THE OMAHA DAILY BEE: SUNDAY, JUNE 30, 1901.

Amusements

amusement. The fact that Belistedt was to close his concert season at the end of the week made the big tent perhaps the most frequented amusement report in the city, yet, with the exception of Thursday night when Miss Cameron sang, the attendance was not nearly what it should or would have been had the weather man shown a little consideration for the feelings of the people.

Down east the actor people are busy in preparation for the coming season, which in the drama since 1855. He died at his will open the latter part of August. Every ship is bringing home some of the many who went abroad early 'n May to enjoy a few weeks' recreation in Europe and rehearsals are already under way for many of the big productions which are announced for the coming season. Besides bringing home the American theatrical people who have been abroad, the boats are bringing over many foreign actors and actresses who expect to play in this country during next season. A number of the conspicuous American actrosses are to have foreign stage lovers, while several of the male stars are importing leading women from England. This suggests the possible return to the idea of Lester Wallack and his contemporaries who always brought their leading people from England. This system brought to America such well known and prominent actors as Maurice Barrymore, Herbert Kelcey, Charles Coghlan, Harry Montague and others. Maude Adams is to have as her leading man Sidney Brough. an Englishman. He is strange to theatergoers of this country but very popular in London. Bertha Galland is to have Harry B. Stanford, who was Henry Irving's leading man during the latter's American tour. Robert Loraine, another Londoner, will support Hilda Sprong, who is to be one of the season's new stars. Elsie de Wolfe, another new star, will have as a leading man Frank Mills, an Englishman who played in this country some years ago under the Frohman management. Some of the actresses will change their leading men without going abroad for them. Ethel Fannie Franzer will be Louise. Bairymore will keep G. W. Howard for "Captain Jinks of the Horse Marines," in which she will be seen in Omaha next winter. Mrs. Leslie Carter cast about for a new man for a time, but finally decided ers, and MacSweeney's famous comic opera to keep Charles Stevenson, who was with her in "Zaza" for the principal male role in "La Du Barry." Charles Richman will James McSweeney, Ed Kerr, R. Breen and take William Faversham's place as leading Miss Louise Lewis. The chorus is a large man of Frohman's Empire Stock company, and well drilled one. The orchestra of which is booked for a tour of the principal cities, among which will be Omaha, early next spring. Amelia Bingham will keep Robert Edeson; Julia Marlowe will continue with Bruce McRae and Annie Rus-sell is satisfied with Orrin Johnson's work staged and costumed. Dalbey's band of continue with Bruce McRae and Annie Rusas a stage lover. Ada Rehan, Virginia forty will present a long and varied pro-Harned, Henrietta Crosman, Blanche Bates and a few others are still undecided. Mrs. Le Moyne will wait until she settles on a play to make her choice. If she de-cides to use "Macbeth" Eben Plympton will take the title role.

The male stars will make some changes of leading ladies. Otis Skinner, N. C. Goodwin, Willie Collier, R. L. McLean and a few others equally as well known have wives who act in that capacity for them. E. H. Sothern used to belong to this class, but since Virginia Harned has decided to become a lone star, Cecilia Loftus will take her place as Ophelia in "Hamlet," in which

The last week was almost too not to lasting on impression that the comedian allow people to even think of the theater, has yielded to the popular demand for a let alone seek amusement in one. With revival of Bronson Howard's play next the mercury nearly running over at the senach. The production will be given on top of the thermometer it has kept every- a grand scale. The supporting company body busy seeking a cool spot in which to enjoy a few momenta' comfort rather than associated with Mr. Robson, whose tour will be under the direction of Daniel V. Arthur, who has successfully managed the comedian's affairs for several seasons. Entirely new scenery is in process of construction. "The Henrietta" will probably be seen in Omaha before the end of Mr. Robson's scason.

> The latest theatrical personage of prominence to answer the roll call of the Maker

was Louis Aldrich, an actor who has until within the last five years been prominent home in Maine last Monday of apoplexy. Although well known in the east, he was perhaps more prominent in the west, owing to his almost continued association with plays dealing with the west, and naturally he appeared in the west more frequently than in the cast.

Coming Events.

Last week witnessed the popularity of the Ferris Stock company, as attested by the attendance at the Boyd, in spite of the untoward circumstances. Torrid heat and counter attractions were not enough to keep people from attending. The last half of the week was in the nature of a personal triumph for Miss Seward, who assumed the difficult emotional role of Lady Vane in "East Lynne." Very few parts call for a deeper appreciation of human sentiment for their successful interpretation than does the heroine of this old story. Miss Seward's talent proved equal to the exactions, and while she might easily be more congenially employed, she will hardly be able to more fully exemplify her great ability than she did last week. She will play the part for the last time this afternoon, and this evening will assume the character of Mary Morgan, the unfortunate heroine of T. S. Arthur's powerful melodrama, "Ten Nights in a Bar Room." On Thursday night the great French play, "Two Orphans," whose pop-ularity has never waned, will be presented. Miss Seward will be Henriette and Miss

Manager Odell of Lake Manawa offers the patrons of his resort Mr. and Mrs. C. George Hamilton, the celebrated entertaincompany of thirty people, headed by Miss Marie Bell, supported by Julius Cluezetti, ten pieces is taken from Prof. Dalbey's The vaudeville features, Miss Esband. telle Seafert Hamilton and the Trybells, tend to give a big show. The "Chimes of gram of unusual excellence.

Attendance at Krug park has been very much increased since the hot weather If everybody told us we were all the musbegan. The street railway company now tard, we'd soon begin to believe it and sit runs every car on the Walnut Hill line to down and do nothing. Criticism is knock-

the park in the evenings. This just doubles ing, yet but for criticism we should have the former service, which was made neces-sary to handle the crowds. The Lorenz no advancement. With a bow of respect and a heart full of Concert Band continues to win favor. The gratitude, I herewith express my thanks gowns of the sort and this model has the afternoon and evening concerts are one of to William Marion Reedy, and I rejoice that many, many people have honored me by placing me in such an eminently respecthat the Musical Critic of The Omaha Ber

wenty-five. Mrs. Herne receives the rights to all her humband's plays, productions and field is the supervisor of music in the public schools of Council Bluffs and is a copyrights. Lilli Lehmann, the prima donna, is the splendid contralto as well as an excellent supervisor and a thorough musician.

atest foreigner to announce an American four. She will open a concert tour in Oc-tober of this year in New York which con-linues throughout the United States until March 199 Mr. Steckelberg, the popular violinist, March, 1992. will leave this week for Lincoln, where he

Musical

William Marion Reedy of St. Louis, whose

exegesis appears in the last number of the

Philistine. He says, what I have often felt,

that there is a place in the propriety of

"I have hinted before that I considered

Noah one of the rarest old types of the

"knocker" species that has ever existed.

He knocked against the prevalent condi-

tions and the people laughed at him and

said: "Hello, old Dryweather, when'll the

tarnation old tub be finished," and "What

will be the cost for a round trip to Jerusa-lem and Joppa?" But Noah, the Father of

Knockers, stroked his imported whiskers

A few weeks later the emigration agen

cles were crowded and messenger boys

were standing in line to get sailing accom-

modations for the rich, but all to no pur-

pose, the "standing room only" sign had

been out long before, and the flood came

and Noah and his faithful followers who

believed in his "knocking" were the only

ones who were able to get in out of the

Well, this is a digression, this little tribute to the venerable Knocker. Let us

return to Mr. Reedy. He says: "Christ

knocked on paganism and heartlessness; Luther knocked on privilege and proprie-

torship of salvation; Cromwell, Hampden and their fellows knocked on Divine Right,

This is pretty good company for a man

to be in, and therefore say I, "Lucky is the

man whom folks call a 'knocker,' for it is

a splendid compliment." But the St. Louis

gentleman goes on to a further discussion

of the theme and quotes the following

glorious company of apostles and noble

army of martyrs as prominent "knockers,"

towit: Voltaire, Jean Jacques Rosseau, Washington, Adams, Jefferson, Franklin,

Paine, Patrick Henry, Garrison, Lovejoy,

Wendell Phillips, Abraham Lincoln, Grant,

Cleveland, Roosevelt, and then those whose

weapon was the pen, such famous knockers

as Shakespeare, Dickens, Shelley, Words-

These words are worth remembering:

"The knocker is necessary to prod us on.

Last year it was borne upon my con-

science that I should write earnestly

worth, Browning, Poe, etc., etc.,

as did Marat, Danton and Robespierre."

(made in Kansas) and looked wise.

"knocker."

wet.

things for "knocking."

will visit his parents for a few days, pre-Corinne, now in England, is having writ-Cornine, how in England, is having writ-ten a new musical play, based upon Spanish life, in which she will open on August 31. Marie Wainright will present a revival of "The School for Scandal" next season, ap-pearing as Lady Teazle. John E. Henshaw and May Ten Broeck will probably be asso-clate stars in the production. Kirke La Shella has work secured from B. vious to his departure for Chicago, where he will engage in professional work.

Mr. Garelssen left yesterday for Europe and will return in October.

Kirke La Shelle las week secured from R. A. Barnet the rights of "Miss Simplicity," the extravaganza that was produced not long ago by the New England Bankers' association, and will use it as a vehicle for Frank Daniels next season. The leading role is of the same sort as those in which Mr. Daniels has made his greatest suc-cesses. Mr. Frank Potter, the mandolinist, has left for the west, where he will give a few concerts before his vacation. He will then take charge of Valentine Abt's concert business in the east, acting as manager for him.

At the First Baptist church this morning the music will be of a special nature. Mr. Nettleton, violinist, will play and the

anthems will be "The Lord is Exalted" (West), "There Were Shepherds" (Williams), "Cast Thy Burden" (Mendelssohn) The musical critic of The Omaha Bee is and "List, the Cherubic Host" (Gaul). Miss Ellsworth, Miss Walker, Miss Frances It is only recently that this term has Roeder, Mrs. Hitchcock and Mr. Clement B. been properly defined, and the definition Shaw will assist. is done into English by the stalwart writer,

> Miss Helen Hoagland stags at Trinity cathedral this morning. THOMAS J. KELLY.

Seasonable Fashions



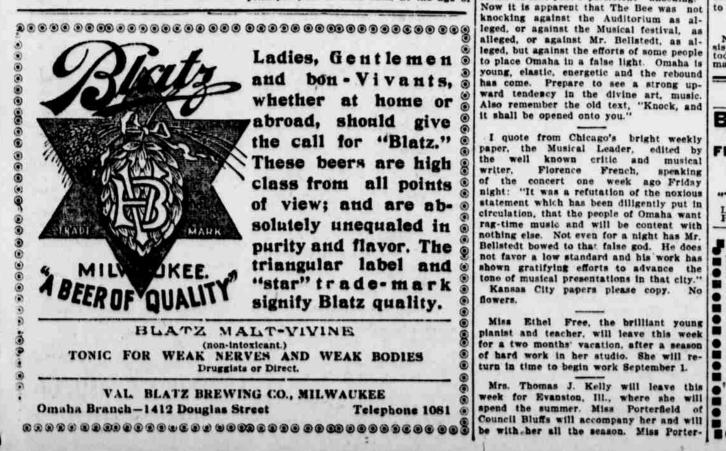
merit of being severely plain. The shirtwaist is made with a plain back, drawn down at the waistline, and table and immortal association by saying fronts that are gathered at the neck and



Sothern will continue for a time at least. Richard Mansfield in his productions of "Monsieur Beaucaire" and "Herod," will have Lettice Fairfax, who was with him a few years ago, but has since been ap-pearing in London. John Drew will retain Ida Conquest. William Gillett and William Crane will not make new productions. E. M. Holland has not as yet chosen a heroine for "Eben Holden." Kyrle Bellew will have an American girl, Eleanor Robson, to play his lead in "A Gentleman of France." Eugenia Lawton will assist James O'Neill in "Monte Cristo." Christie McDonald will support Peter Daily, who is to be one of the season's new male stars. Dan Daly will have Virginia Earle. William Faversham, Joseph Jefferson, Stuart Robson and Henry Miller are looking arcund. Louis James will separate from Katherine Kidder, but neither has as yet chosen a successor for the other.

On paper the season promises to be trilliant one from every standpoint. Omaha is to have one of the best lists of attractions that its theater-goers ever saw. Of course, this is the same old stereotyped story, but there is an excellent list on the booking sheet of the Boyd, but whether they will all come to us or not is another question.

looks as though the old-time players are likely to crowd out the young as-pirants for stellar honors the coming season if this series of revivals keeps up. Here we have Kate Claxton announced to resume in "The Two Orphans," Rose Coghlan in "Peg Woffington" and other plays; lan in "Peg Woffington" and other plays: Ada Gray, who is said to have recovered sufficiently from her illness to resume "East Lynne," and now comes a report that Marie Wainright is going to revive "The School for Scandal," which, by the way, is to be part of the repertoire of the R. D. MacLean and Odette Tyler com-pany. Nellie McHenry has found one sea-son profitable in "Milss" and is going to son profitable in "M'liss" and is going to continue in it next season, and it is reported that Maggie Mitchell has almost been induced to try another whirl around the circuit with "Fanchon." In view of the fact that the youthful-acting Maggie is 69 years old this latter report seems like pure imagination on somebody's part. Stuart Robson's impersonation of Bertie the Lamb in "The Henrietta" made so the circuit with "Fanchon." In view of



picnic at the park today. Preparations for a Fourth of July celebration on a grand scale are almost completed. Games and special features galore will be offered. In the evening the leading feature will be a

grand display of pyrotechnics. "The Passion Play" will be a special against a very unfortunate policy adopted by the committee on arrangements for the feature at Krug park for two weeks, Musical festival. I predicted that if the committee persisted in putting whole procommencing Thursday, July 4. The production includes nearly three miles of anigrams of very poorly written music and mated picture films, depicting the scenes and characters of the greatest of religious dramas. The presentation that will be given here was taken from the original at Ober-Ammergau. It requires nearly one hour and a half to show this production.

Plays and Players.

called musical people, and supposedly re-fined people bowled with indignation be-London has fifty-eight legitimate theaters. Houdine is the chief of a circus bill in cause I persisted in standing up for Omaha as a refined, cultured and musical city. I lermany. Mascagni and his orchestra, for eight weeks in America next season, will receive tried to recall to the minds of the people

Miss Maude Granger will be a leading member of the company supporting Blanche Waish.

Walsh. An English adaptation of Bronson How-ard's "Shenandoah"-to be renamed "Lady-smith"-is to be disclosed in London shortly. The cast will include Maud Jeffries. H. Grattan Donnelly, author of "Darkest Russia," has written a powerful story of heart interest, entitled "For Love's Sake," in which Mabel and Ethel Strickland will be joint stars. John Dunsmure, last season the basso of

John Dunsmure, last season the basso of the Bostonians, has been engaged by Kirke La Shelle to sing the role of Charles the Bold in "Princess Chic," supporting Mar-guerita Sylva.

Richard Manefield opens his next tour in October at Brooklyn, N. Y., presenting "Monsieur Beaucaire," which will be his principal production. He will spend the summer at Southampton, L. I. did not have to play cheap, trashy music in order to draw a crowd, and this is accounted for by the presence of so many strangers. Think of that, ye who "stand up for Omaha." But that now when Bellstedt has the Omaha people alone to draw from he is obliged to play rag-time concerts in order

to pull a crowd. That makes nice reading for an intelligent Omaha citizen. One paper states that "Omaha audiences enjoy Wagner if set to ragtime." And again, "Bellstedt is a great conductor. We must The bill-positing interests have \$1,500,000 invested in the business in New York City. It is claimed that the "skindicate" is tread-ing on the tocs of the bill-posters; the lat-ter threaten to enter the theatrical businot judge him by what has lately been done in Omaha."

It is a pleasant fact to contemplate, that in looking over the season of concerts just closed the classic nights were the nights, and on one of them the remarkable incident of an absence of standing room occurred. This looks like an encouraging

there was no use for cheap circus slips anover to the playing of some of the worst songs of the variety stage. The days of Anton Seidl, of Walter Damrosch, of Theodore Thomas, of the old Apollo club, of the Artists days of the 1898 exposition. Is vain. The committee was allowed to go ahead and throw glaring insults into the faces of the cultured and musical people of Omaha, South Omaha and Council Bluffs.

Well, what is the result? This year Kan-

when Bellstedt played at the exposition ho

result of last year's persistent "knocking."

Florence French, speaking

yards 27 inches wide, 8% yards 32 inches selections suitable only for the dance hall, vide or 6 yards 44 inches wide. we would suffer from it sooner or later in The waist pattern 3734 is cut in sizes the way of uncomplimentary advertising in for a 32, 34, 36, 38 and 40-inch bust the musical papers. I was abused and measure. maligned therefor. Local papers poured The skirt pattern 3723 is cut in sizes for avalanches of censure on my head, and so-

big

No

a 22, 24, 26, 28, 30 and 32-inch waist measure.

For the accommodation of The Bee's readers these patterns, which usually retail the real Musical festivals of Omaha, when at from 25 to 50 cents, will be furnished at a nominal price, 10 cents, which covers nouncing that such a night would be given all expense. In order to get any pattern enclose 10 cents, give number and name of pattern wanted and bust measure. Allow about ten days from date of your letter before beginning to look for the pattern. Address Pattern Department. Omaha Bee.

Ante Room Echoes

Omaha and Council Bluffs lodges of Elks sas City papers are telling the people that are making strenuous effort to send a large delegation to Milwaukee July 22 to attend the annual grand lodge meeting and reunion and they are hoping to secure some of the wery valuable prizes that have, been offered for that occasion. A larger amount of money has been raised in the city of Milwaukee to entertain the thousands of Elks who will attend this meeting than has ever before been collected for a similar purpose in any other city in this country.

> Joseph C. Root, sovereign commander Woodmen of the World, writes to The Bee that John T. Yates grove No. 57, Woodmen Circle, has not disbanded and has not joined the Bankers Union. A few members did leave the grove, but new officers have been elected and the grove is still doing business at the old stand.

Triune lodge No. 56. Knights of Pythias, elected Stephen J. Broderick representative to the grand lodge.

