man so immersed in

vested right to a fair chance and their married friends should see that they get it.

FOR THE SUMMER OUTING.

Any Old Thing Will Not Do for a Jacket.

Outing clothes are not as much talked about nowadays as in the times of the bicycle fever, but they are still important features of the summer wardrobe. When one goes junketing for pleasure a neat skirt that escapes the ground adds materially to peace and happiness. Of course, to properly fulfill its destiny the outing costume must be in a texture that admits of venturing without damage. To rough it in "any old thing" may seem proper enough to the average mind; but the girl who looks to all her toilettes wants to appear as trim and pretty on the country road as anywhere. Then, when the suns of summer have departed, a serviceable suit with jacket, straw hat and trim hat will be found an invaluable starter toward autumn needs.

At a well known bootmaker's one hears that maidens who go in for any sort of tramping have their shoes made of heavy walking after the easy low-heeled model of masculine footwear. Girls with small feet—for these mannish Oxfords give a look of hugeness to the pedal extremities—even buy boys' shoes, but they sugar the sacrifice with the gayest stockings the market affords.

Tennis shoes of dark blue canvas with black leather strappings make the feet look small, and when accompanying blue hose, with white spots, they seem quite dashing. The heelless rubber soles are also a great aid toward climbing hills and covering dunes.

Among the outing rigs shown by a smart costumer, which consisted chiefly of short golf skirts and Eton or box jackets in dark, pliable, wools, there was a very pretty, sketching dress that had been designed for one of society's daughters. The material of this was a red, white and blue mottled linen, the accompanying cut showing the manner in which it was made. The figured decoration was white linen with alternating bands of red and blue, and the tough straw of the hat on the ground also mingled these colors effectively.

Little maidens who have gone to the country just to have a good time are made very happy by big gingham play aprons, which may yet show a white sailor collar and tie smartly with white strings. Ordinary length may be the white portion, and with such a covering to her nainsook or lawn frock, or without the latter, unlimited mud-pies are assured without danger to fineries beneath. Smocks of brown linen come from France and England to protect the nether splendors of small boys at playtime.

As to the togery of bigger boys, a trio of examples here given will speak more eloquently than words, and since this is the season when mothers are beginning to consider the necessities of school clothes, it is well to remember that a good Scotch tweed will outwear a number of cheaper and shoddy materials. Then patch pockets and collars in plain colors look well on striped and mottled styles, and a wool trim, in red or blue, is as stylish and easy to head covering as a school boy can wear. All of these styles can be followed in linen, canvas, dyke or any summer goods.

Fetters of Fashion.

Sailor collars in old blue or white, with applique and stitching, form a stylish adjunct to a wash gown.

Fawn and gray color are expected to be leaders by fall tints in millinery.

Long black and white ostrich plumes are very much worn this season, and they are put on the hat to drop not a little on the side, touching the shoulder in some instances.

Riding habits of khaki with Norfolk jackets are worn with soft white felt hats or pompadour hairnet. Linen is also used for riding habits.

The present mode of using the long jewelry chain is to wear it around the neck as many times as possible and fasten it with a jeweled brooch.

For millinery use the large rose has been relegated to the background for the mid-portion of velvet or velveteen, in the hands.

The very latest novelty in corsets for bathing purposes is made of perforated rubber mysteriously formed, so that it answers all the requirements of a genuine corset.

Petticoats of foulard, in delicate tints, are preferred by many women to taffeta, with its rustle and swish. These foulard skirts are very full around the bottom and elaborately flounced.

Ferlan patterns represent the latest linen in history and many of the effects are especially pretty. Pale blue, pink or lavender groundwork, with old Persian designs, are particularly well liked.

One of the most unique ways in which the baroque English hat is used is in a stickpin. The design is the head of a Moor, a black face with, above it, the bit bulging white cap which is formed by the beard. It is charming.

Russian bracelets set solidly with turquoise leave for a soft touch as much to be seen, the bracelet black enameled Russian silver. A long string of Russian beads show more of this silver and in each bead there is a turquoise.

For and About Women.

At Bates college, Lewiston, Me., this year sixteen of the senior five honors were captured by girl students.

Mrs. Reginald de Koven has bought a pair of Arabian mules with which she proposes to astonish Washington in a tandem rig.

Mrs. Winfield Taylor Durbin, wife of the governor of Indiana, is an admirer of good pictures and has a splendid collection of paintings which she gathered during several trips abroad.

Mrs. Miguel A. Otero, wife of the governor of New Mexico, is a member of the Daughters of the American Revolution and has been a leader in their movement for the marking of historical sites.

Mrs. Luenda Powers, who died the other day in Georgetown, O., was said to be the sweetest of the sweetest in a boyhood, and when Grant became president he made her postmaster of Georgetown.

Elizabeth de Belle, an Atlanta (Ga.) young woman, is making a distinguished name in law practice in Chicago. She recently won a case according to the Woman's Journal, involving real estate valued at \$100,000.

The woman as porter and guard already is known on French railways, but now a German railroad has opened a larger field to women and is employing them as book-keeping clerks, telegraph and signal operators and in other posts.

A great firm of perfumers in London, which till now has for centuries employed men only, contemplates taking on girls for "capping" the bottles of scent. The work is essentially that which small, neat fingers can accomplish quickly and well, but, alas! they pay the women well, and it will be one-third what the men received.



THE REIGNS OF THE USUAL.



TUXEDO SPLENDOR.

collar and are put around the neck, crossed in the back and tied in front in bow or four-in-hand. Made with a binding of "old blue" or "rose," they look well with nearly any shirtwaist, but the color is, of course, a mere matter of personal taste.

Another, easily made, too, is the crush stock of white pique, chevot or even duck, with colored ends. These have a straight edge at the top, which gives a more decidedly crushed effect when worn. They are made by sewing two thicknesses of pique together, stitching around edges and adding any kind of ties one likes. There are the short ties for a mere knot, ties rounded or pointed for a small bow and long ends for a four-in-hand, made of material of shirtwaist, with which stock is to be worn of solid chambray or linen, or some of the pretty white shirtwaist stuffs sold in the shops. One of the ties is sewed only at its extreme edges, so as to leave a slit, for other tie to go through when put around the neck. Still another very effective one is made from a ladies' linen or lawn handkerchief, with narrow hemstitched hem and any vine of embroidery. First fold the handkerchief from corner to corner and cut in a straight line one and one-half inches from each side of the fold. Cut this strip in two crosswise and you have two bias pieces with pointed ends, formed by corners of handkerchief, for ends of the tie. Pull these apart to a straight piece of lawn thirty inches long and three inches wide and hem both sides. Use the two other corners of handkerchief for points, which are sewed to the middle of top edge of tie and turned down over it to complete the handkerchief stock. MARY DEAN.

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ONE DUTY OF MARRIED PEOPLE.

They Should Help Along the Courtships of Their Friends.

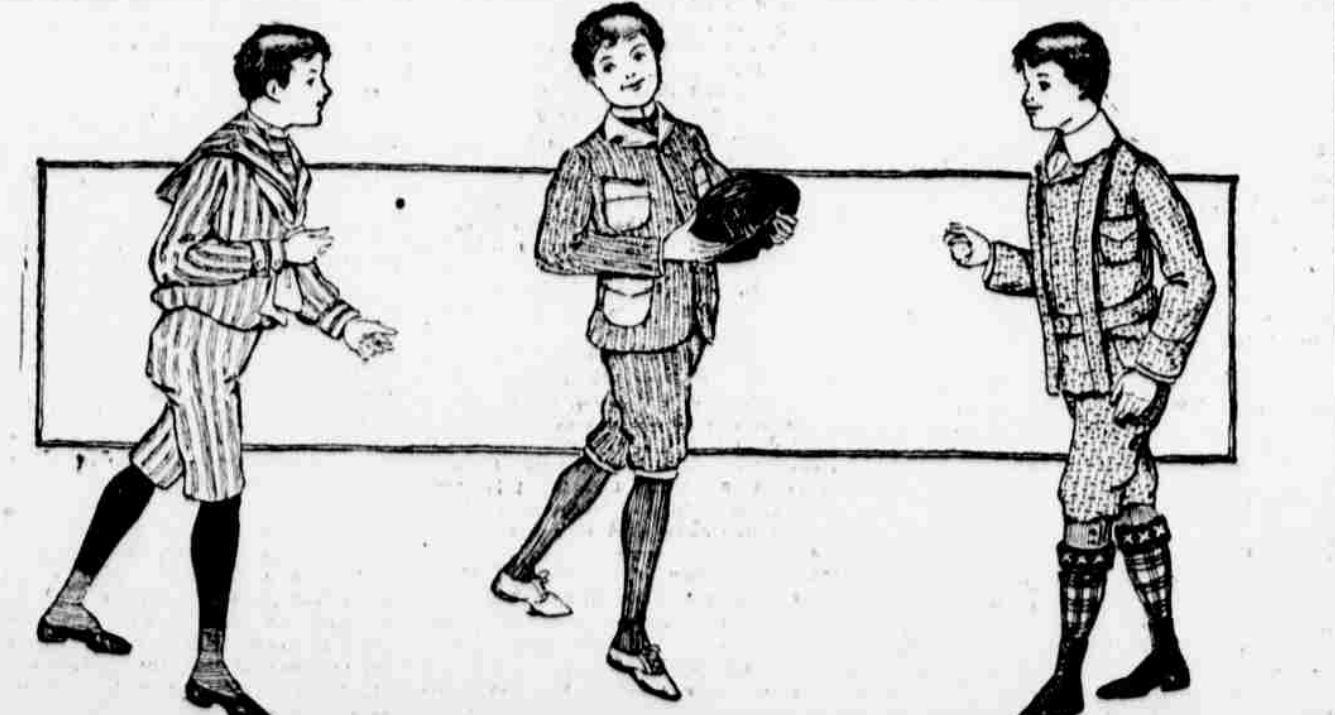
The newly married husband and wife are expected to go at once into delightful seclusion of a little paradise just large enough for two and here, by the law of custom and tradition, they are privileged to spend the short, blissful period called the honeymoon. Then they come back into the world, resume their relations to society and take up the responsibilities of daily life. Among the manifold duties which devolve upon married people is one which they often neglect, viz., their obligation to their unmarried friends. This rests especially upon the younger husbands and wives, who have not usually that distaste for social affairs which is apt to creep in upon later life.

Every girl has an inalienable right to an opportunity for marriage. Whether she takes advantage of it must rest with herself, but she is entitled to her chance. Society gives few really favorable opportunities. Young men and women in the same social circle may live in a city for years and meet only at occasional balls and parties, where the acquaintance is necessarily so superficial as not to awaken even a desire to make it more extended. When summer comes the conscientious mamma, anxious to do the best possible for her daughter, takes her to some popular watering place, where there probably is one man to a dozen girls. An ambitious, energetic young fellow, the kind that makes the best husband, does not often go to fashionable resorts. He has but little time for an outing and he prefers to spend it hunting, fishing, camping out, roughing it and laying up health and strength for the coming year's work. And so the pretty and interesting girl lives away a dull summer and come home for another profitless season of dancing and cards. Even such parties are apt to be noticeable for the absence of representative young men, who find that the fatigue and the late hours tell heavily against the clear, strong brain that is essential for the next day's business.

Marriage is largely a matter of propinquity. Bring a number of men and women together frequently in close and friendly companionship and the result is sure to be one or more marriages among them. It is simply the carrying out of the laws of nature, which, speaking in a general sense, do not intend that man or woman shall go through life alone. Often we meet middle aged women, beautiful, charming in every respect, and we marvel that they never

manage such matters. If they would feel some sense of duty in regard to them, not only would they serve society at large, but they would make life much happier for the young people, who do play at cross-purposes and get their affairs dreadfully muddled and have many trials which might be avoided if only somebody who knows how to do it would help things along. This does not mean that marriage should be the sole object of a woman's life any more than it is of a man's, but only that both have a

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