

# Amusements

Despite the fact that the weather during the last week was such as would naturally cause an amusement-loving public to seek recreation out of doors or almost any place but the theater, the Ferris stock company, which has just finished its third week at the Boyd, received excellent patronage, the theater being filled almost every night during the week. This seems to be good evidence that Mr. Ferris and his company are gaining popularity every day, as well as that Omaha would give liberal support to a popular-priced stock company the year around. It is pretty hard to understand just why the Woodward company was taken away from Omaha and installed permanently in Kansas City, when its patronage here had increased from a few hundred people at the first performance to almost the capacity of the theater at each performance during its final week in the city. It is possible that Kansas City gives them better support than did Omaha, but to an outsider it certainly looks as though Messrs. Woodward and Burgess could have organized and presented a new stock company here with profit to themselves.

Denver has one of the best summer stock companies in the country. Such well known names as Henrietta Crossman, Blanche Bates, Blanche Walsh, Milton Jackson, Edward Morgan, Hobart Bosworth and others equally prominent in the theatrical world have been members of it and have all been seen by the theater-going public in productions such as "The Only Way," "Alabama," "Arizona" and in fact all of the popular plays of the day for the ridiculously small price of admission of 25 cents.

Why would not Omaha prove equally as profitable a location for a company of this class? Our theater-goers would certainly give it as liberal support as Denver. This is proven by the fact that a company of players practically unknown in the theatrical world is attracting large audiences nightly.

During the summer months while the actor persons are recuperating their shattered nerves at the health resorts of Europe and along the seashore of America the theatrical managers of both continents are busy figuring out all-star combinations that will prove magnetic enough to draw American audiences. Among the latest combinations announced are those of Sarah Bernhardt, who is to play Romeo to the Juliet of Maud Adams for 100 nights in this country, and Richard Mansfield, who, rumor says, may appear in conjunction with Julia Marlowe, playing Macbeth to her Lady Macbeth in Shakespeare's play. If these plans are carried out, the theater-goers of this country will certainly be afforded a rare treat. There is some difference of opinion as to the artistic success of "Romeo and Juliet" with Bernhardt and Adams in the leading roles. There are many who think it would be impossible for one woman to make love to another and do it without making the scene appear farcical to the audience. While it is probable that Bernhardt could not make love with the fervor of a youth of Romeo's age, yet with her great art she may be able to surmount this handicap along this line. She has played male roles and played them successfully. "L'Aiglon," for instance, which received the approbation of prominent critics all over the country—and it is reasonable to believe that she would do Romeo equally as well. There is nothing new about this engagement, since Bernhardt recently announced in London that her appearance will depend entirely upon her ability to study the lines in English satisfactorily.

"Macbeth," with Mansfield and Julia Marlowe in the cast, would surely prove an artistic triumph, since both of these people are eminently fitted and well qualified to act Shakespearean roles successfully, as both have proven on several occasions, but the theater-going public of this country are not likely to enjoy the pleasure of such an artistic treat if not a positive impossibility. Nothing could be gained in the way of profit by such a union. Mr. Mansfield always draws full houses and Miss Marlowe constantly enjoys large houses here. The prices would necessarily have to be advanced and this is not only an unpopular measure with theatergoers, but beyond reason as was demonstrated by the moderate success of the Bernhardt-Coguelin combination. Mr. Gray, who managed the venture, incurred a reasonable profit on the venture, but it is said that he is not enthusiastic enough over his success to arrange another dual star tour.

Mr. and Mrs. N. C. Goodwin (Maxine Elliott), Mr. and Mrs. James K. Hackett (Mary Manning), and Mr. and Mrs. Maurice Campbell (Henrietta Crossman), all sailed for Europe last week. Mr. and Mrs. Goodwin, who left on the St. Louis, Wednesday, will not return to this country until 1902-03. They will summer at their country place, "Jackwood," Shooter's Hill, Kent, and will appear next season at the Comedy theater, London, in "When We Were Twenty-one" and other plays. Upon their return here they will revive another Shakespearean play.

Mr. and Mrs. Hackett were passengers on the Commonwealth from Boston Wednesday. Their trip will include a visit to Mrs. Hackett's sister, who is ill in England, and a journey to London, Paris and Berlin, for the purpose of seeing some new plays. They will be home again about August 1, to rehearse for their respective tours.

Mr. and Mrs. Charles Campbell, who are also on the Commonwealth, will spend their vacations in England and on the continent and will conclude arrangements with certain foreign dramatists for plays that Miss Crossman will produce here. They, too, will return about August 1, when rehearsals for Miss Crossman's next tour begin.

Coming Events.

The last week has been an exceedingly large one for the Ferris stock company, now playing at Boyd's, as crowded houses have been in evidence at every performance to witness magnificent productions of "The

Favorite Son" and "Sapho." The fourth week of the company's engagement begins tonight with "Taken From Life," which will be the last until Thursday, when "Camille" will be put on for the last half of the week. The theater is now kept cool by four large exhaust fans, which have been placed and are now in operation. The curtain hereafter will rise promptly at 8:15 every night.

Ever since the hot weather set in the attendance has been on the increase at Krug Park, a cooler place than which cannot be found in this city. The gardens and the heavy shaded groves afford fine nooks to steal away from the dust and sun of the city and at night the broad tree-swept lawns make a good addition to its places of rest. Fun of a good wholesome kind, is always found at the park in great variety and it does not take one long to find it out. Here is to be found the big tent of the dog and pony circus, presenting 130 trained animals, including "Jack," the famous cat that makes the parachute leap; "Tough," the sassy little wrestling wonder of the equine race, and "Diamond," the handsome and daring little Arabian thoroughbred that leaps through hoops of flame, the animal quarters, the merry-go-round, shooting galleries, baby ricks and other devices to allure the funseeker into a happy mood. On the playground the children swing, sea-saw and romp on the broad lawn. The Lorenz concert band gives two concerts daily, afternoon and evening. Their programs include popular and classical music.

Plays and Players.

"Two Little Waifs" is Lincoln Carter's latest play to be starred next season in a new play.

Effe Ellsler is to be starred next season in a new play.

Arthur W. Piner has contracted to write a play for Maude Adams.

"Vivian Woods," a tragic play, will be produced by Frederick Ward next season.

"Quo Vadis" in a text is to be a summer attraction in Virginia and West Virginia.

Anna Held's new opera will be called "The Little Minister." If Frohman does not object.

E. H. Southern and Joseph Hawthorn were at one time in the super corps with John McCullough.

Mrs. de Moine may produce next season the "Mme. de Maintenon" play, by F. Marion Crawford.

Sidney Rosenfeld is collaborating with Samuel Clemens (Mark Twain) in the production of a new play.

Blanche Walsh will be seen next season in Jeanette L. Childer's dramatization of "Joan of the Sword Hand."

Sarah Bernhardt and M. Coquelin opened their London season at Her Majesty's theater, June 3, appearing in "L'Aiglon" with great success.

Pauline Hall, Jessie Bartlett Davis and Marlon Manola have each announced an intention to head a special vaudeville company next season.

Dan Daly will be starred by George V. Lederer next season in a musical comedy, beginning at the New York engagement, October 1. This supporting company will be headed by Virginia Karpis.

According to a London report, Charlotte Wiehl, the Danish actress, who has been playing in Paris with much success, has contracted to appear in this country from October to March next.

There is talk of an "all star" cast in "A School for Scoundrels" from the next season, opening about October 1. John E. Henahan, May Tilden, and Marie Walworth are to be in the company.

Richard Mansfield's season closed at Lowell, Mass. June 8. His next tour will open in Brooklyn early in October, with "Monsieur Beaucaire," that will be his principal attraction. The performances of "Hered" also will be given.

The gifted operatic queen, Miss Lulu Glanville, who has just closed her engagement at the Herald Square theater, New York City, in "The Prima Donna," will be in Omaha on her tour, under the direction of Fred C. Whitney, in a new musical comedy written by Stanislaus Stange, "The Forty-Four," which is a story of the life of a young man who was a Thirteenth Avenue playboy, and who was a Thirteenth Avenue playboy.

Musical

Here begins the fable of the Musician and the Business Man. It is a hot weather fable which was left in the bag last July.

The young business man had two sons, one a democrat and the other a republican. And feeling the approach of death he called them to his bedside and said unto them, "My children, you have been good sons to me and my lands and my cat-herd will be divided evenly between you. Be wise and diligent and you will prosper." Then addressing the older son, he said, "You, Peter, will be a business man and will make much wealth in merchandise. I have seen that there is much good in you and you will prosper in the hot stuff, for you are a hard, earnest, hot stuff, where you have not sown. Verily, you will be a successful business man."

And to the younger, the old man said, "Son, I have noticed with grief and sorrow that you are spending your time in vain pursuits. You are much in the company of musicians and you are wasting great business energies. Be not a musician, my son, for they are not businesslike in their methods and you will live on free lunches and 5-cent banquets."

Having spoken thus, the old man died. Then the sons went each his own way and the years rolled on. Peter became a business man, a rich contractor. His methods of business were highly commended and everyone said, "What a fine business man." He would agree to build cottages for so much and they would afterwards cost hundreds of dollars more. He would agree to have a building finished on the fourth of July and it would not be completed until Thanksgiving or Christmas. He would promise to meet a man and talk over plans with him on Wednesday at 3 o'clock and he would show up two weeks later. And people said, "Lo, here is a successful business man."

And the younger son, what of him? He became a good musician and he opened a studio and, wanting it papered, he sent to a leading business man to have the work done. He was assured that it would be ready the first of May, but it was not ready until twenty days later. He wanted some printing done, but it was not done at the time agreed upon. And so all

through his career he observed that the secret of many a successful man was this: "Put off until next week what you do not absolutely have to do today."

Now the younger son, the musician, took a church position and he was always at the church on time. He appointed rehearsals and all the other musicians, as well as he, were at the rehearsal at the appointed hour. And many of his friends played in the theater orchestras and they were always in their places at the time agreed upon and people would sit in the theater and in the church and say, laudably, "Those musicians, they make good music, but it is not too bad that they are so unbusinesslike." And their friends sighed patronizingly and said, "Ah, me! It is, indeed, too bad; they are so unpractical and unbusinesslike."

And this is the fable of the musician and the business man, but it is too hot to deduce a moral in the month of June.

Last week's copy of the Musical Courier is beautified by the picture of Miss Mary Munchhoff, formerly of Omaha, on the front cover. She is the same unaffected, sweet-looking and sympathetic girl that she was when she left here. If a photograph tells the truth, her naturalness was always one of her chief charms and she has evidently not been spoiled by praise.

It gives me more than ordinary pleasure to chronicle the remarkable success of this young artist (for she is yet a very young woman to have accomplished so much), and I can do no better than quote from Madame Marchet's congratulatory letter, which she congratulated you on your great success. I am happy and proud of it. I always knew it would come, for you have a talent of the highest order." While her voice is especially delightful in colorature work, the critics invariably yield her much praise for her intensity and earnestness in the singing of the classic German Lieders.

Miss Munchhoff will undoubtedly have a tour of triumph when she reaches this country, and when she comes to Omaha, the city that is proud of her, she will find that "peace hath her victories," and that hosts of friends have watched her career with interest—interest almost equalling that of her loved ones in the old home where she practiced her scales and vocalises in the years gone by. It will always be a great source of gratification to me to recall the fact that one of the last appearances of Miss Munchhoff in Omaha was before the Ladies' Musical society, who sang the vocal illustration of a short talk or Haydn, given by the present writer. Her voice had in it then all the elements of a future, but, of course, largely undeveloped.

It may be interesting for singers who are coming out to note that this highly successful artist still sings herself "Mary." She has not "foreignized" her name.

The Boston Choir Journal, a publication which has been honorably mentioned in this column before, and which is doing much for the young American composer, contains this month a very good article by Mr. Thickett, organist of St. Paul's, Church of the Bluffs. It is arranged for bass and tenor solo and quartet. The title is "Jesus, Lover of My Soul," the themes are melodious and the harmonies sufficiently interesting to preclude monotony and not so difficult as to suggest a harmonious lesson.

The average anthem of the American composer is nothing more or less than an examination paper in composition. Mr. Thickett, following in the footsteps of Horatio W. Parker and a few others of the great American composers, has hit the nail on the head, in that he has realized that simplicity, with accuracy, is the best thought to keep in front of one when writing. I hope to see more of Mr. Thickett's work, and both he and Mr. Keck of Omaha should dip their pens more frequently, for they are on the right track. They will find publishers, because the kind of music masters are now looking for good simple church music, where a few years ago there were perhaps a score. The music written for the quartet has had its day.

There is also room for more enterprise like that of the B. F. Wood Music company, which publishes the Journal. It is a clean, straightforward church music journal, and they pay a great deal of attention to western composers and publish many of their works. I have been pleased to see recently several numbers from the pen of my good friend Pontius of Dubuque, which were also worthy of high commendation.

Applications to the amount of a score have already been received for the Hiawatha production of next fall, as announced last Sunday. I have been much gratified to find the way in which the musicians are coming forward with assurances of support and cooperation. Council Bluffs sends good news of some splendid singers from there, and many musical friends who are not in active work have expressed their intention to help sing "Coleridge-Taylor's" wonderful Indian music as contained in "Hiawatha."

I find that the announcement of last week has been misunderstood to some extent. It did not state that all solo voices would be required, but it did state that all must be good readers. There are many good readers who do not consider themselves such. If in doubt, try it anyway.

At the Kountze Memorial church today Mr. F. G. Atchbrook, a New York baritone, will sing the offertory solo in the morning, and Mrs. Grace Cameron will sing in the evening the solo part in the "Infirmatus" from Rossini's "Stabat Mater."

At All Saints' church the offertory solo will be played by Mr. Frank Badollet, the eminent flutist, who has acquired a national reputation and has for some time been the solo flute of the Philadelphia Symphony orchestra.

The oratorio of "St. Paul" by Mendelssohn was given in Lincoln last week. Mr. Dan Wheeler of Omaha went down to hear it and he tells me of a really remarkable young tenor who sang in addition to the service music Cruckshank's magnificent anthem, "Sing Praises Unto the Lord."

The Bayreuth program for the approaching season of Wagnerian performances has been finally settled. The operas selected are the following: "The Flying Dutchman," "Parsifal," and "The Nibelungen Ring." The dates of the performances are between July 22 and August 12. "The Flying Dutchman" will be sung by Herkman, Burian, Kraus, Van Rooy, Bertram, Peter, Destinn and Schumann-Heink. "Parsifal" will be sung by Van Dyk, Kneuper, Bias (of New York).

The hot weather is having its effect on the studios and many of the professional musicians are preparing to depart for cooler climes. But Omaha will doubtless have its usual influx of music teachers from smaller towns who come here to freshen up their ideas and equip themselves for the fall and winter work.

THOMAS J. KELLY.

**IN AMERICA**

bodies seem to wear out quicker than anywhere else. In the struggle for wealth, the stomach is neglected.

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## Ante Room Echoes

The election of Henry C. Akin as second officer in the Imperial council, Nobles of the Mystic Shrine, is exceedingly gratifying to the members of Tangier temple. Colonel Akin is one of the oldest members of the temple and has a record for untiring and effective work for the society. His election to the position of imperial potentate at the next meeting of the Imperial council will probably follow as a matter of course, and the imperial body will, in the opinion of the western members, lose nothing by having the Omaha man at the head.

Returned delegates from the biennial meeting of the head camp, Modern Woodmen of America, report one of the best seasons ever held. Nebraska retained her place on the board of directors. A. R. Talbot of Lincoln being chosen to succeed himself. The election of Dr. Blair of Wayne as head physician of Nebraska was upon the recommendation of the head camp of the state. The next meeting will be held in Indianapolis, Grand Rapids for a second time losing the place after a hard fight.

Saturday afternoon and evening at Manawa the annual picnic of the lodges of the Royal Arcanum of the vicinity of Omaha will be held. The party will leave the city so as to arrive at the park in time for the ball game, which will begin at 2:30. Following this will come a fat man's race, a woman's race and a swimming race. At 7 o'clock a bowling contest, open to all members, will be held and at 9 o'clock dancing will begin.

The annual convention of the supreme castle of the Royal Highlanders was held in Lincoln last week. In common with many of the fraternal insurance societies, the Highlanders found it advisable to increase the rate charged for insurance, as the former rate would not pay expenses. The new rate is to take effect September 1 and is to be effective only in the case of persons joining the order after that time. So far this year the Woodmen of the World is the only society which has had the temerity to advance rates to old members to a point where they will approximately pay the cost of insurance.

The grand lodge, Bankers Union of the World, will convene at Myrtle Hill, Omaha, Wednesday. Headquarters will be at the Her Grand. Railroad rates of one and one-third fare on the certificate plan have been secured.

Lillian Temple, Bathhouse Sisters, will entertain its members Monday evening at Myrtle Hill with high five.

## Seasonable Fashions

Hints by Mary Lamb.

3792 Shirt Waist, 32 to 42 in. bust.

3638 Five-Gored Skirt, 22 to 30 in. waist.

Shirtwaist 3792—Five-Gored Skirt with Flounce, 3638—Gown of Buck and linen, that can be worn either on the street or within doors, have become almost a necessity. The latest whim is to have them made with a shirtwaist, or blouse, with a big sailor collar and a contrasting shield. The smart model illustrated combines all the latest features and is admirably suited to Madras, grass linen, and the like, as well as to the heavier fabrics, although shown in natural colored linen, the bands stitched with white and shield of needlework.

The waist is plain across the shoulders and drawn down in gathers at the waist line. It is unlined, and the shield is attached to the right side, beneath the collar, and hooked over onto the left, but, when preferred, it can be made over the fitted foundation included in the pattern. The sleeves are in bishop style with narrow cuffs and the sailor collar is seamed to the low neck. The skirt is cut in five gores, with a graduated circular

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Baby Carriage, upholstered in good quality tapestry, enameled gear, rubber tires and brake, with mercerized parasol, this week ..... **9.75**

Reclining Go Cart, golden oak, green enameled gear, rubber tires and brake—only a few, at ..... **6.00**

Double splint seat Porch Rocker, well made and durable—to close—at only ..... **1.25**

Large Arm Porch Rocker, double splint seat and back, well made of selected hard maple—special this week ..... **2.75**

Massive quartered oak Sideboard, 20x45 inches, French bevel mirror, top 24 inches by 2 feet, beautifully carved and finished—marked to sell this week at only ..... **55.00**

Extension Table, made of selected quartered oak, top 50 inches square, extends 19 feet—a good match for above table—special this week ..... **35.00**

Round Extension Table, top 52 inches, massive twist legs, nicely polished—a snap this week ..... **21.00**

Oak Sideboard, 20x45 inches, bevel plate mirror, top 25x35 inches, handsomely carved, matches the above table—special this week ..... **55.00**

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**Denies Herders' Victories**

Sheep Commissioner Snow Says the Case at Evanston Was Wrongly Reported.

Cheyenne, Wyo., June 15.—(Special.)—Colonel E. P. Snow, secretary of the State Board of Sheep Commissioners, has returned from Evanston, where he prosecuted Utah shepherds for bringing sheep into the state contrary to the state inspection and quarantine laws. Secretary Snow states there is no truth in the report sent out from Evanston to the effect that the shepherds had successfully assailed the state laws. He states that, although the quarantine of the 25,000 sheep at Hilliard was not an issue, the justice at Evanston ordered the sheep out of quarantine and dismissed the defendants. Colonel Snow says George Beckstead, the man arrested, admitted the validity of the state quarantine laws, paid all costs of the suit and had the sheep dipped. The shepherds did not win a victory in the matter and, if anything, the Hilliard case has more strongly established the validity of the state laws. Sheep carrying a clean bill of health from a government inspector only can enter the state or be unloaded at certain designated places and at all other places the inspectors must be notified before sheep can be unloaded or be driven into the state.

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**BOYD'S** (Woodward & Burgess, Managers, Tel. 1919.)

E. M. BEAR Presents

**FERRIS STOCK COMPANY**

"TAKEN FROM LIFE."

"CAMILLE."

Prices—10c, 15c, 20c and 25c.

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The Science and Art of Singing.

STUDIO-RESIDENCE:

Davidge Block, Corner 18th and Farnam Streets.

**Lake Manawa**

Sunday Attractions, Special.

Dalbey's Concert Band with the following program:

**PROGRAM FOR AFTERNOON.**

(Subject to change.)

1. March—"Daughter of the Regiment".....Gustin.

2. Grand Selection of Scotch melodies, Robert Bruce.....Bonnieaeau.

3. Moean De Solon—"Evening Breeze".....Hollman.

4. Patrol Comedienne—"The Air of Walked Away".....Hacker.

5. Euphonium Solo.....Selected.

Frank Kendall.

**INTERMISSION.**

6. March—"The Inn".....Schneider.

7. Grand Selection—"Ladies de Lammemoor".....Donizetti.

8. Fantasia on "My Old Kentucky Home".....Dalbey.

(a) Variation for Euphonium.

(b) Variation for Cornets.

(c) Variation for Clarinets.

(d) Variation for Basses and Trombones.

(e) Variation for Petite Clarinet and Piccolo.

**At Casino.**

Messrs. Kelley and Burgess Stock Company—Drama, interspersed with high class vaudeville.

**Base Ball.**

Merchants' Browns of Council Bluffs vs. Jobbers' Base Ball League of Omaha, Yacht Racing and Sculling Contest, Balloon Ascension—King Murphy. Car fare from Omaha, round trip, including admission, 25c.

E. H. ODELL, Manager, Manawa.

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Sunday Afternoon, June 16th.

RACES START 2:30 P. M.

1. One-Mile Novice. 2. Two-Mile open, amateur. 3. One-Mile Handicap, professional. 4. Australian Pursuit Race, amateur who come in. 5. Motor Race, 5. Five-Mile Handicap, amateur.

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