

# IN THE DOMAIN OF WOMAN.

## CONSIDER THE SUMMER GIL.

**Fads and Follies by Which She is Easily Distinguished.**

NEW YORK, June 28.—In these days of fluffy neck fixings, sashes and scarf ends, no woman need be at a loss for a smart toilette. For if she has only one gown, and that a simple pompadour silk, a

times with a garden party or summer hotel evening frock there will be a long affair of soft mull, made to tie about the shoulders with a graceful quaintness. A dainty scarf of this sort is made to wear with a gown party frock of tucked white taffeta and black dotted Swiss. The scarf proper is of the plain Swiss with dotted ruffles and the note of black is further repeated in a heading to the skirt flounce,

feet, is the shape to be followed for some time to come.

### Art in Lifting the Skirt.

As the exquisitely clad woman step about after their balls it is essential to lift the front of the skirt sufficiently to permit safe locomotion. There is a great art in doing this, for many of the skirts are of satiny surfaced foulard, sun-pleated, ten yards wide at the foot and then supplied with a thick, gauze ribbon ruche at the tip edge of the trailing garment. The sun-pleating is so accomplished that the skirt closes close as far down as the knees and then flares like a double petunia below. With such skirts the proper under petticoat is made narrowly to the knees of taffeta. Below this is gathered and accordion pleated flounce of soft taffeta is set on and over this falls a flounce of white lingerie batiste that is entirely concealed by over-lapping frills of lace. It is very much the fashion to carefully cut the rear of the dress skirt a suspicion shorter than the trailing, lacy under petticoat, the glories of which peep forth with luxurious effectiveness. This point is particularly emphasized in lawn party gowns.

Just now there are two distinctive styles of summer automobile dress. One is from frock, rosy red and long-skirted, and worn when the groom handles the lever. The other is red and simple and becoming, and worn when the owner of the trap drives herself. A smart red-stained velvet is sketched to indicate on the lace the latter type of gown is nearly drawn. This pretty suit is set off with white mohair braid and very dark mahogany red velvet ribbons. The undersleeves and chemisette are of white wash lawn, while the hat is distinctly something new. Its straw is almost rust red in tone and its two big pom-poms are made of countless loops of dark red chenille. These are chapeaux cocardes and are almost the last word in millinery.

### Lace Hats.

Among the recently developed variations in fashions is the fancy for wearing lace hats to informal summer dinners. When the dining is large, very formal and at the house of a mere acquaintance the hat is not de rigueur, but for less ceremonious feasts it is not only proper but approved for an airy fairy species of headgear to be assumed with the low-necked and short-sleeved evening gown. The hat is any size or shape one may please to wear it and is all of lace. Flowers, feathers and ribbons are not permitted, but jeweled ornaments are liberally employed, and the most elegant of these trifles are founded of heavy lace of one tint and trimmed with a light net lace of another tint.

Numbers of women who are swift, handy and tasteful with their needles make their own dinner hats by buying a few white wire frames and utilizing on them the lace and jewel odds and ends from their boxes or drawers of hoarded treasures. The hat must not be so large or heavy as to interfere with the display of a particularly nice or elaborate coiffure. We seem to have reached a new stage in ornaments for the

institution. Two are now married and Mrs. Odile Alice Joseph, is still one of the faculty.

But it was reserved for Zipporah to show that this talented family could win first place in a class of white pupils as well as in one of their own race.

When it became evident that Miss Joseph would necessarily be one of the ten to occupy places upon the platform at the graduating exercises there was intense dissatisfaction among a certain element of the class. Led by Miss Ora Rowe, a petition was circulated asking that the usual commencement program be dispensed with and that some prominent lecturer be asked to fill the time instead. The faculty had this under consideration when the matter became public and such general indignation was aroused that all idea of altering the usual arrangements was resigned.

Miss Joseph was, therefore, accorded the honor for which she had so unquestionably earned. This is the first time that

witness to the deep and inextinguishable hunger of the human heart."

### Follies of Fashion.

The prettiest sleeve links are in the form of a lozenge. Very large buttons are seen on the latest driving gloves. Jeweled roses in all colors are a Parisian fancy in hair ornaments. One-button gloves, usually of suede, are worn with lacy gloves. Hair receivers made of linen and fashioned in cornucopia shape, with the aid of buttons are among the novelties. Stockings of the finest white silk or tulle thread are worn with white socks. The old-fashioned strap slipper has been reintroduced, this spring for children's wear for dancing and full dress occasions. Pale gray lace in an old-fashioned netted design is being employed again for trimming batistes, muslins and velvets. Buttons of smoked pearl, mother of pearl and imitation, colored stones of various kinds now appear with an applique in the form of a delicate tracery in gilt, silver or aluminum. There seems to be no falling off in the popularity of lace stitches which are used

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DRESSY TOILETTE OF WHITE TAFFETA, BLACK DOTTED SWISS AND BLACK LACE.



STRIKING COSTUME OF WHITE WOOL AND BLACK CHENILLE.

An Afro-American has been valedictorian of a High school class in Denver or taken part in a commencement program. Peter Joseph, the father of the four talented girls, has had one of those careers which, among a few of the best of his race, have been almost tragic in their strenuousness. Born in slavery, he could not read or write at the close of the war. He educated himself after his marriage and while supporting a family and did it so well that he twice passed the civil service examination in New Orleans. In that city he was a police captain for five years and a United States custom house inspector for eight. It was the ambition of his life to give his family the best advantages possible and he moved to Denver for the express purpose of raising them where they would have less prejudice to combat than in the south.

With the exception of the two offices mentioned he has brought up his family of six girls and one boy by the bundle of a bricklayer and has given all of them a good education.

In every possible manner with dainty effects. One great thing in their favor is that they furnish a means of making pretty long lines in skirts and bodices.

Little handbags of gray suede are very popular as a convenient accessory of the race costume. They are long and narrow in shape and decorated with a large bag of white suede, gold applique is the ornamentation.

Summer tweeds and friezes are made in pretty soft tones and mixtures and the best and most comfortable way to make them up is with an Eton jacket, a cool India silk waist and an unlined skirt.

Narrowly-gored skirts of striped silk, satin or other fabric for short, stout women are about the only styles that this season are not decorated in some manner, even for simple morning wear.

Mohair remains a favored material for bathing suits, as its slightly wavy nature prevents it from clinging to the figure; for its smooth surface, from which the water

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black canvas or a tobacco brown line—all popular materials of the hour—a bunched, gauzy collet of tulle intermingled with artificial flowers, poppies, roses or violets, will make the plain frock outshine Solomon and his glory.

On the other hand, if the one costume is too fine for the occasion, or in a color too startling for the wide eye of day, a collet of black net and velvet ribbon will add just the touch of sobriety needed. The ultimate result all depends on the choice of the neck ruche. It must fit the case, as it were, be sharply contrasting or else blend gracefully in color with the rest of the toilette, and it were better you had never known such things existed than to wear some pitiful piece of this finery after its pristine freshness has departed. To fulfill its mission, which is that of glorification, a collet should present always the appearance of immaculate freshness. Otherwise it seems bitterly aging, as if the wearer as well as her boa had too long breathed the storms of life.

a girlish and neck band of lace in clover-leaf appliques.

The low neck of this bodice, by the way, is a feature of many of the French frocks in airy midsummer textiles, and for a round, young throat nothing could be prettier, but alas, for those which are long and thin! Parisians even wear the stock-less bodice shopping, at times, but here the few seen about hotel corridors, en-volante and on summer garden roofs are generally accompanied by the partially shrouding bonnet or scarf, which only slips away long enough to tantalize masculine eyes. We must be modest in town, but for country use, where gloves are not thought of and bare heads go everywhere, the low-throated bodice is perfectly admissible.

### Chenille a Desirable Garniture.

A gown of dead white wool canvas over taffeta, shown elsewhere, demonstrates another of the black and white combinations now so popular. Here the old-time chenille cord is used for the somber notes in a rich floral passementerie and shoulder knot and a black taffeta dust ruffle, sewed at the inside of the outer skirt hem, and only protrudes its permissible whiteness at this point, but gives a stylish under shadowing in movement. The shaping of the neck of the bodice permits this costume being turned at a moment's notice into quite a splendid evening affair. The glimpse of white tulle with circular puffings, held down by smaller chenille than is used elsewhere, is fastened to the under bodice. So by simply leaving this off and removing the long silk gloves—silk gloves are a deal more chic than suede this season—a low waist and elbow sleeves are revealed.

Some thirty years ago chenille was the delight of the fashion fabrics and of our mothers and grandmothers and it is certainly a garniture too becoming to be left any longer on the shelf of departed modes. But as yet it is only seen on imported gowns of the haute nouveaute families, and even then it is generally most sparingly employed and always in black.

### STYLISH WOMEN IN RED.

Extravagance in Dress Seems to be Nearing the Limit.

NEW YORK, June 28.—It requires more than the normal set of fingers these bright summer days to enumerate the red gowns that can be counted on any country club or at the seaside resort. For the past three years women wore red a good deal for the safety's sake on the golf links, and having thus formed a pleasant acquaintance with that royal color they have lavishly adapted it to the requirements of full dress toilets. No woman hesitates any longer to wear, for example, a byacinth blue foulard, figured over with huge scarlet poppies, and on top of all this riot of color she will perch a hat of poppy red straw, trimmed with byacinth blue foulard that is powdered with poppy red dots. When she raises and opens her parasol it unfolds as a cloud of tulle fire and her jeweled ornaments are usually ruddy rubies, garnets or other bright sanguine stones.

Where these startling frocks do display themselves to the greatest and most appropriate advantage is on the croquet lawn and the sea of the private automobiles. Nothing short of a décollete hat dress is considered too elaborate for the croquet lawn and red is the proper color in which to honor this revived and lady-like sport. It is in the cool of the day that black French lace or taffeta with net frills seem delightful additions to a light toilette. Many sorts of scarfs are seen, those of painted Liberty silk being much used out of town as evening mufflers and some-



SIMPLE AUTOMOBILE GOWN OF DARK RED AND WHITE.

back hair. The pins we so long have used are disappearing and in their places we have a long comb of shell supplied with very short, widely-set teeth. This comb is so long that it almost clasps the rear of the head from ear to ear, its top is studded solidly with fresh water pearls or turquoise and when set in place the teeth sink tucked out of sight, the wild hairs that will stray out at the back of the neck are held neatly in place and the head appears to be clasped by a curved band of solid jewels.

### COLORED GIRL'S TRIUMPH.

Carries Off the Honors at a Manual Training School.

A colored girl carries off the highest honors at the Manual Training High school of Denver, Colo. Zipporah Joseph is only continuing the traditions of her family in this respect. Three older sisters were valedictorians of their classes. They were graduated at the Southern university, an institution for the colored race, supported by the state of Louisiana and located in New Orleans. Each took the highest honor in her class; each captured the George Peabody medal, given for excellence in the studies, and each became a teacher in the

### A PLEA FOR THE HOME.

It is Necessary for Character-Building. Says Bishop Potter.

In an article in the Woman's Home Companion for July, Bishop Potter discusses the passing of the home in our large cities, and dwells on the fact that in many cases children are brought up by servants rather than by parents. Here is his conclusion:

"If there is no longer to be any home life, any home circle and home sacrifices for the dear home's sake, then we need not be in any uncertainty as to what we shall have to anticipate. You cannot make character by means of a governess, a tutor and a groom.

"And meantime let the young founders of homes make a resolute beginning. You are looking forward to marriage and the founding of a family, my young brother, or you, my dear girl, whom my God bless and guide always! Resolve to have some law for the home, and to give some regular and sufficient time in it to your children. If we are to recover out of its well-nigh ruined state the beautiful and gracious institution of the home, we must make the business of doing something of set purpose and of definite plan. All the way from the top to the bottom of our vast and complex social structure—in the life of the wage-earner and in that of the capitalist, the clerk, the professional man, the mechanic—that ancient and divine institution must be lifted to its true place and held in its rightful honor. Schools, gymnasia, bathing houses, recreation piers, libraries, model tenements, better food, ventilation, improved sanitary conditions and the like, are all of value in their place, but that which makes men and women for God and humanity, and the better service of their land and age, is first of all the personal touch of some strong and tender hand in the home. 'God seteth the solitary in families,' wrote the Psalmist long ago. Let us respect His order and follow His way. 'Home, Sweet Home' is said to have been written by a lifelong wanderer who never had one. It is an immortal



CALLING COSTUME OF BLACK CREPE DE CHINE, TRIMMED WITH WHITE LACE OR BLACK PASSEMENTERIE.

runs off, and also because it is lighter when wet than any fabric but the silks or satins, which cling most disagreeably. The finest qualities of mohair are not required, yet it is well to choose a good one.

Colored notepaper has had a long struggle to win fashionable patronage, for women have been persistently rejecting it in favor of cream or ivory-white, but recently such lovely tints have been set forth by exclusive dealers in high-class stationery that many have found them irresistible. The palest green, the softest rose, the delicate delicate gray are the most popular.

Shirtings and fancy waists have a very good place among summer fashions and the principal difference between the new models and those of last season is that the tucked and insertion-finished fronts have the fullness distributed from shoulder to shoulder instead of bunched in the center. The waists fasten at the back, the sleeves are made in a variety in a variety and they have soft detachable collars, feather-boned invisibly and strapped with velvet or satin ribbons.

Saves Two From Death.

"Our little daughter had an almost fatal attack of whooping cough and bronchitis," writes Mrs. W. K. Haviland of Armonk, N. Y., "but, when all other remedies failed, we saved her life with Dr. King's New Discovery. Our niece, who had consumption in an advanced stage, also used this wonderful medicine and today she is perfectly well." Desperate throat and lung diseases yield to Dr. King's New Discovery as to no other medicine on earth. Infallible for coughs and colds. 50c and \$1.00 bottles guaranteed. Kuhn & Co. Trial bottles free.

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