ment it makes the offer of the magazine tunity of a lifetime. and one of twenty-five books for \$1.15. that number.

which came to the book.

the sun, from sweet flaxen-haired girls and forced. the little trinkets used in their self-adornment to the old horse that pulled the family carirage or the dog that kept the pigs in the lot.

Now it is a book that nobody can sell and not many care to give away. Then second-hand dealer, and in this he exwho has to do with books.

Even as Jonah's Goard. The reappearance of that name in the list of premiums is a sad commentary on two covers. It is about six years since "Trilby" was at the top notch, but the suddenness of the fall was as pronounced as the fad. "For three months we sold that book faster than any other book I ever handled," said a Sixteenth street merchant the other day. "Then, as with the old gourd plant, I woke up one morning to and it withered. The turn came almost in one day. That's the way with those books. There's nothing in them of value; their fill and if you have any left when that time comes you are pretty sure to get

During that quarter of a year the depariment stores of this city sold "Trilby" by the thousand. They had "Trilby" sales and piled the books higher than a man could reach. But when the store doors book stores sold them by the hundreds, enjoying as heavy a sale as any book ever brought during that length of time.

While the book was selling this way the sublic took up the name of Trilby and sent it everywhere. Prattling babes were called Trilby. The clever school girl was comswkward lad, spending his first season in of the spirit of chivalry, the city, was dubbed Trilby. The jewelers hearts that might oe planed on the sleeve. Tribby bracelets that might tempt the amorous youth.

into a fast move with, "Get up, Trilby,"

Then the impossible was done and Svengall, Trilby, Little Bille, the Laird and Taffy appeared before the footlights and told the remarkable story. That sent the fad flying faster than ever before. Trilby entertainments followed and Trilly and Svengali were mocked by amateurs.

Five years have passed since the reign of Du Maurier's creation. Today a copy of the book in cloth binding is not to .e secured in an Omaha book store. They will several stores inquiries showed a few stray copies in paper sinding, but they were not in a conspicuous place. They had all been in stock more than eighteen months.

A second-hand store man said that he would not buy the book because he could other. Since then many have been offered, but he has not bit yet.

Its Day at the Library. The book stands in no better repute at

held sway it was one of the most popular books on the sheives, though none of the copies had a chance to remain there long. "In those days," said Miss Tobitt, "the book was registered for by eager patron far in advance of the possibility of securing a copy. The run lasted several months Now we have possibly one call a month The records show that there are thirteen copies owned by the library, but there are out seven on the shelves and one is out.

lar any more and the calls for it are very 'What caused the decline of the popularity of the book? Why it was just the fad of the hour," said a prominent book seller the other day. "Every year there day when the tide turns, and after that cou have hard work to unload any stock with which you may have been caught. "Triby ran in Omaha for about three months and I guess we sold 500 copies." with which you may have been caught.

I guess the others are either lost or worn

The book does not appear to be popu-

months and I guess we sold 500 copies. months and I guess we sold 500 copies.

Eack there somewhere in the store is a copy in paper covers which is marked 50 copies but I know we have bad it full three years."

I know we have bad it full three years."

I know we have bad it full three years."

"Yet, I have a copy of "Triby," if you want it." said a newsdealer the other day. "It is a paper-covered book and I would not dare offer it to a stranger, but will started in here three years ago I put in three of these and I have one left. I would no more dare offer that to a person asking the proof of the paper of the paper in three important plays next season. One is a Shakespearean tragedy, and, her is a famous play of modern life, well known in Europe, and the third is a new drama. Victor Herbert, who is to write a mustical comedy for Alice Nellsen, and Edward Rose, who will dramatize "Alice of Old Vincentues" for Virginia Harned, are to pass the summer in the solitudes of the Adirondacks.

BITTER

DECLINE AND FALL OF TRILBY PARADON OF TRILBY AMUSEMENTS.

Richard Mansfield's production of "Henry V" at Boyd's theater on Thursday night of this week will mark an epoch in the the attrical history of Omaha. There are doubtless few, if any, local theater-goers and its Present Condition.

"Trilby," as a premium with a dollar magazine, is the latest depth to which the one-time popular novel of Du Maurier has descended. One of the leading publishing from the attriction of the striking offer of one of this week has a production. It is such a pretentious understant to attract the attention of the reading publishing from the attriction of the reading publishing the attriction of the reading publishing from the attriction of the reading publishing from the attriction of the reading publishing from the attriction of the reading publishing from the attriction of the reading publishing the attriction of the reading publishing from the attriction of the reading publishing the attrictio he with the striking offer of one of us pub- courage to attempt its production. Thereheatlons for \$1 a year. As an extra induce- fore this week will furnish us an oppor-

"Trilby," listed as worth \$1.75, is one of For the benefit of those who anticipate attending Mr. Mansfield's performance The point of the matter is not one of Thursday night it is announced that the surprise that "Trilby" should have reached curtain will rise promptly at 7.45 and no such a stage in its transition, but the in- one will be seated after that time until the teresting fact is the length of the fall first act is finished. Mr. Mansfield will not permit himself to be annoyed or those who A few years ago it was the book of the are in their seats on time to be discomhour. The publishers could not send forth | moded by people who come late. The first the copies fast enough to supply the de- act furnishes the keynote of the play and mand. The name of the protege from the little of the balance of it can be enjoyed Quartier Latin went like wild fire, being unless this is seen and heard. Mr. Burgess given to every conceivable thing under announces that the rule will be rigidly en-

Coming Events.

It is now a little over 300 years since Richard Burbage put on in the Globe theater in London the first production of "King Henry V" on any stage. This memorsold by the thousands, it is now a drug on able event occurred in the year 1600. Five the market. "Trilby is a dead 'un," said a years later it was produced at court with scenery that cost \$5,000, and expense that pressed the sentiment of nearly every one was fabulous in that day. The next historic production of the piece was by David Garrick, in 1747, at Drury Lane, and during the next forty years it was several times revived in London and Dublin, by the quality which was placed between those Spranger Barry, James Quin, Lewis and John tion in America was in the Park theater, New York, in December, 1804, by Thomas A. Cooper. Nearly a quarter of a century later it was produced at the same theater by William Macready. While it was frequently revived in the leading theaters of London, in America there was no memorable production of it after Macready's until 1875, when George Rignold produced it at Booth's theater in New York, After anjust something curious, and everybody buys other slumber of a quarter of a century just to see what it is. Suddenly they get the Garden theater in New York, October

The latter production met with pronounced success, and it is claimed that it was the most costly and elaborate of them all. Just as it was given there, it will be given next Thursday evening at Boyd's that for theater. It is generally believed in the up ned the piles melted away. The regular profession that nothing so wonderfud in stagecraft will be witnessed again in this generation. Not only is it among the greatest of Shakespearean dramas, but as produced by Mansfield, it is spectacular in its pageantry and picturesque of history. It is respiendent with elaborate pictures of martial events commemorative of the days when war was a romance and its followers were heroic knights under the inspiration

It is current comment in the profession saw their opportunity and sent out Triby that Mansfield's object in bringing this costly company and its claborate production westward is certainly not financial gain, for Milliners, in Omaha as well as elsewhere were not far behind this procession, for the ext season introduced the Trilby hat and it had its rage. There was the Trilby walk. ir had its rage. There was the Trilby walk, his ambition to cultivate the taste throughthe Trilby wink, the Trilby this, that and the other. But the name went on thundera large one, but as is naturally the with such an organization headed by such an artist as Mansfield, it numbers many famous people who command enormous salaries. It is the largest company in point of numbers that ever traversed this country, not excepting even the enormous opera properties than any other traveling company has ever carried, and it enlists in its productions in the various cities visited the assistance of more supernumeraries than any other company ever has enlisted. It takes 250 trunks to carry its costumer order it from Chicago if you will wait. At which are largely made of velvets, cloth of gold and other costly fabrics, and its steel armor is transported in crates.

Rider's Night Owls, a coterie of burles quers, is announced for the matince today at Miaco's Trocadero presenting two burno: sell it. He vowed when he got rid lesques entitled "A Gay Time" and "The of the last one that he would never buy an- Walderf Casteria," with new stage settings. and electrical effects. The olio introduces Alice Gilmere in coon songs; Green and Thompson, musical artists; Mile. Zaza, in "Poses Plastique:" Bert Baker and May C. the public library. When the Trilby (ad Van Osten, in a pleasing sketch, and The Sohlkes, with their pickaninnies. The engagement is for the entire week, with daily

Plays and Players

Minnie Palmer is touring England with My Sweetheart." Daniel Frohman is reported to have bought a play in London with the title "Bow Bells," for production in this coun-

Wilson Barrett's new spectacular drama, named provisionally "The Christian King, will probably be produced in London the latter part of August."

Butter part of August.

Endowments and annuities.

Kate Claxton has signed a two years' contract with William A. Brady to star under his management in an elaborate revival of "The Two Orphans."

Julia Marlowe expects to appear in three

for a good book to read than anything. Of the fourteen stationary plays in New

This Bottle

is known all the world over. It will be found greatest financial institution, as shown by in almost every family medicine chest. For half a century

Hostetter's Stomach Bitters HAS CURED

Dyspepsia, Indigestion, Constipation, Liver York was more than \$1,000,000 per week for and Kidney Trouble, Fever and Ague and Malaria.

It has never failed to cure—we don't be-

Sold by all druggists and dealers generally. See that a confirmed, and every detail of the company's

lieve it can fail. Private Revenue Stamp is over the top of the bottle-

tions from Paris.

William Bramwell, leading man at the Murray Hill theater, New York, has jist made a hit in a new line of work, playing Bill Sykes, in "Oliver Twist," in a manner that won the highest commendation of the Gotham critics. Mr. Bramwell was formerly an Omaha lawyer, fils right name is William B. Downing.

Balls Sold Take Department De Take

MUSIC.

described and a second second The following paper was written and read by Miss Urline Jester, a very talented student of the pianoforte and of the science of music. She has a highly poetic temperament and her work has been highly spoken of before in this column. Through the courtesy of Mr. Butler, her teacher, a whose recent pupils' recital this sketch was presented. I am given the pleasure of publishing it. The subject, "Weeping Poland," a study of the Nocturne in

minor, by Chopin: I can think of no better way to bring the tragic beauty of this, Chopin's great-est nectures, before your minds, than to take you back a number of years to view with me an imaginary scene in the life of

master,
t is late in the afternoon, almost dusk,
d as he sits at the plane his whole prois thrown into strong relief against
e gloomy background of the dimly

and as he sits at the plano his whole profile is thrown into strong relief against the gloomy background of the simily lighted room.

He has just finished "Weeping Poland," but the sheets lie scattered in various shadowy corners, where the evening wind has idly tossed them.

His brain is filled with the harmonies of this latest child of his fancy, and he neither see nor hears anything of the outside world, but plays on, utterly unmineful of the growing darkness or the rising wind which may prove the herald of a storm.

His fingers seem to just touch the keys, almost caressing them, and weaving strange and beautiful meiodies around the original theme. The first part is in a vibrant minor which makes one feel, rather than hear, the depths of its pathos.

Think of the despuir, the desolation, the aching hearts, the bitter hopeless longing for lost loved ones; all the misery following in the wake of such a calamity—then you will have some idea of Chopin's thoughts as he plays.

The second subject is like a deep prayer, breathed forth from the hearts of a multitude, a prayer for help and guidance in the coming struggle for freedom, or, if that fall, for courage to endure their fate.

This swells until it becomes a perfect torrent of sound, which sweeps everything before it, the only time when his wild slavic nature bursts its bonds and his emotion holds full sway. This subsides into a feverishiy agitated repetition of the first part, in which Chopin seems striving for resignation and calim.

Like the restless winds whirling themselves to death outside, so his thoughts exhaust themselves, finally, by the very violence of their emotion, and this heart fill nocturne ends with a melody so inspiring as to be almost an answer to his unspoken prayer.

There in the twilight, with his hands still restine lightly over the keys and a

unspoken prayer.

There in the twilight, with his hands still resting lightly over the keys, and a tense expression about his wonderful eyes, we leave him—alone in the solemn silence, alone with his conquered pain.

Mr. Robert Cuscaden, the well known Omaha violinist, who is studying in Berlin. has accepted a very flattering engagement for the summer at Malmo, Sweden, whither he has gone with his wife.

A concert will be given at the Trinity Methodist church on Thursday evening of this week, under the direction of Mr. W. B. Graham. There will be music by Miss Allen's orchestra, one or two choruses, and solos by Miss Fawcett, Mrs. Ely, Miss Warner and Messrs. Newlean and Jules Fair." Evening prices, 25c, 50c, 75c, \$1.00 companies. It carries more baggage and Lumbard. The Y. M. C. A. quartet wil

> The Madrigal quartet has been engaged for the installation services of the Maonic Commandery on Thursday night of

> Miss Caldwell of Council Bluffs will sing the offertory solo at the First Methodist Episcopal church this morning THOMAS J. KELLY.

Musical Notice.

Mr. Clement B. Shaw's studio will be pen during the summer. Special rates to all who desire daily or tri-weekly lessons. Mr. Shaw returns to London and Paris Sep-

A Great Life Insurance Company. The annual statement of the income, disbursements, assets and liabilities of The Mutual Life Insurance company of New York appears in an advertisement elsewhere in today's Bee and, as life insurance is one of the most important matters in the management of every well regulated family, Brady's Uncle Tom's Cabin" is to be a fixture in Buffalo during the exposition. pany of the world. The Mutual Life is 58 years old, having commenced business in February, 1843, and during that time it has made the following great record:

in death claims. \$235,273,915 Dividends and surrender values. 246,954,144 Endowments and annuities. 58,251,752

comes cut some novel which has a big run.

Lut little real merit. While the tide runs in the English farce "In the Soup," now being played in London. He sails for English are expressed as when the tide turns, and after that Clem Chase, Paxton blk, 16th and Far-

Excess of benefits to policy hold-ers over total premiums received from them That difference is six times that of the next largest company-the Equitable of New York-and nearly ten times larger than

York Life, which trots in the same class,

but behind the distance flag. The Mutual Life's insurance in force at the end of the last year amounted to \$1,111,-497,885-an increase of over three times its insurance in force in the last fifteen years and three times the assets then held when Mr. R. A. McCurdy became its president. Its payments to policy holders increased from \$14,000,000 in 1885 to more than \$26 .-00,000 in 1900, and will increase from now on with greater rapidity because of the vast amount of insurance written in that time. It is the largest life insurance company in the world and its assets exceed those of the Equitable of New York by over

\$21,000,000, and those of the New York Life

by more than \$62,000,000. The Mutual Life

Insurance company is also the world's

the following statement: Assets of The Mutual Life Insur-Assets of the Mutual Life Insurance company

Assets of the U. S. government, including \$150,000,000 gold reserve. 200,107,672
Bank of Eugland, capital. \$86,047,385
Bank of France, capital. \$86,040,000
Bank of Germany capital. 25,560,000
Bank of Russla, capital. 25,714,920 176,822,835

The income of The Mutual Life of New every week during 1900. Those figures prove the good and successful management and safety of the company better than any words that could be written. The report also shows that the assets of the company have been critically examined, counted and affairs proves that it is thoroughly systematic and managed in the interest of the

regarded as the ablest and most conserva- go to no navy-not if I can get to the depot tive men in the life insurance business and, in time to nead him off. Do you let them write their own names on that book " as it has always had that reputation, it in "Yes, ma'm." no small degree accounts for its success "Well, let me have a look at it. I can and popularity. On its board of trustees tell his handwrite." are the names of leading business men of The woman ran her forefinger down the the United States, prominent in financial

1901, the increase in the Mutual Life's prevent the ship being scuttled. Oh, I'm inside the house know it. net increase of its three largest competi- What time does that train leave?" tors-the Northwestern, the Equitable of New York and the New York Life. This Mrs. Betts bowed herself out. fact proves that Messrs. Fleming Bros., the Iowa and Nebraska managers of the Mutual Life, are entitled to a considerable portion of the credit for the large Increase in the company's business and assets. They are practical life insurance men, and they are so thoroughly devoted to their labor and so loyal to the great company they represent that they have the confidence and esthem, or knowledge of their prompt and straightforward business methods. The Mutual Life is fortunate in having local managers of such efficiency and integrity, and unique in the general management which has made it the greatest life insurance company of the world. Register, Des Moines, Ia.

LAND GOOD ENOUGH FOR HIM Determined Mother Issues Ultimatum Against Her Son Going to Sea.

A determined looking woman with a big reticule and a little bonnet entered the naval recruiting station yesterday and asked if her son, John Betts, had enlisted. The clerk looked over the list and said that no one of that name had been en-

rolled. "Well, then, he's gone in under an assumed name," she insisted. "I just know that he's joined the navy, because all this week he's been talking about halyards, jib booms, scuppers and things, and last night he came home wearing a pair of pants that had enough cloth in them to make me two skirts. And he's had his sweater split down the front and wears it open clear to the belt, with a blue silk handkerchief hanging around his neck. Of course he's pas

AMUSEMENTS.

MIAC'S'S TROCADERO TELES. MATINEE TODAY-10c and 20c. Entire week, including Saturday evening.

Fred Rider's "Night Owls" Evening prices, 10c, 20c, 30c. Matinee

every afternoon. Smoke if you like. Thursday evening, May 16, Wrestling Match, "Farmer" Burns and Frank Coleman. Tickets now on sale. Rosenthal's Mammoth Benefit. Watch

for the date. The biggest of its kind ever witnessed in Omaha. BOYD'S | Woodward & Burgess, Tel. 1919. Thursday, May 16, One appearance only

NR. RICHARD MANSFIELD IN HENRY V. Curtain Punctually at 7:45. Prices, \$2.50,

Friday, Saturday and Sunday, May 17, 18 and 19-Bargain Matinee Saturday, 25c and 50c-NEIL BURGESS in "The County

Bellstedt

CONCERT BAND BOOK TICKETS JUNE PESTIVAL ON SALE NOW AT FOLLOWING PLACES:

World-Herald Office. Her Grand Hotel, 16th and Howard. Stephens & Smith, opposite P. O. Omaha Daily News, 112 S. 14th St. Nicoll the Tailor, 219 S. 15th St.

Hahn's Pharmacy, 18th and Farnam. Bishop's Pharmacy, 16th and Locust. Jno. B. Conte, 2228 S. 16th St. O. D. Kiplinger, 13th and Farnam. Rees Printing Co., 10th and Harney. Bee Publishing Co., 17th and Farnam. Myers-Dillon Drug Co., 16th and Far-

nam street. Sherman & McConnell, 16th and Dodge. Zola's tyric drama. "L'Ouragan." has we have pleasure in referring to a few of N. A. Kuhn & Co., 15th and Douglas. the most important details connected with H. J. Penfold Drug Co., 1408 Farnam. Richardson Drug Co., 902-906 Jackson St H. B. Graham, 24th and Farnam Sts.

> Merritt-Graham Drug Co., 16th and Farnam Sts. Rector & Wilhelmy ,519 So. 10th St. Paxton & Gallagher, 701-11 So. 10th St. .5540,479.811 J. H. Schmidt & Co., 24th and Cuming. Crissey Pharmacy, 24th and Lake Sts. S. E. Howell, Leavenworth and Park Av

> > nam streets. A. Hospe, 1513 Douglas St.

Remember these books of tickets will not be on sale after June 1st. Regular that of the third largest company-the New | tickets at full price will be all that will be sold. Get your books now.

> The Royal Shows 17th and Harney Streets

WEEK, COMMENCING MONDAY, MAY 13TH. Aerial Acts

Contortionists Jugglers Acrobats

30-Educated Dogs-30 Two Performances Daily. Admission ion

The Science and Art of Singing.

STUDIO-RESIDENCE; Davidge Block, Corner 18th and Parnam Streets.

policy holders. Its executive officers are 22, but that makes no difference—he don't

Former Connellman Has Narrow Escape from Work of a Nimble Thief.

long list of names and finally stopped at the city council, may be expected to ap- Sixteenth street. It didn't take Harold "Charles Jarrett Kendall," she read, clothes. For a little while Friday, how- ward transpired, to grasp the thief. Mrs. 'That's his writing, all right. Yes!" she ever, it was a question whether the Bingham went home and was not there exclaimed after a pause, and I know that clothes in which he had just invested were twenty minutes before the officer brought name, too. He got that name out of a to adorn his figure or that of a nimble in the clother. Mr. Bingham is willing story book he was reading about cruising thief, who evidently thought he was built to have the police share the credit for his in the south seas. The book is up at on the same mould. Mr. Bingham had fine appearance when he makes his debut the house now. Kendall was a super- notified his wife to expect the delivery of in that new suit. show that during the eight years from cargo, one of these fellows that is always the goods and she was waiting for them, January 1, 1893—when the Des Moines gengelting into a mutiny in the feastle just but the delivery man stowed the nackage setting into a mutiny in the feastle just but the delivery man stowed the package in time to report it to the skipper and away on the porch without letting anyone

> by this time Monday morning I am a- downstairs to take in the new suit, lap, Neb., was not a poor man. He owned And, having received the information, age under his arm making tracks in the himself he wrote a letter to his mother, wrong direction. Unable to unfasten the disposing of his property.

BINGHAM'S SUMMER RAIMENT door, she climbed through the window and gave him a race, but he disappeared in the direction of the Chicago lumber yard. Instead of losing her head or slarming the neighbors, Mrs. Bingham remembered the adage about telling troubles to the policeman and caught Officer Harold W. W. Bingham, formerly president of just as he was reporting at the box on pear shortly in a new suit of spring long to grasp the situation, nor, as it aft

Duning Man Dies a Suicide. LARAMIE, Wyo., May 11 .- (Special.)-J. H. Hopkins, who cut his threat with a business was far in excess of any other next to his game, and if I don't have him A few minutes later Mrs. Bingham, razor near Rock River, is dead from pneucompany—the increase in insurance in force marking crates at the warehouse again hearing footsteps on the porch, went monia. Hopkins, whose home was at Dunonly to see a man with a pack- a bunch of cattle, and after trying to kill

The Mutual Life Insurance Company

OF NEW YORK. RICHARD A. McCURDY, President.

Statement for the Year Ending December 31st, 1900.

According to the Standard of the Insurance department of the State of New York.

INCOME \$60,582,802 31

DISBURSMENTS \$39,446,613 51

ASSETS Real Estate: Company's Office Buildings in London, Paris, Berlin, New York,

Boston, Philadelphia, San Francisco, Seattle, Sydney and Mexico, and other Real Estate 23,575,840 73

LIABILITIES **\$**325,753,152 51

I have carefully examined the foregoing Statetment and find the same to be correct: liabilities calculaby the Insurance Department.

CHARLES A. PRELLER, Auditor.

NOTE—Insurance merely written is discarded from this statement as misleading, and only insurance actually issued and paid for in cash is included.

SAMUEL D. BABCOCK.
RICHARD A. McCURDY.
JAMES C. HOLDEN.
HERMANN C. VON POST.
ROBERT OLYPHANT.
GEORGE F. BAKER.
DUDLEY OLCOTT.
EBEDERIC CERMWELL

CHAS. R. HENDERSON.
RUFUS W. PECKHAM.
J. HOBART HERRICK.
WM. P. DIXON.
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\$325,753,152 51

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Can secure desirable contracts, either as Special Agents or District Superintendents, in Iowa and Nebraska. A representative is wanted in every city and town, unoccupied, and both men and women, with or without experience, will find it to their advantage to associate themselves with this Company, and an Agency that has made a greater percentage of gains of insurance in force, and premiums, since its organization, than the other three largest companies represented here, as shown by the Auditor's report. The guaranteed cash surrender and loan values exceed those of any other company. For particulars in regard to an agent's contract, or a policy of insurance, address

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From Monday till Saturday night Unusual offerings in Medium and High Grade Furniture. Every item mentioned below is a bargain. If you want any of them come early.

Quartered Oak Library Table-top 26x42 inches, fluted legs, lower shelf, at Others-from \$10.00 to \$85.00.

Others-from \$5.50 to \$50.00. Golden Oak Hall Tree 18x10 inches

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Mahegany Divan-inlaid frame-beautifully Others-frem \$7.50 to \$75.00.

We saffy a complete line of HOT WEATHER Purniture.



mirror-neatly carved-At section transmissions Others-from \$12.75 to \$150.00. Mahogany Dressing Tables-pattern plate mirror-shaped legs-Others-from \$8.75 to \$85.00. Quartered Oak Extension Table-polished top, extends 10 feet-Others-from \$4.50 to \$100.00. Mahogany Dresser-full serpentine front -large French mirror-

Quartered Oak Sideboard-large bevel plate

Others-from \$9.50 to \$95.00. The HEYWOOD Go-Carts and Carriages are shown by us. We handle nothing but furniture and make a specialty of it.

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1115 and 1117 Farnam Street.