

IN THE DOMAIN OF WOMAN.

HOW TO DRESS CHILDREN.

Modern Little Girl Dictates the Style of Her Wardrobe.

NEW YORK, June 14.—The little American girl early learns the price and penalty she pays for being the best dressed little human of her sex and age in this whole, round world. On Saturdays and on afternoons the children's furnishing shops are crowded with young folks and their mammas, trying to purchase the vacation trousseau before the summer exodus begins. Some of the little girls as right into the situation and at the mature age of 8, 10 and 12 years have made up their minds exactly what they please to wear, and maternal discussions and commands never for one moment alter their opinions or selections. However, whether the child or the mother chooses, and it is the rule for the mother to meekly give way before her daughter's likes and dislikes, the result is refreshingly and charmingly effective.

THE UBIQUITOUS SHIRTWAIST.

Various Materials and Styles Sanctioned by Fashion.

NEW YORK, June 14.—The automobile shirtwaist is the latest thing in fashiondom and though the garment may on occasions run to all sorts of glorification in the way of lace yokes, diaphanous textiles and ribbon accessories it is in the main an astonishingly simple creation. It is said that in gay Paris, where the automobile received its baptism, so to speak, and the dressy shirtwaist first blossomed into being, the fat ones are clinging with delightful zeal to the English severities they at first despised. Certain heavy lines, in coarse, irregular weaves, the very same, indeed, that supply the butchers' aprons and French porters' smocks, are cut in severe shirtwaist models. A stock and belt of white pique supply the only ornamentation for a blue, red or brown linen shirt. The narrow, folded or crushed bias tie is made of the colored linen, and sometimes a dashing effect is created through the addition of a scarf bias of the shirtwaist texture to the trim collar-hat. In this case the coarse stuff is made to fold flatly and trimly about the crown and brim, but if the waist is fashioned of some airy textile, Swiss, mull or French muslin, the hat scarf may tie vellus over the brim and float its ends merrily in the breeze.

WHAT THE FLOWERS WANT.

Suggestions for the Care and Development of Blossoms.

Florists tell one that plants should never be potted in glazed pots. But the conditions under which the florist works are very different from those which the amateur has to contend with, where rooms are hot and dry and the soil in the pots does not keep moist as it does in a green house. The Japanese use glazed pots with great success and why should not we? Of course they must have a good-sized hole in the bottom for drainage. Sow seeds of Kenilworth ivy or linaria in pots containing palms. They cover the surface and drape the pot prettily. Many materials there are some buckled stocks in black velvet that look very natty.

A WOMAN BOOTBLACK.

New Venture in the Field of the Shoe Industry.

Women have entered all sorts of professions and business enterprises once before to be exclusively the domain of the sterner sex. The field of invasion is steadily growing, relates the Brooklyn Eagle, and one of the pioneers in a corner which has hitherto been monopolized by the darky and the son of sunny Italy is a Brooklyn woman. The Coleman shoe-shining parlor, in the heart of Manhattan's shopping district, is owned and operated by "Dot" Parkhurst, who has been known for years the glare upon the white asphalt may be hard upon the eyes. "A woman will want her hands as free as possible, so that she can frequently consult her catalogue and know where she is going and what she is seeing. "Secure quarters in some quiet, private house, where they are taking boarders for the first time. They will make you feel at home and you will be treated like company. If you have no friend there to secure advance quarters for you try to reach Buffalo in the morning. "You can make any sort of an arrangement you wish. The best way is to engage lodging, breakfast and dinner and take luncheon on the grounds. In any case, you have breakfast when you lodge. Also dinner, if possible. My further advice is to get some distance from the grounds. "The street car system has been so arranged that the walk of a street or so at the most will take you to a point where you can go direct to the grounds without transfer. A ride of ten or fifteen minutes will carry you to a residential part of the city, where you will be far away from the noise and turmoil of the exposition crowds. "Go out immediately after breakfast. Take it easy. Don't jump from one end of



NATTY COSTUMES FOR CHILDREN IN COTTON LINED OR THIN WOOLEN FABRICS.

Embroidery is the most approved trimming for every day and very best frock, and, when it is the case of a tea party suit, the needlework is of a most exquisite quality, often done by hand, as well as the tucking of the fine lawn yoke collar and sleeves. Lovely little dresses for juvenile occasions are made of the most glittering silk warp, with fine, delicate, yoke and frill of white or tea-colored embroidered Swiss, and the sash is the sort of thing a little girl may be justly vain about. Ribbon Snoods and Jeweled Combs. Fanne satin, Liberty satin and Louisiana silk sashes, plain with double hemstitched ends or elaborately figured with gold fringe and deeply fringed on the ends, are the two most approved types of giraffe for the ample and ill-defined waist line of an 8 or 10-year-old belle, and a snood of ribbon of the same type as the sash, should adorn the flowing collar of the little merry-maker. A ribbon which is fastened to a crystal hair or a gilt acorn is the one neck ornament a child should wear, and, no matter how fancifully the waist of the gown is made, it properly buttons in the back.

In the matter of children's shoes a change has come about and this spring little girls are seen wearing ties that lace and have a little more heel than the mere spring usually allowed. Some of the Oxford ties are made in soft velvety kid, with ornaments of patent leather, cut on the whole this change is to be deplored, and with feet covered in now and always will be a high-buttoned shoe with a flat sole; at least for children whose ankles need support and whose shoe laces are rarely in order. A pretty old-fashioned strap slipper has been reintroduced for spring for dancing and full dress occasions. Lastly, among the small novelties for girls, the decorated combs must be mentioned. Band combs as a rule are not ornamental and are always uncomfortable, but just now they are turning out short-toothed round combs that hold a child's hair in a pretty, low pompadour about her face and lend as effective a touch of color to her dark or blonde locks as would the gayer hair ribbon. This is because the ridge of the comb is set with bright red coral, turquoise or cut amber beads. Some little girls, it is true, elect to wear combs with flange gold or silver bands, in which pearls and rhinestones are set, but these little ones have yet to live and learn a great deal concerning taste.

Flower Hats for the Girls. The prettiest idea ever carried out in children's millinery is that of making hats distinctly devoted to a single flower in one or variegated colors. Just now a little girl wears a daisy hat, a poppy hat, a lily, primrose or wild rose hat. A daisy hat will be of pure white lawn shirred on a wire frame of delicate white chip, and its decoration, inside and out, will consist of one or three kinds of daisies. The brown and yellow-headed blossoms, with the daisy's having pink-tipped petals, form a thick wreath about the crown, and inside the brim a handful of the flowers is arranged to lie against the wearer's hair. No other flower is used, nor is any ribbon employed; nevertheless the result is artistically most satisfactory. A lily hat shows, as a rule, pink, white and mauve lilac blossoms, on a pink, white or mauve frame.



BRIGHT CHECKED SILK OR GINGHAM, WITH SILK OR COTTON DECORATIONS.

ing the waist appear of an enchanting lightness. Of course the skirt hand with this sort is a serious problem, for if it is a breath too wide it will be forever showing above, and nothing can prevent a melancholy sagging below the giraffe, but by her belts is the girl of the season known. For boating and mountain use—or "damp service," as the fishermen put it, the shops are showing shirred materials in soft wools, among the nun's vellings and floured and striped challies, some plain and checked summer flannels standing out with peculiar attractiveness. They are flannel in name only, being of a silklike fineness. In truth, it is said that these delicate wools are cooler than many of the cotton textures. In the looser weaves a comfortable ventilation is supplied, and the addition of a wash front or "dickie" and cuff bands to be buttoned on will give the newly scrubbed freshness so dear to the trim girl's heart. A boating shirt of this soft, summer flannel in large checks of red and blue shows a tamed and pleated "dickie" of white color. One exquisite little French shirtwaist of apple-blossom pink mull had these details in sky-blue, some rarely beautiful hemstitching adding further glory in outlining hem.

The favorite shirtwaist, however, is pure white and the lavas and Swisses that flood the market all run to lace and needlework treatments, enchanting to behold. The prices are not such as to bring happiness to the heart of woman, but any girl who has been brought up properly can easily imitate the expensive luxury at home. The newest shirtwaists seem to be made more skimpy than ever and most of them run to yokeless backs and a slight, very slight pouching of the front. Many turnover collars in daintiest lace trimmed white are seen on them, and for heavy

insect pests are almost too small to be seen by the naked eye. When the leaves turn yellow or look unhealthy, take a magnifying glass and examine the under sides of the leaves for red spiders. The preventive and remedy for the red spider is moisture. This can be attained by spraying. Be sure to wet the under side of the leaves, as that is their chief haunt. When people go out of their warm houses into the open air they put on wraps, if it is at all chilly, but they do not reflect that their plants are just as sensitive. And they have their unfortunate palms and India rubber trees set out to decorate their front steps, when it makes a plant lover shiver to see the poor things. Their only way of protecting against such treatment is to turn brown and drop their leaves—and then their owners wonder why? Nothing is better for plants than to be set out in a gentle, warm rain—but avoid wind and cold rains, and never set a blooming plant out in the rain, if you want the blossoms to last. When people buy hyacinth and tulip bulbs in bloom they take great care of them until they fade, then they either neglect or throw them away. This is a mistake. Keep on watering them in the rain, if you want them in some out of the way corner, but keep them in a light place, and then, when the weather is mild enough, usually by the end of March, set them out into the ground—in the garden or back yard, at the edge of the grass near the fence, or in any odd corner, and by spring you will be rewarded by blossoms, not large, but very pretty.

Use the common garden asparagus as a green for bouquets of sweet peas. They are both so light and airy as to make a most lovely combination. For palms and other large-leaved foliage plants in the house there is nothing more important than cleanliness, frequent sponging of their leaves. Do not give them dribbles of water—give them a thorough soaking in a pail of warm water through a watering pot whenever the surface of the soil looks dry at other times. This insures the whole ball of earth being kept moist. Remember that heliotropes require rich earth and plenty of water. They are gross feeders and always thirsty and like to be sprayed. If this is borne in mind you will have abundance of bloom, especially if you give them an occasional dose of liquid manure. Last summer my roses became infested with the aphid or green fly, made numerous decoctions of tobacco tea and sprayed them, which settled them for a time, but they returned more voracious than ever. Then I sponged them, and myself incidentally, with vile-smelling whale oil soap, the effect of which was prompt but not lasting. Then a friend said, "Why don't you just use insect powder?" This I did and found it best of all—because it was clean—easy to apply and I could easily keep doing it at short intervals, thus killing the infant progeny as they arrived. Save all your wood shavings for your sweet pea trenches. There is nothing you can use as a fertilizer that is so good and it is also a preventive of insect pests. Remember that sweet peas like leaf mould. Heliotrope and mignonette together give the odor of wall flowers. Plant sprayers are expensive—but a whisk broom is in every house and does just as good work as a sprayer—be sure to tip the plants over and wet the under sides of the leaves. If you have a pot of flowers in bud give them all the sunshine you can—but when the buds have opened keep them in the shade and they will last longer. Give liquid manure weak and often. Rather than strong doses. Many people fail to grow mignonette well.

in this borough by reason of her prominence in the performances of some of the leading amateur dramatic organizations. Miss Parkhurst's mother was formerly an amateur actress of some note and the promoter of this new venture in a niece of J. Sloot Fassett, although she makes no effort to have the fact known, as she prefers to depend entirely on her own efforts for the success which already promises to reward her departure from the beaten track. Miss Parkhurst is known among her friends as this borough as a decidedly self-assertive character. She says she thought out the idea of opening a shoe-polishing establishment for women while commenting on the trouble and embarrassment of having her shoes cleaned, as she wished them, on the public street, or under the observation of men. Being a woman of quick action the thought was soon followed by the deed, and she was the first in the field in either borough and is reaping the benefit. The shoe-shining parlors which she opened at 42 West Twenty-second street are furnished daintily and appropriately, just as a woman would desire. There are lace draperies at the windows, with carpet on the floor, a writing desk and materials for those who wish to use them and a long distance telephone at one end of the room, about by screens, is a platform of Italian marble, on which there stands six chairs. Here three small boys polish the shoes of the patrons, free from public gaze. A manicure establishment is also maintained in conjunction with the shoe-polishing forces.

Miss Parkhurst established the place about six weeks ago, investing considerable money in the enterprise. She has had no previous experience in managing a business, but has acquired a general knowledge, which is serving her in good stead. To an Eagle reporter she said: "I have no desire for notoriety in this matter, as I am in it for the purpose of legitimate money-making and not to exploit myself or advertise my relationships. I hope to take care of myself and am succeeding better than I hoped. Women patronize freely and I have frequent requests over the telephone for the services of my boys. I would like to employ girls as bootblacks, but do not seem able to get any, as those who would be neat in appearance do not like this sort of work. They may be willing, however, to benefit themselves in the future. My personal belief is that a woman is ordinarily as competent to carry on business as a man. I am certainly willing to try."

WHEN YOU GO TO BUFFALO. How a Woman Should Equip Herself for the Exposition. Everybody is thinking these days about paying a visit to the Pan-American exposition at Buffalo. As a rule men going to such a place incur themselves with as little personal baggage as possible, but women are apt to think they will be on dress parade there and as a consequence much of their enjoyment will be spoiled. A very sensible member of the sex has given a few words of counsel to her sisters in this regard. "No woman can do slightly better than to think of the Pan-American as a girl who is to do the Pan-American in a short skirt and a shirtwaist, a pair of strong shoes with strong soles, a hat with a broad brim and a sun umbrella. It would also be well to place a pair of blue glasses in her handbag, as

she has continued to be one of the hostesses of literary and artistic Paris. Nancy B. Irving, a book publisher of Chicago, has started out to emulate Diogenes in his search for honest men. Irving is not a pessimist who thinks there are no honest men in the world, according to the common acceptance of the term, but she is publishing a book which shows the impossibility of living a strictly honest business or professional life under the present conditions of society. To prove the point, Irving offers to deposit \$5,000 in a Chicago bank, which will be paid to the first business or professional man who can conclusively prove that he has carried on his work for a month without lying.

Feills of Fashion. A touch of black is very chic, even on muslin dresses. There are the smoked pearl button-shaped cuff buttons, with centers of diamonds. Buttons of cabuchon topaz set in narrow rims of gold make very effective ornaments. A white, twine, netted or knotted, and studded with gems, is the latest form of dress and coat garniture. Wooded buttons with heavy lace, showing the pattern outlined in silver, is admirable for a collar for a light gray dress. A box of gold tissue, edged with narrow ruching of white mousseline de soie, or of light blue, is one of the dainty effects of the season. Green-up bridesmaids seem to be going out of fashion and the up-to-date wedding either has none at all or else they are represented by small children. Medallions in imitation of old French needlework are introduced into some of the new lace designs and Watteau shepherdesses adorn these medallions. The very prettiest things in silver bags are the beautiful ones which draw up at the top with delightful heavy silver cords, exactly after the style of silk hand bags. Plant sprayers are expensive—but a whisk broom is in every house and does just as good work as a sprayer—be sure to tip the plants over and wet the under sides of the leaves. If you have a pot of flowers in bud give them all the sunshine you can—but when the buds have opened keep them in the shade and they will last longer. Give liquid manure weak and often. Rather than strong doses. Many people fail to grow mignonette well.



A BOATING SHIRTWAIST WORN WITH A DICKIE.

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Stitched bands of plain challie sometimes combine effectively with the figured material, as is here shown in the second group picture. So rampant is the appetite for novelty that a white lawn waist may own a front plait, the cuffs and belt of color. One exquisite little French shirtwaist of apple-blossom pink mull had these details in sky-blue, some rarely beautiful hemstitching adding further glory in outlining hem. The favorite shirtwaist, however, is pure white and the lavas and Swisses that flood the market all run to lace and needlework treatments, enchanting to behold. The prices are not such as to bring happiness to the heart of woman, but any girl who has been brought up properly can easily imitate the expensive luxury at home. The newest shirtwaists seem to be made more skimpy than ever and most of them run to yokeless backs and a slight, very slight pouching of the front. Many turnover collars in daintiest lace trimmed white are seen on them, and for heavy



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Advertisement for Dr. T. Felix Gouard's Oriental Cream, or Magical Beautifier. Includes an illustration of a woman's face and text describing the product's benefits for skin care.

Advertisement for a skin product, likely related to the Gouard's Oriental Cream, with an illustration of a woman's face and descriptive text.