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CONSIDER THE SUMMER

Fads and Frills by Which She is

Eastly Distinguished.

THE OMAHA DAILY BEE: SUNDAY, JUNE 80, 1901.

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Art in Lifting the Skirt.

about after their balls it is essential to

art in doing this, for many of the skirts

below. With such skirts the proper under

petticoat is made narrowly to the knees of

taffeta. Below this a gathered and accord

ian pleated flounce of soft taffeta is set on and over this falls a flounce of white

lingerie batiste that is entirely concealed

by over-lapping frills of lace. It is very

much the fashion to carelessly cut the

rear of the dress skirt a suspicion shorter

than the trailing, lacy under petticoat, the

glories of which peep forth with luxurious

Lace Hats.

the dining is large, very formal and at the house of a mere acquaintance, the hat is

not de rigeur, but for less ceremonious feasts it is not only proper but approved for an airy fairy species of headgear to

be assumed with the low-necked and short-

sleeved evening gown. The hat is any size

or shape one may please to wear it and is

all of lace. Flowers, feathers and ribbons

Among the recently developed variations in fashions is the fancy for wearing lace hats to informal summer dinners. When

emphasized in lawn party gowns.

As the exquisitly clad women step

institution. Two are now married and bue, witness to the deep and inextinguishable ERRO. Odile Alice Joseph, is still one of the bunger of the human heart."

faculty. But it was reserved for Zipporah to show that this talented family could win first place in a class of white pupils as well as

became evident that Miss Jowhen it became evident that Miss Jo-seph would necessarily be one of the ten fancy in hair ornaments. to occupy places upon the platform at

the graduating exercises there was intense distatisfaction among a certain element of the class. Led by Miss Ora Rowe, a petition was circulated asking that the usual commencement program be dispensed with and that some prominent lecturer be asked to fill the time instead. The faculty had this under consideration when the matter became public and such general inare of satiny surfaced foulard, sun-pleated, dignation was aroused that all idea of ten yards wide at the foot and then sup- altering the usual arrangements was re-

plied with a thick, gauze ribbon ruche at signed. the tip edge of the trailing garment. The Miss Joseph was, therefore, accorded the sun-pleating is so accomplished that the honor for which she had labored so faithskirt clings close as far down as the fully and which she had so unquestion-

The prottlest sleeve links are in the form of a lozenge Very large buttons are seen on the latest driving gloves. in one of their own race. When it

One-button gloves, usually of suede, are worn with fussy sleeves.

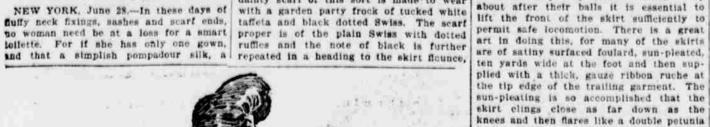
Hair receivers made of linen and fash-toned in cornucepia shape, with the aid of buttons, are among the novelties. Stockings of the finest white slik or lisle thread are worn with white gowns. The old-fashioned strap slipper has been reintroduced this spring for children's wear for dancing and full dress occasions.

Feills of Fashion.

wear for dapcing and full dress occasions. Pale gray lace in an old-tashioned netted design is being employed again for trim-ming batistes, musilms and valles. Buttons of smoked pearl, mother of pearl and imitation colored stones of various kinds now appear with an applique in the form of a delicate tracery in gilt, silver an abutton

orm of a de

skirt clings close as far down as the fully and which she had so unquestion- There seems to be no falling off in the knees and then flares like a double petunia ably carned. This is the first time that popularity of lace stitches which are used



IN THE DOMAIN OF WOMAN.

affair of soft mull, made to tie about the

shoulders with a graceful quaintness. A

dainty scarf of this sort is made to wear

tel evening frock there will be a long time to come

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GIRL. times with a garden party or summer ho- | feet, is the shape to be followed for some

DRESSY TOILETTE OF WHITE TAFFETA, BLACK DOTTED SWISS AND BLACK LACE.

black canvas or a tobacco brown laine- a girdle and neck band of lace in cloverall popular materials of the hour-a | leaf appliques. bunchy, gauzy collet of tulle intermingled

The low neck of this bodice, by the way, with artificial flowers, popples, roses or is a feature of many of the French frocks violets, will make the plain frock outin airy midsummer textiles, and for a shine Solomon and his glory. round, young throat nothing could be pret-

On the other hand, if the one costume tier, but alas, for those which are long and is too fine for the occasion, or in a color thin! Parisiennes even wear the stocktoo startling for the wide eye of day, a less bodice shopping, it seems, but here collet of black net and velvet ribbon will the few seen about hotel corridors, enadd just the touch of sobriety needed. The volture and on summer garden roofs are ultimate result all depends on the choice generally accompanied by the partially of the neck ruche. It must fit the case, shrouding boa or scarf, which only slips as it were, be sharply contrasting or else blend graciously in color with the rest of eyes. We must be modest in town, but the tollette, and it were better you had for country use, where gloves are not aver known such things existed than to thought of and bare heads go everywhere wear some pitiful piece of this finery after the low-throated bodice is perfectly admisits pristine freshness has departed. To sible. fulfill its mission, which is that of glorifi-Chenille a Desirable Garniture. cation, a collet should present always the A gown of dead white wool canvas over appearance of immaculate freshness. Othertaffeta, shown elsewhere, demonstrates another of the black and white combinawise it seems bitterly ageing, as if the wearer as well as her boa had too long tions now so popular. Here the old-time brei ted the storms of life. chenille cord is used for the somber notes Women May Make Their Own Boas. in a rich floral passementerie and shoulder A batch of summer collets here pictured knot and a black taffeta dust ruffle, sewed will provide excellent hints for the woman at the inside of the outer skirt hem, not who cannot afford the expensive shop novonly protects its perishable whiteness at elties-for these neck ruffles are frightfully this point, but gives a stylich under dear in the shops-and since their mechshadowing in movement. The shaping of anism is of the simplest, a fair knowledge the neck of the bodice permits this cosof how to baste and box or triple-pleat tume being turned at a moment's notice is all the handleraft necessary for their into quite a splendid evening affair. The construction. Black and white chiffon, guimpe of white tulle with circular French lace, tulle with raw edges, silk puffings, held down by smaller chenille muslin and point d'esprit are the chief than is used elsewhere, is fastened to an materials employed in this direction. under bodice. So by simply leaving this Edges are outlined with narrow velvet off and removing the long slik gloves-silk or satin ribbon, or if lace is used here gloves are a deal more chic than suede the long scarf ends to the throat ruffle this season-a low waist and elbow sleeve will sometimes be striped or barred with are revealed. tiny ruches of it, producing an effect of Some thirty years ago chenille was the richness that would glorify any frock. delight of the fashion fairies and of our However, the most delightful of these mothers and grandmothers and it is certainly a garniture too becoming to be left any longer on the shelf of departed are disappearing and in their places we collets are dainty and simple. One of white brussels net with tucked modes. But as yet it is only seen on imscarf ends flouncing out some five inches at the bottom-where the tucking stops, ported gowns of the haute nouveante you know-depends entirely on black families, and even then it is generally most sparsely employed and always in stitching for ornament. This outlines in nine rows the inch-wide hem of the ruffle MARY DEAN. black. and that of the ends, which in the approved fashion fall below the knees. An-STYLISH WOMEN IN RED. other very smart collet seen in a Fifth avenue shop was of scarlet tulle, with edges of ruffle and ends left raw, the Extravagance in Dress Seems to Be latter folded in long, loose pleats, and Nearing the Limit. coming almost to the feet. The ruche NEW YORK, June 28 .-- It requires more part of this was in itself a creation. It than the normal set of fingers these bright was much wider at the back than front summer days to enumerate the red gowns and doubled to stand out like some imthat can be counted on any country club mense, strange caterpillar. Only a little house or casino veranda. For the past more than the crown of the head could three years women wore red a good deal for be seen over it from the rear. safety's sake on the golf links, and having "Oh, yes," said the dazzling creature who thus formed a pleasant acquaintance with was showing off this bewildering but sim- that royal color they have lavishly adapted ple confection, "it is from Paris, of course. it to the requirements of full dress tollets. But only French women know the value of No woman hesitates any longer to wear, for chic simplicity, so American women think example, a hyacinth blue foulard, figured my beautiful boa expensive because it has over with huge scarlet popples, and on top no trimming. See how it crossed the of all this riot of color she will perch a water!" And she showed "a proper boa hat of poppy red straw, trimmed with box." a pasteboard coffin of almost human length, with tissue paper inner walls and poppy red dots. When she raises and owner of medal, given for excellence in have been written by a lifelong wanderer poppy red dots. When she raises and opens a curve at one end to accommodate the her parasol it unfolds as a cloud of tulle caterpillar and certainly \$35 did not anfire and her jeweled ornaments are usually pear dear after this, for it was a mansion ruddy rubies, garnets or other bright spacious enough for the very queen of sanguine stones. collets. It seemed a potent reminder of Where these startling frocks do display how carefully the fragile treasure needs themselves to the greatest and most apto be kept, for exposure on one damp day propriate advantage is on the croquet lawn and on the seat of the private autowould mean its finish. Pretty Shoulder Capes and Scarfs. mobiles. Nothing short of a decollete ball For young matrons the fashion mongers dress is considered too elaborate for the are displaying just now some short shoul- croquet lawn and red is the proper color der capes with the same ends and throat in which to honor this revived and ladyrnfie as the boas and which, when made of like sport. It is in the cool of the day black French lace or taffeta with net frilis. when a game is under full swing that a seem delightful additions to a light tollette. fashion chronicler gets her best chance to Many sorts of scarfs are seen, those of observe the mode, and so far as the croquet painted Liberty silk being much used out lawn makes revelations the excessively long of town as evening mufflers and some- skirt, spreading out prodigiously at the

effectiveness. This point is particularly Just now there are two distinctive styles of summer automobile dress. One is from frou, rosy red and long-skirted, and worn when the groom handles the lever. The other is red and simple and becoming, and worn when the owner of the trap drives herself. A smart red-grained voile is sketched to indicate on what lines the latter type of gown is nearly drawn. This pretty suit is set off with white mohair braid and very dark mahogany red velvet ribbons. The undersideves and chemisette are of white wash lawn, while the hat is distinctly something new. Its straw is almost rust red in tone and its two big pompons are made of countless loops of dark red chenille. These are chaffeur's cockades and are almost the last word in millinery

STRIKING COSTUME OF WHITE WOOL AND BLACK CHENILLE

an Afro-American has been valedictorian of a High school class in Denver or taken part in a commencement program. In every possible manner with dainty ef-fects. One great thing in their favor is that they furnish a means of making of the part in skirts and bodices.

it so well that he twice passed the civil service examination in New Orleans. In that city he was a police captain for five years and a United States custom house inspector for eight. It was the ambition of his life to give his family the best advantages possible and he moved to Denver for the express nurpose of raising them where they

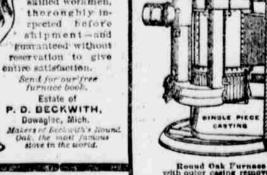
express purpose of raising them where they would have less prejudice to combat than





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JACK.



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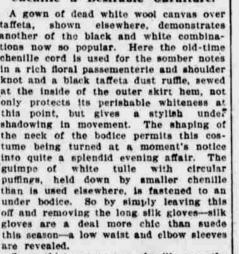
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are not permitted, but jeweled ornaments are liberally employed, and the most elegant of these triffes are founded of heavy late of one tint and trimmed with a light net lace of another tint. and tasteful with their needles make their own dinner hats by buying a few white wire frames and utilizing on them the lace and jewel odds and ends from their boxes or drawers of hoarded treasures. The hat must not be so large or heavy as to inter-fere with the display of a particularly nice or elaborate coiffure. We seem to have reached a new stage in ornaments for the that city he was a police captain for five Numbers of women who are swift, handy





SIMPLE AUTOMOBILE GOWN OF DARK RED AND WHITE.

have a long comb of shell supplied with very short, widely-set teeth. This comb is and sufficient time in it to your children. so long that it almost clasps the rear of the If we are to recover out of its well-nigh

head from ear to ear, its top is studded solidly with fresh water pearls or turqueise and when set in place the teeth sink quite out of sight, the wild hairs that will stray out at the back of the neck are held neatly in place and the head appears to be clasped

by a curved band of solid jewels. COLORED GIRL'S TRIUMPH.

Carries Off the Honors at a Manual Training School.

A colored girl carries off the highest honors at the Manual Training High school of Denver, Colo. Zipporah Joseph is only ontinuing the traditions of her family in this respect. Three older sisters were valedictorians of their classes. They were

pose and of definite plan. All the way from the top to the bottom of our vast and complex social structure-in the life of the wage-earner and in that of the capitalist. the clerk, the professional man, the mechanic-that ancient and divine institution must be lifted to its true place and held in its rightful honor. Schools, gymnasia, bathing houses, recreation plers,

in the south.

and a groom.

of them a good education.

mentioned he has brought up his family

of six girls and one boy by the humble

calling of a bricklayer and has given all

A PLEA FOR THE HOME.

It is Necessary for Character-Build-

ing, Says Bishop Potter.

In an article in the Woman's Home Com-

panion for July, Bishop Potter discusses

the passing of the home in our large cities,

and dwells on the fact that in many cases

children are brought up by servants rather

"If there is no longer to be any home

life, any home circle and home sacrifices

for the dear home's sake, then we need not

be in any uncertainty as to what we shall

"And meantime let the young founders of

homes make a resolute beginning. You are

looking forward to marriage and the found-

ing of a family, my young brother, or you,

guide always! Resolve to have some law

for the home, and to give some regular

business of doing something of set pur-

than by parents. Here is his conclusion:

libraries, model tenements, better food, ventilation, improved sanitary conditions and the like, are all of value in their place, but that which makes men and women for God and humanity, and the better service of their land and age, is first of all the graduated at the Southern university, an personal touch of some strong and tender institution for the colored race, supported hand in the home. 'God setteth the soli-by the state of Louisiana and located in tary in families,' wrote the Psalmist long New Orleans. Each took the highest honor ago. Let us respect His order and follow studies, and each became a teacher in the who never had one. It is an immortal



CALLING COSTUME OF BLACK CREPE DE CHINE, TRIMMED WITH WHITE LACE OR BLACK PASSEMENTERIE.

runs off, and also because it is lighter when wet than any fabric but the silks or satins, which cling most disagreeably. The fnest qualities of mohair are not required, yet it is well to choose a good one.

qualities of monair are not required, yet it is well to choose a good one. Colored notepaper has had a long strug-gle to win fashionable patronage, for women of best taste persistently rejected it, in favor of cream or ivory-white, but recently such lovely tints have been set forth by "exclusive" dealers in high-class stationery that many have found them ir-resistable. The palest green, the softest, coolest blue, mauve and delicate gray are the most popular. Shirtwaists and fancy walsts have a very positive place among summer fashions and the principal difference between the new models and those of last season is that the tucked and insertion-finished fronts have the fullness distributed from shoulder to shoulder instead of bunched in the center. The waists fasten at the back, the sleeves are small and dainty in appearance and they have soft detachable collars, feather-boned invisibly and strapped with velvet or satin ribbon.

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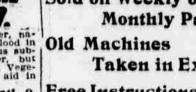
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