## THE OMAHA DAILY BEE: SUNDAY, MAY 26, 1901.

## Amusements

Last week, the final one of the winter made more bitter by his love, yet softened, season at the local theaters, will long re- too, by his love. main green in the memories of theater-"If this be insanity it is that sort which

tional.

the

ist.

Mr. Sothern acknowledges that there is

"I have sought to get away from

conventional methods of the elocution-

The elocutionist is a bad man," he

some truth in the New York criticisms

said, pointedly. "He has done more harm

to the stage than anyone. I have sought

to abandon the histrionic pose and intro-

duce simpler and more natural methods.

For, indeed, what is there simpler or more

natural than Shakespeare's words? Take

the speech to the players, for instance.

Why, that splendid bit of prose drops trip-

pingly from the tongue. Moreover, in that

very speech Shakespeare records his own

views that naturalness and simplicity

Then the actor indulged in a little dis-

was producing 'The King's Musketeer' I

too small to play the part. Now, it always

ussion on dramatic criticism: "When I please.

struck me from reading the book that one from

of the particular humors of the situation, Sunday, June 2.

should rule the stage."

which describe his methods as conversa-

production and excellent performance of and which may seize the sanest man at an Shakespeare's "Hamlet." Not since the last overwhelming crisis." memorable visit of Edwin Booth to this city some twelve years ago have we seen a production or performance of this great play that could be classed with Mr. Sothern's. His Hamlet is a handsome and graceful rince. Sothern's clustering dark hair, his Landsome mournful eyes, his broad pale brow, his fine profile are all excellent features of a fine portrait of Hamlet. Besides being good to look at his Hamlet is a wellconsidered, moderate, tasteful, indisputably intelligent piece of acting, set in a number of carefully planned and suitable pictures. If it lacks the force, thrill or uplifting effect of great tragic acting, it does not, on the other hand, shock or annoy anyone with trivial "new readings" and illustrative "business" that serves no truly artistic purpose. It is, above all other qualities, discreet and it reveals a larger number of positive merits, too, than might have been expected from an actor who heretofore has | was universally criticised at first for being been seen in comedy and romantic parts

To many the news that Mr. Sothern's when the young country boy undertakes to success in "Hamlet" has led him to believe fight with the three best swordsmen in that the public will accept from him a France, is that he is small; not as large as higher class of drama than has hitherto a man and yet too large for a boy, as the been his particular bent, and that he hopes author describes him and his three antagto devote his attentions especially to onists are all good-sized men. I flattered Shakespeare hereafter will come as some- reyself that I was especially well calcuthing of a blow. With the name of Sothern lated to play D'Artagnan, but the critics misty visions of D'Artagnan, Captain Let- would have me otherwise. And why? Bename with a Hamlet or a Richard seems at an impression on the dramatic critics which man to write something. first a well sigh impossible task. But such was apparently deeper than the word picis the artist's desire.

only

'I believe that it is a bad thing," he said during the course of a conversation last week, "to become associated with one particular class of drama. It limits, it restricts one's range and in public conception one tinctive class of romantic drama just as when I took it up I cut away from pure comedy. There is no greatness in one thing alone.

"I believe that the time is well ripe for a Shakespearean revival. Shakespeare is not 'over the heads of the people,' as has so often been stated. There is so much to his plays; so much meat. it is a pleasure

to play them. Shakespeare is alive with human interest; why should his plays lie dead? Without meaning to set myself up as necessarily being right on the subject, I think that precedent has injured the great plays of Shakespeare. A stilted atmosphere produced in a particular way had to be part the character would be in life. For a man's, although not in the least effemiinstance, in soliloquizing one does not bawl nate. Although Mr. Sothern does not look his words. How often the sollloquies of large on the stage, he is not a diminutive Shakespeare's plays are given in a di- man by any means. dactic, superior sort of manner, as you remember they were spoken from the declamation platform in school. I recall with company season in Omaha and we are to cuse for writing the song. On being asked what infinitable fashion my father used to have for the summer what promises to be why he did not write any more, he replied "take off some of the contemporary heavy a really good one. The performances given with a tear in his bright blue eye: "Alas tragedians of his time. It was laughable." by the Redmond Stock company, which held I cannot. My inspiration is gone. I Then Mr. Sothern rolled out in a deep, terrific voice that might have proceeded the flot season, were hardly up to the stand-the same eyes marked down to \$6. So they

from the tomb, "To-be-or-not-to-be, thatfrom the tomb. "To-be-or doctrainly remi-is-the-question," and it was certainly remi-effect of somewhat dampening the public's his favorite song. niscent of old days and stage strides. "I effect of somewhat dampening the public's try to form my own conceptions of what I and or for popular-priced stock company per-formauces. However, there promises to be a reversal of conditions this season. If to bring out 'Much Ado About Nothing' in Manager S. M. Bear, who is to have charge Mr. Julius Meyer, the well known local a reversal of conditions this season, if Federation of Musicians, held in Denver. New York. I have never seen it played." of the theater, speaks truthfully.

traction at the opening and for the first previously been a member of the class, but our weeks will be W. W. Cole's shows, alwas absent on this occasion. Mr. Keck tells me that it is the most remarkable lied with Morris Bros.' pony and dog show. case of vocal "twin-ness" he has ever had Over 150 trained animals will take part in the performances, two of which will be brought to his notice. Not only are the volces of the girls exactly alike, but they given daily. A playground has been arhave a similar defect in the use of the ranged for the little ones: courteous and touque on certain vowel sounds. obliging attendants will be kept on hand

and great pains will be taken to make this Mr. Gahm, the eminent local planist, will goers who saw E. H. Sothern's splendid the law recognizes as emotional insanity. the headquarters for mothers taking the give a concert on Tuesday evening at the children for an outing. Regular car serv-Kountze Memorial church and will play on ice has been established on the Walnut Hill

that occasion a number of his own composiline right to the gate of the park. Transfer tions. Mr. Max Baumeister wil play a contickets will be furnished from all other certo by David and Mr. Keefer will assist lines, making the fare only 5 cents each as accompanist. Mr. Gahm has written a way. As a tremendous crowd is expected number of songs, some of which are at on the opening day, extra cars will be run. present in the publishers' hands. It is

more than likely that most of his songs will Commencing with the matinee today, the be published by one of the best known and . 'Are You a Buffalo" Burlesquers open for most reliable houses in the country. Four a week's engagement at the Trocadero, preof these will be sung by Mrs. Thomas J. senting two entirely new extravaganzas, en-Kelly, soprano, and the titles are, "I Saw titled "The Black Statue" and "The Dia-Thee Weep," "Do You Ask What the Birds mond Palace." Each contains lots of en-joyable acting and comical situations. In Near." The last mentioned has a beautiful pictorial richness, size and beauty the violin obligato which will be played by Mr. chorus excels. The musical numbers are Gahm himself, who is a violinist of high well selected, diversified in character and rank. His tone is full and round and his marked by many new and tuneful compo- style is masterly. sitions. The olio contains a number of The concert, for which a great many tick-

high salaried acts which will not fail to ets have been sold, promises to be a distinct success. Mr. Gahm seldom appears Rosenthal's amateurs, including W. E. before an Omaha audience and when he Cornwell, the Ezra Kendall of the vaude-ville stage, and Tennis Robbins, "The Girl musical people, on account of his deep Southern Tennessee," will appear musicianship, intellectually, as well as his technical and emotional qualities.

> given at the First Congregational church Musical under the auspices of the Union Pacific

It is always interesting to know how a man wrote a popular book, in fact, the has secured enough people to make a most money paid for an article on how I came excellent showing, but it was very unfortutarblair, Rassendyl come so inevitably that cause a series of large men had happened "Red Porridge," or "When Night Hoods than the one on which Mr. Gahm's recital to lose the distinction and reassociate his to play the part before me. They had left Were in Style," is quite an incentive to a had been announced for, weeks ahead. I

ture of Dumas. Fortunately, the public archives of Omsha's music I came across a with each others' dates, but it does not does not always follow such criticisms. In sere and yellow parchment which bore the seem to do any good. However, I will keep 'Hamlet' I have been censured for weeping inscription "How I Came to Write My Song it up. There will be no local concert of over the body of Polonius. Careful study 'Dreamland,' by Johannes Edouard Butler." of the latter part of the play will evince Attached thereto was a small slip of paper the fact that the queen refers to this fact. which had been torn, but part of the printed Furthermore, it accords with my conception legend thereon was still intact, and read: Arcanum people are not to blame and cerwill never reach high objects through this of the character of Hamlet. If I may be "The editor returns manuscript herewith taining Mr. Gahm is not. I hope they will pardoned the utterance, I think critics too and thanks the writer for the opportunity each have a full house. The assisting often get their education for criticism from of perusal. The rejection of a manuscript the actors themselves. They ought to form does not necessarily mean-" their own conceptions from reading the Part of the story of that song which plays and having their own ideas. With Mr. Butler wrote and which is very popu-

therion a fair judgment is marred." happen to begin with the words 'Those dear Bluffs. There are few people who possess such gray eyes?' I will tell you. It was on a criterion a fair judgment is marred."

a noticeable individuality as the popular hot summer day, somewhere between the actor of romantic drama. There is in Mr. Sothern's style of speech and address off the wandering down to my ateller, formerly stage something of the magnetism that has called my studio, when my attention was atwon for him so many friends over the foot- tracted by a small crowd of people looklights, though he is anything but stagey. ing into a window in which were displayed In speech he is intense, seldom relaxing to a great many optical goods. I stopped and the extent of a smile, but always gental in looked, and as I looked I saw, and seeing, was introduced; an unnaturalness. I mean tone. He has a bit of impulsiveness in con- gazed upon two gray eyes rolling back and that certain things which had always been versation, grasping and turning over the forth in the head of a wax figure. Beneath the figure was a tray full of eyes subject of discussion so rapidly that it reproduced in that manner to satisfy the audi- quires a quick brain to follow. His eye and I read the legend that the gray ones I wish to be natural. I try to be is steady and fascinating, his color good, were \$11 a pair. I considered the price as I think from my own conception of the and his mouth seemingly too delicate for exorbitant, so I hastened to my studio and wrote "Those Dear, Gray Eyes," with an accent on the dear."

> Of course I showed the parchment to Mr. Butler and asked him if it was authentic, This week marks the opening of the stock and he said "yes." That was his only exard set by its predecessor, the popular are no longer dear." Little children, this Woodward company, and probably had the is the true story of how a great man wrote

> > Coming Events.

At the recent convention of the American

to write the "Bonnie Bridal Brush," or nate that no other night could be chosen have repeatedly called the attention of the Well, hunting recently through the dusty local musicians to this matter of interfering any moment for a few weeks, then behold

On the same night a program will be

council of the Royal Arcanum and under

the direction of J. H. Simms, Mr. Simms,

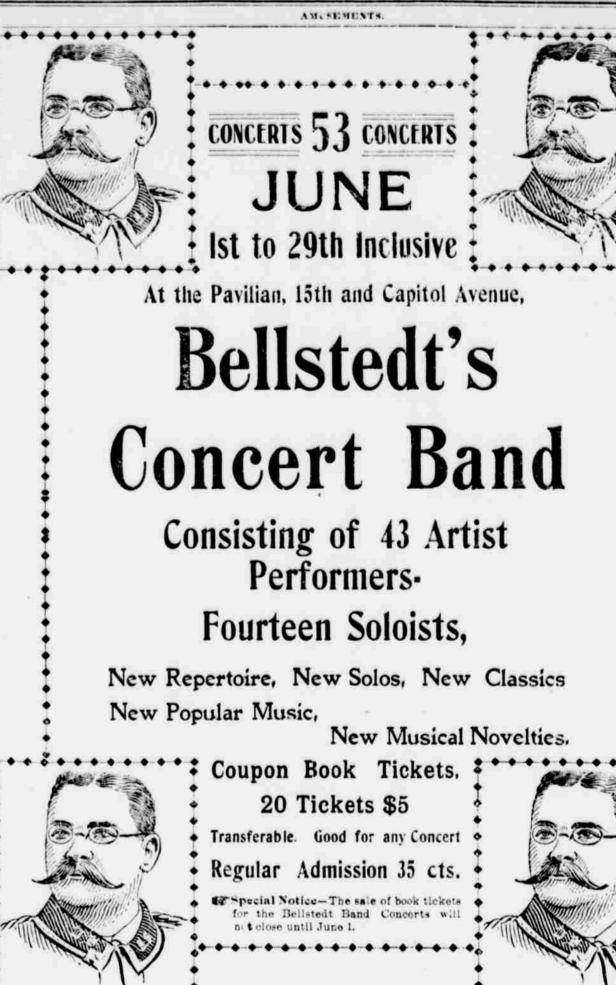
two and three concerts on the same night. This case was largely an accident and the artists will be Mrs. Thomas J. Kelly, so prano; Miss Harpster, soprano; Mrs. Neely Part of the story of that song which tenor; Mr. Dan Wheeler, tenor; Mr. Steckelberg, violist; Mr. Walter Young, organist, one man's style in the head carried as a lar locally, is as follows: "How did I and the Dudley Buck quartet of Council

> Mr. Walter Wilkins has been suddenly called out of town on a trip over the Union Pacific system in connection with his business. He has been reluctantly compelled to cancel several engagements on this account. one of them being the Arcanum concert.

At the 11 o'clock service at All Saints' church today the choir will sing a Dudley Buck Te Deum and Benedictus and will present The Ascension music, Epilogue and Finale from the cantata "Christ the Vic-tor." In the afternoon Wood's Magnificat and Nune Dimittis and Dudley Buck's "The Lord is King" will be given.

The pupils of Mrs. Theresa Merges will give their annual concert on Friday evening next at Patterson hall. The participants will be: Misses Evelyn Hopper, Susie Graham, Jennie Hempel, Lulu Gamer, Virginia Merges, Ethel Robertson, Myrtle Huse, Marie Shelby, Hazel Rodgers, Margaret Mc-Clafferty, Gertrude Childs, Lina Elbourne Leona Yates, Alice and Gladis Chandler, lvy Lee, Grace Ward, Isabelle and Sidney Taylor; Buelah Davis, Kitty Lowry and Rhea Wallweber from South Omaha and Belle Woodbridge from Council Bluffs. Mrs.

"Are You a Buffalo" Buriesquers Challis, Percy McGoff and Miss Daisy Higgins will assist.



AFTERNOON

at

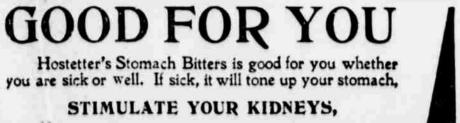


don't know now whether I can play it. The course, brought as cheap a one as I could author of the 'Human Mystery in Hamlet' obtain. But I have discovered that it was bership. declares that Shakespeare intended the far too inferior for Omaha, and this year character of his hero as a type of humanity. I flatter myself that I have as good a comand that each of us must interpret the role pany as can be gotten together to play for for Limself. Who, then, while seeing him- popular prices. I know the people of this self in type, will entirely agree with the city will support it as soon as they learn

sury, to study carefully the best standards Old Drury,' 'Brother Officers,' 'Sherlock ing the character oneself, independent and rent New York successes that have as yet original thought is as valuable in the actor never been seen here. As was our custom standing of Hamlet's character has been of actors, and it is interesting to observe pany to the people. I am sure it will not how, in writing, either in praise or blame, be found wanting in any particular." of any performance some wise men modrefrain from stating what conclueatly stons their own original thoughts produced. and generously give great prominence to Brackett, Frederick Watson, William V. the light thrown on the character of Hamlet by Booth, Irving, Forrest and others. the conclusion of these players appearing Lacy, Fanny Grauge, Kittle DeLome, to have made a deeper impression than the Emma Warren. May Denig, Georgie Lewis arguments of the commentators, and the and Baby Blessing. champions of each actor defending that actor's interpretation as violently as though the work had been his own.

"For my part, I am always glad to see There is something to learn from every sort. Mr. W. W. Cole, who is known as an music. even a fairly good performance of 'Hamlet.' man who plays it; and, interesting as are experienced and capable amusement dithe commentators and wise as are the wise rector, will be at the helm of the new eneither.

"I believe that Hamlet was entirely sane. Only his conversation with Polonius and money has been expended erecting build, who will turn up a hypocritical optic and with Cuildenstern and Rosencrantz does be ings and equipping the park in an up-to-put on an antic disposition, entirely content date manner. Over 1,000 electric lights it will not occur to them to stay at home to fool them. His scene with Ophelia has have been hung, so that by night the place and keep the rag-time music sheets from not even the simulation of madness. It is will be brilliantly illuminated. Refresh- the piano rack teach their children to the natural result of the state of mind in ment booths have been provided and a first learn some common chords. As long as which the Ghost's revelations have left class meal will be served at the cafe at a women are doing this the cause of music him. Horror at the discovery of his uncle's nominal cost. A merry-go-round, mechaniguilt and his mother's shame have put him cal shooting galferies, bowling alleys, cane ventions and associations and what not. at war with the world and with himself, stands, baby racks, quarters for animals As long as so-called reputable teachers of He would fice from Ophelia at her first ap- and birds, swings and many other features music defend the "jolly rag-time music," as proach, but his great love restrains him. calculated to interest and entertain vis- many do in Omaha, there is no use in Distrustful of everybody, she gives him rea- itors are scattered throughout the park. son to distrust her. He pours out his Lorenz's concert band of thirty pieces will tumuluous feelings in a paroxysm of pain, i render two concerts daily. The special at-



arouse our sluggish liver, and regulate your bowels. It well, you need the Bitters to maintain your health and strength, and to keep disease away. The Bitters are for wo-men as well as men Try it. Take no substitute



music lover, was an honored guest.

"My visit to Omaha with a company last Meyer was a delegate from the Omaha or-Speaking of Hamlet, Mr. Sothern said: year," said Mr. Bear, "was in the nature ganization and has prepared a careful and Praise," by Pontlus, and the octet, "As "Some people say that 'Hamlet' plays it- of an experiment. I did not know exactly interesting report for presentation to the Pants the Hart." will be sung. Mrs. Sypwelf. I have, however, found it the most how expensive a company your city would local union. I can not give the report in herd will sing "The Plains of Peace." And arduous work that I ever undertook and I support and in order to protect myself, of full, but will quote a few points Lady musicians will be admitted to mem-

"whereas" paragraphs, comes this resoluself in type, will entirely agree with the actor who presents it? Some say that the play should never be acted, yet has not the clearest light been thrown on this char-acter from the stage? "Every man who plays Hamlet will no doubt lend something of himself to his in-terpretation. No two actors have played the part alike. Whenever two men discuss the play there will be two opinions. And, while it is, of course, wise, and even neces-sart, to study carefully the best standards tion

Mr.

Mr. Meyer was the recipient of a very and to observe the best actors before essay- Holmes, 'Under Two Flags' and other cur- handsome presentation while he was gone. The action on rag-time music will not

as in the commentator. Much of the under- last season, we will put on two plays each be of much power, I fear, because there is week and all I ask is an opportunity to so much of it to be played at dances and founded on the illuminating impersonations demonstrate the merits of the Ferris com- other festivities, and the band that will not play it will not get the engagement, as

a rule. It all depends on the people. But union, which has divided it into two camps The personnel of the company is as fol- I would that the recent convention of Music under the leadership of the friends of the lows: Richard Ferris, Grace Hayward. Clubs Federation had taken some such Workers' Gazette, the official organ of the Daniel McClure, W. W. Crimans, Ted action. It avails little for musicians to union, and of Frank Kennedy, the editor of action of the source of the so get together and pass such resolutions the Western Laborer, has broken out in Mong, J. Sidney Macy, Chartes H. Ferguson, when many of them are obliged to earn Council Bluffs. The Central Labor union Edward J. Hayes, G. H. Harris, Frank Detheir bread and butter by playing for the of that city Friday night adopted resolutions amusement of the people whose musical calling for the resignation of Willis Hudsorganism has not risen above the coon peth, associate editor of the Gazette, brandsong. But it would avail much if such ing him as a disorganizer, and for the resigorganizations as the women's musical clubs nation of Asa Taylor as editor, on account

and the musical federations, etc., would of his poor health. Elaborate preparations are being made take a decided stand, not only in the agfor the opening of Krug park on Thursday, May 30, as a first-class summer re- gregate but individually, against "yellow" There are women who will go to a meet-

ing and prate by the hour on how the men. I can go to the theater for relief from terprise. The park is well located and is cause of music is flourishing in their recently declaring the Western Laborer unwell grown with fine trees and pretty various sections of the country who will fair, and further instructing its delegates shrubbery and flowers. A large amount of bring in report this and report that and will not be advanced by all their con-"whereasing" about its evils. As long as the individual musician refuses to state emphatically his individual creed as to what music ought to be, the conventions

may just as well go fishing. There is no half-way course in real art. If music is an art, it is; if it is not an art, it is not. But it cannot be, and not be, at the same time. Music for the heel

and sole is not music for the head and A good story is going the round of the

friends of Mr. E. D. Keck as to a recent rehearsal of one of his classes of young ladies.

Scene-A studio. Time-Common time. Mr. Keck, (log)-Young ladies, try that nee again. Together-one. two, three-

ing. (All sing). "Stop" Why are you not singing out, diss Smith? Try it alone." Miss Smith ries, and the girls smile, and giggle de-ently and in a suppressed manner. "Try it again. Do not mind these girls who are smiling silly laughs. You are to you are so and the second second second second to you are so and the second second second second to you are so and you are second second

Mr. Keck, surprised at the unusual conduct of his pupils, in ridiculing a fellow

At the Westminster Presbyterian church

today the quartet, "The God of Abraham therd will sing "The Plains of Peace. And Rosenthal's Amateurs and Benefit that reminds me that a good many people use the word octet when they mean double quartet. An octet consists of eight separate parts and not eight separate persons. A quartet (that is, a four-part composition) Rosenthal's Amateurs and Night, June 2. Sunday Matinee and Sunday Matinee a The Chicago union was fined \$600 for not parts and not eight separate persons. A disciplining certain members of its union. quartet (that is, a four-part composition) After a lengthy preamble and set of sung by eight persons is not an octet, but a double quartet. I have asked several times about this word and about "sextet" and Mr.

Kratz' announcement reminds me that this is a good time to answer publicly. THOMAS J. KELLY.

Extending Its Scope

Across River.

The local unions of Omaha have taken up

the fight, and the Pressmen's union at its

last meeting passed resolutions instructing

its delegates to Central Labor union to de-

mand the repeal of the resolutions passed

the resolutions were not repealed.

Musical Notice. Mr. Clement B. Shaw's studio will be

open during the summer. Special rates to all who desire daily or tri-weekly lessons. Mr. Shaw returns to London and Paris September 1

Carmen REACHES COUNCIL BLUFFS Extra Matinee Thursday, Decoration dey Night prices-10c, 15c, 29c and 25c. Matinee-10c and 29c. All seats reserved. Dispute Over Labor Publications in The newspaper fight in Central Labor KELLY The Science and Art of Singing.

> STUDIO-RESIDENCE: Davidge Block, Corner 15th and

> > Farnam Streets.

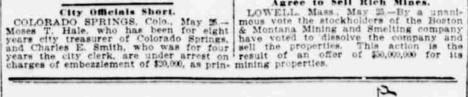
Miaco's Trocadero- Telephone 2259,

MATINEE TODAY-10e and 20c.

Entire week, including Saturday evening.

cipal and accessory. This action has been expected for some time, a shortage having been discovered May 1. to withdraw from the central body in case

Agree to Sell Rich Mines.





YOU HAVE HEARD OF A HORSE RACE FOR YOUR LIFE-BUT

## Here's a Horse Race for an Auditorium

It will occur June 1st at 2 p. m. at the Omaha Driving Park Association, North 20th and Sprague Sts., just north of Exposition grounds. A special feature will be a race pupil, proceeds with the rehearsal. He between horses over 20 years old. This race is a free-for-all and five horses have been discovers afterward that the young Miss entered up to date. The entire proceeds go to the AUDITORIUM fund. Admission Smith was making her first attempt at the only 25c. Turn out and help the AUDITOR IUM and get your money's worth of firstwork and was not her twin sister who had class sport. H. B. ALLEN, Manager.



18th AND DOUGLAS STS

NIGHT

at